

# Dance of the Comedians

(from the opera "The Bartered Bride")

Piccolo

for Wind Ensemble

Bedrich Smetana (1824-1884)

Arr. Michel Rondeau

Allegro ♩ = 120

The musical score is written for a Piccolo in 2/4 time, with a tempo of Allegro (♩ = 120). The key signature is one flat (B-flat). The score consists of ten staves of music, with measure numbers 7, 12, 23, 43, 50, 58, 65, 72, and 79 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *f* are used throughout. There are several first and second endings, and a double bar line with repeat signs is used to indicate repeated sections. The score concludes with a final cadence in the key of B-flat.



# Dance of the Comedians

(from the opera "The Bartered Bride")

Flute

for Wind Ensemble

Bedrich Smetana (1824-1884)

Arr. Michel Rondeau

Allegro ♩ = 120

7

12

21

41

48

56

63

68

76

12

2x

1. 2 2. 2

3

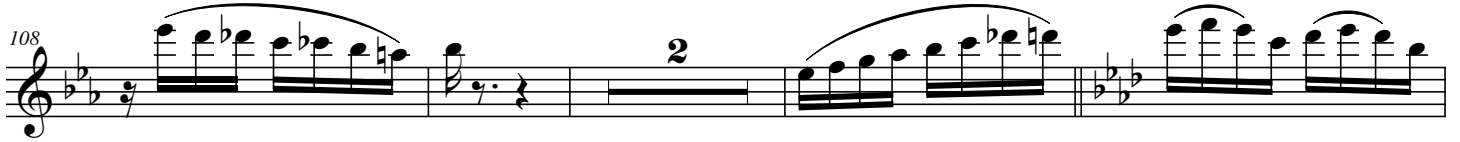
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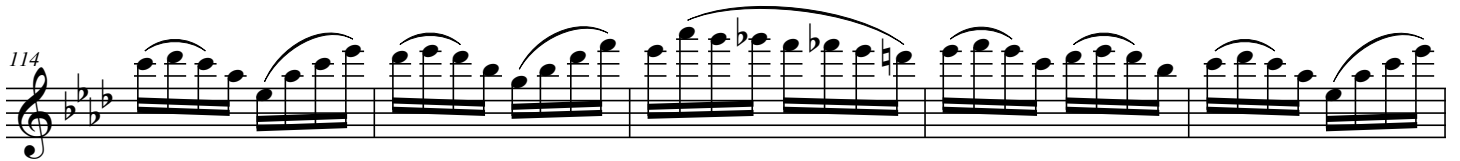
Dance of the Comedians Flute

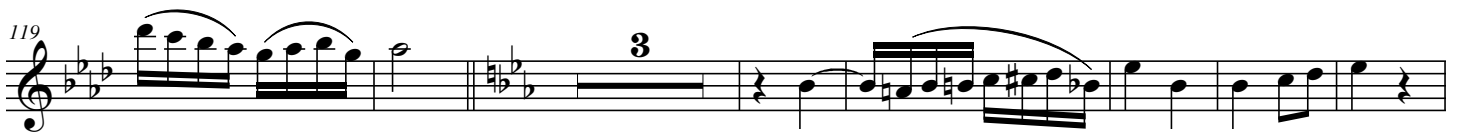
2

84 

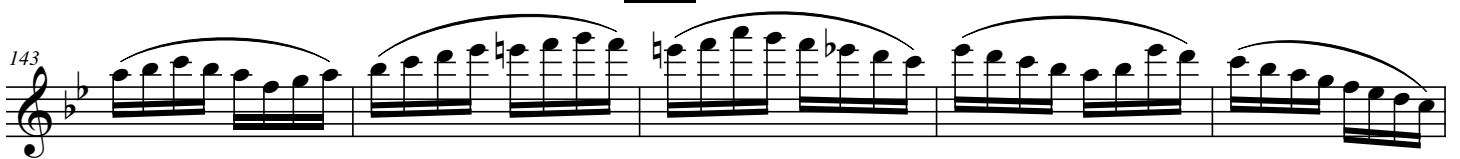
96 

108 

114 

119 

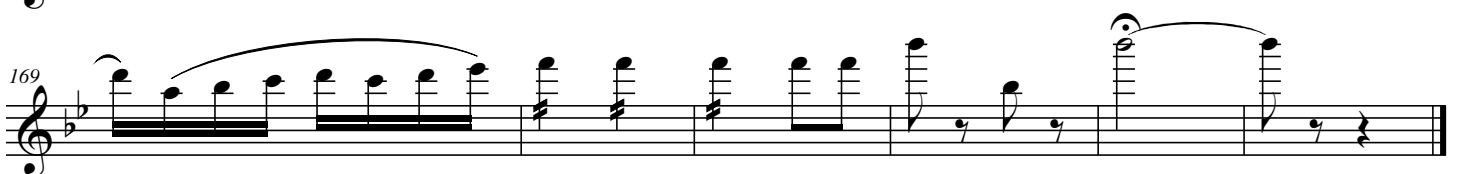
129 

143 

148 

157 

163 

169 

# Dance of the Comedians

(from the opera "The Bartered Bride")

Oboe

for Wind Ensemble

Bedrich Smetana (1824-1884)

Arr. Michel Rondeau

Allegro  $\text{♩} = 120$

The musical score is written for Oboe in the key of B-flat major (two flats) and 2/4 time. It begins with a tempo marking of 'Allegro' and a metronome marking of 120 quarter notes per minute. The score consists of nine staves of music, with measure numbers 7, 14, 37, 46, 53, 61, 68, 76, and 84 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The score concludes with a final cadence in the key of B-flat major.

Dance of the Comedians Oboe

2

98

106

112

117

125

140

145

153

161

167

# Dance of the Comedians

(from the opera "The Bartered Bride")

Bassoon

for Wind Ensemble

Allegro ♩ = 120

Bedrich Smetana (1824-1884)

Arr. Michel Rondeau



9



18



26



34



43



51



61



72



Dance of the Comedians Bassoons

80



89



100



110



120



130



143



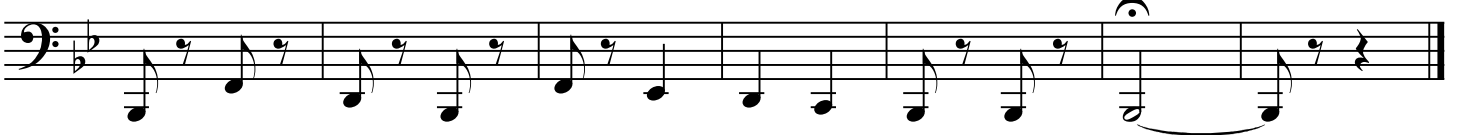
151



159



168





# Dance of the Comedians

(from the opera "The Bartered Bride")

Clarinet in Bb 1

for Wind Ensemble

Bedrich Smetana (1824-1884)

Arr. Michel Rondeau

Allegro ♩ = 120

7

14

23

33

42

52

60

67

1.

2.

3

1.

2.

2x

Dance of the Comedians Bb Clarinet 1

2

75

84

93

104

113

119

141

147

155

163

170

# Dance of the Comedians

(from the opera "The Bartered Bride")

for Wind Ensemble

Clarinet in Bb 2

Bedrich Smetana (1824-1884)

Arr. Michel Rondeau

Allegro ♩ = 120

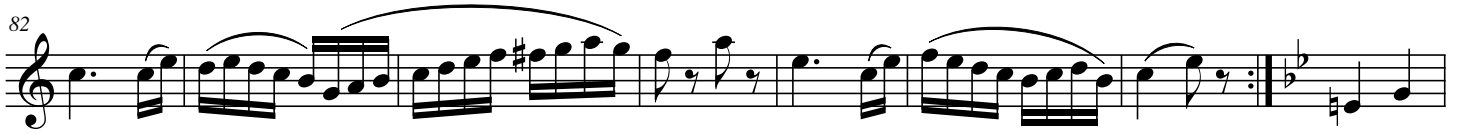
The musical score is written for Clarinet in Bb 2 and consists of nine staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score begins with a treble clef and a key signature of one flat. The first staff contains measures 1 through 6, including a repeat sign. The second staff (measures 7-13) features a complex rhythmic pattern with many sixteenth notes and slurs. The third staff (measures 14-21) continues this pattern. The fourth staff (measures 22-31) shows a change in rhythm with more quarter and eighth notes. The fifth staff (measures 32-40) includes a double bar line and a second ending. The sixth staff (measures 41-50) continues the melodic line. The seventh staff (measures 51-58) has two first and second endings. The eighth staff (measures 59-65) features a triplet of eighth notes. The final staff (measures 66-72) concludes with two first and second endings.

73 <sup>2x</sup>



Musical staff 73-81: Treble clef, key signature of one flat (Bb). Measure 73 starts with a repeat sign and a '2x' marking above the first eighth-note pair. The staff contains eighth-note patterns with slurs and ties, ending with a repeat sign and a fermata.

82



Musical staff 82-88: Treble clef, key signature of one flat. Measure 82 begins with a slur over a series of eighth notes. The staff concludes with a repeat sign and a fermata.

90



Musical staff 90-99: Treble clef, key signature of one flat. This staff features a steady eighth-note melody with various slurs and ties.

101



Musical staff 101-111: Treble clef, key signature of one flat. The staff shows a sequence of eighth notes with some rests and slurs.

112 16



Musical staff 112-136: Treble clef, key signature of one flat. Measure 112 starts with a rest. The staff ends with a whole rest and the number '16' written above it.

137



Musical staff 137-143: Treble clef, key signature of one flat. Measure 137 begins with a half note and a fermata. The staff continues with eighth-note patterns and slurs.

144



Musical staff 144-150: Treble clef, key signature of one flat. The staff contains eighth-note patterns with slurs and ties, ending with a repeat sign and a fermata.

151



Musical staff 151-158: Treble clef, key signature of one flat. The staff features eighth-note patterns with slurs and ties, ending with a repeat sign and a fermata.

159



Musical staff 159-165: Treble clef, key signature of one flat. The staff contains eighth-note patterns with slurs and ties.

166



Musical staff 166-172: Treble clef, key signature of one flat. The staff features eighth-note patterns with slurs and ties, ending with a half note and a fermata.

# Dance of the Comedians

(from the Opera "The Bartered Bride")

for Wind Ensemble

Alto Sax.

Bedrich Smetana (1824-1884)

Arr. Michel Rondeau

Allegro  $\text{♩} = 120$

Musical score for Alto Saxophone, measures 1-83. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score consists of nine staves of music. Measure 1 starts with a quarter rest followed by eighth notes. Measure 12 has a first ending bracket. Measure 21 has a first ending bracket. Measure 30 has a second ending bracket. Measure 39 has a first ending bracket. Measure 46 has two first ending brackets. Measure 56 has a first ending bracket. Measure 67 has two first ending brackets and a 2x repeat sign. Measure 76 has a first ending bracket.

85



Musical staff 85-92: Treble clef, key signature of one sharp (F#). Measures 85-92. Measure 85 starts with a quarter rest, followed by quarter notes G4, A4, B4. Measure 86 has quarter notes C5, B4, A4, G4. Measure 87 has quarter notes F#4, E4, D4, C4. Measure 88 has quarter notes B3, A3, G3, F#3. Measure 89 has quarter notes E3, D3, C3, B2. Measure 90 has quarter notes A2, G2, F#2, E2. Measure 91 has quarter notes D2, C2, B1, A1. Measure 92 has quarter notes G1, F#1, E1, D1. A double bar line with repeat dots is at the end of measure 92.

93



Musical staff 93-102: Treble clef, key signature of one sharp (F#). Measures 93-102. Measure 93 has quarter notes G4, A4, B4, C5. Measure 94 has quarter notes B4, A4, G4, F#4. Measure 95 has quarter notes E4, D4, C4, B3. Measure 96 has quarter notes A3, G3, F#3, E3. Measure 97 has quarter notes D3, C3, B2, A2. Measure 98 has quarter notes G2, F#2, E2, D2. Measure 99 has quarter notes C2, B1, A1, G1. Measure 100 has quarter notes F#1, E1, D1, C1. Measure 101 has quarter notes B0, A0, G0, F#0. Measure 102 has quarter notes E0, D0, C0, B0. A double bar line with repeat dots is at the end of measure 102.

103



Musical staff 103-108: Treble clef, key signature of one sharp (F#). Measures 103-108. Measure 103 has quarter notes G4, A4, B4, C5. Measure 104 has quarter notes B4, A4, G4, F#4. Measure 105 has quarter notes E4, D4, C4, B3. Measure 106 has quarter notes A3, G3, F#3, E3. Measure 107 has quarter notes D3, C3, B2, A2. Measure 108 has quarter notes G2, F#2, E2, D2. A double bar line with repeat dots is at the end of measure 108.

109



Musical staff 109-115: Treble clef, key signature of one sharp (F#). Measures 109-115. Measure 109 has quarter notes G4, A4, B4, C5. Measure 110 has quarter notes B4, A4, G4, F#4. Measure 111 has quarter notes E4, D4, C4, B3. Measure 112 has quarter notes A3, G3, F#3, E3. Measure 113 has quarter notes D3, C3, B2, A2. Measure 114 has quarter notes G2, F#2, E2, D2. Measure 115 has quarter notes C2, B1, A1, G1. A double bar line with repeat dots is at the end of measure 115.

116



Musical staff 116-125: Treble clef, key signature of one sharp (F#). Measures 116-125. Measure 116 has quarter notes G4, A4, B4, C5. Measure 117 has quarter notes B4, A4, G4, F#4. Measure 118 has quarter notes E4, D4, C4, B3. Measure 119 has quarter notes A3, G3, F#3, E3. Measure 120 has quarter notes D3, C3, B2, A2. Measure 121 has quarter notes G2, F#2, E2, D2. Measure 122 has quarter notes C2, B1, A1, G1. Measure 123 has quarter notes F#1, E1, D1, C1. Measure 124 has quarter notes B0, A0, G0, F#0. Measure 125 has quarter notes E0, D0, C0, B0. A double bar line with repeat dots is at the end of measure 125.

126



Musical staff 126-136: Treble clef, key signature of one sharp (F#). Measures 126-136. Measure 126 has quarter notes G4, A4, B4, C5. Measure 127 has quarter notes B4, A4, G4, F#4. Measure 128 has quarter notes E4, D4, C4, B3. Measure 129 has quarter notes A3, G3, F#3, E3. Measure 130 has quarter notes D3, C3, B2, A2. Measure 131 has quarter notes G2, F#2, E2, D2. Measure 132 has quarter notes C2, B1, A1, G1. Measure 133 has quarter notes F#1, E1, D1, C1. Measure 134 has quarter notes B0, A0, G0, F#0. Measure 135 has quarter notes E0, D0, C0, B0. Measure 136 has quarter notes G1, F#1, E1, D1. A double bar line with repeat dots is at the end of measure 136.

137



Musical staff 137-148: Treble clef, key signature of one sharp (F#). Measures 137-148. Measure 137 has quarter notes G4, A4, B4, C5. Measure 138 has quarter notes B4, A4, G4, F#4. Measure 139 has quarter notes E4, D4, C4, B3. Measure 140 has quarter notes A3, G3, F#3, E3. Measure 141 has quarter notes D3, C3, B2, A2. Measure 142 has quarter notes G2, F#2, E2, D2. Measure 143 has quarter notes C2, B1, A1, G1. Measure 144 has quarter notes F#1, E1, D1, C1. Measure 145 has quarter notes B0, A0, G0, F#0. Measure 146 has quarter notes E0, D0, C0, B0. Measure 147 has quarter notes G1, F#1, E1, D1. Measure 148 has quarter notes A1, B1, C2, D2. A double bar line with repeat dots is at the end of measure 148.

149



Musical staff 149-158: Treble clef, key signature of one sharp (F#). Measures 149-158. Measure 149 has quarter notes G4, A4, B4, C5. Measure 150 has quarter notes B4, A4, G4, F#4. Measure 151 has quarter notes E4, D4, C4, B3. Measure 152 has quarter notes A3, G3, F#3, E3. Measure 153 has quarter notes D3, C3, B2, A2. Measure 154 has quarter notes G2, F#2, E2, D2. Measure 155 has quarter notes C2, B1, A1, G1. Measure 156 has quarter notes F#1, E1, D1, C1. Measure 157 has quarter notes B0, A0, G0, F#0. Measure 158 has quarter notes E0, D0, C0, B0. A double bar line with repeat dots is at the end of measure 158.

159



Musical staff 159-169: Treble clef, key signature of one sharp (F#). Measures 159-169. Measure 159 has quarter notes G4, A4, B4, C5. Measure 160 has quarter notes B4, A4, G4, F#4. Measure 161 has quarter notes E4, D4, C4, B3. Measure 162 has quarter notes A3, G3, F#3, E3. Measure 163 has quarter notes D3, C3, B2, A2. Measure 164 has quarter notes G2, F#2, E2, D2. Measure 165 has quarter notes C2, B1, A1, G1. Measure 166 has quarter notes F#1, E1, D1, C1. Measure 167 has quarter notes B0, A0, G0, F#0. Measure 168 has quarter notes E0, D0, C0, B0. Measure 169 has quarter notes G1, F#1, E1, D1. A double bar line with repeat dots is at the end of measure 169.

170



Musical staff 170-179: Treble clef, key signature of one sharp (F#). Measures 170-179. Measure 170 has quarter notes G4, A4, B4, C5. Measure 171 has quarter notes B4, A4, G4, F#4. Measure 172 has quarter notes E4, D4, C4, B3. Measure 173 has quarter notes A3, G3, F#3, E3. Measure 174 has quarter notes D3, C3, B2, A2. Measure 175 has quarter notes G2, F#2, E2, D2. Measure 176 has quarter notes C2, B1, A1, G1. Measure 177 has quarter notes F#1, E1, D1, C1. Measure 178 has quarter notes B0, A0, G0, F#0. Measure 179 has quarter notes E0, D0, C0, B0. A double bar line with repeat dots is at the end of measure 179.

# Dance of the Comedians

(from the opera "The Bartered Bride")

for Wind Ensemble

Tenor Sax.

Bedrich Smetana (1824-1884)

Arr. Michel Rondeau

Allegro ♩ = 120

12

21 8

38 2

48 1. 2. 3 3

58

69 1. 2. 2x

79 2

89

Dance of the Comedians Tenor Saxophone

99

109

119

128

138

149

158

169



# Dance of the Comedians

(from the opera "The Bartered Bride")

for Wind Ensemble

Baritone Sax.

Bedrich Smetana (1824-1884)

Arr. Michel Rondeau

Allegro  $\text{♩} = 120$

The musical score is written for Baritone Saxophone in G major and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are repeat signs with first and second endings indicated by '1.' and '2.' above the staff lines. The piece concludes with a double bar line and repeat dots.

80

89

99

109

120

130

140

149

158

169

# Dance of the Comedians

(from the opera "The Bartered Bride")

Trumpet in Bb 1 for Wind Ensemble

Bedrich Smetana (1824-1884)

Arr. Michel Rondeau

Allegro ♩ = 120

13 2x 2 4

22 4

34 2 2

43 2x 3 3

51 1. 2.

61 1.

71 2.

Dance of the Comedians Bb Trumpet1

79

2x

2

88

2x

15

107

112

6

123

8

139

2

4

151

2

2

161

171

# Dance of the Comedians

(from the opera "The Bartered Bride")

for Wind Ensemble

## Trumpet in Bb 2

Bedrich Smetana (1824-1884)

Arr. Michel Rondeau

Allegro ♩ = 120

9

18

28

38

46

54

64

2x

2

2

2

2

2x

3

3

1.

2.

Div.

Div.

1.

2.

73



Musical staff 73-80: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a repeat sign at the end.

81



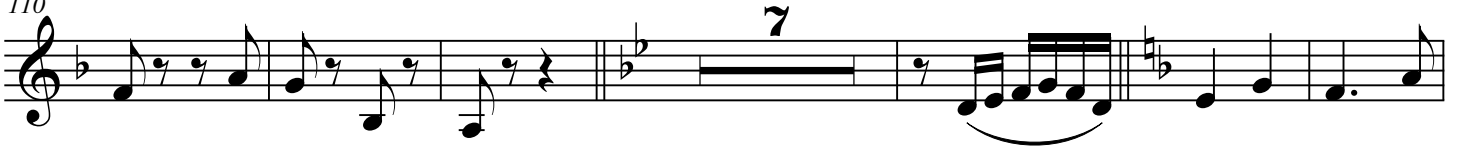
Musical staff 81-88: Treble clef, key signature of one sharp. Features a double bar line with a fermata and a '2' above it, followed by a '2x' marking above the final measure.

89



Musical staff 89-96: Treble clef, key signature of one flat (Bb). Features a double bar line with a fermata and a '15' above it, followed by a melodic line with eighth notes.

110



Musical staff 110-117: Treble clef, key signature of one flat. Features a double bar line with a fermata and a '7' above it, followed by a melodic line with eighth notes.

123



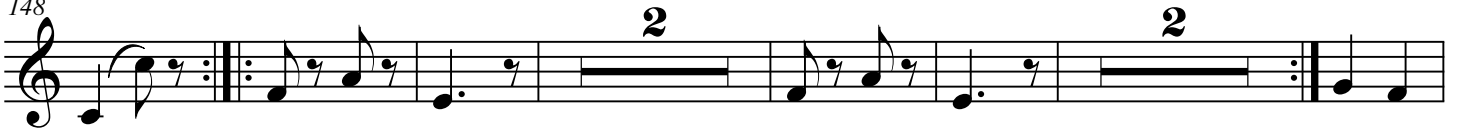
Musical staff 123-130: Treble clef, key signature of one flat. Features a double bar line with a fermata and an '8' above it, followed by a melodic line with eighth notes.

139



Musical staff 139-146: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes.

148



Musical staff 148-155: Treble clef, key signature of one flat. Features a double bar line with a fermata and a '2' above it, followed by a melodic line with eighth notes.

158



Musical staff 158-165: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes.

169



Musical staff 169-176: Treble clef, key signature of one flat. Features a double bar line with a fermata and a melodic line with eighth notes.

# Dance of the Comedians

(from the opera "The Bartered Bride")

Horn in F

for Wind Ensemble

Bedrich Smetana (1824-1884)  
Arr. Michel Rondeau

Allegro ♩ = 120

8

16

25

44

53

61

69

12

2x

1.

2.

3.

Detailed description: The image shows a musical score for a Horn in F part. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several repeat signs and first/second endings. Specific annotations include the number '12' above a measure, '2x' above a repeat sign, and first, second, and third endings marked '1.', '2.', and '3.' respectively. Measure numbers 8, 16, 25, 44, 53, 61, and 69 are placed at the beginning of their respective staves.

Dance of the Comedians F Horn

77

85

97

106

128

138

146

155

165



# Dance of the Comedians

(from the opera "The Bartered Bride")

## Trombone

for Wind Ensemble

Allegro ♩ = 120

Bedrich Smetana (1824-1884)

Arr. Michel Rondeau

10 Div. 2x Div.

20 4

32

41

51 1. 2.

60

69 1. 2.

79

Detailed description: This is a musical score for the Trombone part of "Dance of the Comedians" from the opera "The Bartered Bride" by Bedrich Smetana, arranged by Michel Rondeau. The score is in bass clef, 2/4 time, and B-flat major. It begins with a tempo marking of Allegro and a metronome setting of 120. The score is divided into measures, with some measures containing performance instructions such as "Div." (divisi) and "2x" (two times). The score includes first and second endings for several sections. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is written on a single staff with a bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The score is arranged in a single system with multiple staves of music. The first staff contains measures 1-9. The second staff contains measures 10-19, with a "Div." marking above measure 10 and a "2x" marking above measure 14. The third staff contains measures 20-31, with a "4" marking above measure 24. The fourth staff contains measures 32-40. The fifth staff contains measures 41-50. The sixth staff contains measures 51-60, with first and second endings marked above measures 51-52 and 53-54. The seventh staff contains measures 61-68. The eighth staff contains measures 69-78, with first and second endings marked above measures 69-70 and 71-72. The ninth staff contains measures 79-88.

89



97



106



121



130



139



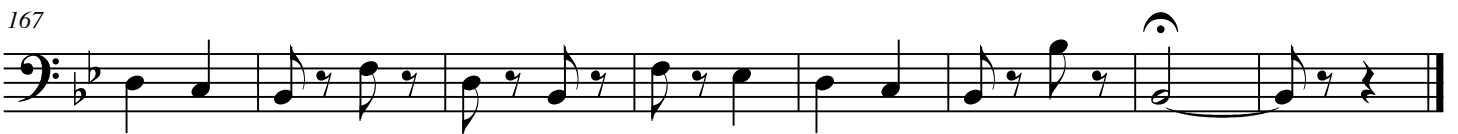
148



157



167



# Dance of the Comedians

(from the opera "The Bartered Bride")

for Wind Ensemble

## Bass Trombone

Bedrich Smetana (1824-1884)

Arr. Michel Rondeau

Allegro  $\text{♩} = 120$

9

18

31

41

51

61

70

80

2x

4

1.

2.

1.

2.

Detailed description: This is a musical score for Bass Trombone, titled "Dance of the Comedians" from the opera "The Bartered Bride" by Bedrich Smetana, arranged by Michel Rondeau. The score is in 2/4 time, key of B-flat major, and marked "Allegro" with a tempo of 120 beats per minute. The piece consists of 80 measures. The score is written on a single staff with a bass clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. There are several repeat signs and first/second endings. A "2x" marking appears above the staff at measure 15, and a "4" marking appears above the staff at measure 21. The score ends with a double bar line and a key signature change to B-flat major.

89

97

106

121

129

139

147

156

166

# Dance of the Comedians

(from the opera "The Bartered Bride")

## Tuba

for Wind Ensemble

Allegro  $\text{♩} = 120$

Bedrich Smetana (1824-1884)  
Arr. Michel Rondeau

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of nine staves of music. The first staff begins with a fermata over a whole note G2. The second staff includes a '2x' marking above a repeat sign. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The sixth staff has a measure rest at the beginning. The seventh staff has a measure rest at the beginning. The eighth staff has a first ending bracket over measures 51-54 and a second ending bracket over measures 55-58. The ninth staff has a first ending bracket over measures 67-70 and a second ending bracket over measures 71-74. Measure numbers 9, 18, 26, 34, 43, 51, 59, and 67 are indicated at the start of their respective staves.

Dance of the Comedians Tuba

76



84




93



104



119



129



140



149



158



168





# Dance of the Comedians

(from the opera "The Bartered Bride")

## Percussions for Wind Ensemble

Bedrich Smetana (1824-1884)  
Arr. Michel Rondeau

**Allegro** ♩ = 120

Crash Cymbals

Percussion 1

Snare Drum

Percussion 2

Bass Drum

Percussion 3

Perc. 1

Perc. 2

Perc. 3

9

2x

tr

Perc. 1

Perc. 2

Perc. 3

19

16

16

16

Perc. 1

Perc. 2

Perc. 3

45

1.

2.

1.

2.

1.

2.

Perc. 1

Perc. 2

Perc. 3

54

3



# Dance of the Comedians Percussions

2

64

Perc. 1

Perc. 2

Perc. 3

73

Perc. 1

Perc. 2

Perc. 3

82

Perc. 1

Perc. 2

Perc. 3

93

Perc. 1

Perc. 2

Perc. 3

105

Perc. 1

Perc. 2

Perc. 3

# Dance of the Comedians Percussions

119

Perc. 1

Perc. 2

Perc. 3

131

Perc. 1

Perc. 2

Perc. 3

143

Perc. 1

Perc. 2

Perc. 3

152

Perc. 1

Perc. 2

Perc. 3

162

Perc. 1

Perc. 2

Perc. 3

171

Perc. 1

Perc. 2

Perc. 3