

JEFF MANOOKIAN

# PHANTASMATA

*for Two Flutes and String Orchestra*

full score

Windsor Editions

to Horacio Parravicini

# PHANTASMATA

for Two Flutes and String Orchestra

JEFF MANOOKIAN

Score

Moderato misterioso (♩ = c. 88)

Flute 1 *fp* 6 *fp* 6 *fp* 6

Flute 2 *p* 6 *fp* 6 *fp* 6

Moderato misterioso (♩ = c. 88)

Violin 1 *p* Con sord.

Violin 2 *p* Con sord. pizz.

Viola *p*

Cello

Contrabass

Fl. 1 *fp* 3 *fp* 6 *fp* 6 *fp* 3

Fl. 2 *fp* 3 *fp* 6 *fp* 6

Vln. 1 *p* 3

Vln. 2 *p*

Vla. *p*

Vc.

Cb.

Musical score for measures 5-8. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The time signature is 3/4. The key signature has one flat (B-flat). The flute parts feature complex rhythmic patterns with triplets and sextuplets, marked with *fp* (fortissimo piano). The strings provide a harmonic accompaniment with sustained notes and some melodic movement.

Musical score for measures 7-10. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The time signature changes from 3/4 to 4/4 at measure 8. The key signature has one flat (B-flat). The flute parts continue with complex rhythmic patterns, including sextuplets and triplets, marked with *fp*. The strings continue their accompaniment, with some changes in voicing and dynamics.

Musical score for measures 9-12. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl. 1 & Fl. 2:** Measure 9 starts with a dynamic of *f* and a triplet of eighth notes. Measure 10 has a dynamic of *p* and a triplet of eighth notes. Measure 11 has a dynamic of *pp* and a triplet of eighth notes. Measure 12 has a dynamic of *pp* and a sixteenth-note triplet. A box labeled 'A' is above measure 11.
- Vln. 1 & Vln. 2:** Measure 9 has a dynamic of *pp*. Measure 10 has a dynamic of *pp*. Measure 11 has a dynamic of *pp*. Measure 12 has a dynamic of *pp*. A box labeled 'A' is above measure 11.
- Vla., Vc., Cb.:** These parts are mostly rests in measures 9-12.

Musical score for measures 13-16. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl. 1 & Fl. 2:** Measure 13 has a dynamic of *pp* and a triplet of eighth notes. Measure 14 has a dynamic of *pp* and a triplet of eighth notes. Measure 15 has a dynamic of *pp* and a sixteenth-note triplet. Measure 16 has a dynamic of *pp* and a sixteenth-note triplet.
- Vln. 1 & Vln. 2:** Measure 13 has a dynamic of *pp*. Measure 14 has a dynamic of *pp*. Measure 15 has a dynamic of *pp*. Measure 16 has a dynamic of *pp*.
- Vla., Vc., Cb.:** Measure 13 has a dynamic of *pp*. Measure 14 has a dynamic of *pp*. Measure 15 has a dynamic of *pp*. Measure 16 has a dynamic of *pp*. The Viola and Cb. parts include the instruction "Con sord." (Con sord.).

Musical score for measures 16-17. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 16-17 feature complex sixteenth-note passages in the flutes, with sixteenth-note groupings marked with a '6'. The strings play sustained chords, with the Violin 2 part showing some movement in measure 17.

Musical score for measures 18-20. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 18 features a triplet of sixteenth notes in the flutes, marked with a '3' and a dynamic of *f*. Measure 19 includes a section marked 'B' with a key signature change to B-flat major and a time signature change to 3/4. Measure 20 features a section marked 'Sul pont.' and 'Unis.' with a sixteenth-note triplet in the Violin 2 part, marked with a '3' and a dynamic of *pp*. The Viola, Violoncello, and Contrabass parts also feature triplet markings in measure 20.

20

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

6

6

6

6

3

3

3

3

II *gliss.* 8<sup>va</sup>

5

5

5

5

22

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

6

6

6

6

3

3

3

3

5

3

5

5

5

3

3

3

3

24

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

26

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for measures 1-4. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 1-4: Flutes 1 and 2 play a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (F3, E3, D3) in the left hand. A common time signature 'C' is indicated at the start of each flute part.
- Violin 1: Measures 1-3 feature a long, sustained note (G4) with a fermata. Measure 4 begins with a triplet of eighth notes (G4, A4, B4) marked 'pizz.' (pizzicato).
- Violin 2, Viola, and Violoncello: Measures 1-3 feature a long, sustained note (G4) with a fermata. Measure 4 begins with a triplet of eighth notes (G4, A4, B4) marked 'pizz.'.
- Contrabass: Measures 1-3 feature a long, sustained note (G4) with a fermata. Measure 4 begins with a triplet of eighth notes (G4, A4, B4) marked 'pizz.'.

Musical score for measures 33-36. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 33-36: Flutes 1 and 2 play a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (F3, E3, D3) in the left hand. A common time signature 'C' is indicated at the start of each flute part.
- Violin 1: Measures 33-36 feature a triplet of eighth notes (G4, A4, B4) marked 'arco' (arco) in measures 33-34, followed by a long, sustained note (G4) with a fermata in measure 35, and a triplet of eighth notes (G4, A4, B4) in measure 36.
- Violin 2, Viola, and Violoncello: Measures 33-36 feature a triplet of eighth notes (G4, A4, B4) marked 'arco' in measures 33-34, followed by a long, sustained note (G4) with a fermata in measure 35, and a triplet of eighth notes (G4, A4, B4) in measure 36.
- Contrabass: Measures 33-36 feature a triplet of eighth notes (G4, A4, B4) marked 'arco' in measures 33-34, followed by a long, sustained note (G4) with a fermata in measure 35, and a triplet of eighth notes (G4, A4, B4) in measure 36.

**D**

Fl. 1 *fp* *fp* *f* *f*

Fl. 2 *fp* *f* *f*

**D**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

38

Fl. 1 *p*

Fl. 2 *p*

38

Vln. 1

Vln. 2

Vla. *gliss*

Vc.

Cb.

40

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla. (8va)

Vc.

Cb.

Fl. 1

Fl. 2

Vln. 1 *sotto voce*

Vln. 2 *sotto voce*

Vla.

Vc. pizz.

Cb.

Detailed description: This page of a musical score covers measures 40 through 43. It features a full orchestral ensemble including two flutes (Fl. 1 and Fl. 2), two violins (Vln. 1 and Vln. 2), a viola (Vla.), a violoncello (Vc.), and a contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. Measure 40 begins with a dynamic marking of *pp* (pianissimo) for the strings. The flute parts feature sixteenth-note patterns with slurs and fingerings (6, 3, 6). The violin parts play sustained notes with slurs. The viola part is marked *(8va)* and consists of sixteenth-note patterns with slurs and fingerings (7). The cello and contrabass parts play sustained notes with slurs. Measure 41 continues the patterns, with the flute parts featuring triplets (3) and slurs. Measure 42 shows the flute parts with slurs and triplets (3). Measure 43 concludes the section with slurs and triplets (3). The score includes various musical notations such as slurs, ties, and fingerings.

This musical score page, numbered 11, contains measures 44 through 47. It is divided into two systems. The first system (measures 44-47) features woodwinds and strings. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), with Fl. 1 starting at measure 44. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play melodic lines with various articulations and dynamics, including triplets and sixteenth-note runs. The strings provide accompaniment with patterns of sixteenth notes and pizzicato chords. The second system (measures 48-51) features two Flutes (Fl. 1 and Fl. 2) and five strings (Vln. 1, Vln. 2, Vla., Vc., and Cb.). The woodwinds play sustained melodic lines. The strings play rhythmic patterns, including triplets in the violins and a steady sixteenth-note accompaniment in the viola, cello, and double bass.

50

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

52

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

arco

54 **G**

Fl. 1 *cantabile* *p*

Fl. 2 *cantabile* *p*

Vln. 1 *arco* *mp* *pp*

Vln. 2 *arco* *mp* *pp*

Vla. *arco* *mp* *pp*

Vc. *mp* *pp*

Cb. *pizz.* *pp*

60 **H**

Fl. 1 **H**

Fl. 2

Vln. 1 **H** *pizz.* *p*

Vln. 2

Vla.

Vc.

Cb.

66

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pizz. 3*

*p*

*cantabile*

*p*

*p*

69

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

Detailed description: This page of a musical score covers measures 66 through 69. It features five staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).  
Measures 66-68: Flute parts are mostly silent. Violin 1 plays a continuous sixteenth-note pattern. Violin 2 plays a triplet pattern, starting with a *pizz. 3* marking and a *p* dynamic. Viola and Violoncello play a *cantabile* melody with a *p* dynamic. Contrabass provides a rhythmic accompaniment with a *p* dynamic.  
Measure 69: Flute 1 has a short melodic phrase at the end of the measure, marked *p*. The other instruments continue their patterns from the previous measures.

**I**

Fl. 1 *cresc.*

Fl. 2 *p cresc.*

**I**

Vln. 1 *arco cresc.*

Vln. 2 *3 arco cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

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**75**

Fl. 1 *f*

Fl. 2 *f*

Vln. 1 *f cresc.*

Vln. 2 *f cresc.*

Vla. *f cresc.*

Vc. *f cresc.*

Cb. *f arco cresc.*

79 J

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

87

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff* *f* *mp* *pp* *ppp*

*pizz.* *arco*

*pp*

Fl. 1 *fp* *fp* *fp*

Fl. 2 *p* *fp* *fp*

Vln. 1 *p* *Con sord.*

Vln. 2 *p*

Vla. *p*

Vc. *pp* *pizz.*

Cb.

Fl. 1 *fp* *fp* *fp* *fp*

Fl. 2 *fp* *fp* *fp*

Vln. 1 *94*

Vln. 2 *94*

Vla. *94*

Vc. *94*

Cb. *94*

96

Fl. 1 *fp* <sup>3</sup> *fp* <sup>6</sup> *fp* <sup>3</sup> *fp* <sup>3</sup>

Fl. 2 *fp* <sup>6</sup> *fp* <sup>6</sup> *fp* <sup>6</sup>

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

98

Fl. 1 *fp* <sup>6</sup> <sup>3</sup> *fp* <sup>6</sup>

Fl. 2 *fp* <sup>6</sup> *fp* <sup>6</sup>

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



Musical score for measures 108-112. The score is divided into two systems. The first system (measures 108-112) features woodwinds (Fl. 1, Fl. 2) and strings (Vln. 1, Vln. 2, Vla., Vc., Cb.). The second system (measures 113-117) features woodwinds (Fl. 1, Fl. 2) and strings (Vln. 1, Vln. 2, Vla., Vc., Cb.).

**System 1 (Measures 108-112):**

- Fl. 1 & Fl. 2:** Rests in 4/4 time.
- Vln. 1 & Vln. 2:** Play sixteenth-note patterns in 4/4 time, marked with a '6' (sexta).
- Vla.:** Play sixteenth-note patterns in 4/4 time, marked with a '6'.
- Vc. & Cb.:** Play sixteenth-note patterns in 4/4 time, marked with a '6'.

**System 2 (Measures 113-117):**

- Fl. 1 & Fl. 2:** Rests in 3/4 time.
- Vln. 1 & Vln. 2:** Play sixteenth-note patterns in 3/4 time, marked with a '6'.
- Vla.:** Play sixteenth-note patterns in 3/4 time, marked with a '6'.
- Vc. & Cb.:** Play sixteenth-note patterns in 3/4 time, marked with a '6'.

Rehearsal marks (double bar lines) are present at the beginning of measure 108 and the end of measure 112.

This musical score page contains measures 111 through 113. It features six staves for woodwinds (Flute 1 and 2, Violin 1 and 2, Viola, and Cello/Double Bass) and six staves for strings (Violin 1 and 2, Viola, Cello, and Double Bass).  
Measures 111-112 are in 4/4 time. The woodwinds are mostly silent. The strings play a rhythmic pattern of eighth notes, with various fingerings (6, 3) and accents (V) indicated. The strings are marked with a forte (*ff*) dynamic.  
Measure 113 begins with a key signature change to three flats (B-flat major/D minor) and a time signature change to 3/4. The woodwinds enter with a melodic line, marked with a forte (*ff*) dynamic. The strings continue their rhythmic accompaniment. A fermata is placed over the final notes of the strings in measure 113.

This musical score page contains five systems of staves for various instruments. The first system (measures 116-118) features two Flute parts (Fl. 1 and Fl. 2) with long melodic lines. The second system (measures 119-120) includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin parts have melodic lines with dynamics like *ff* and *Con sord.*. The lower strings play rhythmic patterns with triplets and sixteenth notes, marked with *pizz.* (pizzicato). The score concludes with a double bar line and a repeat sign.

123

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

0

Unis. pizz.

*mf*

126

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*cantabile*

*p*

*arco*

*p*

*f*

*mf*

**P** *cantabile*  
Fl. 1 *p*

Fl. 2

**P**  
Vln. 1

Vln. 2

Vla. *Con sord.*  
*arco*

Vc. *p* *Con sord.* *arco* 3  
*gliss. 7* III *gliss. 7* IV

Cb. *Con sord.* *arco* 3 *pizz.*

132

Fl. 1

Fl. 2

132

Vln. 1

Vln. 2

Vla.

Vc. *gliss.* IV 6 *gliss. 6* III *I* *cresc.*

Cb.

135

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Q

*pp*  
arco

*pp*

*pp*

*pp*  
arco

*pp*

141

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

141

145 R

Fl. 1 *pp*

Fl. 2 *pp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system contains measures 145 through 148. It features six staves: Flute 1, Flute 2, Violin 1, Violin 2, Viola, and Cello/Double Bass. Measures 145 and 146 are marked with a dynamic of *pp* (pianissimo). Flute parts feature intricate triplet patterns. The Viola and Cello/Double Bass parts also contain triplet figures. A rehearsal mark 'R' is placed above measure 147. The key signature has one sharp (F#).

149

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system contains measures 149 through 152. It features the same six staves as the previous system. Measures 149 and 150 continue with complex triplet patterns in the flute and viola parts. Measures 151 and 152 show a change in the music, with some staves having rests and others playing sustained notes. The key signature changes to two sharps (F# and C#). The system is framed by double bar lines with repeat dots at both ends.

152

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S

Fl. 1

Fl. 2

S

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

pizz.

pizz.

160

Fl. 1

Fl. 2

*p*

160

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

166

Fl. 1

Fl. 2

T

166

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

T

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

U

Fl. 1

Fl. 2

U

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco 3

pp

pizz.

Sul pont. 3

Musical score for measures 177-182. The score is arranged in two systems. The first system covers measures 177-181, and the second system covers measures 179-182. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Measure 177:** Flutes are silent. Violin 1 plays a sixteenth-note pattern with a sixteenth rest (6). Violin 2 has a whole rest. Viola has a half note. Violoncello and Contrabass play a sixteenth-note pattern with a sixteenth rest (p, pp).

**Measure 178:** Flutes are silent. Violin 1 continues the sixteenth-note pattern (6). Violin 2 has a whole rest. Viola has a half note. Violoncello and Contrabass continue the sixteenth-note pattern (pp).

**Measure 179:** Flutes are silent. Violin 1 continues the sixteenth-note pattern (6). Violin 2 has a whole rest. Viola has a half note. Violoncello and Contrabass continue the sixteenth-note pattern (pp).

**Measure 180:** Flutes are silent. Violin 1 continues the sixteenth-note pattern (6). Violin 2 has a whole rest. Viola has a half note. Violoncello and Contrabass continue the sixteenth-note pattern (pp).

**Measure 181:** Flutes are silent. Violin 1 continues the sixteenth-note pattern (6). Violin 2 has a whole rest. Viola has a half note. Violoncello and Contrabass continue the sixteenth-note pattern (pp).

**Measure 182:** Flutes are silent. Violin 1 plays a sixteenth-note pattern with a sixteenth rest (6) and then a sixteenth note (Ord.). Violin 2 has a whole rest. Viola has a half note. Violoncello and Contrabass continue the sixteenth-note pattern (pp).

V

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

arco 3

pizz.

arco 3

arco 3

186

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*cresc.*

3

3

3

188

Fl. 1

Fl. 2

6

6

6

6

f

6

3

pp

3

pp

188

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3/4

3/4

3/4

3/4

3/4

191

Fl. 1

Fl. 2

pp

pp

W

191

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

4/4

4/4

4/4

4/4

4/4

pizz.

pp

pp

pp

pp

pizz.

pp

196

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Unis.

200

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

X

*fp*

*p*

*p*

pizz.

*p*

arco

Musical score for measures 203-204. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl. 1:** Starts at measure 203 with a half note G4. In measure 204, it plays a sixteenth-note scale starting on F4, marked *fp*. It includes a sixteenth-note sextuplet and a triplet of sixteenth notes.
- Fl. 2:** Starts at measure 203 with a half note G4. In measure 204, it plays a sixteenth-note scale starting on F4, marked *fp*. It includes a sixteenth-note sextuplet and a triplet of sixteenth notes.
- Vln. 1:** Plays a half note G4 in measure 203 and a half note A4 in measure 204.
- Vln. 2:** Plays a half note G4 in measure 203 and a half note A4 in measure 204, marked *p* and *arco*.
- Vla.:** Plays a half note G4 in measure 203 and a half note A4 in measure 204.
- Vc.:** Plays a triplet of eighth notes (F4, G4, A4) in measure 203.
- Cb.:** Plays a triplet of eighth notes (F4, G4, A4) in measure 203.

Musical score for measures 205-206. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl. 1:** Starts at measure 205 with a sixteenth-note scale starting on F4, marked *fp*. It includes a sixteenth-note sextuplet and a triplet of sixteenth notes. In measure 206, it continues with a sixteenth-note scale starting on G4, marked *fp*, including a sextuplet and a triplet.
- Fl. 2:** Starts at measure 205 with a sixteenth-note scale starting on F4, marked *fp*. It includes a sixteenth-note sextuplet and a triplet of sixteenth notes. In measure 206, it continues with a sixteenth-note scale starting on G4, marked *fp*, including a sextuplet and a triplet.
- Vln. 1:** Plays a half note G4 in measure 205 and a half note A4 in measure 206.
- Vln. 2:** Plays a half note G4 in measure 205 and a half note A4 in measure 206, marked *arco*.
- Vla.:** Plays a half note G4 in measure 205 and a half note A4 in measure 206.
- Vc.:** Plays a half note G4 in measure 205 and a half note A4 in measure 206.
- Cb.:** Plays a half note G4 in measure 205 and a half note A4 in measure 206.

Musical score for measures 207-210. The score is arranged in a system with six staves: Fl. 1, Fl. 2, Vln. 1, Vln. 2, Vla., and Vc. Cb. The time signature changes from 3/4 to 4/4 at measure 208. The Flute parts feature complex rhythmic patterns with triplets and sixteenth notes, marked with *fp*. The Violin parts play sustained chords and melodic lines. The Viola, Violoncello, and Contrabass parts are mostly silent, indicated by rests.

Musical score for measures 209-212. The score is arranged in a system with six staves: Fl. 1, Fl. 2, Vln. 1, Vln. 2, Vla., and Vc. Cb. The time signature is 4/4. The Flute parts feature complex rhythmic patterns with triplets and sixteenth notes, marked with *fp*, *f*, and *p*. The Violin parts play sustained chords and melodic lines. The Viola, Violoncello, and Contrabass parts are mostly silent, indicated by rests.

This musical score page contains measures 211 through 214. It is arranged in a system with seven staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Measures 211-213:** The Flute parts feature a melodic line with triplets and sixteenth-note runs, marked *pp*. A box labeled 'Y' is placed above the first measure of each flute part. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) provide a harmonic accompaniment with sustained notes and sixteenth-note patterns, also marked *pp*. The Viola part includes an *arco* marking. The time signature is 3/4.

**Measures 214:** The Flute parts continue with their melodic lines, marked *f*. The string parts continue with their accompaniment. The time signature changes to 2/4 for these measures. Double bar lines with repeat dots are present at the beginning and end of this section.



