

Remember

Original Key

Vocal Range



Lyrics & Music
Ramiro Schiavoni

Andante affettuoso

a tempo
dolce

mp
World's not a place to be - lieve_ in dreams,

a tempo

mp
my breath can't take the pain in your eyes_____.

p *cresc.* *mf*
Peo - ple don't e - ven know how I feel_in-side when I'm close_to you,

p *cresc.* *mf*

p *cresc.* *allarg.* *mf*
why can't you re - al-ized that you are my path in the shad-owof life?

p *cresc.* *allarg.* *mf*

meno
p *molto dolce* *mf*

mosso
f con brio *dim.* *mp allarg.*

a tempo
mf

Need your hands I need your eyes no mat-ter if they're full of tears.

a tempo
mf

Detailed description: This system contains the first two lines of music. The top line is a vocal melody starting with a long slur over the first six notes. The piano accompaniment consists of a treble and bass clef with chords and moving lines. Dynamics include *a tempo* and *mf*.

I on-ly know that you are my love so, come to me, please come to me.

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with a slur over the first six notes. The piano accompaniment continues with similar harmonic support. Dynamics include *a tempo* and *mf*.

p *cresc.* *mf* *mp*

So what can we do now, know-ing that love was-n't made_for us? Re-

p *cresc.* *mf*

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody starts with a *p* dynamic and includes a *cresc.* marking. The piano accompaniment also features a *cresc.* marking. Dynamics include *p*, *cresc.*, *mf*, and *mp*.

cresc. *mf* *allarg.* *p*

mem-ber my feel-ings now, when oth-er arms take a place in your heart, no...

mp *cresc.* *mf allarg.* *p*

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody includes a *cresc.* marking and ends with a *p* dynamic. The piano accompaniment includes *mp*, *cresc.*, *mf allarg.*, and *p* markings. Dynamics include *cresc.*, *mf*, *allarg.*, and *p*.