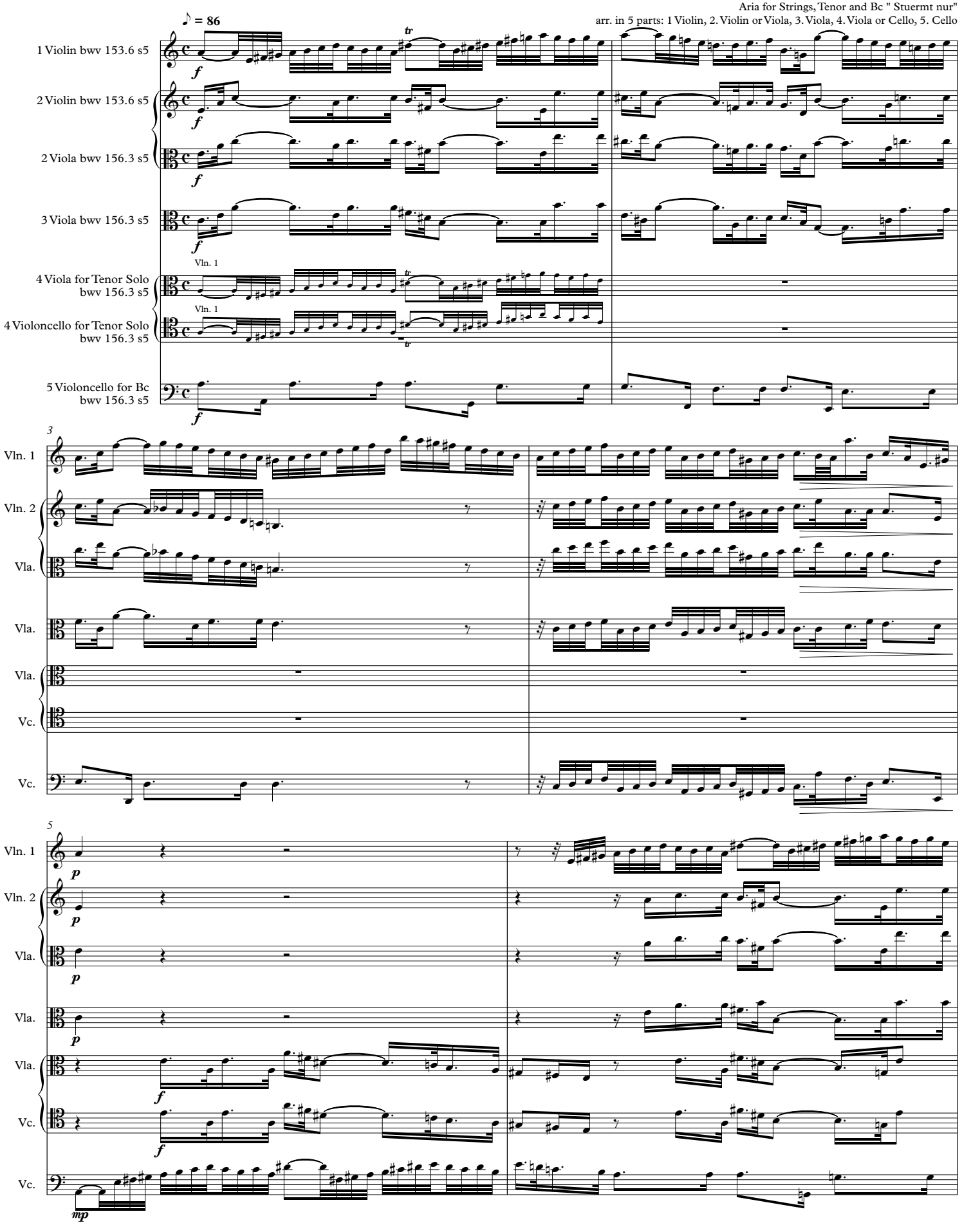
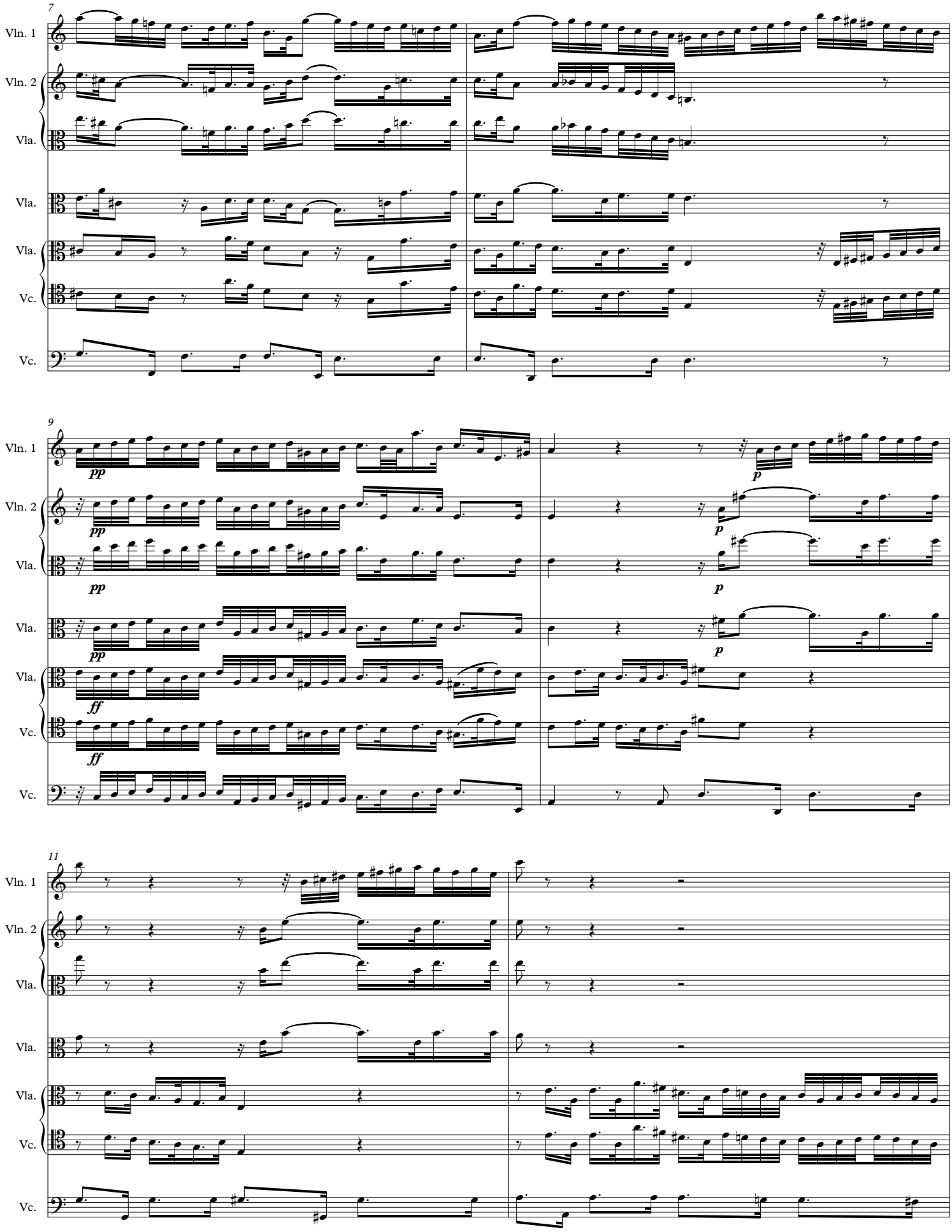
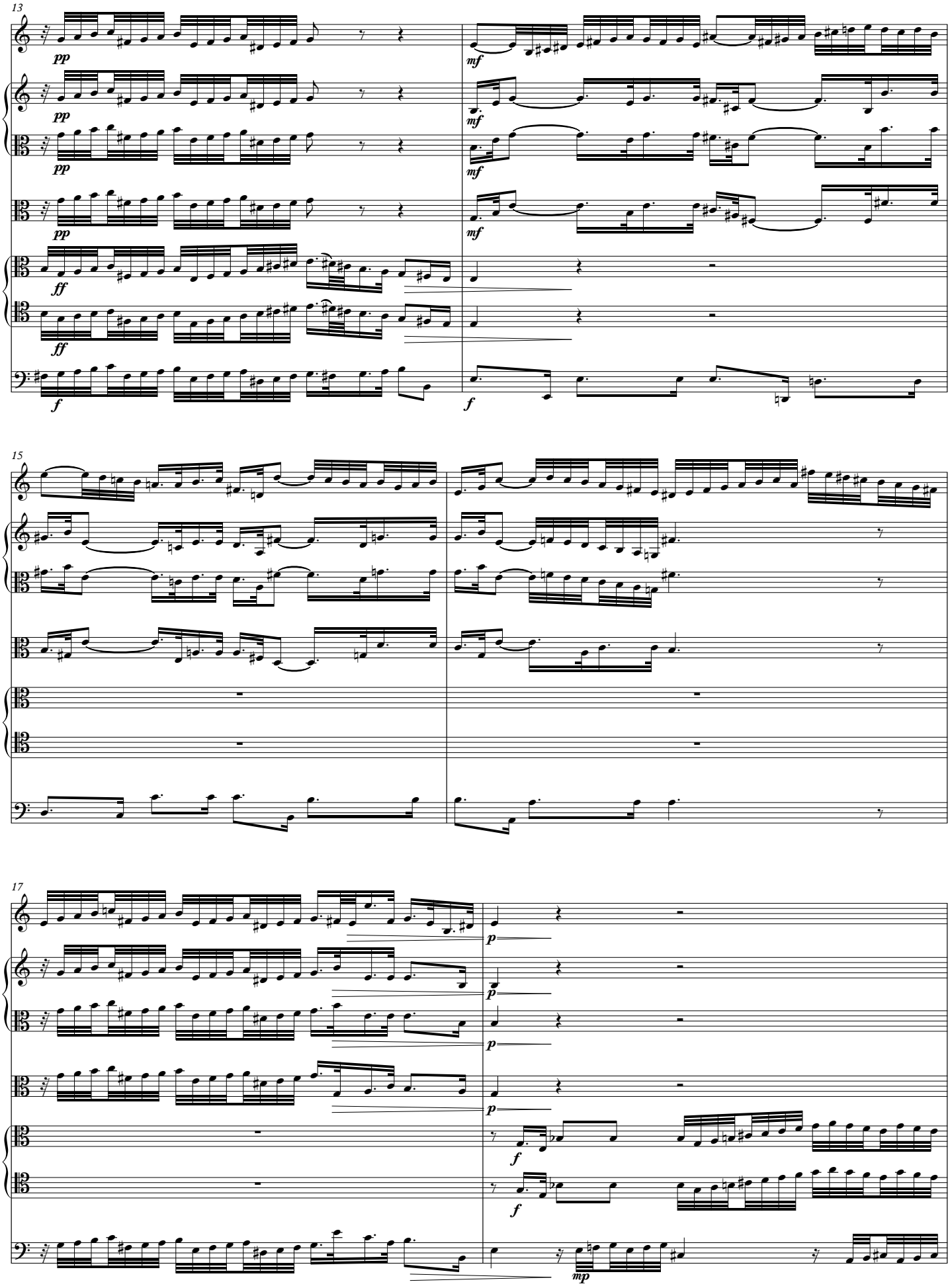
Quintets from Cantata 153.6

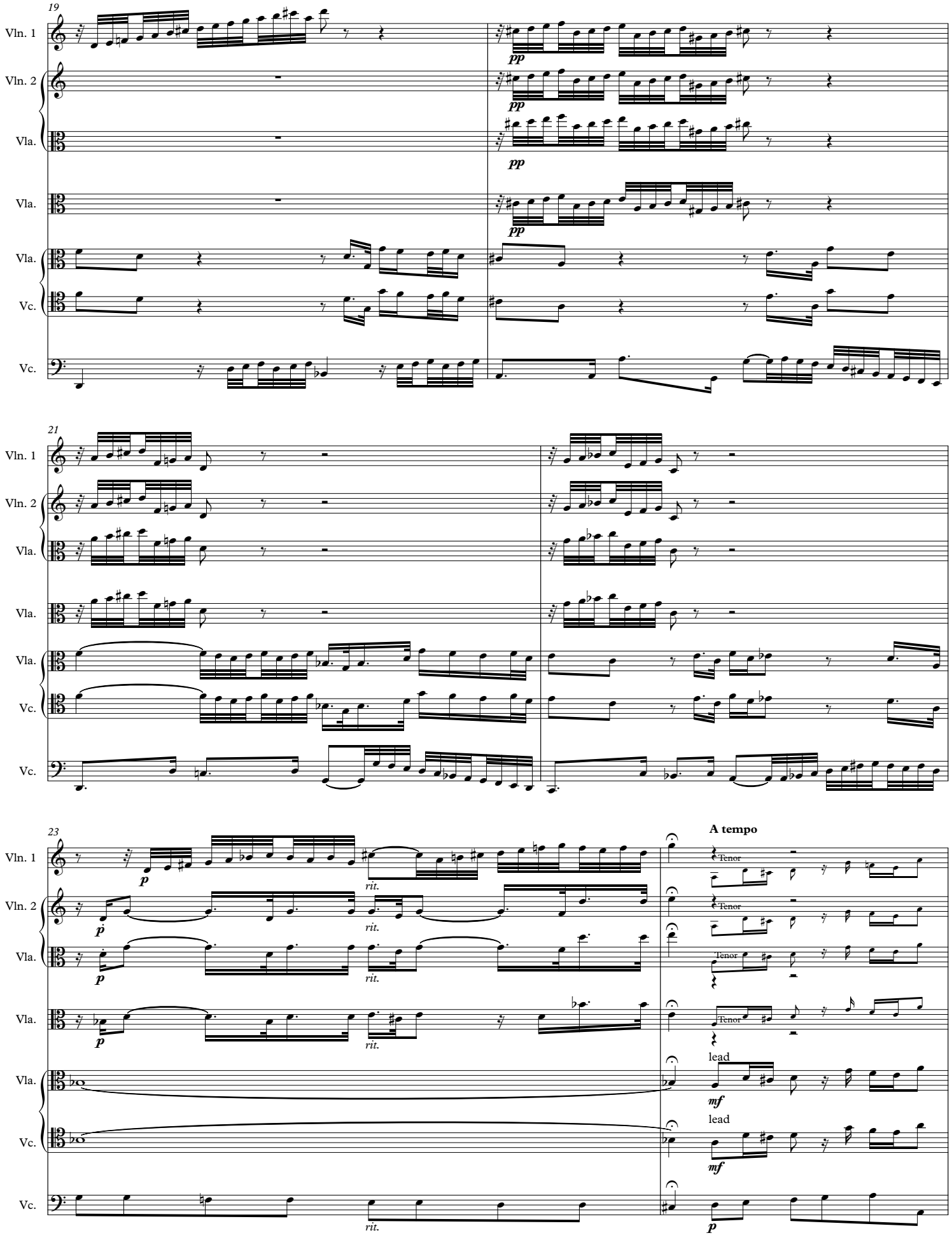
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

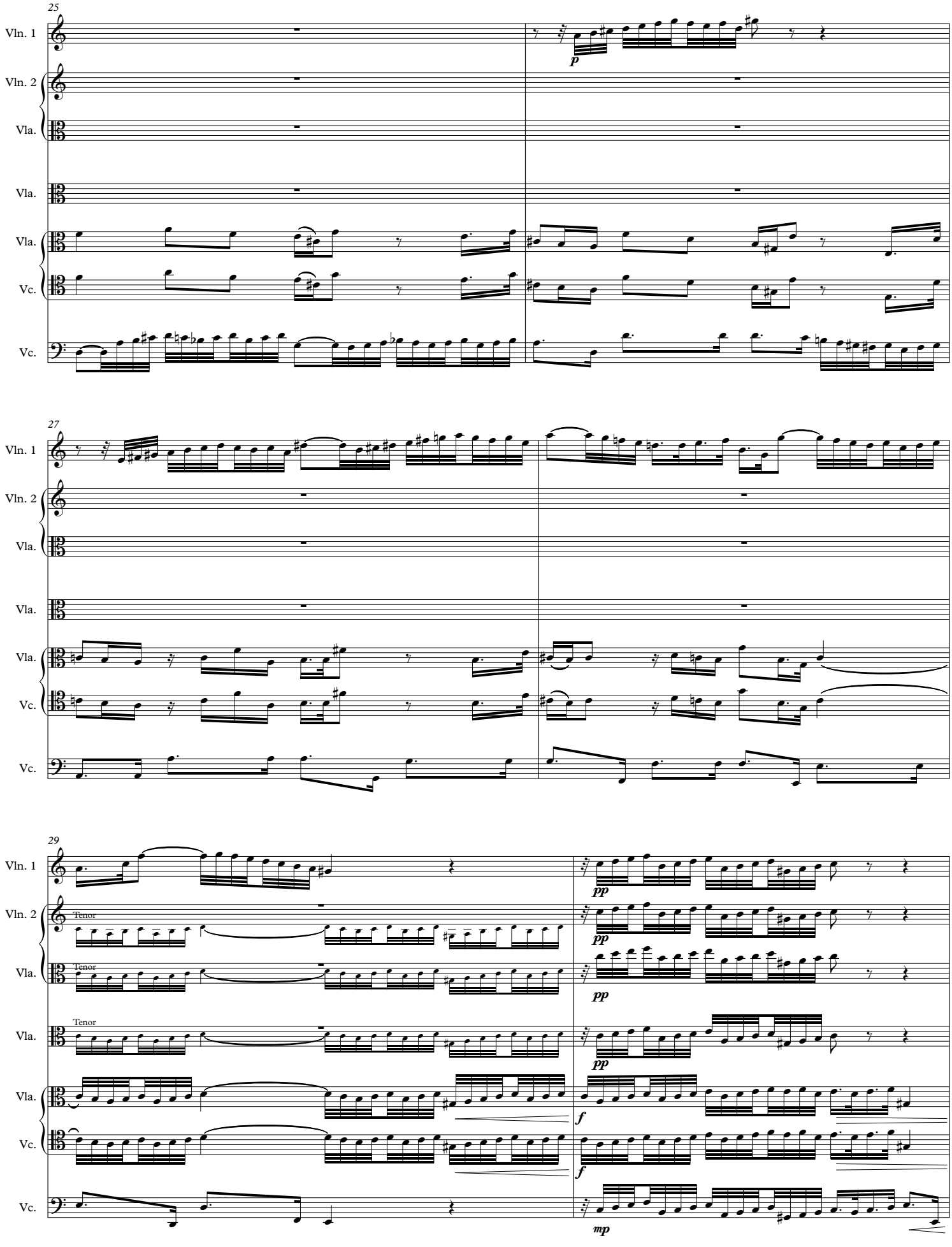
J. S. Bach [arr. P. Lang] BWV 153.6
Aria for Strings, Tenor and Bc " Stuermt nur"
arr. in 5 parts: 1 Violin, 2. Violin or Viola, 3. Viola, 4. Viola or Cello, 5. Cello

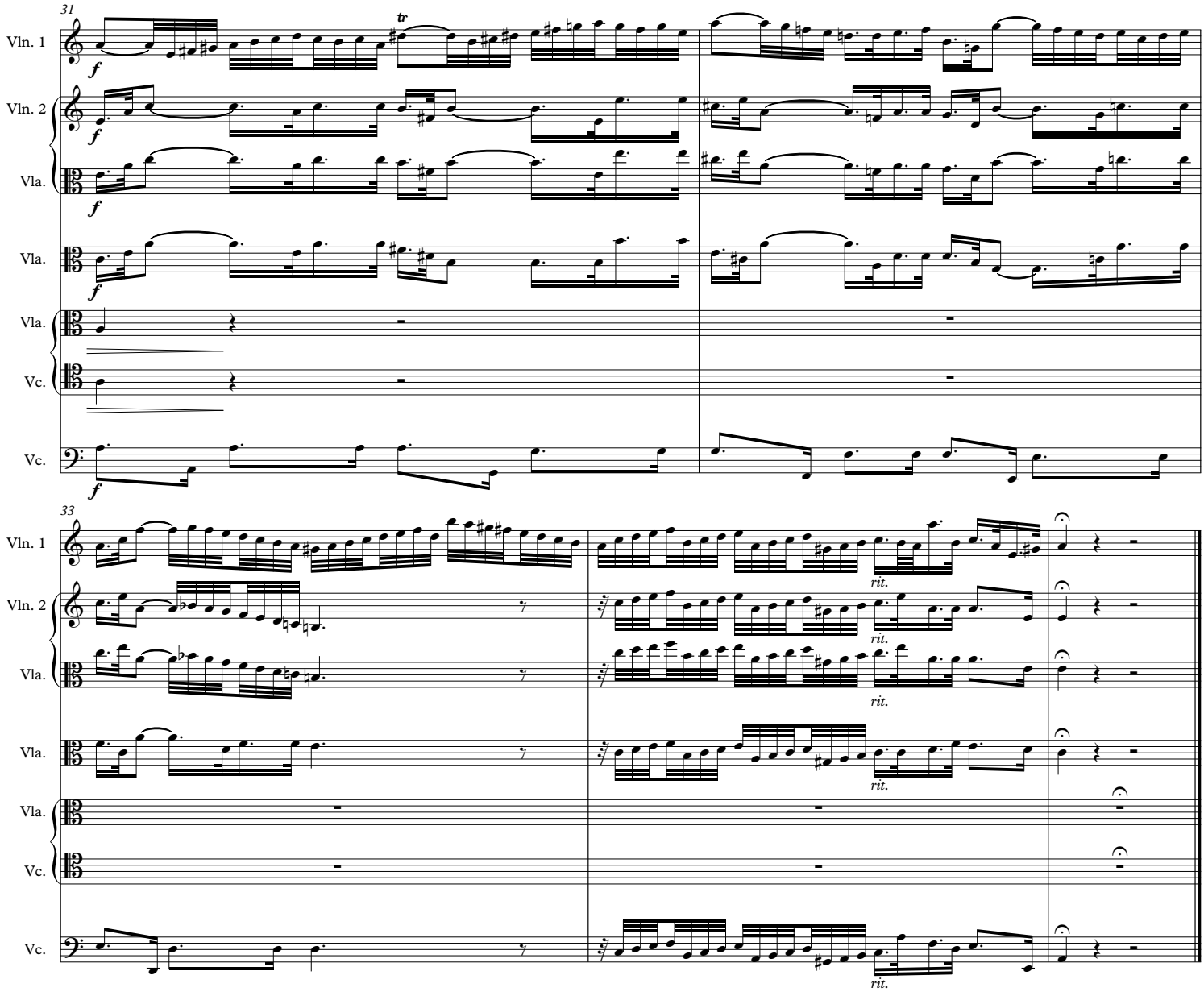



7
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
9
pp
p
ff
11


13
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
pp
mf
ff
f
15
17
p
mp


19
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
pp
21
23
rit.
A tempo
Tenor
lead
mf
p

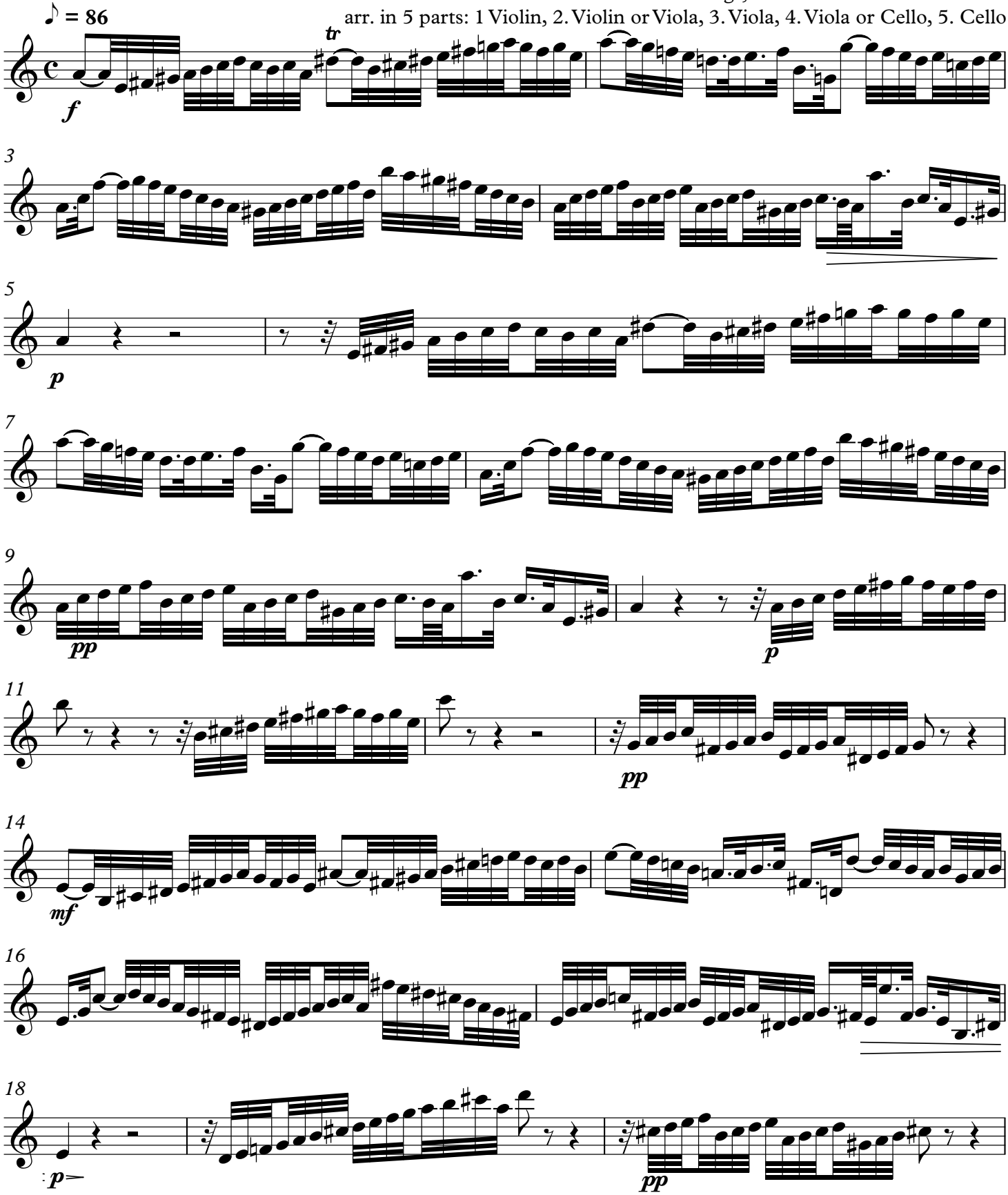

25
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
p
27
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
29
Vln. 1
Vln. 2
Tenor
Vla.
Tenor
Vla.
Tenor
Vla.
Vc.
Vc.
pp
pp
pp
pp
f
f
mp

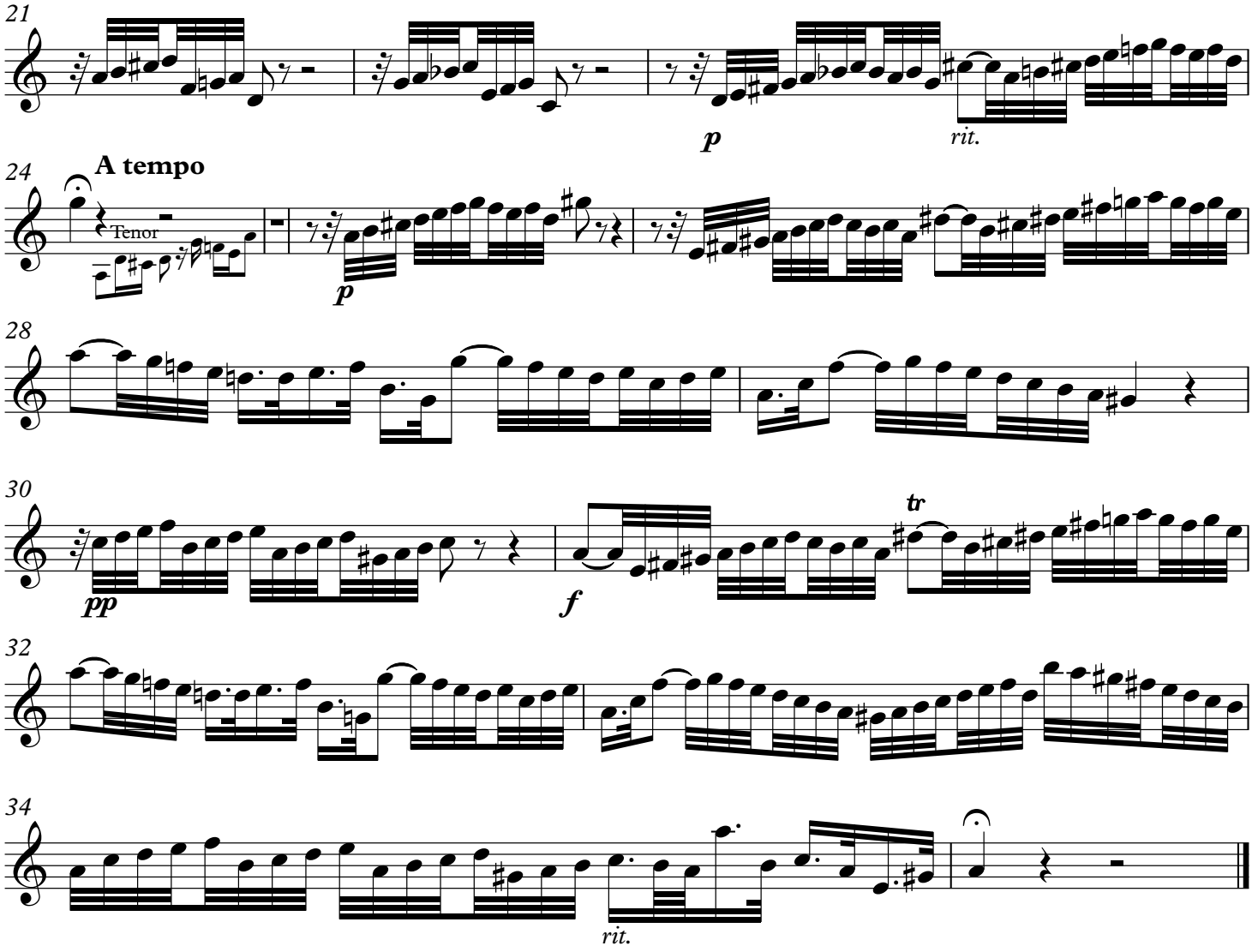

31
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
tr
f
33
rit.

Quintets from Cantata 153.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 153.6
Aria for Strings, Tenor and Bc " Stuermt nur"
arr. in 5 parts: 1 Violin, 2. Violin or Viola, 3. Viola, 4. Viola or Cello, 5. Cello

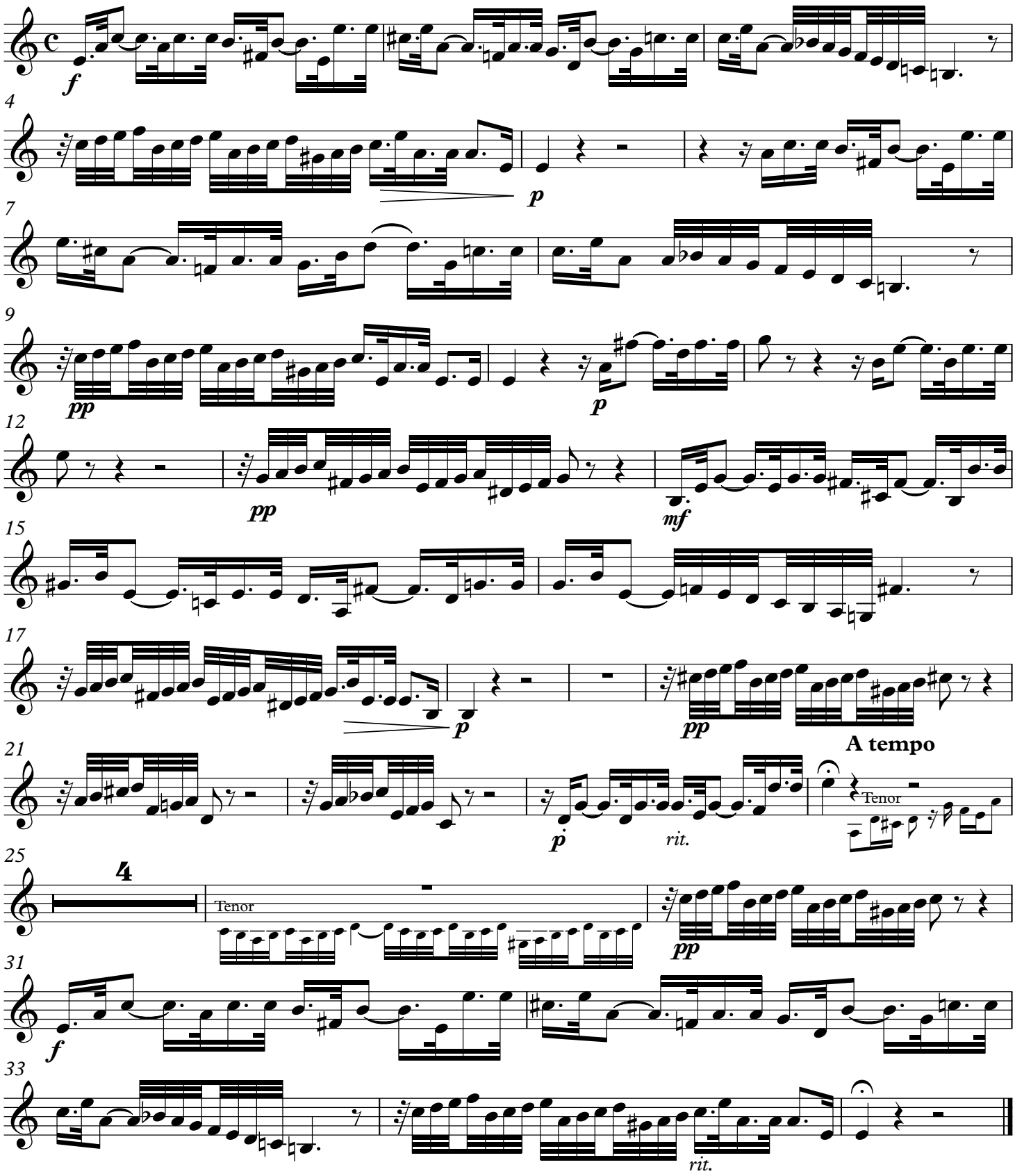



21
p
rit.
24
A tempo
Tenor
p
28
30
pp
f
tr
32
34
rit.

Quintets from Cantata 153.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

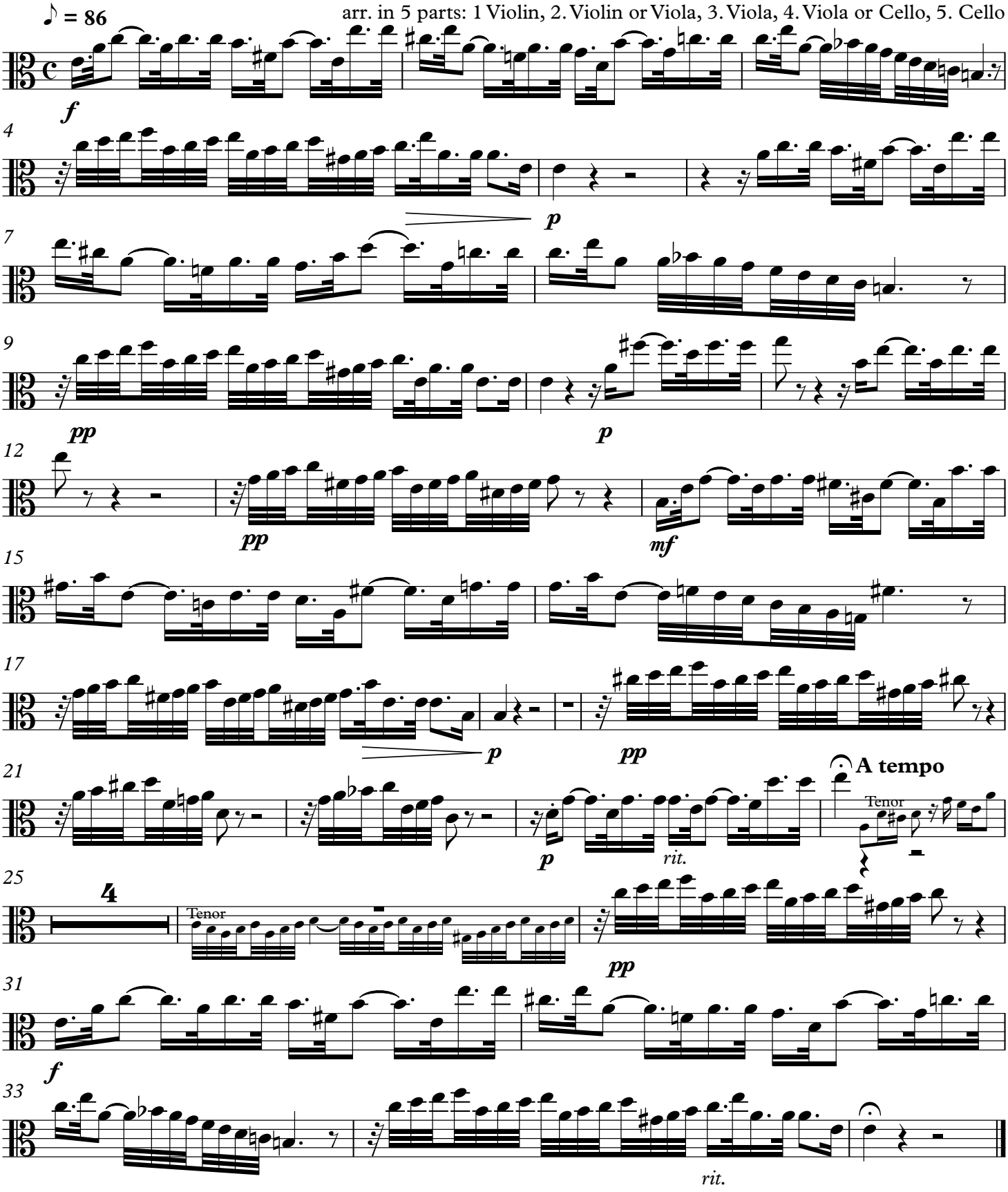
J. S. Bach [arr. P. Lang] BWV 153.6
Aria for Strings, Tenor and Bc " Stuermt nur"
arr. in 5 parts: 1 Violin, 2. Violin or Viola, 3. Viola, 4. Viola or Cello, 5. Cello



Quintets from Cantata 153.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

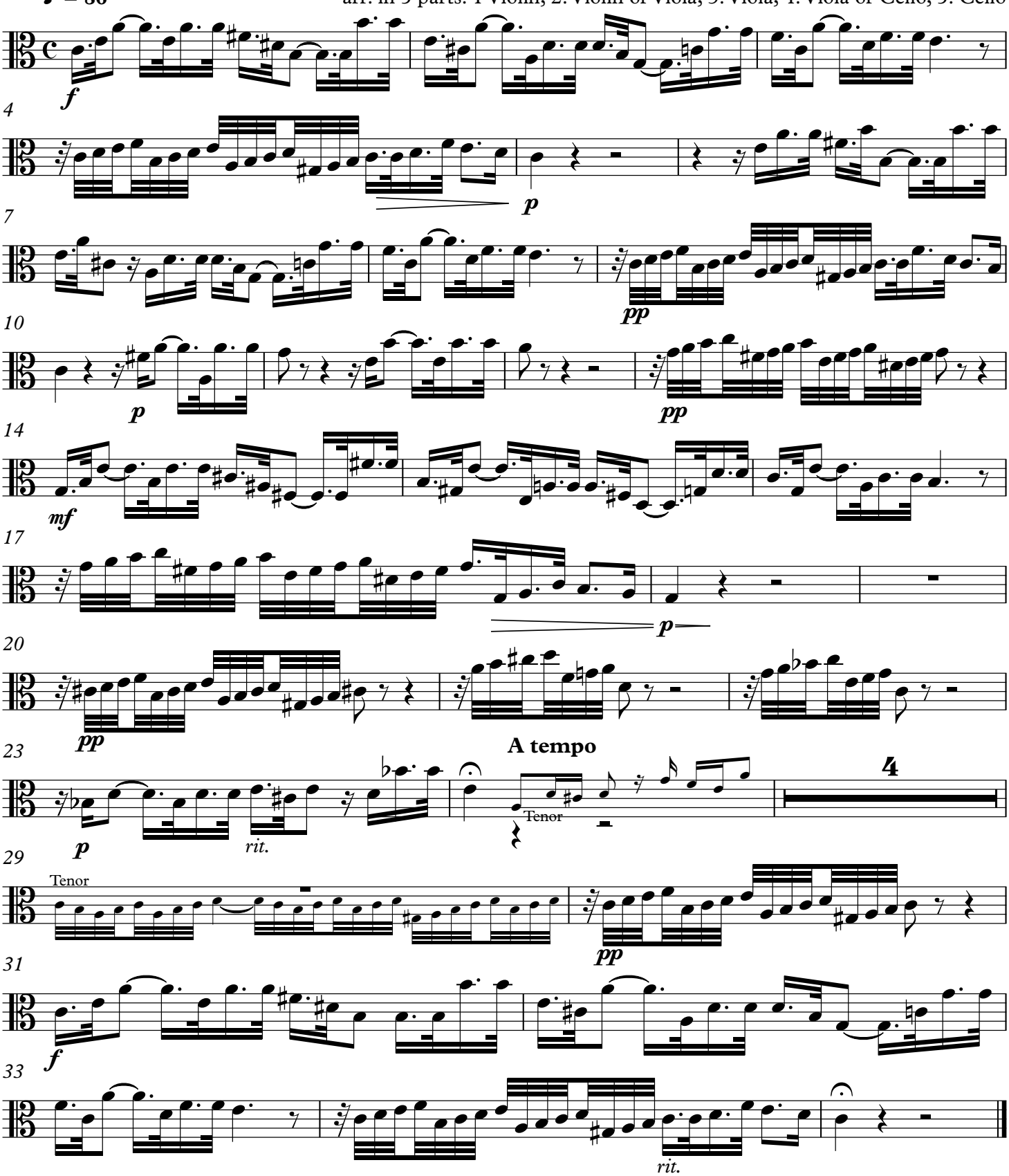
J. S. Bach [arr. P. Lang] BWV 153.6
Aria for Strings, Tenor and Bc " Stuermt nur"
arr. in 5 parts: 1 Violin, 2. Violin or Viola, 3. Viola, 4. Viola or Cello, 5. Cello



Quintets from Cantata 153.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

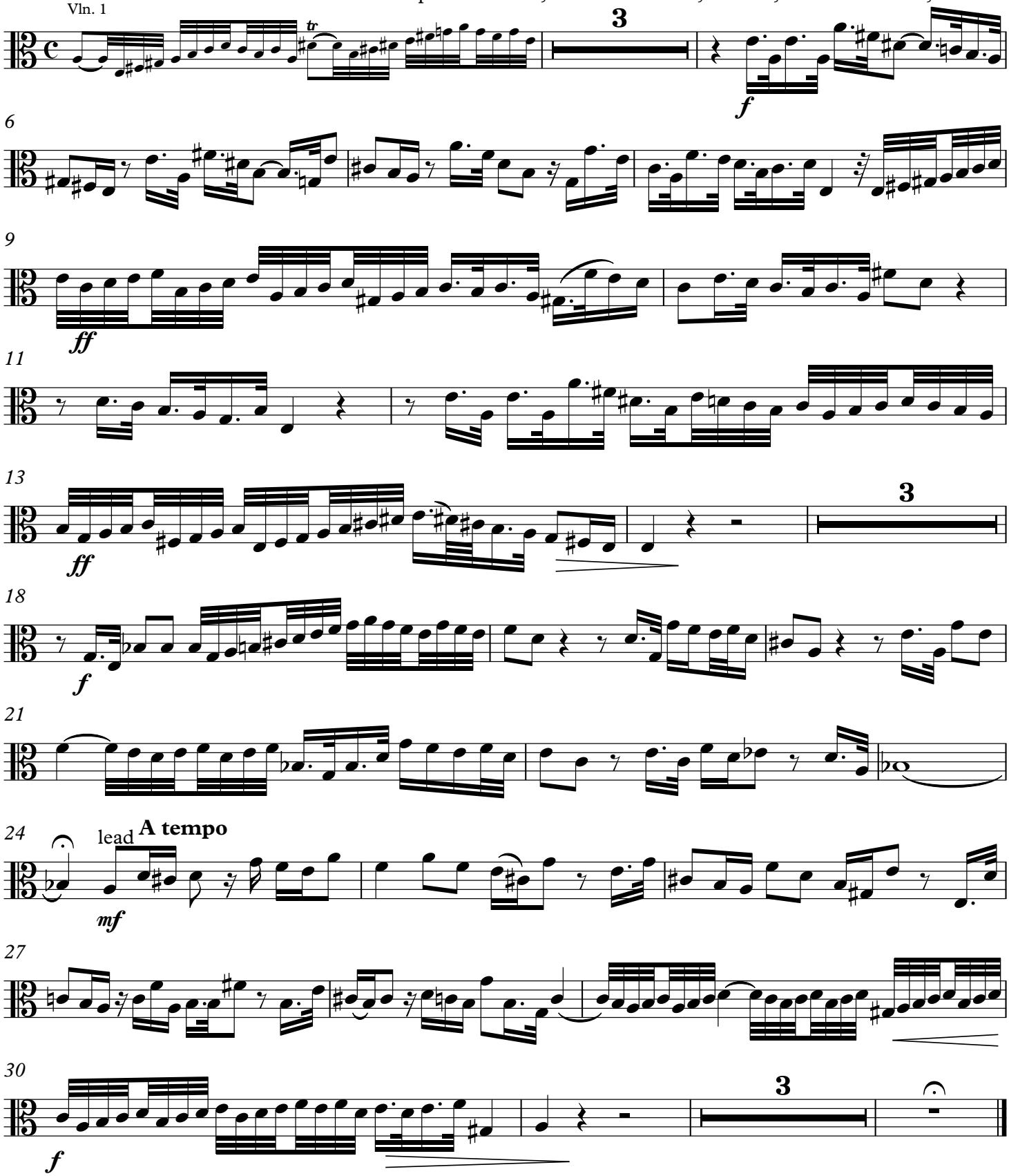
J. S. Bach [arr. P. Lang] BWV 153.6
Aria for Strings, Tenor and Bc " Stuermt nur"
arr. in 5 parts: 1 Violin, 2. Violin or Viola, 3. Viola, 4. Viola or Cello, 5. Cello



Quintets from Cantata 153.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 153.6
Aria for Strings, Tenor and Bc " Stuermt nur"
arr. in 5 parts: 1 Violin, 2. Violin or Viola, 3. Viola, 4. Viola or Cello, 5. Cello



Quintets from Cantata 153.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 153.6
Aria for Strings, Tenor and Bc " Stuermt nur"
arr. in 5 parts: 1 Violin, 2. Violin or Viola, 3. Viola, 4. Viola or Cello, 5. Cello

♪ = 86
Vln. 1

3

f

6

9

ff

11

13

ff

3

18

f

21

24

lead **A tempo**

mf

27

30

f

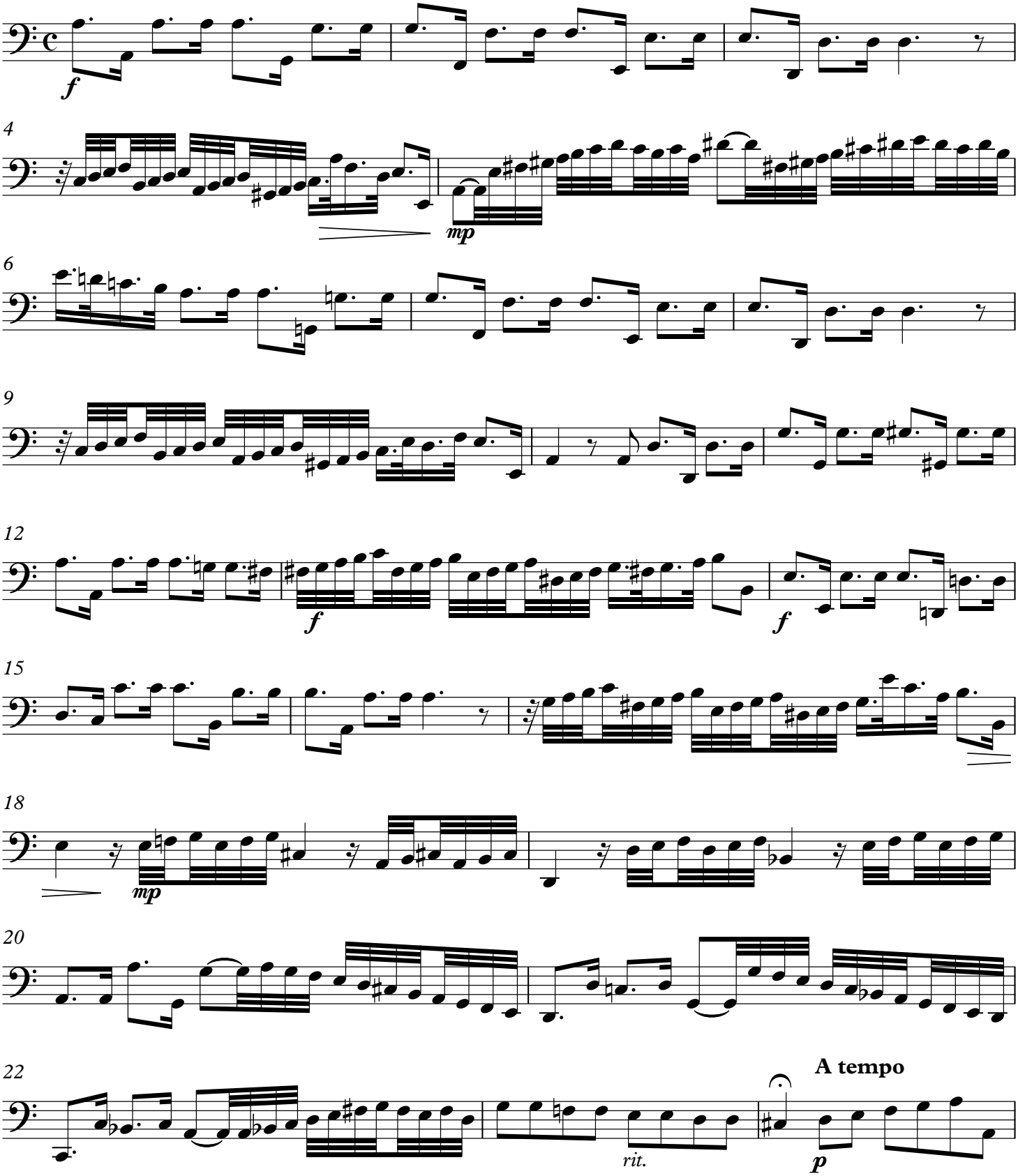
3

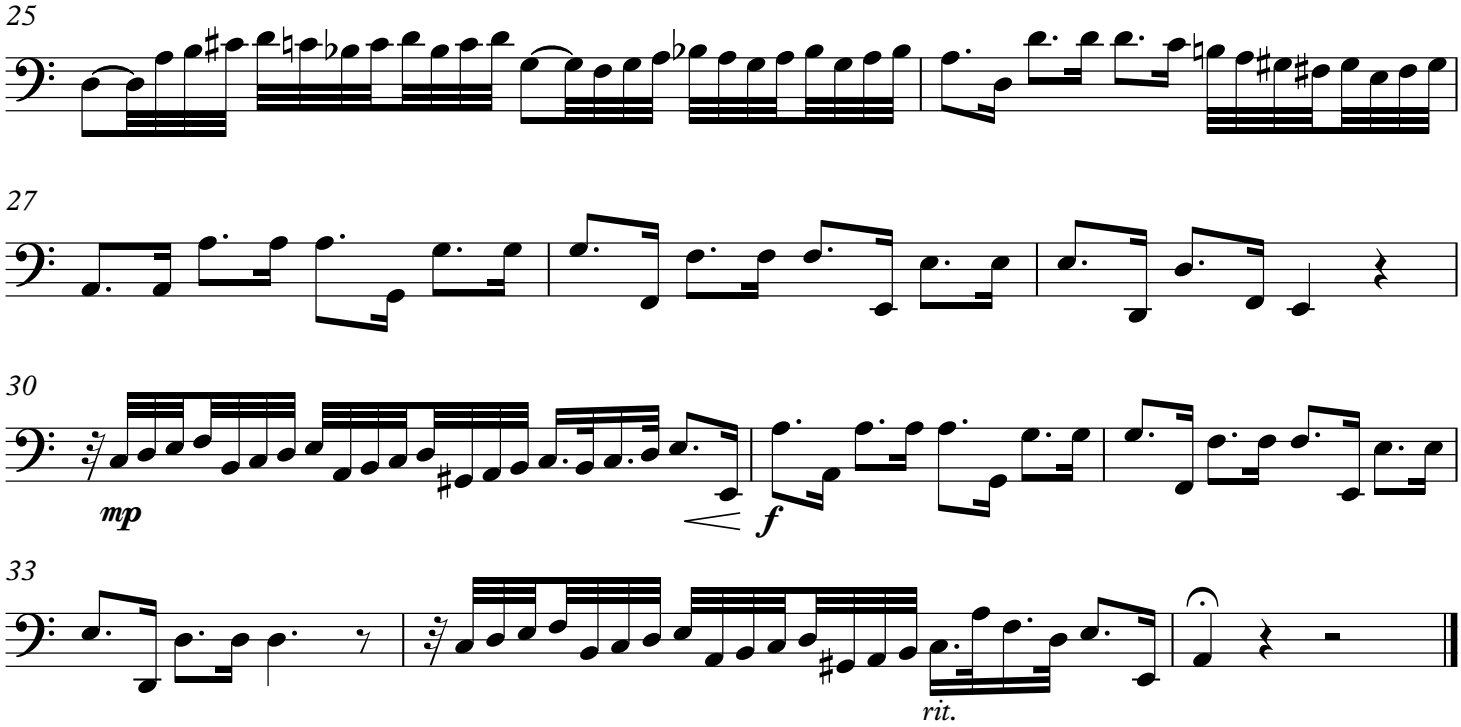
Quintets from Cantata 153.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 153.6
Aria for Strings, Tenor and Bc " Stuermt nur"
arr. in 5 parts: 1 Violin, 2. Violin or Viola, 3. Viola, 4. Viola or Cello, 5. Cello

♪ = 86




25
27
30
mp
f
33
rit.