

# PRELUDE in E MAJOR

(from: *Artaserse*, Act II, Sc.6, Aria of Mandane)  
for Oboe and Harpsichord

Score (03':25)

Giuseppe Arena (1713 - 1784)

Arr. Michel Rondeau

Andante comodo  $\text{♩} = 50$

The score is written for Oboe and Harpsichord. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Andante comodo' with a quarter note equal to 50 beats per minute. The Oboe part starts with a whole rest in the first measure, followed by a melodic line in the second measure. The Harpsichord part provides a harmonic accompaniment with chords and moving lines in both hands. The score is divided into three systems, with measure numbers 5, 10, and 15 indicated at the beginning of each system. The Harpsichord part includes trills and triplets in the right hand.

PRELUDE - Arena - Score

Ob. *tr*

Hpschd. *tr*

Ob. *tr*

Hpschd. *tr*

Ob. *tr*

Hpschd. *tr*

Ob.

Hpschd.

PRELUDE - Arena - Score

Ob. <sup>39</sup>

Hpschd.

Ob. <sup>44</sup>

Hpschd.

Ob. <sup>49</sup>

Hpschd.

Ob. <sup>54</sup>

Hpschd.

58

Ob.

Hpschd.

63

Ob.

Hpschd.

*Play 2X only*

*tr*

*3 3*

*tr*

**Fine**

68

Ob.

Hpschd.

**Spiritoso**

75

Ob.

Hpschd.

*3*

82

Ob.

Hpschd.

90

Ob.

Hpschd.

D.C. al Fine

D.C. al Fine

# PRELUDE in E MAJOR

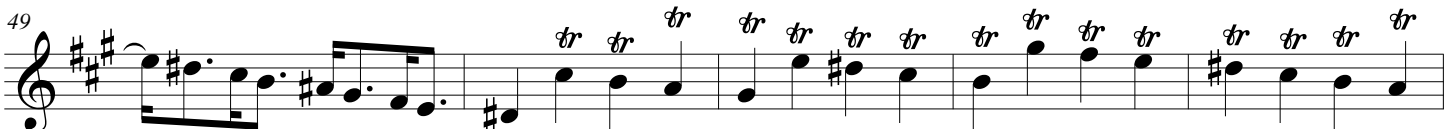
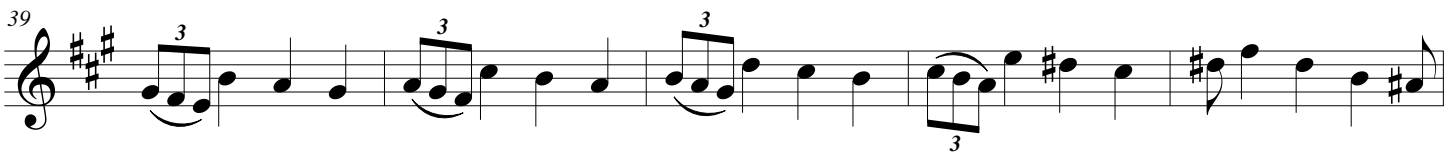
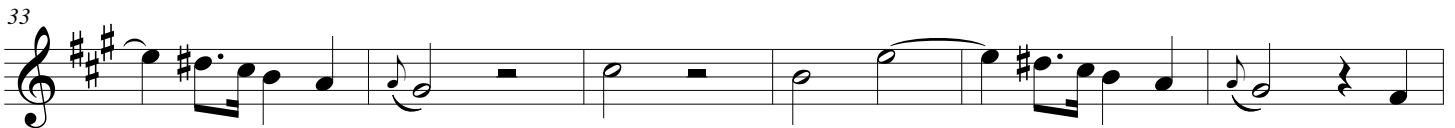
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for Oboe and Harpsichord

## Oboe

Giuseppe Arena (1713 - 1784)

Arr. Michel Rondeau

Andante comodo  $\text{♩} = 50$



PRELUDE - Arena - Oboe

54

tr 4

63

*Play 2X only*

Fine

68

**Spiritoso**

tr

76

tr

83

tr

90

3 tr

**D.C. al Fine**

# PRELUDE in E MAJOR

(from: *Artaserse*, Act II, Sc.6, Aria of Mandane)  
for Oboe and Harpsichord

Giuseppe Arena (1713 - 1784)

Arr. Michel Rondeau

## Harpsichord

The musical score is arranged in three systems, each with an Oboe (Ob.) part and a Harpsichord (Hpschd.) part. The key signature is E major (three sharps) and the time signature is common time (C). The tempo is marked "Andante comodo" with a metronome marking of a quarter note equal to 50 (♩ = 50). The Oboe part begins with a whole rest in the first measure, followed by a melodic line starting in the second measure. The Harpsichord part provides a harmonic accompaniment with chords and moving lines in both hands. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings. Measure numbers 5, 10, and 15 are indicated at the start of their respective systems.



PRELUDE - Arena - Harpsichord

Ob.   
Hpschd. 

Ob.   
Hpschd. 

Ob.   
Hpschd. 


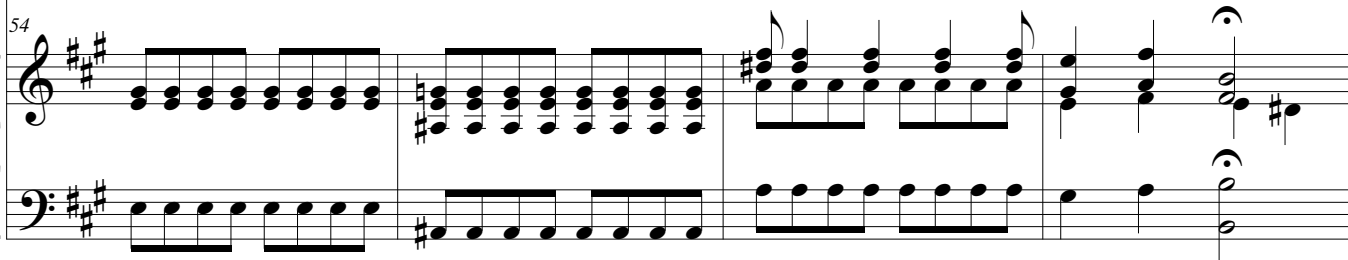
Ob.   
Hpschd. 

PRELUDE - Arena - Harpsichord

Ob.    
 Hpschd. 

Ob.    
 Hpschd. 

Ob.    
 Hpschd. 

Ob.    
 Hpschd. 

PRELUDE - Arena - Harpsichord

Ob. 

Hpschd. 

Ob. 

Hpschd. 

Ob. 

Hpschd. 

Ob. 

Hpschd. 

PRELUDE - Arena - Harpsichord

82

Ob.

Hpschd.

90

Ob.

D.C. al Fine

Hpschd.

D.C. al Fine