

**LET VOICE SOLO PARTS ALWAYS PREDOMINATE**  
(opt. small non-cue notes for additional lines)

Aria for Oboe, Soprano, Alto and Fagotto col Bc "Ich folge dir"  
arr. in 3 parts: 1. and 2. Violin or Viola or Cello, 3. Viola or Cello

Aria for Oboe, Soprano, Alto and Fagotto col Bc "Ich folge dir"  
arr. in 3 parts: 1. and 2. Violin or Viola or Cello, 3. Viola or Cello

$\text{♩} = 72$   
opt. line

1 Violin for Soprano Solo  
(Cantus Firmus) bwv 159.2 s3

1 Viola for Soprano Solo  
(Cantus Firmus) bwv 159.2 s3

1 Violoncello for Soprano Solo  
(Cantus Firmus)  
down 8va bwv 159.2 s3

2 Violin for Alto Solo  
bwv 159.2 s3

2 Viola for Alto Solo  
bwv 159.2 s3

2 Violoncello for Alto Solo  
bwv 159.2 s3

3 Viola for Bc  
bwv 159.2 s3

3 Violoncello or Fagotto  
for Bc bwv 159.2 s3

7

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

Vla.

Vc.

14

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

Vla.

Vc.

20

Vln. 1

Vla.

Vc.

*ff*

Vln. 2

Vla.

Vc.

*mf*

*mp*

26

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

*f*

33

Vln. 1

Vla.

Vc.

*ff*

*ff*

*ff*

Vln. 2

Vla.

Vc.

*f*

*f*

*f*

Vla.

Vc.

*mp*

*mf*

*mp*

*mf*

40

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

Vla.

Vc.

*mp*

*mf*

*ff*

*ff*

*ff*

*mp*

*mf*

*mf*

46

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

Vla.

Vc.

*mp*

*mp*

52

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

Vla.

Vc.

59

Vln. 1

Vla.

Vc.

Alto

*ff*

*f*

*f*

*f*

*mp*

*mf*

65

Vln. 1

Vla.

Vc.

*mp*

*mf*

71

Vln. 1

Vla.

Vc.

*ff*

*ff*

*ff*

*mf*

*mp*

*mp*

77

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

Vla.

Vc.

Alto

*ff*

*ff*

*ff*

*mf*

*mf*

84

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

Vla.

Vc.

*mp*

*mp*

90

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

Vla.

Vc.

*ff*

*ff*

*ff*

*mf*

*mf*



1 Violin for Soprano Solo (Cantus Firmus) bwv 159.2 s3  
Trios from Cantata 159.2 in c (original key)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 159.2

Aria for Oboe, Soprano, Alto and Fagotto col Bc "Ich folge dir"

arr. in 3 parts: 1. and 2. Violin or Viola or Cello, 3. Viola or Cello

$\text{♩} = 72$   
opt. line

**2**

**12** Solo **4** **ff** **ff**

**25** **10** **ff** **Alto**

**42** **3** **ff** **11** **Alto**

**62** **4** **ff** **ff**

**75** **6** **Alto** **ff** **5**

**92** **5** **Alto** **ff**

**104** opt. line **f** **rit.**

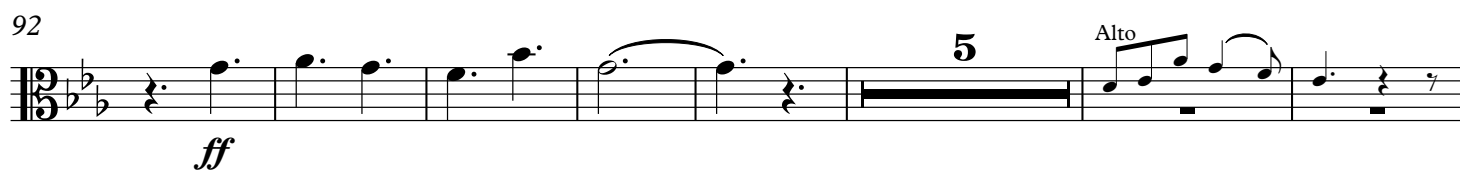
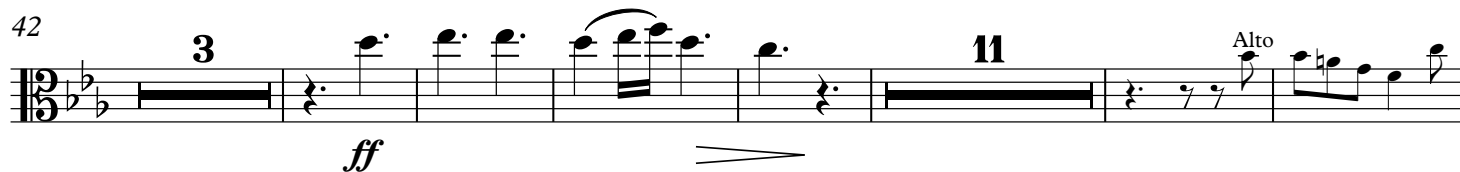
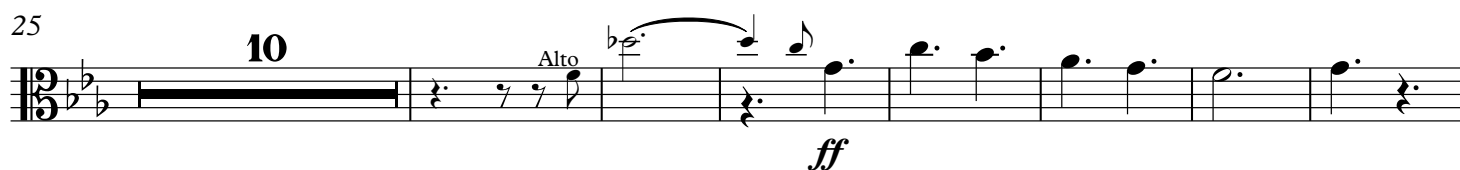
1 Viola for Soprano Solo (Cantus Firmus) bwv 159.2 s3  
Trios from Cantata 159.2 in c (original key)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE  
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 159.2

Aria for Oboe, Soprano, Alto and Fagotto col Bc "Ich folge dir"  
arr. in 3 parts: 1. and 2. Violin or Viola or Cello, 3. Viola or Cello

♩. = 72  
opt. line





# 1 Violoncello for Soprano Solo (Cantus Firmus) down 8va bwv 159.2 s3

## Trios from Cantata 159.2 in c (original key)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE  
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 159.2

Aria for Oboe, Soprano, Alto and Fagotto col Bc "Ich folge dir"  
arr. in 3 parts: 1. and 2. Violin or Viola or Cello, 3. Viola or Cello

♩. = 72  
opt. line

**f**

**2**

12

Solo

**ff**

**4**

**ff**

25

**10**

Alto

**ff**

42

**3**

**ff**

**11**

Alto

62

**ff**

**4**

**ff**

75

**6**

Alto

**ff**

**5**

92

**ff**

**5**

Alto

104

opt. line

**f**

rit.

2 Violin for Alto Solo bww 159.2 s3

Trios from Cantata 159.2 in c (original key)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 159.2

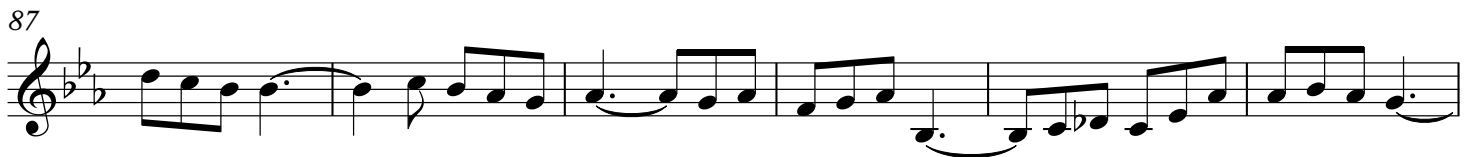
Aria for Oboe, Soprano, Alto and Fagotto col Bc "Ich folge dir"

arr. in 3 parts: 1. and 2. Violin or Viola or Cello, 3. Viola or Cello

Solo

$\text{♩} = 72$   
opt. line





2 Viola for Alto Solo bwv 159.2 s3

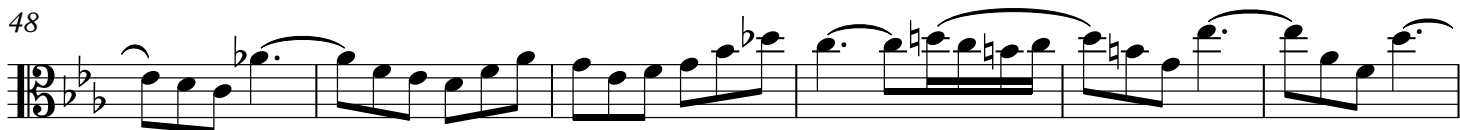
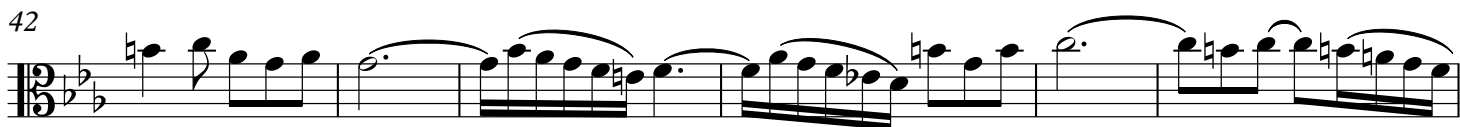
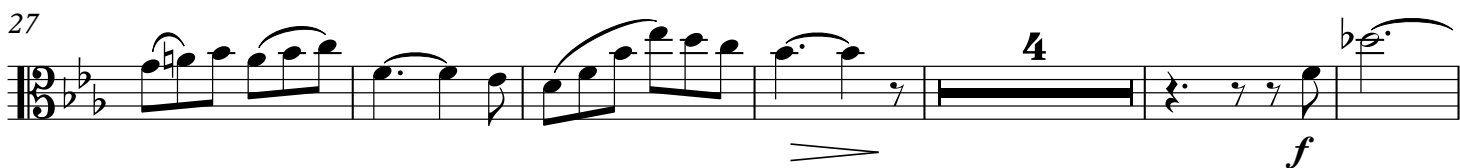
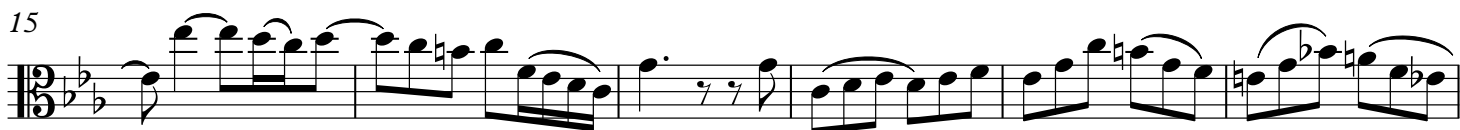
Trios from Cantata 159.2 in c (original key)

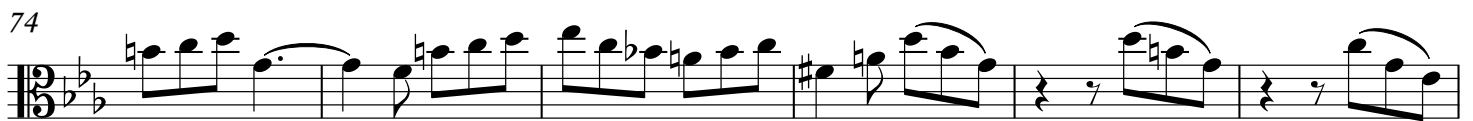
LET VOICE SOLO PARTS ALWAYS PREDOMINATE  
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 159.2

Aria for Oboe, Soprano, Alto and Fagotto col Bc "Ich folge dir"  
arr. in 3 parts: 1. and 2. Violin or Viola or Cello, 3. Viola or Cello

♩ = 72  
opt. line





# 2 Violoncello for Alto Solo bwv 159.2 s3

## Trios from Cantata 159.2 in c (original key)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE  
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 159.2

Aria for Oboe, Soprano, Alto and Fagotto col Bc "Ich folge dir"  
arr. in 3 parts: 1. and 2. Violin or Viola or Cello, 3. Viola or Cello

$\text{♩} = 72$   
opt. line

*f*

Solo

9

15

21

27

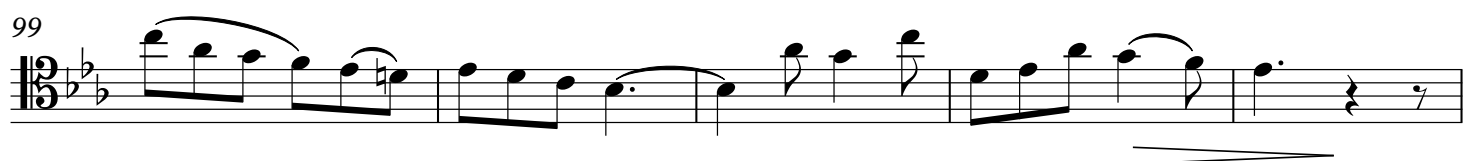
4

*f*

37

42

48



# 3 Viola for Bc bwv 159.2 s3

## Trios from Cantata 159.2 in c (original key)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 159.2

Aria for Oboe, Soprano, Alto and Fagotto col Bc "Ich folge dir"  
arr. in 3 parts: 1. and 2. Violin or Viola or Cello, 3. Viola or Cello

♩. = 72



7



14



21



28



35



42



48



55





61



67



73



80



86



92



98



104



3 Violoncello or Fagotto for Bc bwv 159.2 s3

Trios from Cantata 159.2 in c (original key)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 159.2

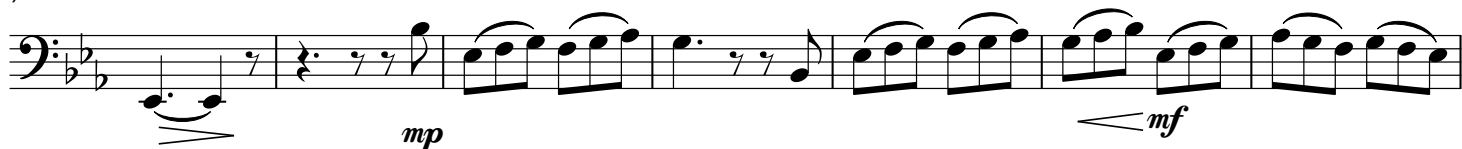
Aria for Oboe, Soprano, Alto and Fagotto col Bc "Ich folge dir"

arr. in 3 parts: 1. and 2. Violin or Viola or Cello, 3. Viola or Cello

♩. = 72



7



14



21



28



35



42



48



55



61



67



73



80



86



92



98



104

