

Jean Sibelius
Karelia Suite, Op. 11

Contra bass

I. Intermezzo.

Moderato.

1 2 3 4 5 6 7 8 9 10 11 12

pp *dim.*

13 14 15 16 17 A 1 2 3 4 5

mp

6 7 8 9 10 11 12 13 14 15 16 B 1 2 3 4

pp

5 6 C 1 2 3 4 5 6 7 8 D 1 2 3 4

p *cresc. poco a poco* *mf*

Un pochett. string. al. - Meno.

5 6

E

mf

cresc.

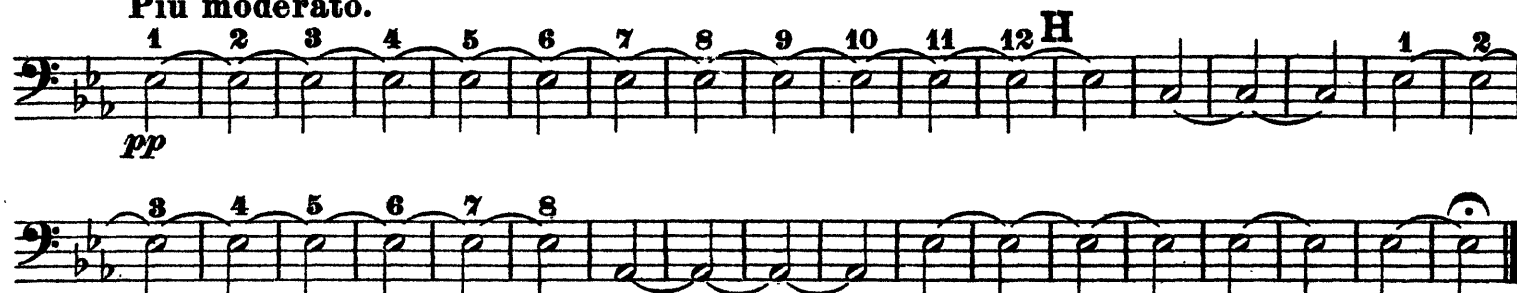
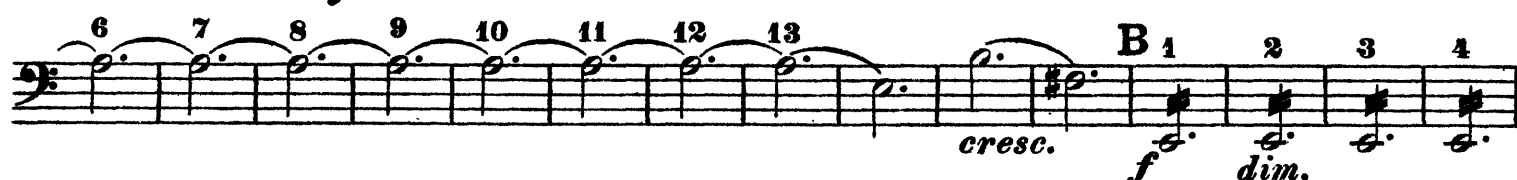
F

f

G 1 2 3 4 5 6 7 8

cresc. - - ff dim.

The musical score is for the Contrabass part of the first movement, 'Intermezzo', from Sibelius's Karelia Suite, Op. 11. It is in 2/4 time and B-flat major. The tempo is 'Moderato'. The score begins with a series of chords in the first 12 measures, marked 'pp' and 'dim.'. Measures 13-17 continue with chords, marked 'mp'. Section A (measures 18-22) features a more active melody, marked 'mp'. Section B (measures 23-26) returns to chords, marked 'pp'. Section C (measures 27-30) has a rising line, marked 'p' and 'cresc. poco a poco'. Section D (measures 31-34) continues the rising line, marked 'mf'. Section E (measures 35-40) features a more active melody, marked 'mf'. Section F (measures 41-46) continues the active melody, marked 'f'. Section G (measures 47-54) concludes with a series of chords, marked 'cresc.', 'ff', and 'dim.'. The score includes various dynamics and articulation marks throughout.

Basso.**3****Più moderato.****Tempo di menuetto.****II. Ballade.****C Un poco più lento.**

4

Basso.

E
pizz.
p

arco
mp

Moderato.**III. Alla marcia.**

pizz. 1 2 3 4 5 6 1

2 3 4 5 6 1. 2.

1 2 3 4 5 6 1 2

3 4 5 6 arco
cresc. *f*

A

div. *f*

f

B

f

Basso.

5

ten. 11

mf 1 2 3 4 5 6

7 8 *D* 1 2 3 4 *p cresc. f*

ff *E*

F *mf* 1 2 3 4 5

G 1 2 3 4 5 *f*

pizz. *arco* *H* *pp cresc. ff dim. mf cresc.*

I *Poco largamente.* *ff* *mf* *ff* *ff*