

Quintets from Cantata 163.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 163.1

aria for Oboe d'amore, Strings, Tenor and Bc "Nur jedem das Seine"

$\text{♩} = 96$ arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

1 Violin bwv 163.1 s5

2 Violin bwv 163.1 s5

3 Viola bwv 163.1 s5

4 Viola for Tenor Solo
bwv 163.1 s5

4 Violoncello for Tenor Solo
bwv 163.1 s5

5 Violoncello for Bc
bwv 163.1 s5

Bc

Bc

Bc.

Bc.

lead

f

3

opt. unisono col Va

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

pp

pp

p

f

f

f

p

f

7 *tr* opt. unisono col Vn 2

Vln. 1 *pp* *p*

Vln. 2 *p* *p*

Vla. opt. unisono col Vn 2 *pp* *p*

Vla. Vln. 2 *ff*

Vc. Vln. 2 *ff*

Vc. *p* *p*

11 *tr*

Vln. 1 *tr*

Vln. 2

Vla.

Vla. *tr*

Vc. *tr*

Vc.

14

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr

tr

tr

17

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr

tr

4 21 (Fine)

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

pp

poco rit.

opt. unisono col Vn 1 *tr*

opt. unisono col Vn 2 *tr*

pp

poco rit.

Vln. 1 *tr* lead

poco rit. *mf* lead

poco rit. *mf*

pp

poco rit.

mp

24

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

26

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

pp

tr

pp

pp

29

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

opt. unisono col Va

opt. unisono col Va

32

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr

35

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

D.C. al Fine
opt. unisono col Vn 2

1 Violin bwv 163.1 s5

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Bc $\text{♩} = 96$

3 *tr* opt. unisono col Va *tr* *pp* *f*

6 *tr* opt. unisono col Vn 2 *pp* *p*

10 *tr*

14 *tr* *tr* *tr*

18

22 *tr* *tr* (Fine) 3 *pp*

28 *pp* *poco rit.* opt. unisono col Va

32

36 D.C. al Fine opt. unisono col Vn 2

2 Violin bwv 163.1 s5

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arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

Bc $\text{♩} = 96$

3 opt. unisono col Va *pp* *f* *tr*

6 *p* *p*

10

14 *tr*

18

22 opt. unisono col Vn 1 *tr* (Fine) 3 *pp* *tr*

28 *pp* *poco rit.* opt. unisono col Va

32 *tr*

36 D.C. al Fine

3 Viola bwv 163.1 s5

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aria for Oboe d'amore, Strings, Tenor and Bc "Nur jedem das Seine"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

Bc. $\text{♩} = 96$

3

6

10

14

18

22

28

32

36

opt. unisono col Vn 2

pp

p

f

tr

pp

poco rit.

(Fine)

3

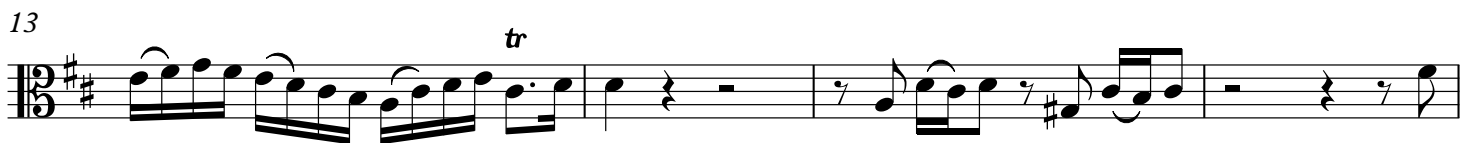
pp

opt. unisono col Vn 2 D.C. al Fine

4 Viola for Tenor Solo bwv 163.1 s5
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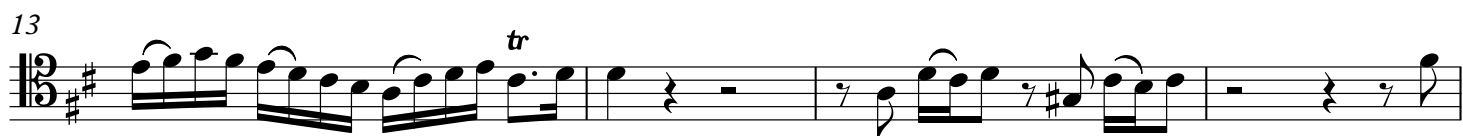
J. S. Bach [arr. P. Lang] BWV 163.1
aria for Oboe d'amore, Strings, Tenor and Bc "Nur jedem das Seine"
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello



4 Violoncello for Tenor Solo bwv 163.1 s5
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aria for Oboe d'amore, Strings, Tenor and Bc "Nur jedem das Seine"
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello



5 Violoncello for Bc bwv 163.1 s5

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arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

aria for Oboe d'amore, Strings, Tenor and Bass "Nur jedem das Seine"
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 96$
lead

f *p* *f*

5 *p* *p*

9

13

17 *tr*

21 (Fine) *pp* *poco rit.* *mp*

25

28

32

35 D.C. al Fine