

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

Aria for Strings, Tenor and Bc "Ihr, die ihr"

arr. in 4 parts: 1. Violin 2. Violin or Viola, 3. Viola or Cello 4. Cello

[illegible]

15

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

p

ff Solo

ff Solo

mp

tr

tr

20

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

24

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

27

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

mf

mf

Tutti

mf

Tutti

mf

mf

31

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

Solo

f

Solo

f

tr

tr

35

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

39

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

Tutti

mf

mf

f

43

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

48

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

p

Solo

ff

Solo

ff

mp

53

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

pp

pp

pp

mp

mp

p

p

f

f

f

mp

58

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

ff

ff

62

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

66

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

70

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

mf

mf

mf

mf

mf

mp

75

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

p

f

f

tr

tr

80

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

84

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

p

mf

p

mf Tutti

ff Solo

mf Tutti

ff Solo

mf

mp

89

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

93

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

97

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Tutti

Tutti

f

f

f

f

102

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

rit.

1 Violin bwv 164.1 s4

Quartet from Cantata 164.1 (5 to 4 parts reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 164.1

Aria for Strings, Tenor and Bc "Ihr, die ihr"

arr. in 4 parts: 1. Violin 2. Violin or Viola, 3. Viola or Cello 4. Cello

♩. = 78

f

6

p

10

mf

15

p

19

24

mf

29

34

39

f

44

49 *p*

53 *pp* *p* 2

60

65

70 *mf*

75 *p*

80

86 *mf* *p*

91

96 *f*

102 *rit.*

This musical score is for the first violin part of the first section of J.S. Bach's Violin Partita No. 1, BWV 164. It covers measures 49 through 102. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is written on a single staff in treble clef. It features a variety of musical textures, including melodic lines, arpeggiated figures, and sustained notes. Dynamic markings include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). A *rit.* (ritardando) marking is present at the end of the section. The piece concludes with a double bar line.

2 Violin bwv 164.1 s4

Quartet from Cantata 164.1 (5 to 4 parts reduction)

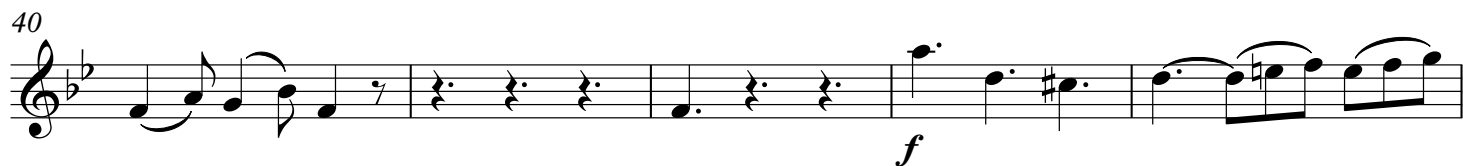
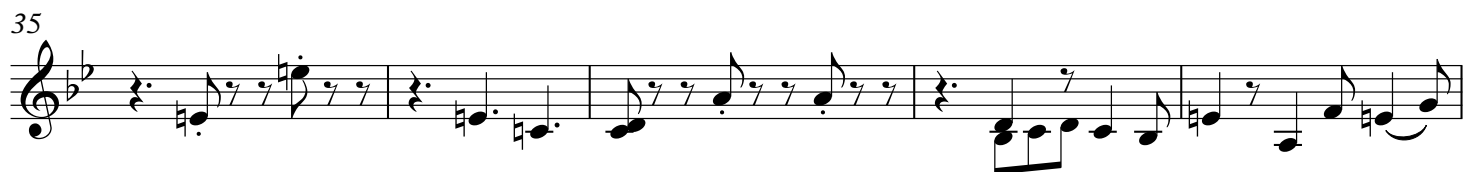
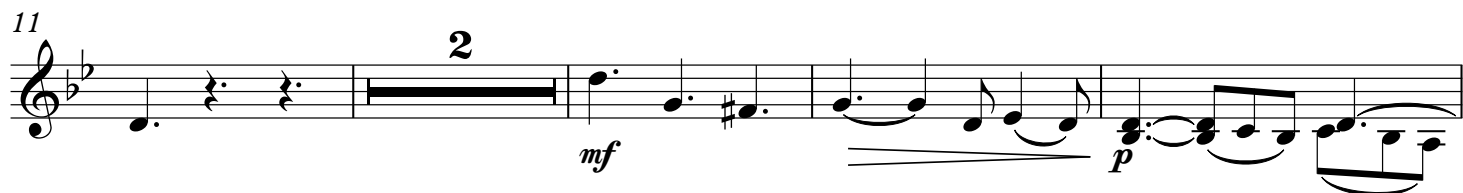
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J. S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 164.1

Aria for Strings, Tenor and Bc "Ihr, die ihr"

arr. in 4 parts: 1. Violin 2. Violin or Viola, 3. Viola or Cello 4. Cello

$\text{♩} = 78$
Vln. 1



50

2

2

p *pp* *f*

58

63

68

mf

74

p

79

84

2

3

mf *p*

93

97

f

102

rit.

2 Viola bwv 164.1 s4

Quartet from Cantata 164.1 (5 to 4 parts reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

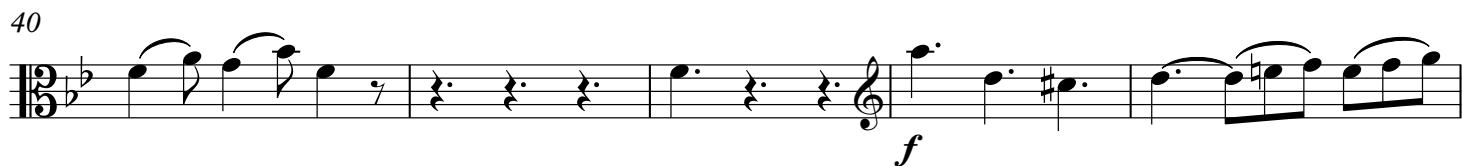
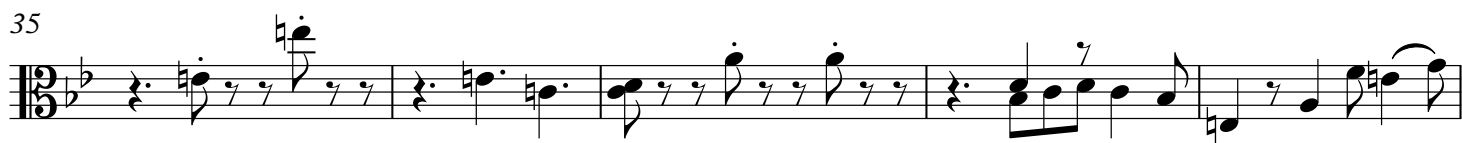
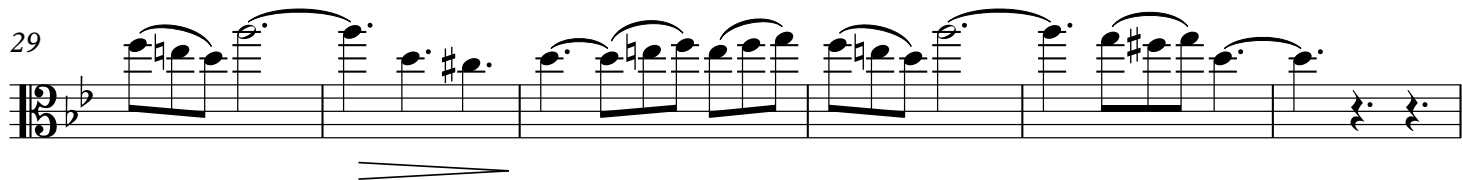
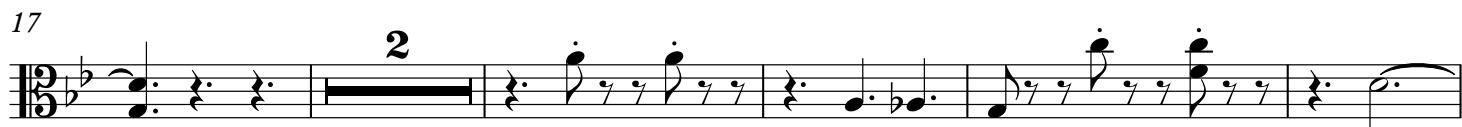
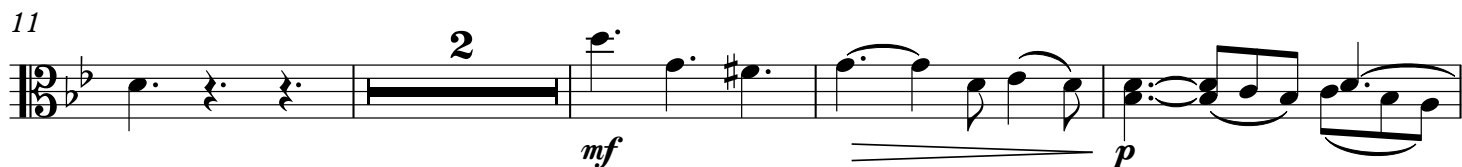
J. S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 164.1

Aria for Strings, Tenor and Bc "Ihr, die ihr"

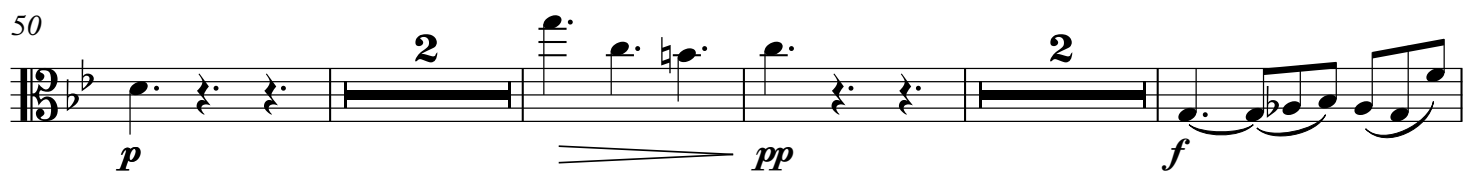
arr. in 4 parts: 1. Violin 2. Violin or Viola, 3. Viola or Cello 4. Cello

♩ = 78

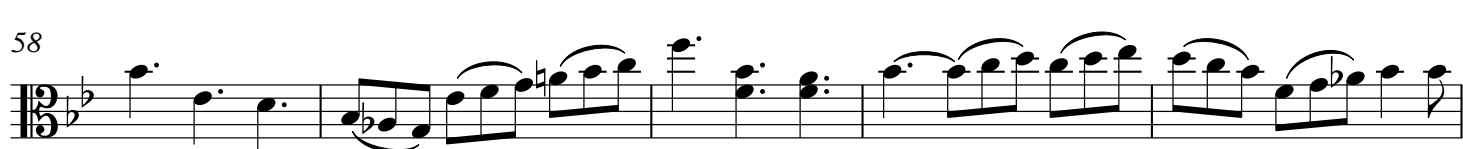
Vln. 1



50



58



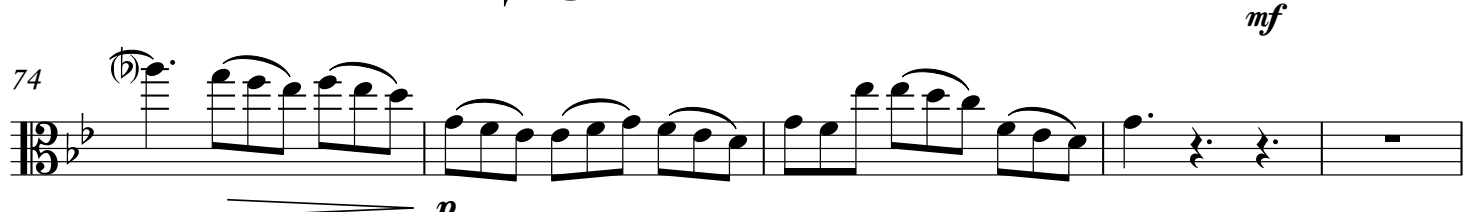
63



68



74



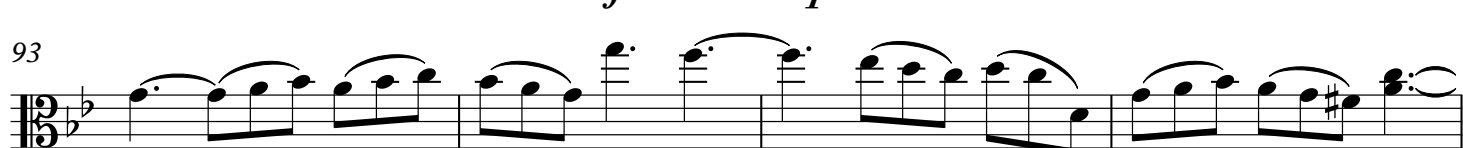
79



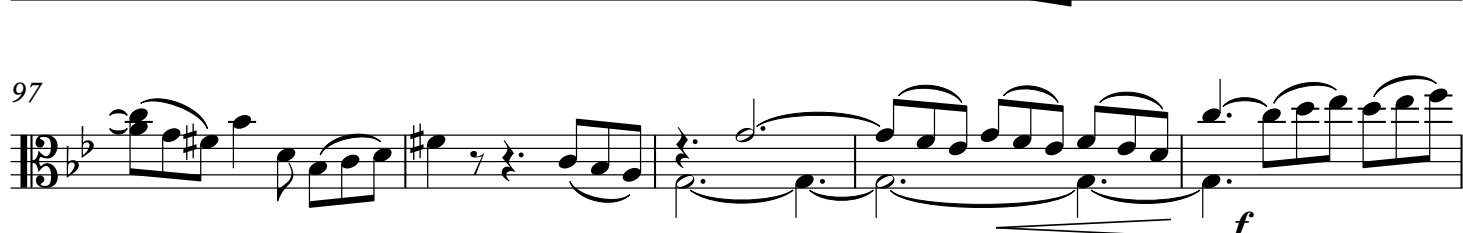
84



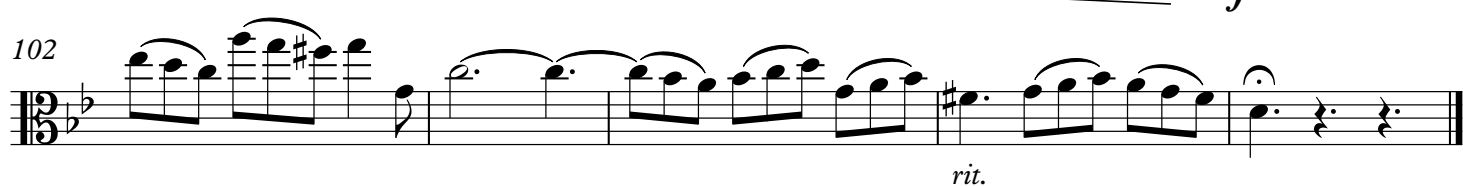
93



97



102



rit.

3 Viola with Tenor Solo bwv 164.1 s4

Quartet from Cantata 164.1 (5 to 4 parts reduction)

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Aria for Strings, Tenor and Bc "Ihr, die ihr"

arr. in 4 parts: 1. Violin 2. Violin or Viola, 3. Viola or Cello 4. Cello

♩. = 78
Tutti

f

7

Solo

ff

tr

13

Tutti

mf

Solo

ff

19

tr

25

28

Tutti

> mf

Solo

f

34

tr

40

Tutti

mf

46

Solo

ff

53



62



67



72



77



82



87



92



97



102



3 Violoncello with Tenor Solo bwv 164.1 s4

Quartet from Cantata 164.1 (5 to 4 parts reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 164.1

Aria for Strings, Tenor and Bc "Ihr, die ihr"

arr. in 4 parts: 1. Violin 2. Violin or Viola, 3. Viola or Cello 4. Cello

$\text{♩} = 78$
Tutti

f

7

Solo

ff

tr

13

Tutti

mf

Solo

ff

19

tr

25

28

Tutti

> mf

Solo

f

34

tr

40

Tutti

mf

46

Solo

ff

53 *mp* *f* *ff*

62

67

72 *Tutti* *mf* *f*

77 *tr*

82

87 *Tutti* *Solo* *mf* *ff*

92

97 *Tutti* *f*

102 *rit.*

4 Violoncello bwv 164.1 s4

Quartet from Cantata 164.1 (5 to 4 parts reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 164.1

Aria for Strings, Tenor and Bc "Ihr, die ihr"

arr. in 4 parts: 1. Violin 2. Violin or Viola, 3. Viola or Cello 4. Cello

♩. = 78



6



11



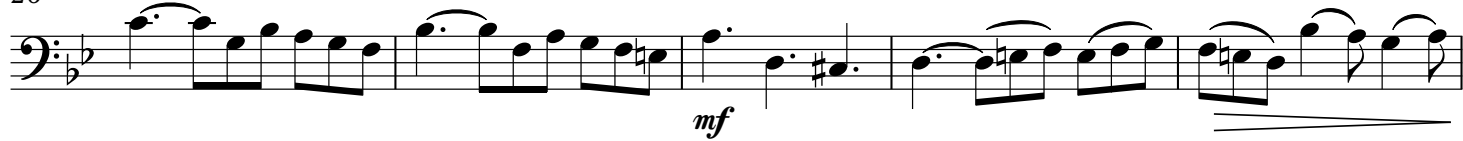
16



21



26



31



36



41



45



49



53



57



62



67



72



77



82



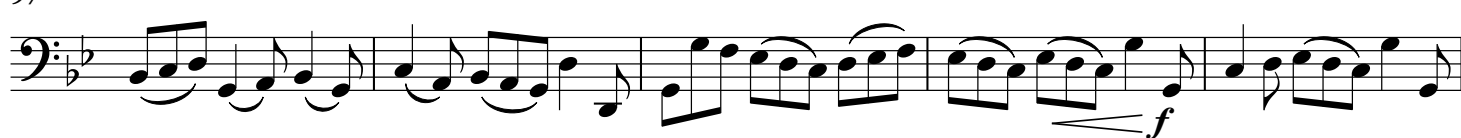
87



92



97



102

