



No. 3161 a.

STERNBERG

Prélude & Bourrée

Piano solo.



Hier
Klavierstücke
(Prélude, Bourrée, Impromptu, Caprice hippique)
komponiert
von
Constantin Sternberg.

*Aufführungsrecht vorbehalten.
Eigentum des Verlegers.*

9277.

**LEIPZIG
C. F. PETERS.**

F. Baumgarten, del.

Lith. Anst. v. G. Röder, Leipzig

Nº 1_2. Prélude und Bourrée.

Prélude agité.

Constantin Sternberg.

*Allegretto.
sempre legato*

Piano.

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Allegretto' and 'sempre legato'. The first system begins with a piano (*p*) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, with some triplets and slurs. The second system includes a *p* dynamic marking. The third system continues the melodic and harmonic development. The fourth system shows a continuation of the piece. The fifth system concludes with a first ending bracket and a repeat sign. The score is filled with various musical notations, including fingerings (1-5), slurs, and dynamic markings.

2. *p*

8

5 4 3

un poco più f

5 4 5 4 5 4 5 4 5 4

1. 2 1 2

poco a poco più agitato

mf *più f*

5 4 5 4 5 4 5 4 5 4 5 4

3 4 5 4 3 5 3 4 5 4

f *più f*

5 4 5 4 5 4 5 4 5 4 5 4

3 4 5 4 3 5 3 4 5 4

brioso *ff* *m.s.* *m.d.* *sempre*

4 3 4 3 5 1

1 2 1 2

Ped. *

ff *m.s.*

4 3 4 3 5 1

1 2 1 2

Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped.

*capriccioso e brillante
incalzando*

mf *ff*

poco a poco di - - mi - - nu -

poco a poco - - en - - do *p*

calando *pp legato* *poco riten.*

a tempo primo

First system of musical notation, featuring a treble and bass clef. The music is marked *p* (piano) and includes triplet markings (*3*) in both staves.

Second system of musical notation, continuing the piano accompaniment with various rhythmic patterns.

Third system of musical notation, including the vocal line with lyrics "cre -". Dynamic markings include *m.s.* and *m.d.*

Fourth system of musical notation, including the vocal line with lyrics "scen - do". Dynamic markings include *ff*, *m.d.*, and *calando*.

Fifth system of musical notation, including the vocal line with lyrics "breve". Dynamic markings include *pochissimo più lento*, *ac -*, and *m.s.*

Sixth system of musical notation, including the vocal line with lyrics "di - mi - nu - en - do". Dynamic markings include *celerando*, *pp*, *p*, and *p*.

Bourrée variée.

Allegro comodo.

The musical score is written for piano in G major and 3/4 time. It consists of five systems of music. The first system begins with a piano (*p*) dynamic and includes a triplet of eighth notes in the right hand. The second system features trills in both hands. The third system starts with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The fourth system contains a section marked 'Ossia' with a rapid sixteenth-note pattern in the right hand. The score concludes with a final system featuring trills and a crescendo.

First system of the musical score. It features a piano accompaniment with a treble and bass clef. The right hand starts with a trill (tr) and a forte (f) dynamic. The left hand has a steady bass line. The system concludes with a piano (pp) dynamic marking.

Second system of the musical score. It continues the piano accompaniment with various chordal textures and melodic lines. Fingering numbers (3, 4, 5, 3, 4) are visible above the notes in the right hand.

Third system of the musical score, featuring a vocal line. The lyrics "cre - - scen - - do" are written below the notes. The system ends with a "poco rit." (poco ritardando) marking.

Fourth system of the musical score. It begins with a "dolce" (sweetly) marking and a "pp subito" (pianissimo subito) dynamic. The piano accompaniment consists of repeated rhythmic patterns. The system ends with a "Red." (ritardando) marking.

Fifth system of the musical score. The vocal line has the lyrics "poco - - a - - poco - - cre - - scen -". The piano accompaniment features a steady bass line with repeated notes. The system ends with a "Red. segue" marking.

Sixth system of the musical score. The vocal line has the lyrics "- do". The piano accompaniment includes a forte (f) dynamic and a triplet of notes in the right hand. The system ends with a "Red." marking.

Largamente e pesante.

3 3

sempre crescendo

rit. assai

ff *m.d.*

la melodia ben pronunziato

un poco

meno f

cre - - - scen -

do

ff

riten.

Vivo.

ri - - - tar - dan -

do

ff

Red.



EDITION PETERS.

Bei Bestellungen wolle man nur die Nummern angeben.

Les commandes doivent être faites par numéros. — The Public are requested to give only the Number of the Work.

I. 5.

No.	Klavier zu 2 Händen.	No.	Klavier zu 2 Händen.	No.	Violoncell und Klavier.
2939a/c	d'Albert, Op. 16, Klavierstücke.	3008	Stojowski, Op. 24, Polnische Idyllen.	2284	Davidoff, Op. 41, Silhouetten.
1250	Bendel, Op. 139, Am Genfer See.	3026	— Op. 25, Romantische Stücke.	2461	— Übungen der Violoncell-Schule.
2111	— La Gondola.	1107a	Wagner, Kaisermarsch (Ulrich).	1996	Goldtermann, Op. 13, 2 Pièces de Salon.
2112	— Diabolina.	1107b	— Derselbe (Tausig).	1997	— Op. 15, Duo.
3100	Grieg, Sämtliche lyrische Stücke.	364	— Rhenzi-Fantasie (Ollivier).	2207	— Op. 25, Duo.
1963	— Op. 1, Vier Stücke.	365	— Holländer-Fantasie (do.).	2064	— Op. 96, 4 Salonstücke.
1353	— Op. 3, Poetische Tonbilder.	353	— Tannhäuser-Fantasie (do.).	2702	— Op. 117, 3 lyrische Stücke.
1139	— Op. 6, Humoresken.	364	— Lohengrin-Fantasie (do.).	2876	— Op. 126, Moderne Suite.
2278	— Op. 7, Sonate E moll.	363	— Meistersinger-Fantasie (do.).	2157	Grieg, Op. 36, Sonate A moll.
1269	— Op. 12, Lyrische Stücke, Heft I.	367	— Tristan-Fantasie (Kogel).	2830	— Op. 46, Peer Gynt-Suite I.
2164a	— Op. 16, Concert A moll.	366	— Rheingold-Fantasie (do.).	2831a/b	— 12 lyrische Stücke.
1482	— Op. 17, Tänze und Volksweisen.	368	— Walkyre-Fantasie (do.).	2224	Moszkowski, Gitarre.
1270	— Op. 19, Aus dem Volksleben.	369	— Siegfried-Fantasie (do.).	2241	Popper, Op. 69, Suite.
2153	— Op. 19 No. 2, Norwegischer Brautzug.	2482a/b	Wilm, Op. 81, Kleine Stücke.	2953	— Op. 69 No. 2, Menuetto.
1470	— Op. 24, Ballade.				
1870	— Op. 28, Albumblätter.				
2424	— Op. 28 No. 3, Albumblatt.				
1871	— Op. 29, Improvisata.	1487	Csárdas-Album (Behr).	2065	Becker, Albert, Op. 19, Klavierquartett.
2255	— Op. 34, Elegische Melodien.	2649	Dvořák, Polonaise.	2933	Beer-Walbrunn, Op. 8, Klavierquartett.
2155	— Op. 35, Norwegische Tänze.	2515a/b	Fuchs, Op. 48, Traumbilder.	2931	— Op. 14, Streichquartett.
2159	— Op. 37, Walzer-Capricen.	2902	Gluck-Motti, Ballet-Suite.	1495	Bungert, Op. 18, Klavierquartett.
2160	— Op. 38, Lyrische Stücke, Heft II.	2718	Goldmark, Op. 45, Scherzo.	2489	Grieg, Op. 27, Streichquartett.
2426	— Op. 38 No. 1, Berceuse.	2430	Grieg, Op. 11, Concert-Ouverture.	2138	Heritte-Viardot, Op. 11, Klavierquartett.
2151	— Op. 40, Holberg-Suite.	1439	— Op. 14, Symphonische Stücke.	1496	Lux, Op. 58, Streichquartett.
2152a/b	— Op. 41, Stücke nach eigenen Liedern.	2605	— Op. 16, Concert A moll.	1497	Scholz, Op. 46, Streichquartett.
2154	— Op. 43, Lyrische Stücke, Heft III.	2719	— Op. 19 No. 2, Norwegischer Brautzug.	2635	Smetana, Aus meinem Leben, Streichquartett.
2540	— Op. 43 No. 1, Schmetterling.	2700	— Op. 27, Quartett.	2910	Taubert, E. E., Op. 56, Streichquartett.
2425	— Op. 43 No. 5, Erotik.	2419	— Op. 34, Elegische Melodien.		
2422	— Op. 43 No. 6, An den Frühling.	2056	— Op. 35, Norwegische Tänze.		
2420	— Op. 46, Peer Gynt-Suite I.	2156	— Op. 37, Walzer-Capricen.		
2423	— Op. 46 No. 3, Anitra's Tanz.	2266	— Op. 40, Holberg-Suite.		
2421	— Op. 47, Lyrische Stücke, Heft IV.	2432	— Op. 46, Peer Gynt-Suite I.		
2428	— Op. 50, Gebet und Tempeltanz.	2663	— Op. 55, Peer Gynt-Suite II.		
2429a/b	— Op. 52, Stücke nach eigenen Liedern.	2659	— Op. 55 No. 2, Arabischer Tanz.		
2650	— Op. 53, Zwei Melodien.	2697	— Op. 56, Sigurd Jorsalfar.		
2651	— Op. 54, Lyrische Stücke, Heft V.	2698	— Op. 56 No. 3, Huldigungsmarsch.		
2652	— Op. 54 No. 4, Notturmo.	2856	— Op. 63, Nordische Weisen.		
2653	— Op. 55, Peer Gynt-Suite II.	2857	— Op. 64, Symphonische Tänze.		
2654	— Op. 55 No. 2, Arabischer Tanz.	2915	Halvorsen, Vasantascena-Suite.		
2655	— Op. 56, Sigurd Jorsalfar.	2465	Moszkowski, Op. 8, Walzer.		
2656	— Op. 56 No. 3, Huldigungsmarsch.	2126	— Op. 12, Spanische Tänze.		
2657a/b	— Op. 57, Lyrische Stücke, Heft VI.	2228	— Op. 43, Cortège et Gavotte.		
2658a	— Op. 57 No. 1, Entschwundene Tage.	2748	— Op. 51, Fackeltanz.		
2658b	— Op. 57 No. 5, Sic tanz.	2777	— Op. 55, Polnische Volkstänze.		
2824a/b	— Op. 62, Lyrische Stücke, Heft VII.	2620	— Boabdil-Märsche.		
2855	— Op. 63, Nordische Weisen.	2621	— Ballet-Musik (Malagueña, Scherzo-Valse, Maurische Fantasie).		
2859a/b	— Op. 65, Lyrische Stücke, Heft VIII.	2938	Motti, Oesterreichische Tänze.		
2932	— Op. 65 No. 6, Hochzeitstag auf Trolldaugen.	2132	Saint-Saëns, 4 Poèmes symphoniques.		
2860	— Op. 66, Norwegische Volksweisen.	1109a	Salon-Album, Band I. (5 beliebte Salonstücke).		
2924	— Op. 68, Lyrische Stücke, Heft IX.	2058	Scharwenka, X., Op. 41, Suite de Danses.		
2985	— Op. 71, Lyrische Stücke, Heft X.	2059	— Op. 44, Walzer.		
2427	— Trauermarsch.	2704	Sinding, Op. 21, Sinfonie D moll.		
1148a/b	Jensen, Op. 17, Wanderbilder.	2868	— Op. 35, Suite.		
2026	— Op. 17 No. 3, Die Mühle.	2701	Smetana, Aus meinem Leben, Quartett.		
1317a/c	— Op. 32, Etuden.	3005	Stojowski, Op. 21, Sinfonie D moll.		
2196	— Op. 32 No. 3, Serenade.	1108	Wagner, Kaisermarsch.		
1271	— Op. 48, Erinnerung.				
2035	Leschetizky, Op. 24, Mazurkas.				
2555	Liszt, Valse Impromptu.				
2655a	— do. (Erleichterte Ausgabe).				
1157	— Frühlingsnacht von Schumann.	1996	Goltermann, Op. 13, 2 Pièces de Salon.		
1187a	— Ungarische Fantasie.	2921	Grieg, Op. 6, Humoresken.		
2223/b	— Orgelcompositionen von Bach.	1340	— Op. 8, Sonate I F dur.		
2126	Moszkowski, Op. 12, Spanische Tänze.	2484	— Op. 12, Lyrische Stücke.		
2218	— Op. 37, Caprice espagnol.	2279	— Op. 13, Sonate II G dur.		
2219	— Op. 40, Scherzo-Valse.	2176a	— Op. 19, Brautzug, Carneval.		
2220	— Op. 41, Gondoliera.	2546	— Op. 19 No. 2, Brautzug (leicht).		
2221	— Op. 42, Morceaux poétiques.	2861	— Op. 27 No. 2, Romanze.		
2222	— Op. 45 No. 1, Polonaise.	2833	— Op. 28, Albumblätter.		
2223	— Op. 45 No. 2, Gitarre.	2547	— Op. 35, Norwegische Tänze.		
2225a/b	— Op. 48, 2 Etudes de Concert.	2210	— Op. 36, Violoncell-Sonate.		
2682	— Op. 50, Suite pour Piano.	2664	— Op. 38, Lyrische Stücke.		
2684	— Op. 51, Fackeltanz.	2665	— Op. 43 und 47, Lyrische Stücke.		
2804a/b	— Op. 52, Phantasiestücke.	2414	— Op. 45, Sonate III C moll.		
2640	— Op. 52 No. 4, Die Jongleurin.	2493	— Op. 46, Peer Gynt-Suite I.		
2828	— Op. 55, Polnische Volkstänze.	2926	— Op. 54 und 62, Lyrische Stücke.		
2841a/b	— Op. 57, Frühling, 5 Stücke.	2919	— Op. 56 No. 1, Vorspiel aus Sigurd Jorsalfar.		
2907	— Op. 57 No. 5, Liebeswalzer.	2920	— Op. 57 und 65, Lyrische Stücke.		
2872	— Op. 59, Concert E dur.	2176b/c	— Lieder (Saurat).		
2944	— Op. 61, 3 Arabesken.	2565	Häuser, Op. 34, Vöglein im Baume.		
2945	— Op. 62, Romance et Scherzo.	2566	— Op. 37, 4 Lieder ohne Worte.		
2946	— Op. 63, 3 Bagatellen.	2567b	— Op. 44, Amerikanische Rhapsodie.		
3021	— Op. 65 No. 3, Habanera.	2567c	— Op. 45, Irändische Rhapsodie.		
3022	— Op. 66, 3 Pensées fugitives.	2567d	— Op. 47, Schottische Rhapsodie.		
2618	— Boabdil, Balletmusik.	1092	Laub, Op. 7, Romance et Impromptu.		
2197	— As dur-Walzer (ohne Opuszahl).	1093a	— Op. 8, Polonaise.		
2818a/b	Neue Meister des Klavierspiels.	2167	Moszkowski, Spanische Tänze.		
2566a/b	Raff, Op. 55, Frühlingsboten.	2529	— Op. 45 No. 2, Gitarre (Sarasate).		
2557	— Op. 55 No. 12, Abends.	2905	— Op. 55, Polnische Volkstänze.		
1161	— Op. 91, Suite.	2756	Nováček, Perpetuum mobile.		
1164	— Op. 94, Impromptu-Valse.	1110a	Salon-Album, Band I.		
2558a/c	— Op. 99, 3 Sonatinen.	2168a/b	Saurat, Cavatine, Aubade mauresque.		
2198a/b	Reinecke, Op. 183, Serenaden für die Jugend.	2204	— Op. 33, Danse Polonaise.		
2778a/b	Rheinberger, Op. 180, Charakterstücke.	2477	Sinding, Op. 10, Suite.		
2587	Saint-Saëns, Gavotte et 3 Mazurkas.	2826	— Op. 27, Sonate E dur.		
764r	Salon-Album, Band XVII.	2827	— Op. 30, Romanze.		
2088	Scharwenka, X., Op. 40, Polnische Tänze.	2976	— Op. 60, Concert II D dur.		
2087	— Op. 87, Polnische Tänze.	3050a/c	— Op. 61, Vier Stücke.		
2806a/b	Sinding, Op. 24, 5 Klavierstücke.	2839	Sitt, Op. 39, Albumblätter.		
2809a/b	— Op. 25, 7 Klavierstücke.	2747a/c	— Op. 62, 3 Sonatinen.		
2864a/b	— Op. 31, 6 Klavierstücke.	2215	Sjögren, Op. 19, Sonate G moll.		
2949	— Op. 31 No. 4, Impromptu.	2634a/b	Smetana, Aus der Heimat, 2 Duos.		
2865a/b	— Op. 32, 6 Klavierstücke.	3006	Stojowski, Op. 20, Romanze.		
2974a	— Op. 32 No. 1, Marche grotesque.	3019	Tschaikowsky, Op. 35, Concert.		
2870	— Op. 32 No. 3, Frühlingstrauschen.	2580	Vienxemps, Op. 35, Fantasia appassionata.		
2866a/b	— Op. 33, 6 Charakterstücke.	2581	— Op. 38, Ballade et Polonaise.		
2867a/b	— Op. 34, 6 Charakterstücke.	2582a	— Op. 43, Suite (Preludio, Minuetto, Aria, Gav.).		
2977a/b	— Op. 62, 5 Stücke.	2582b	— Op. 43 No. 4, Gavotte.		