

V. m
578
8

PRECATIONIS THURIBULUM

Continens

LITANIAS five **MISSAS** (ut vocant)
duodecim, partim quindenûm, partim septenûm octonûmq;
vorum, cum Basso Continuo, ad imitationem quarundam
Præstantissimorum Musicorum Cantionum, Latino
Germanicóque idiomate Concinnatas

ad
CHRISTOPHORO PETRÆO

Cantore Gubenensi.

SEPTIMA ET OCTAVA VOX.

GUBENÆ,

Typis & sumptibus **CHRISTOPHORI GRUBERI,**
M. DC. LXVIII.

Vm
43

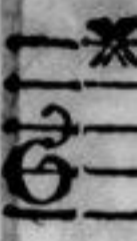
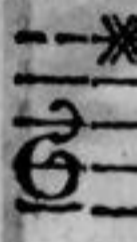
THE LIBRARY OF THE
MUSEUM OF NATURAL HISTORY

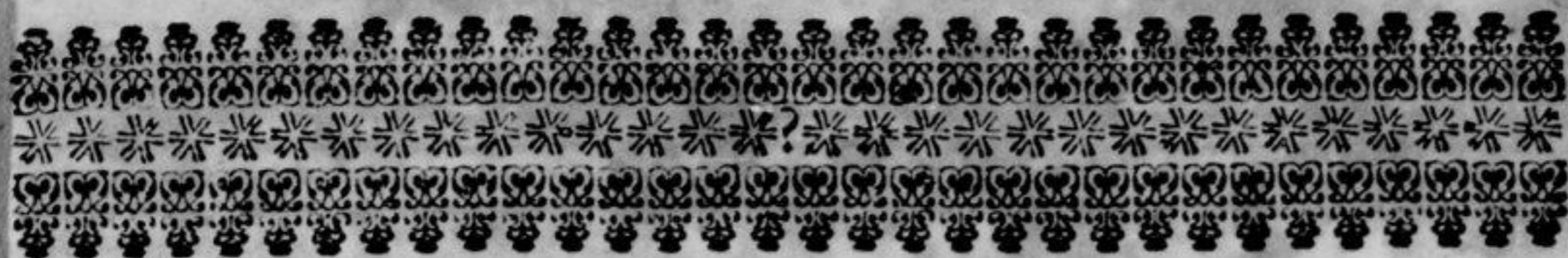
(MUSEUM OF NATURAL HISTORY)
LONDON

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MISSA VII.

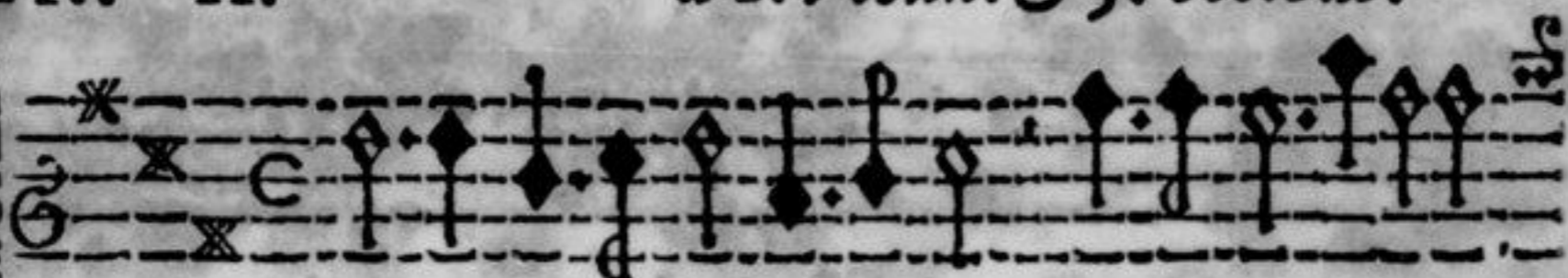
SUPER

Beweise HERR deine wunderliche Güte / etc.

Lob. Zeutschners.

VIOLIN. II.

à 2. Violin. & 5. vocibus.



Yrie eleison.



CHRISTE eleison.



VIOLIN. II.

à 2. Violin. & 5. voc.

The first musical staff contains a series of notes and rests. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes, with some rests. There are some markings above the staff, possibly indicating fingerings or breath marks.

Kyrie eleison.

The second musical staff continues the notation with various note values and rests, maintaining the same clef and key signature as the first staff.

The third musical staff continues the notation with various note values and rests, maintaining the same clef and key signature as the first staff.

The fourth musical staff continues the notation with various note values and rests, maintaining the same clef and key signature as the first staff.

The fifth musical staff continues the notation with various note values and rests, maintaining the same clef and key signature as the first staff.

The sixth musical staff continues the notation with various note values and rests, maintaining the same clef and key signature as the first staff.

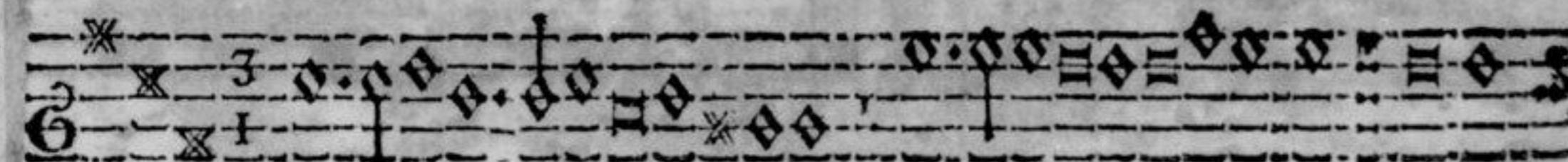
Symphon.

The seventh musical staff continues the notation with various note values and rests, maintaining the same clef and key signature as the first staff.

VIOLIN. II.

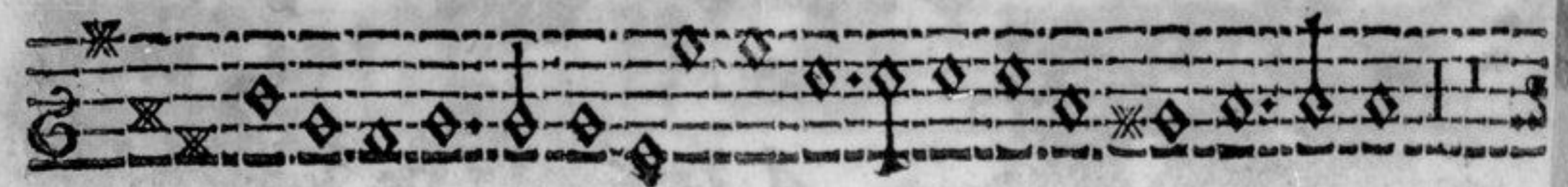
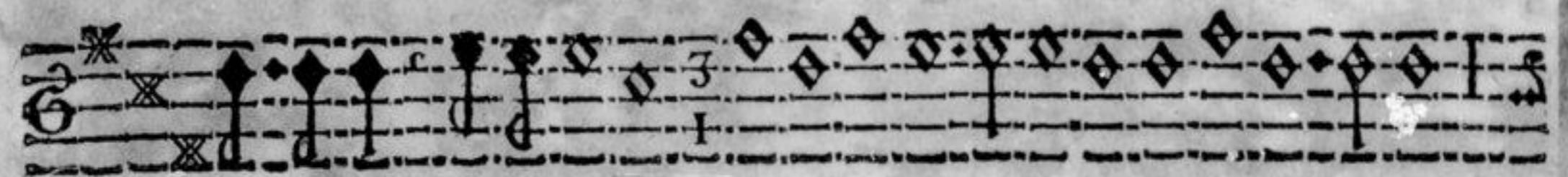
à 2. Violin. & 5. voc.

3





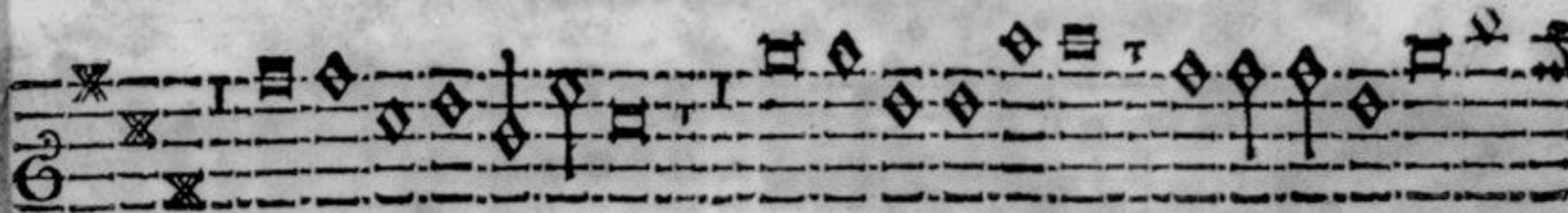
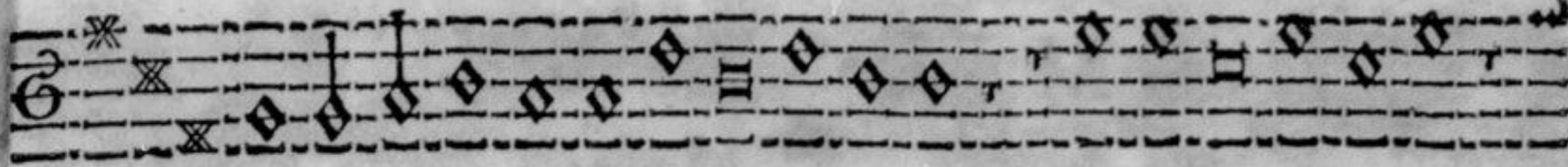
Qui tollis peccata.



VIOLIN. II.

à 2. Violin. Es s. voc.

5



MISSA

M I S S A V I I I .

SUPER

Venga. Rovetta.

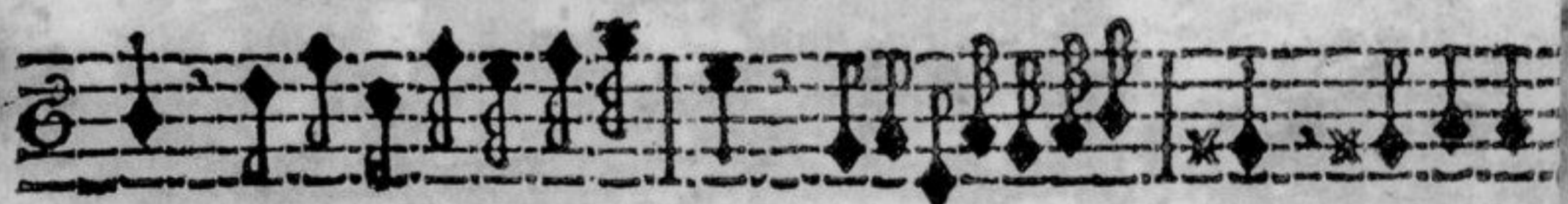


HERA erbarm dich.



Symphon.

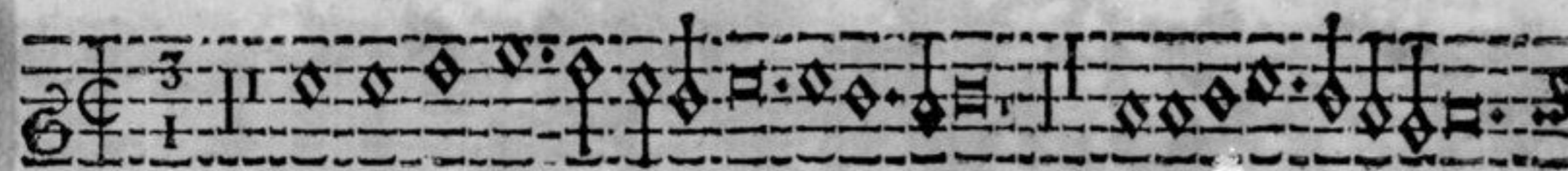
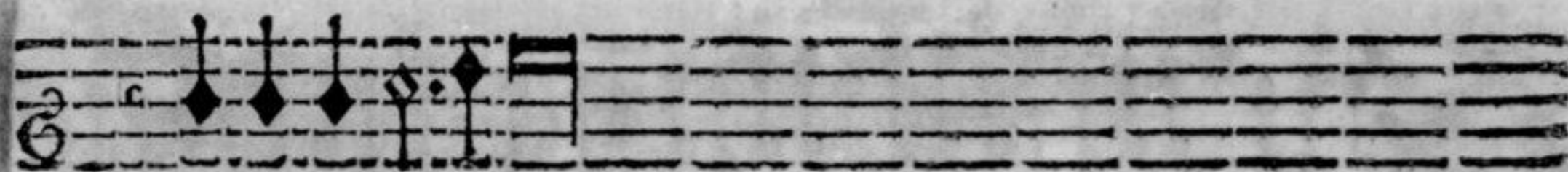
O Christe erbarm dich.



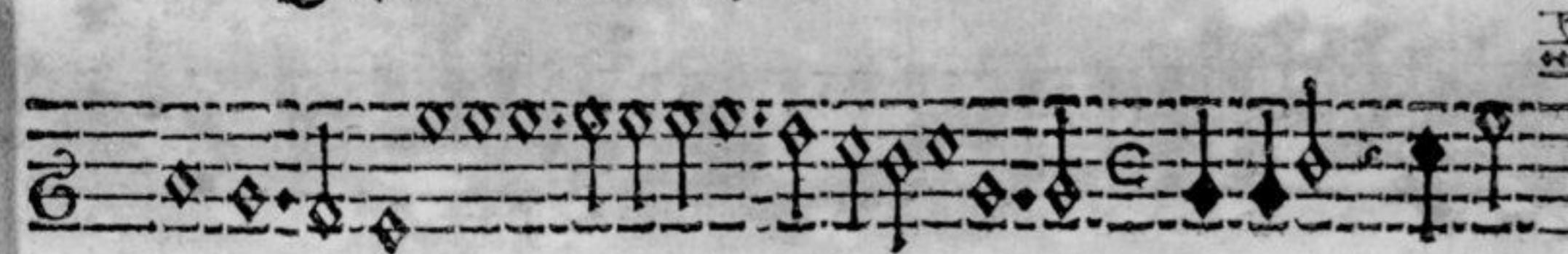
VIOLIN. II.

à 2. Violin. & 5. Voc.

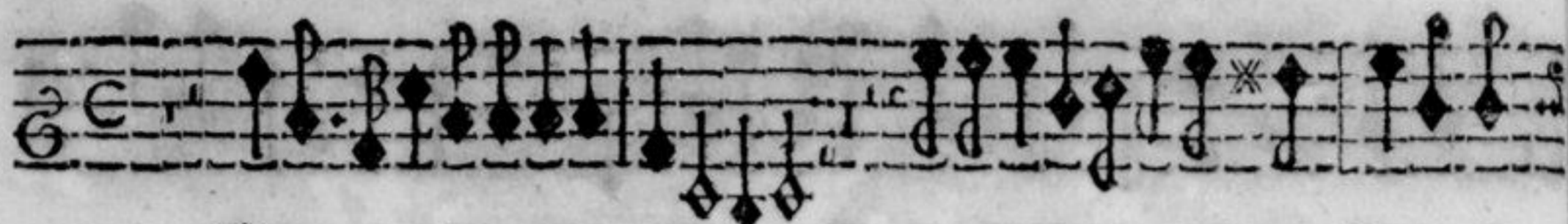
7



HERR erbarm dich / etc.



NB. Im vorhergehenden 5. und 6. Blat sol das G. allezeit auf der andern Linie stehen.



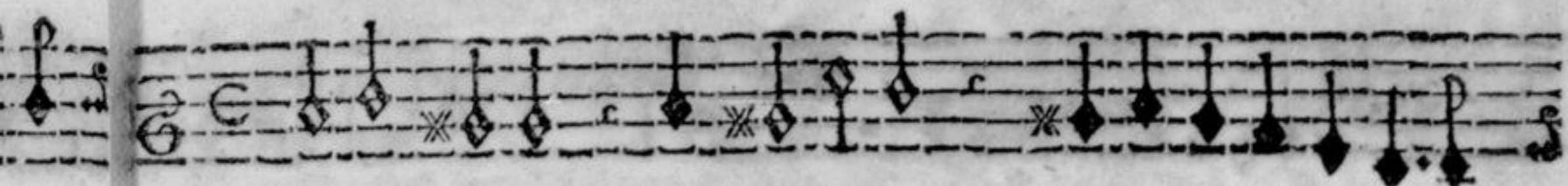
Ehre sey Gott in der Höhe / 22.



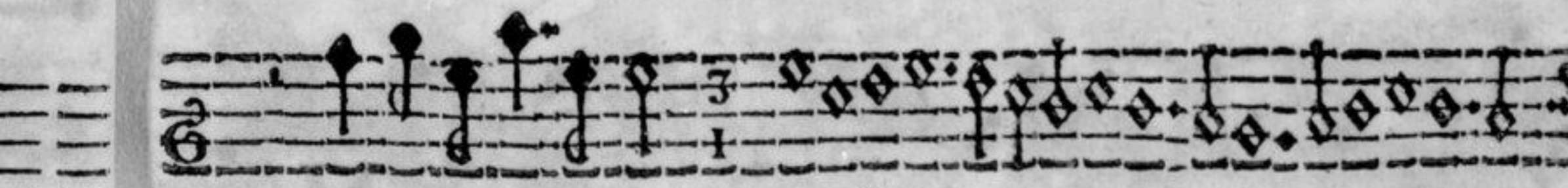
VIOLIN. II.

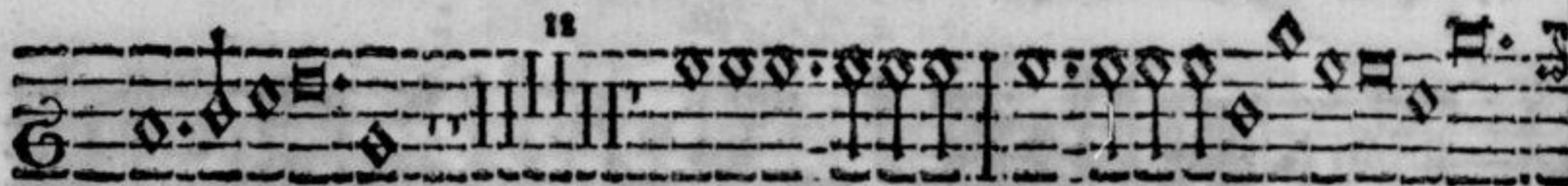
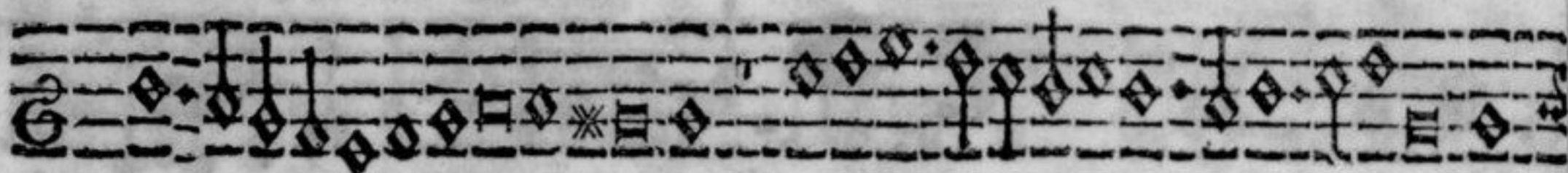
à 2. Violin. Es. noc.

9



Symph. O Er du trägest die Sünde der Welt / 22.





MISSA IX.

SUPER

Terribilis est locus iste, &c.

Mazak.



Symph. Violino è Cornetto. 2.



HERM erbarm dich / 2.



Symph.



Musical staff with notes and dynamics. The first part is marked *pian* and the second part is marked *forcé*.

Christe erbarm dich / 2.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

HERR erbarm dich über uns / 2.

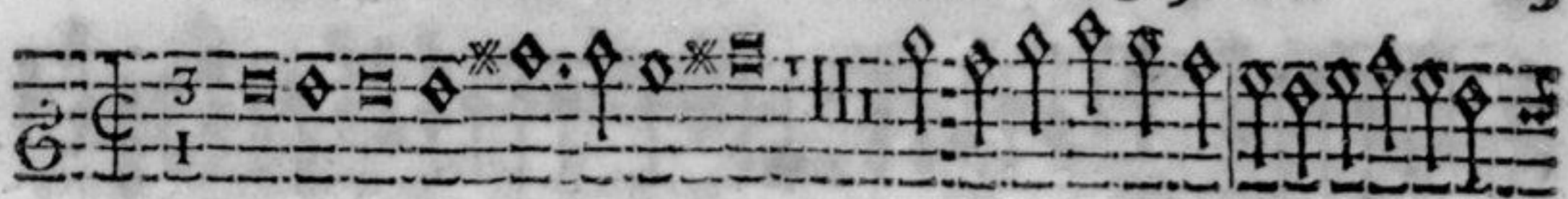
Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

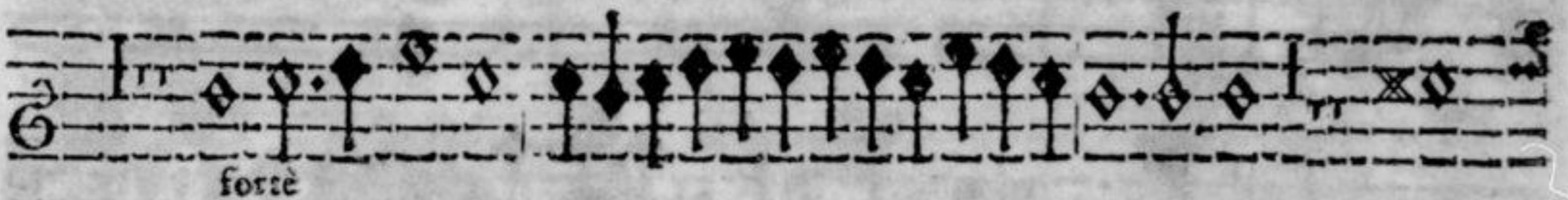
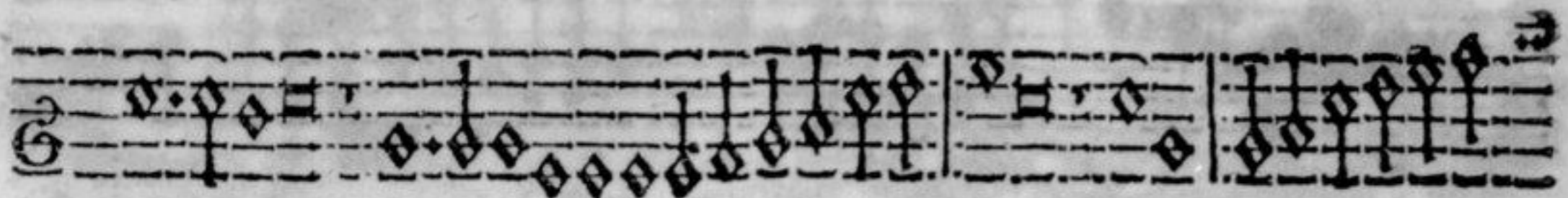
Musical staff with notes and dynamics.

VIOLIN. II.

à 2. Violin. & 5. voc.

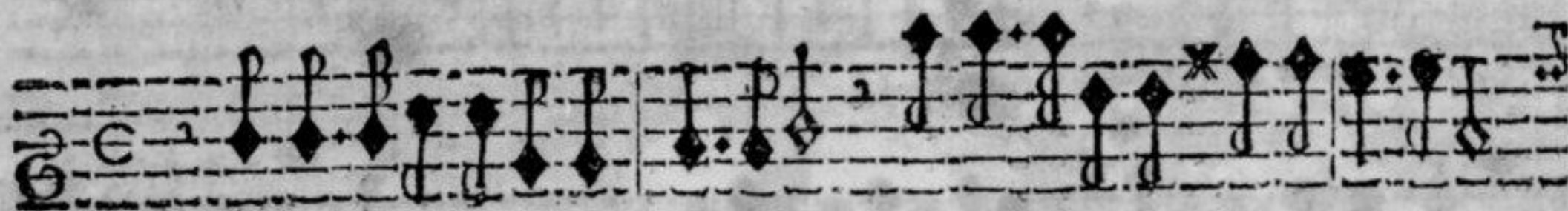
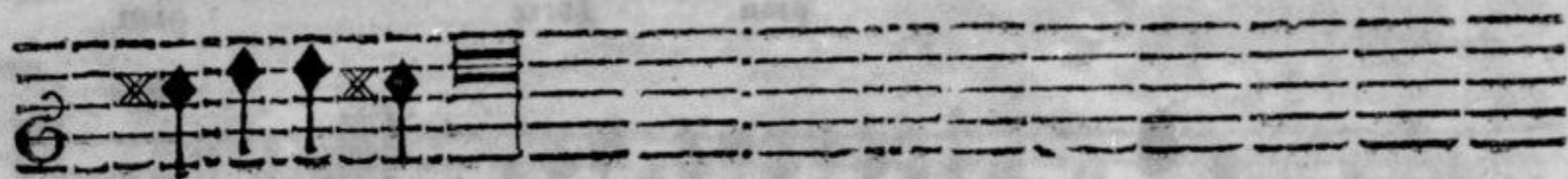


Ehre sey Gott in der Höhe / 22.





D HERR Gott / r.



Symph.

Der du trägest die Sünde der Welt / r.



VIOLIN. II.

à 2. Violin. & 5. voc.



Symph.



Denn du allein / &c.



MISSA X.

SUPER.

Das neugeborne Kindelein / 2c

Friderici Weisensee.



Herz erbarm dich über uns.

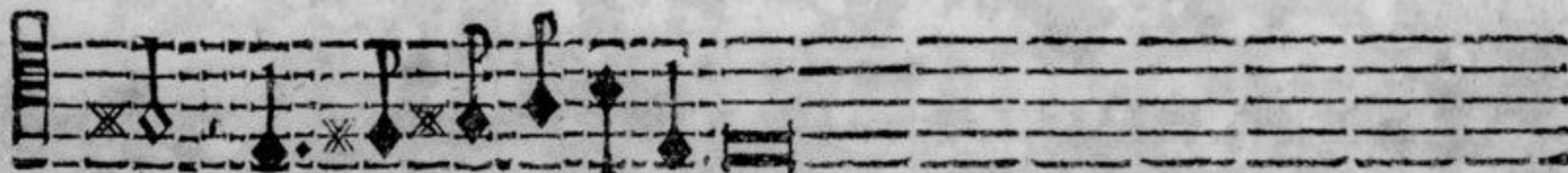
ij



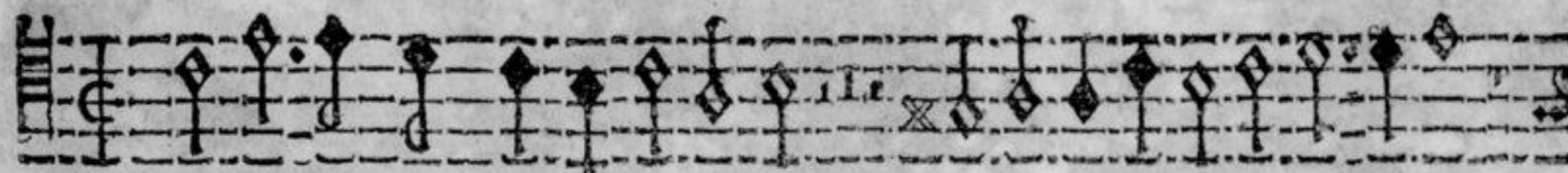
ij

O Herz erbarm dich

ij



über uns.



O Christe erbarm dich über uns.

ij



ij

ij

ij

MISSA X.

SUPER

Das neugeborne Kindelein/ 2c.

Frideric VVeisensee.



Hertz erbarm dich über uns.

ij

ij



O Hertz erbarm dich

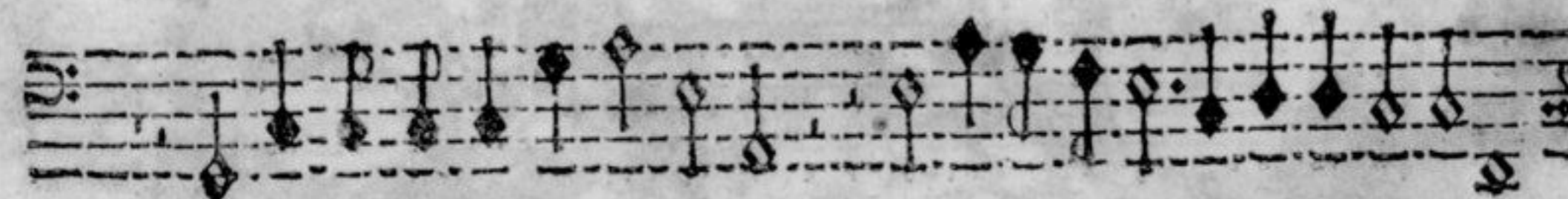
ij

über uns.



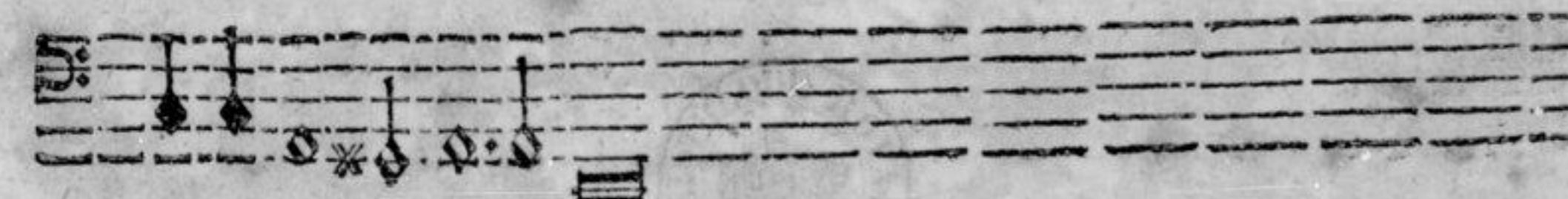
O Christe erbarm dich über uns.

ij



ij

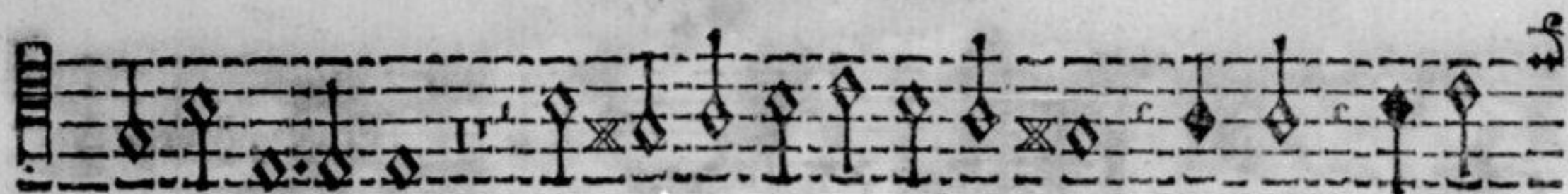
ij



ij



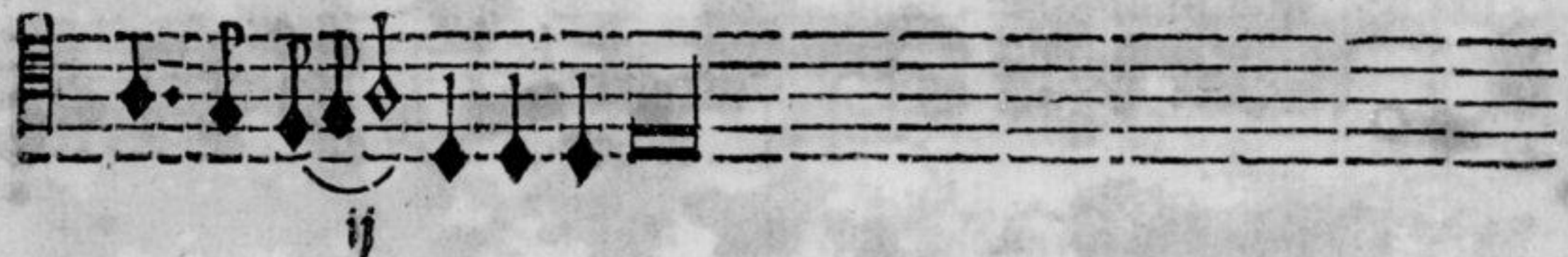
D Herz erbarm dich ü ber uns/ ij ij



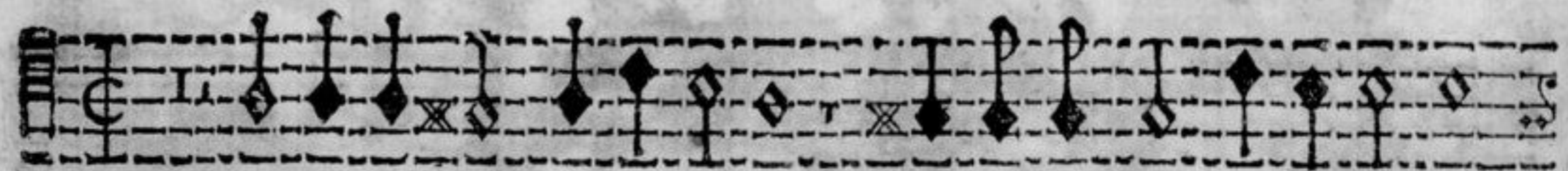
über uns/ ij D Herz ij



D Herz erbarm dich ü ber uns/ ij



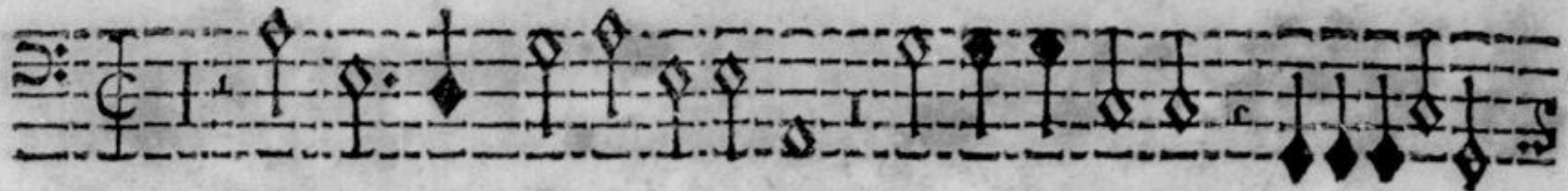
ij



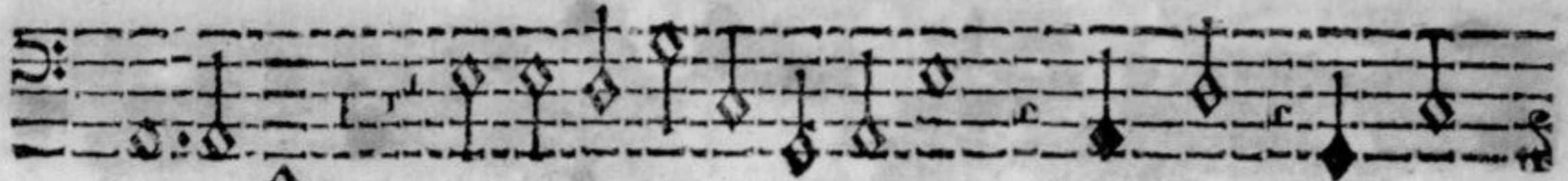
Ehre sey Gott in der Höhe/ Ehre sey Gott in der Höhe/



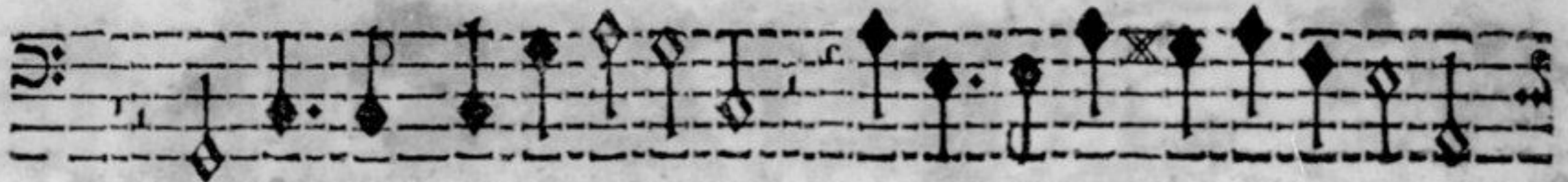
Fried auf Erden/ und den Menschen ein Wohlgefal: len/ ij



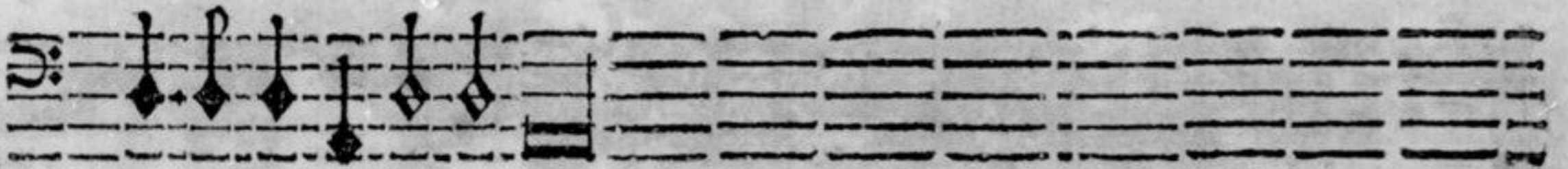
D Herz erbarm dich über uns/ ij ij



über uns/ ij D Herz ij



D Herz erbarm dich über uns/ ij



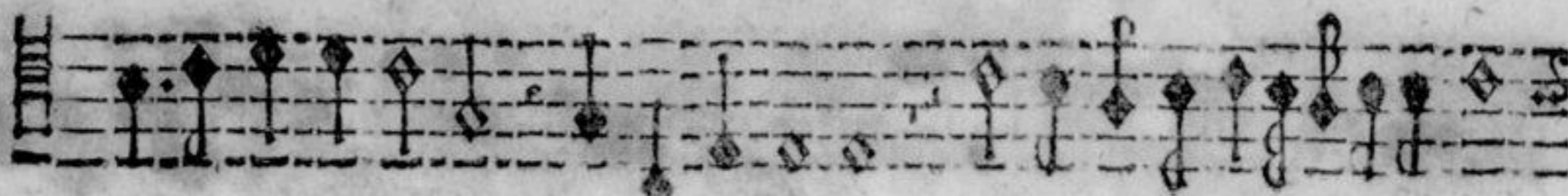
ij



Ehre sey Gott in der Höhe/ ij Fried auf



Erden/ und den Menschen ein Wohlgefallen/ ij



ein Wolg. fallen. Wir lo . . . ben dich /

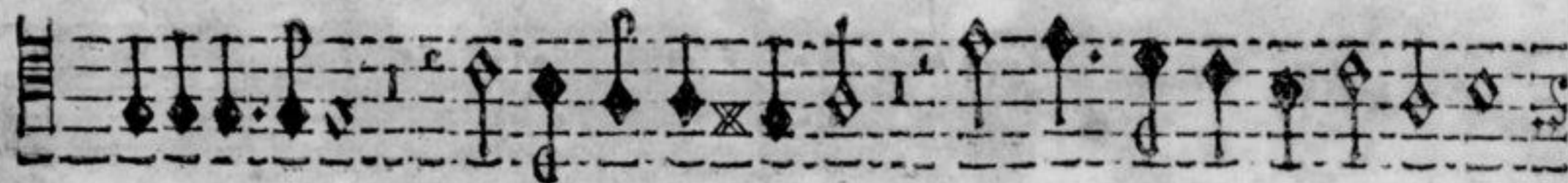


wir preisen dich / wir anbeten dich / wir ehren dich / wir sagen die



Dank von wegen deiner grossen Herzlichkeit /

ij



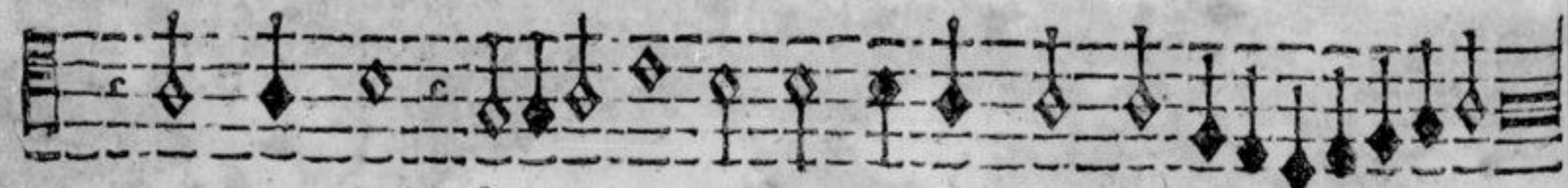
himmlischer Kö . nig / Gott Vater du Allmächtiger /



O Herz du Allerhöchster /

ij

Jesu Christe /



O Herz Gott ij du laß Gottes du Sohn des Va . . .



ein Wohlgefallen. Wir loben dich / wir preisen dich /



wir anbeten dich / wir ehren dich / wir sagen dir Dank von wegen deiner

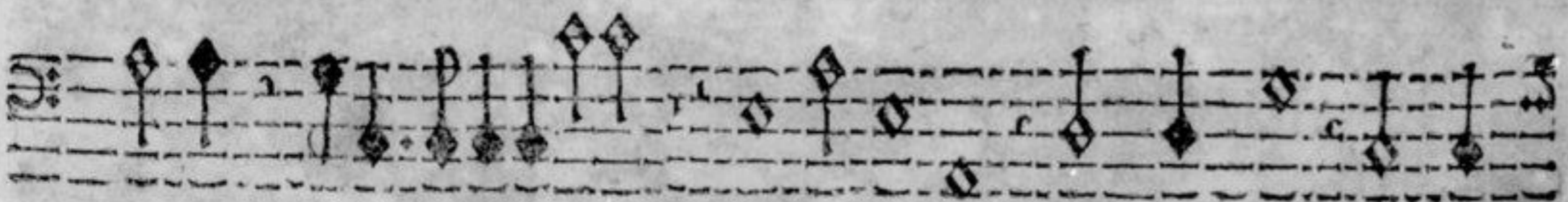


grossen Herzlichkeit.

ij



himmlischer König / Gott Vater du Allmächtiger / O Herz du Aller



höchster /

ij

Jesus Christe / O Herz Gott

ij



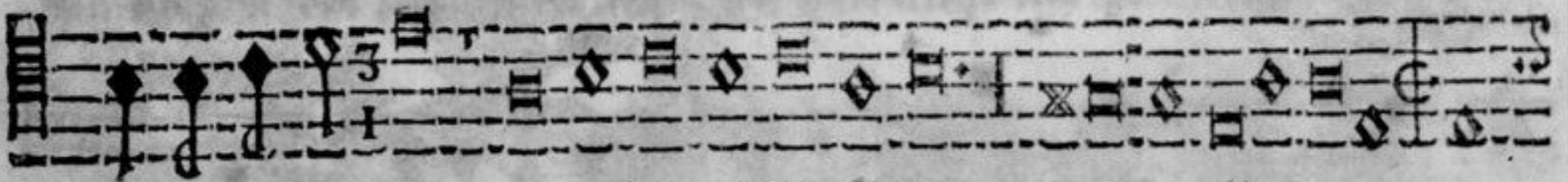
du Lamb Gottes / du Sohn des Vaters,



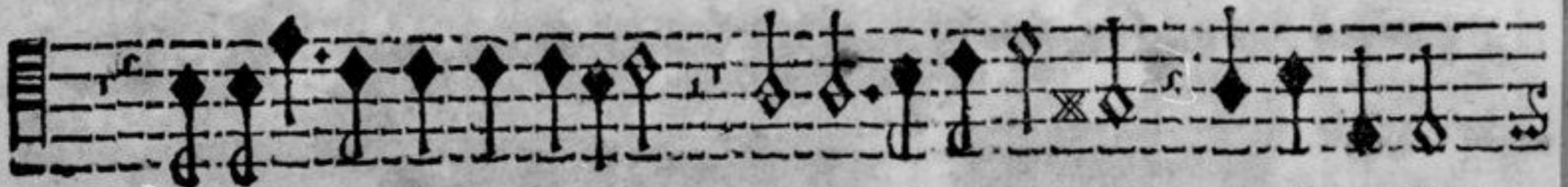
Der du trägest die Sünde der Welt nicht an unser Gebet. Der du sitzt



ist zur Rechten des Vaters erbarm dich unser. Denn du als



leine bist heilig / du alleine bist der Herr ist



du alleine bist der Höchste / O JE - SU ist Chri-



ste / sammt dem heiligen Geiste / in der Herrlichkeit Gottes des



Vaters / Amen / Gottes des Vaters / Amen / Amen. ist

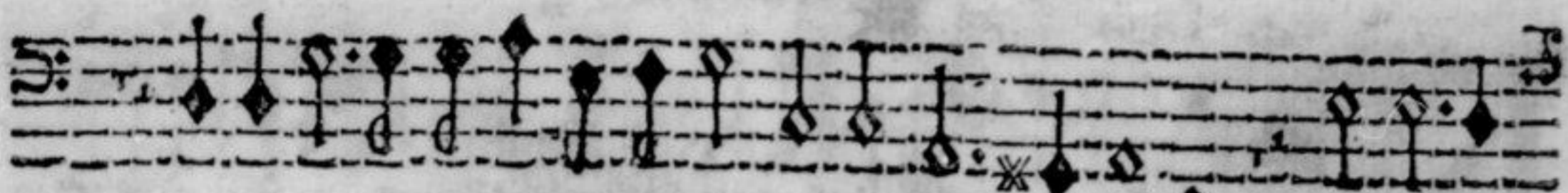


ist

MISSA



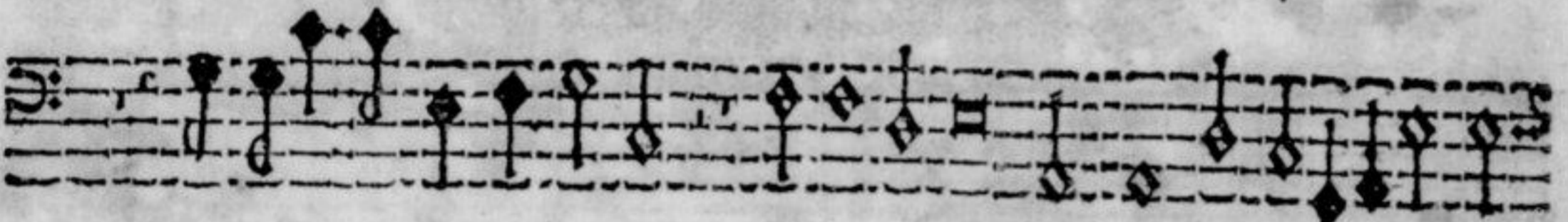
Der du trägest die Sünde der Welt nicht an unser Gebet. Der du sitzest



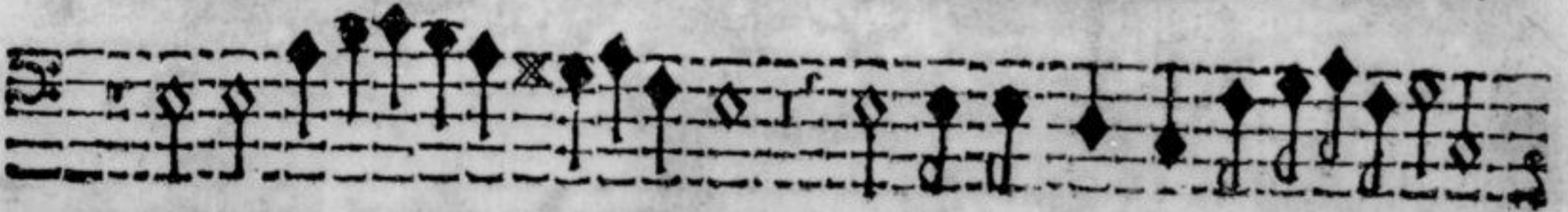
ist zur Rechten des Vaters erbarm dich unser. Denn du alle



ine bist heilig / du alleine bist der Herr ist



du alleine bist der Höchste / O Jesu Christe / fülle den heilige Geister /



in der Herrlichkeit Gottes des Vaters / Amen /



ist

ist

D

MISSA

MISSA XI.

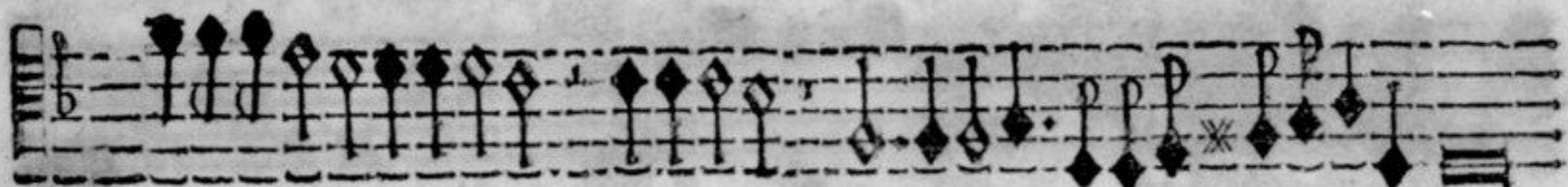
SUPER

Exultat cor meum, &c.

Incerti Autoris.



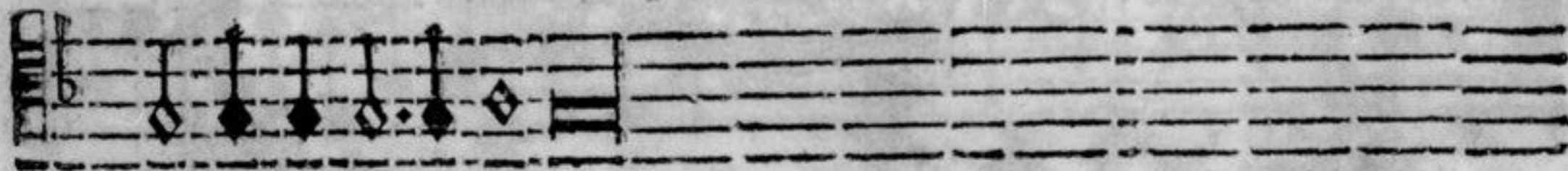
Kyrie eleison ij ij



eleison ij Kyrie elei - - son.



Christe eleison ij eleison, Christe elei-



son. ij



Kyrie elei - son ij ij

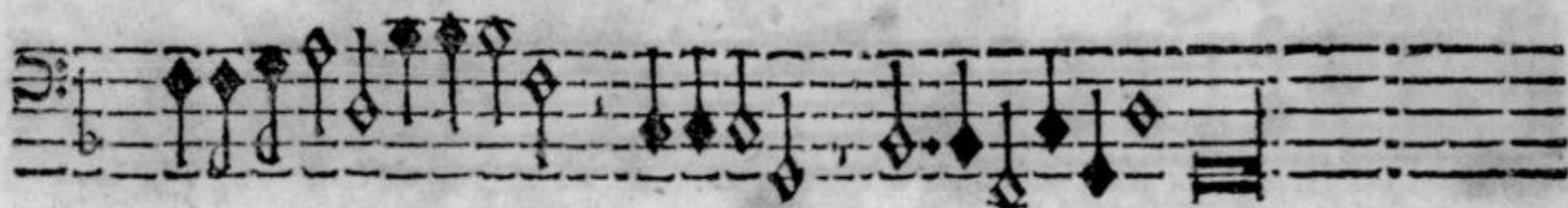
MISSA XI.

SUPER

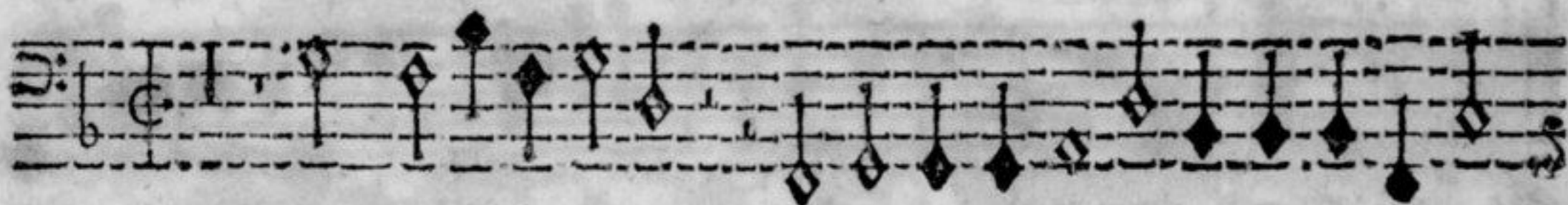
Exultat cor meum, &c.



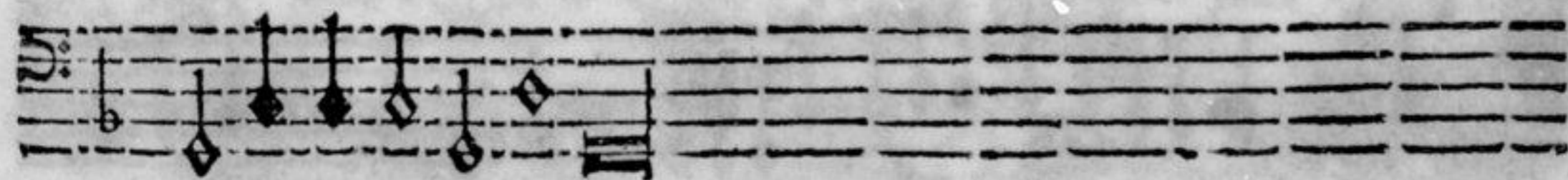
Kyrie eleison ij ij



eleison ij Kyrie eleison.



Christe eleison. ij ij



ij



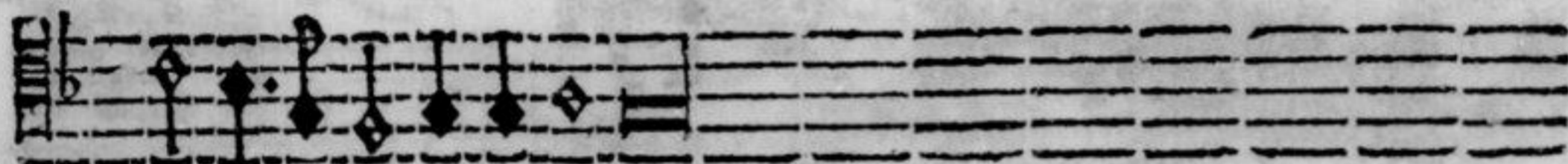
Kyrie eleison ij ij



Kyrie ij Kyrie eleison. ij



ij ij ij



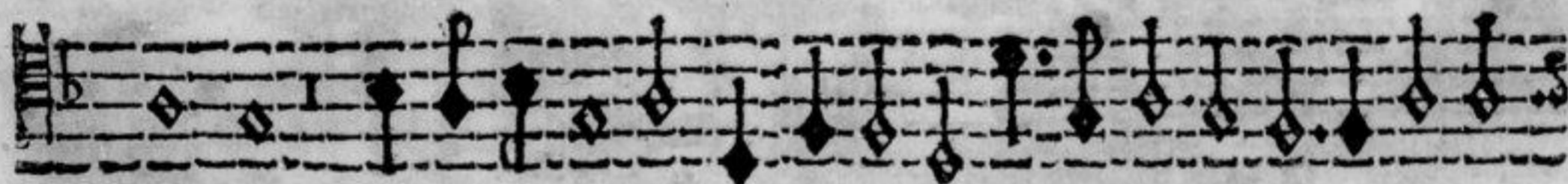
ij



Gloria. ET in terra pax hominibus bonæ voluntatis. Benedicimus



tibi, gratias ij agimus tibi, propter magnā gloriam



tuam. Domine DEUS, Rex cœlestis ij DEUS Pater



Kyrie ij Kyrie eleison ij



ij ij ij



ij



Glo. **ET** in terra pax hominibus bonæ voluntatis. Benedicimus
ria.



tibi, gratias ij agimus tibi, propter magnā gloriam



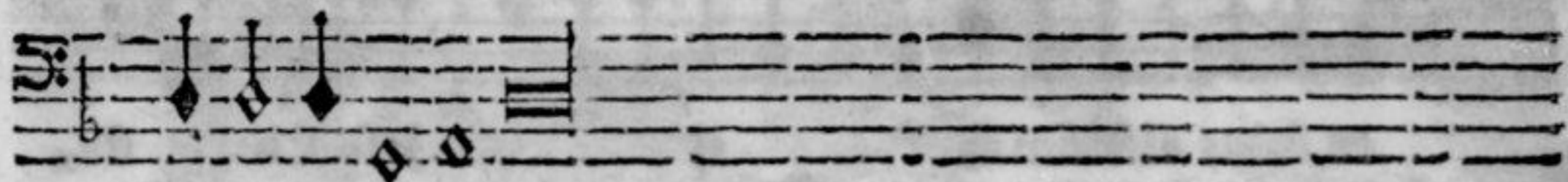
tuam. Domine DEUS Rex cœlestis ij DEUS Pater ij



omnipotens. Domine Fili unigenite Jesu



Christe. Domine DEUS, ij agnus DEI, Filius Pa-



tris. ij



Qui tollis peccata mundi, ij miserere ij



ij nostri. Qui tollis peccata mundi, suscipe deprecationē



nostram. ij Qui sedes ad dexteram Patris,



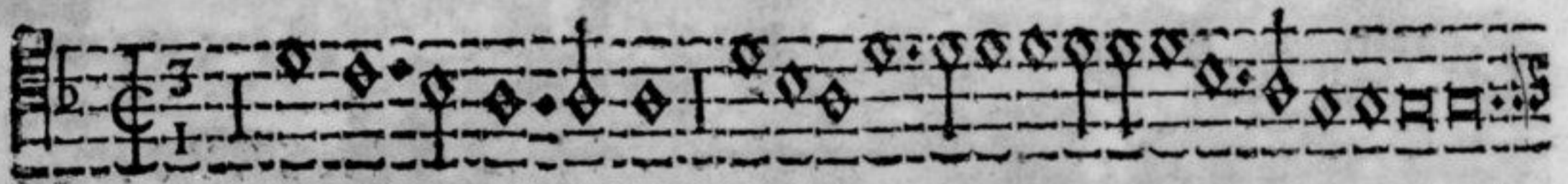
ij miserere nostri. ij miserere ij nostri,



Quoniam tu solus sanctus. tu solus Do - - - minus,



tu solus altissimus ij Jesu Chri - ste,



cum sancto Spiritu, ij in gloria DE - i Patris,



ij A - men. ij



ij ij ij ij



ij

MISSA

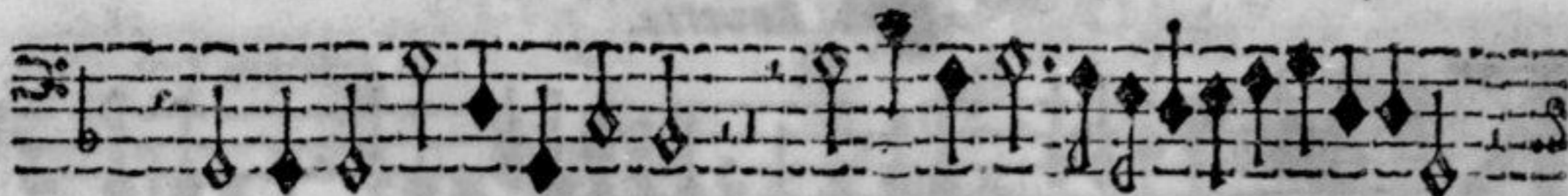
BASSUS. 2. Chori.

8. Voc.

32



ij miserere nostri. ij ij



Quoniam tu solus sanctus, tu solus Do - - minus,



tu solus altissimus, ij Je - su Christe,



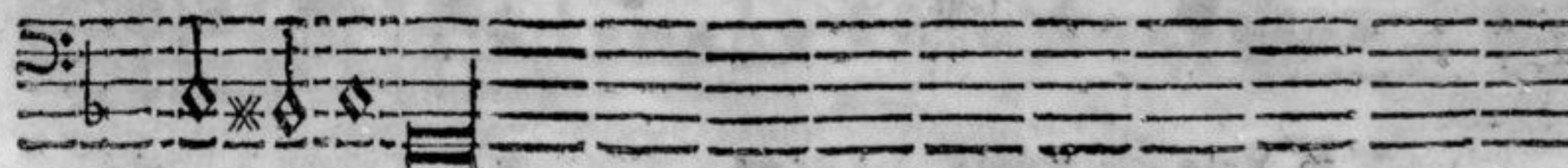
cum sancto Spiritu, ij in gloria DEI Patris,



ij A - - - -



men. ij ij ij



ij ij

E

MISSA

MISSA XII.

SUPER

In te Domine speravi, &c.

Joh. Rovetta.



Kyrie ij ele - - ifon, Kyri-



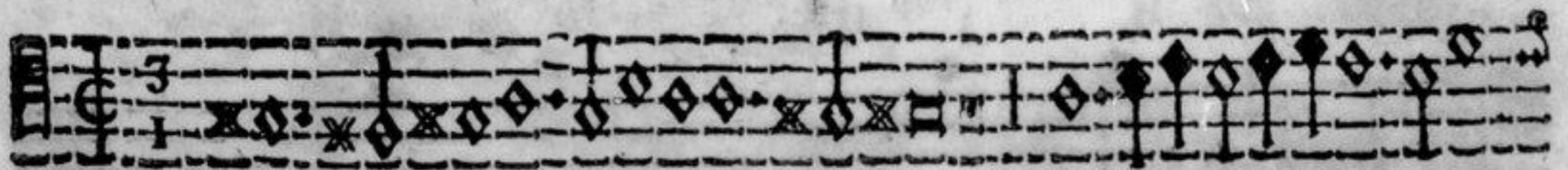
e ij eleifon. ij



Chriſte eleifon ij ij ij



ij ij ij



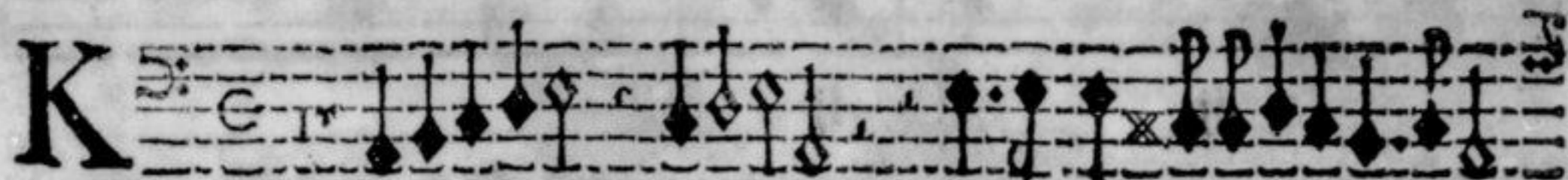
Kyrie Kyrie eleifon Ky - - rie

MISSA XII.

SUPER

In te Domine speravi, &c.

Joh. Rovetta.



Y - ric eleison, Kyrie ij eleison.



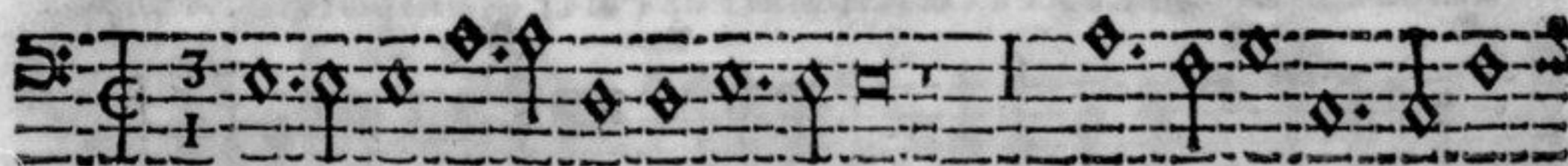
ij



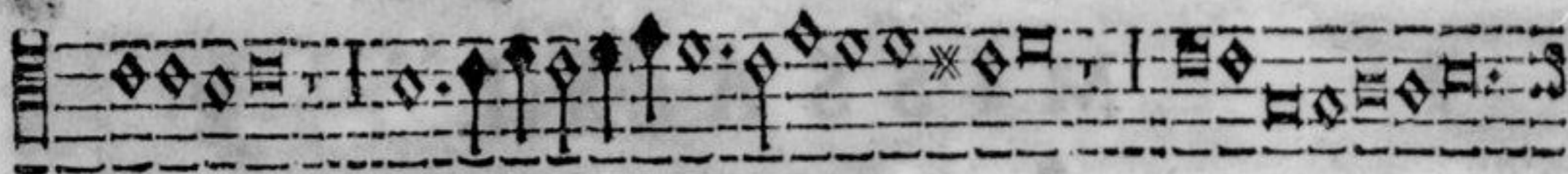
Chriſte eleison ij ij ij



ij ij ij



Kyrie ij eleison ij



eleison.

ij

ij



ij

ij



Gloria.

ET in terra pax hominibus bonæ ij volunta - tis.



ij

Benedicimus tibi, glorificamus



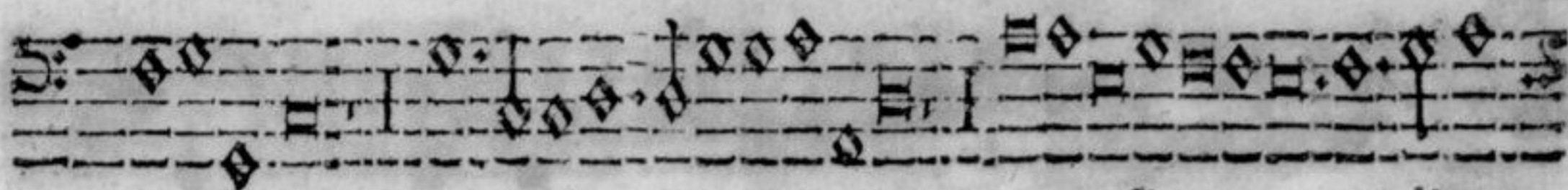
te, gratias agimus ti - bi, propter magnā gloriam tu-



am. Domine DEUS Rex cœlestis, DEUS Pater omnipotens, ij



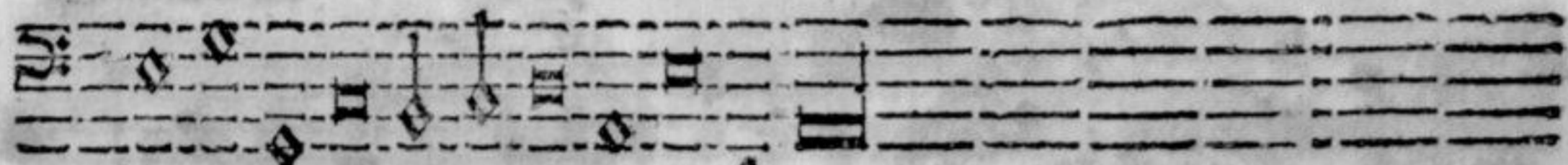
Domine ij altissime, Fili unigenite



ij

ij

ij



ij



Glo-
ria.

ET in terra pax hominibus bonæ ij voluntatis.



ij

glorificamus te, gratias agimus tibi



propter magnam gloriam tuam Domine DEUS Rex cœle-



stis, DEUS Pater omnipotens,

ij



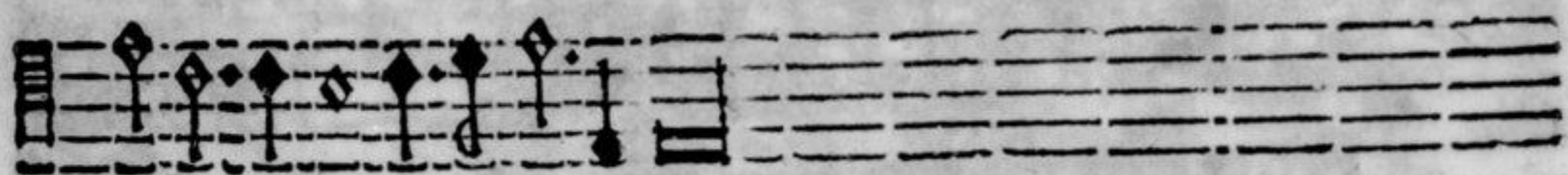
Do - mine altissime, Fili unigeni-



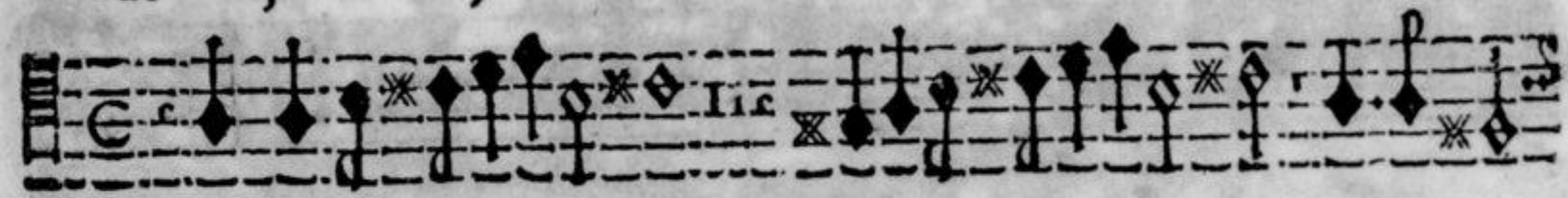
ij ij Je - - su Christe.



Domine ij ij DEUS, agnus DEI, Fili.



us ij ij Patris.



Qui tollis peccata mundi, ij suscipe



ij deprecationem nostram. Qui sedes ad dexteram Pa-



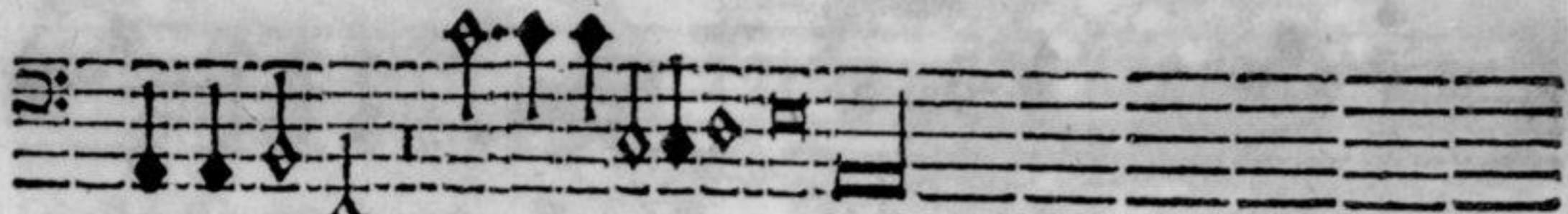
tris, miserere ij nostri. ij



Quoniam ij tu so - - lus sanctus, tu so - -



te, ij Jesu Christe Do - mine ij DEUS



agnus DEI, Filius ij Patris.



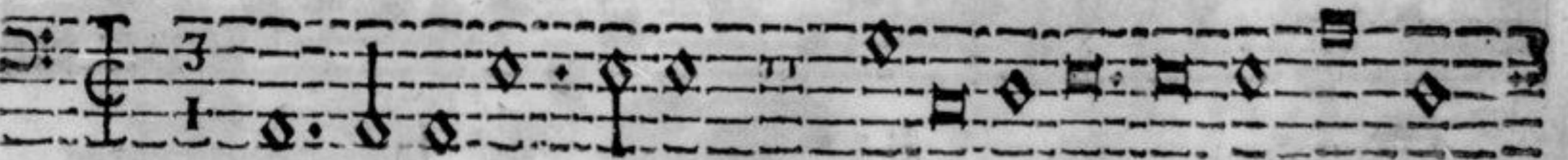
Qui tollis peccata mun - di, ij



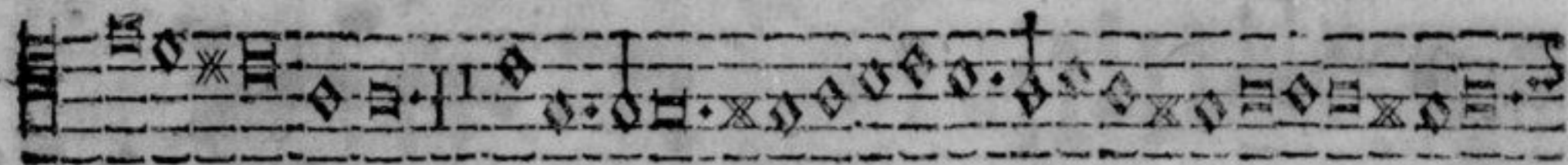
suscipe ij deprecationem nostram. Qui sedes ad



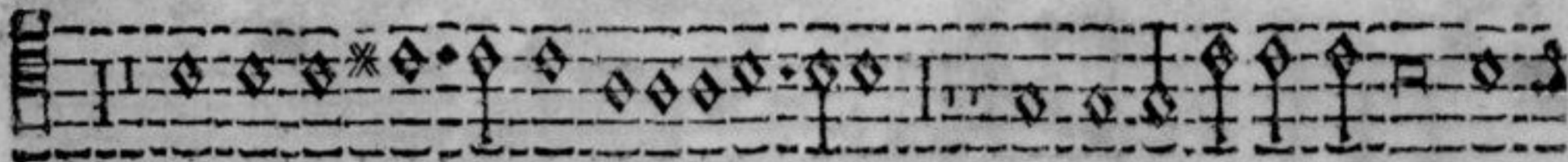
dexteram Patris, miserere ij nostri. ij



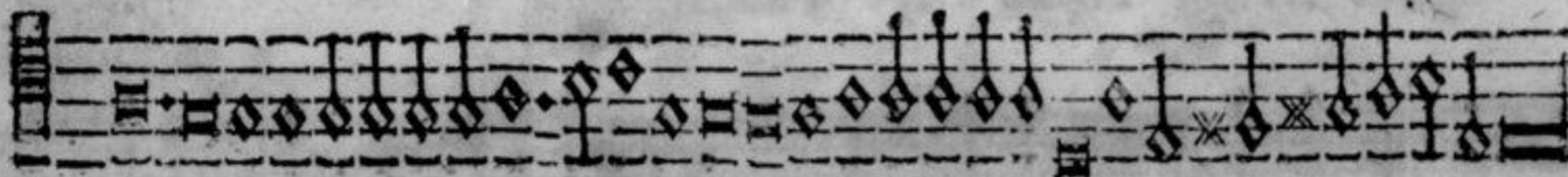
Quoniam ij tu solus sanctus, tu solus



lus Dominus, altissimus, Je - - - su Chri - ste,



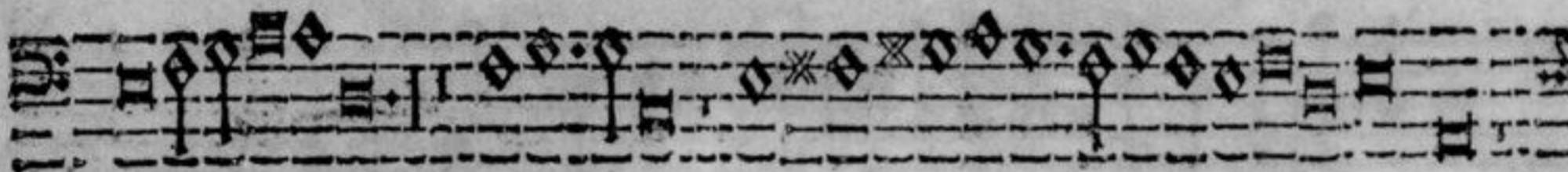
cum sancto Spiritu, ij in gloria DEI Patris,



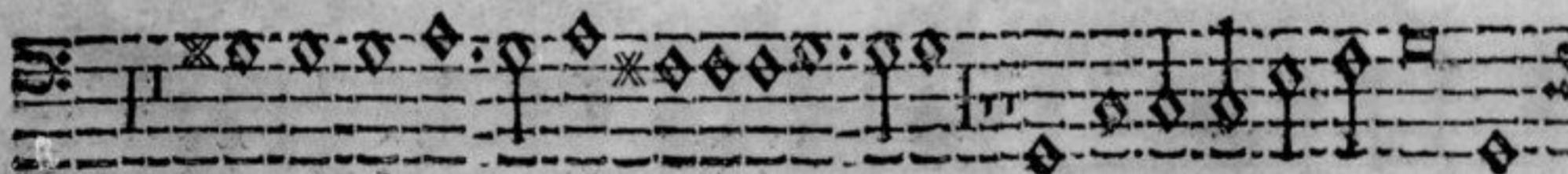
Amen. ij ij

BASSUS Vocalis.

8. voc.



Do - minus, altissimus, Je - - - su Christe,



cum sancto Spiritu, ij in gloria DEI Patris,



Amen. ij ij

