# STUDIES for the HARP,

Composed

& Most Humbly dedicated (with Permission)

TO

Her Majesty

THE QUEEN of NAPLES,

By

Count St. Pierre de Newburg.

Ent at Sta Hall.

Price 8/-

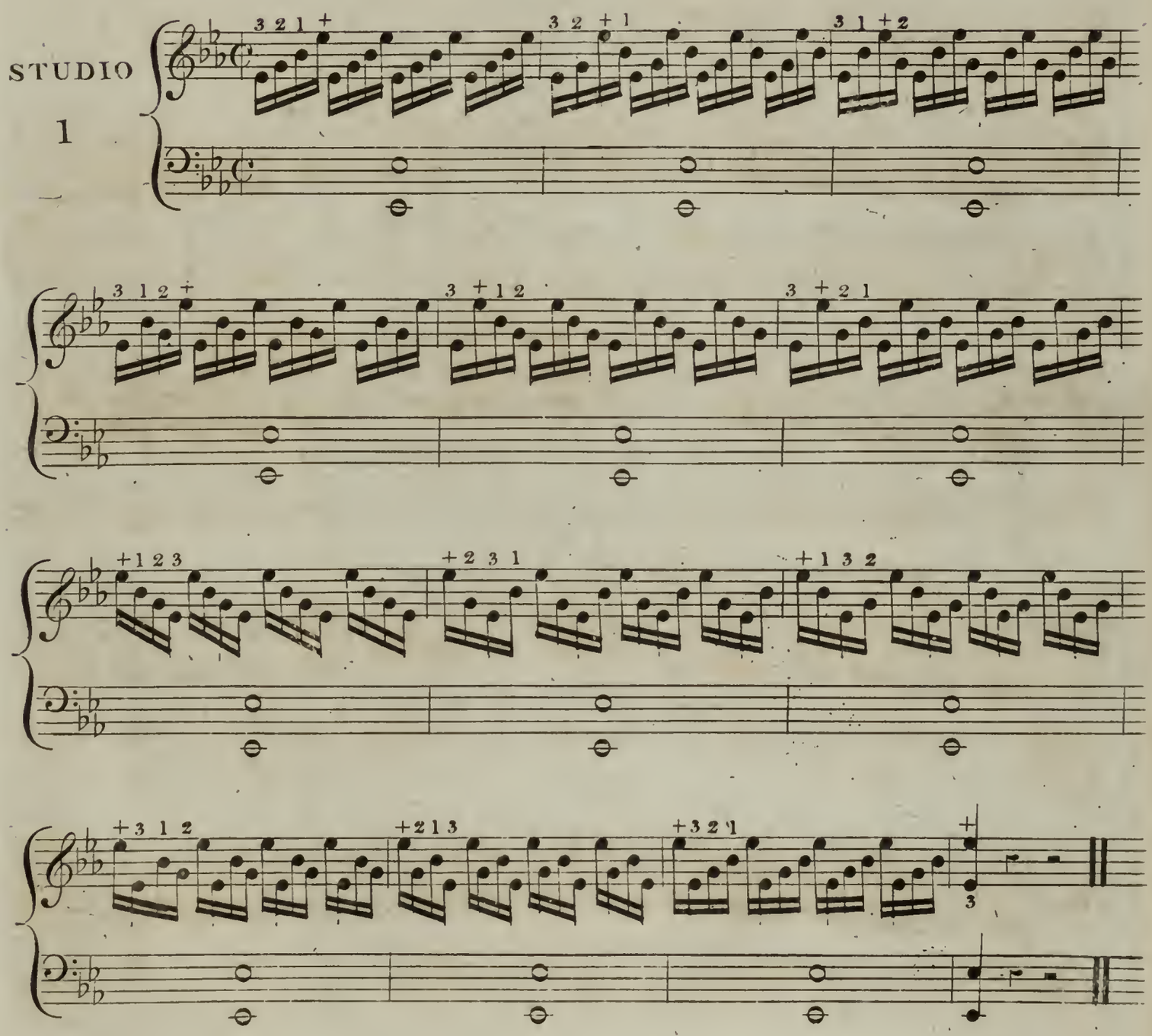
London, Published by Pearce & Co 28, Haymarket.

# Advertisement.

After having for a long time studied the Harp, and dedicated many years to the Analysis of its principles, I have been convinced that the greatest difficulty met with in playing upon this Instrument, arose from the mode of execution hitherto adopted, which permitted only great Masters to attain to perfection; I am convinc'd that a method that should teach a new fingering, by the aid of which uniting the ease and neatness of the playing with the advantage of gaining still further in quickness as well as the gracefullness of the position, might not only be useful to beginners but might also become valuable to persons already instructed, who would therein find new means of making themselves thorough proficients. This is the double Aim that I proposed, when I undertook this Work. And I shall be exceedingly happy if my researches and endeavours, should contribute to add any new degree of perfection to an Instrument already so favourably encouraged and admired by the higher Circles of Society.

At the end of each Lesson, the Left Hand should be equally applied to practise the same passage one Octave lower: that both Hands may acquire the same degree of strength.

STUDIO 1



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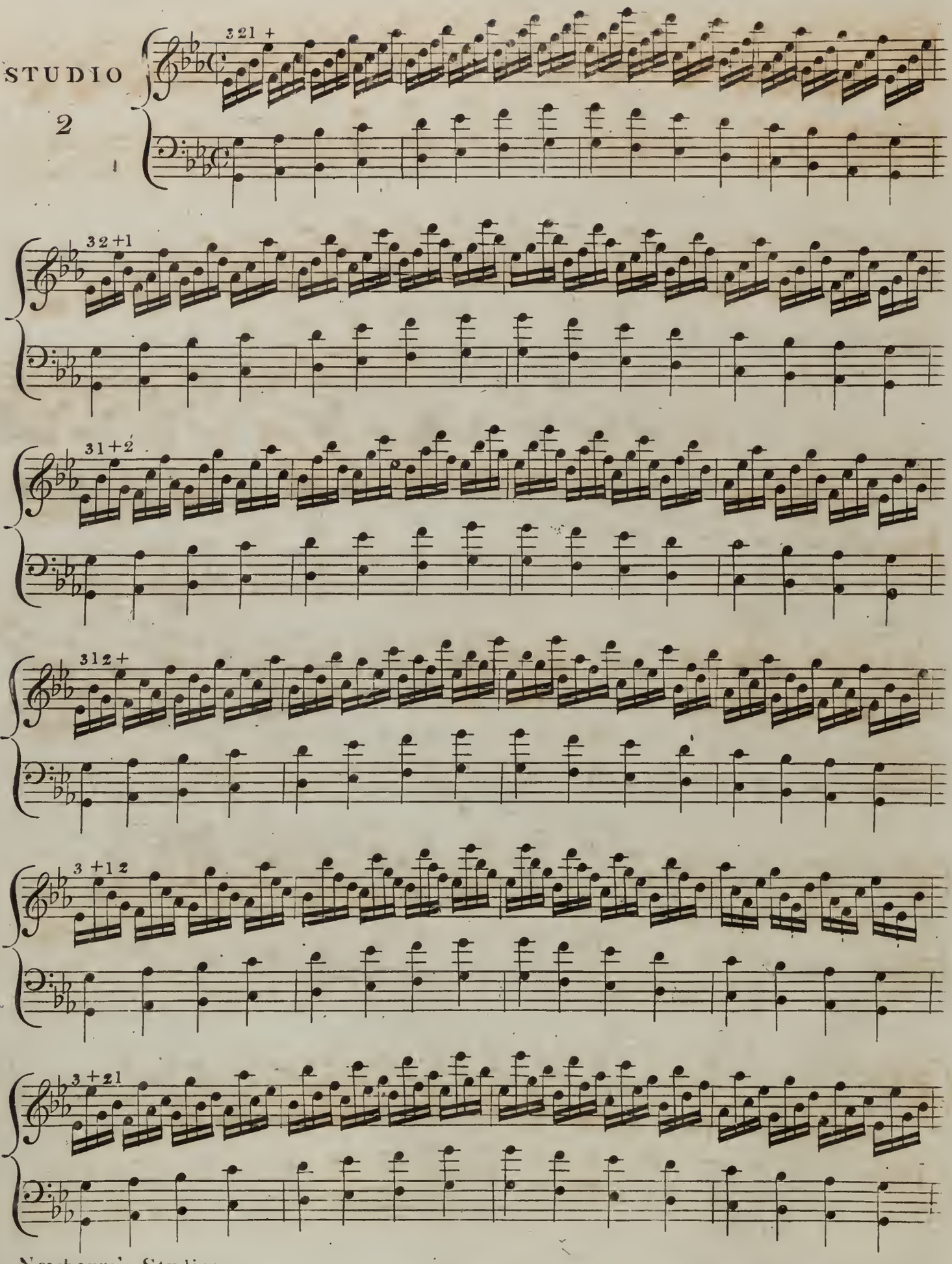
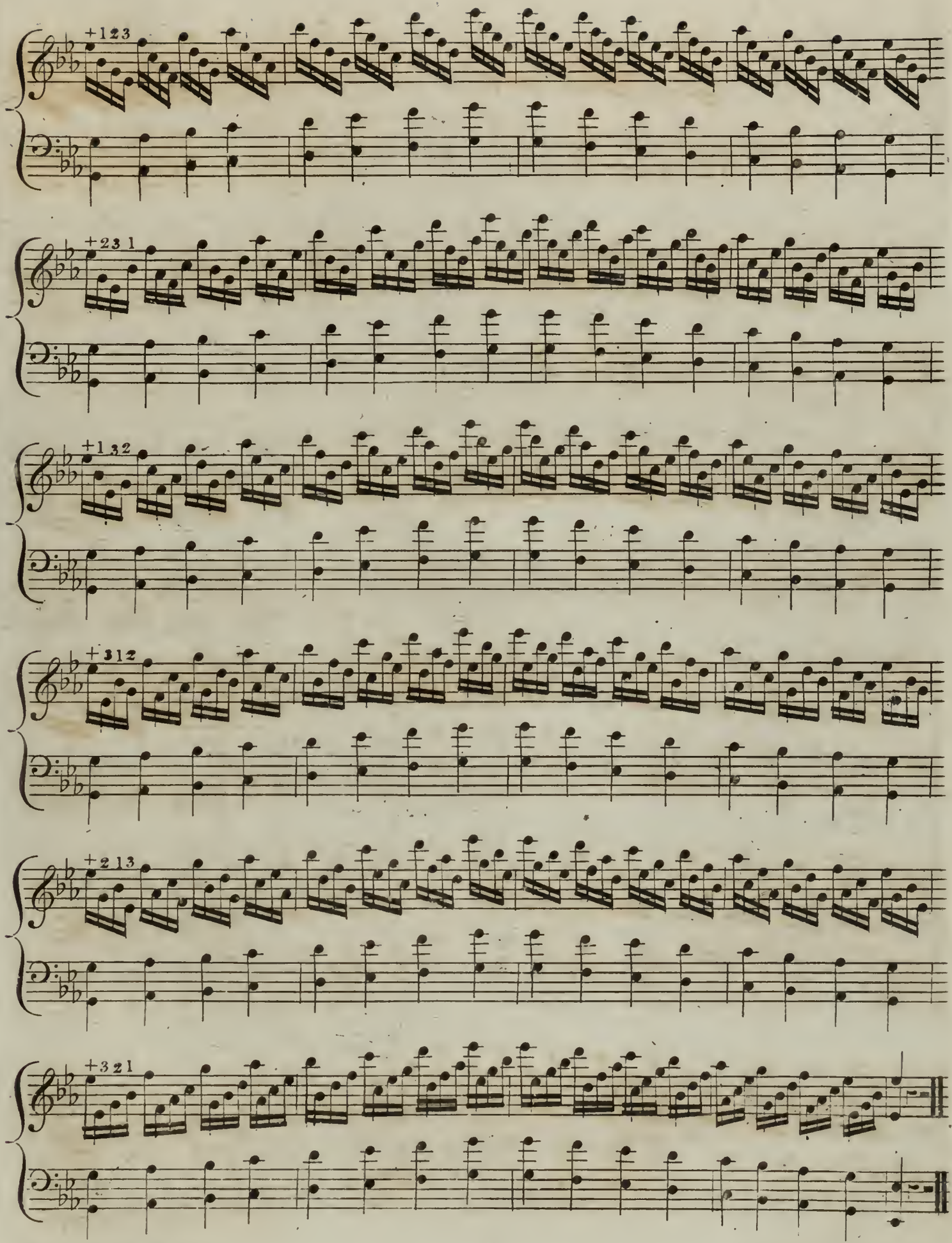
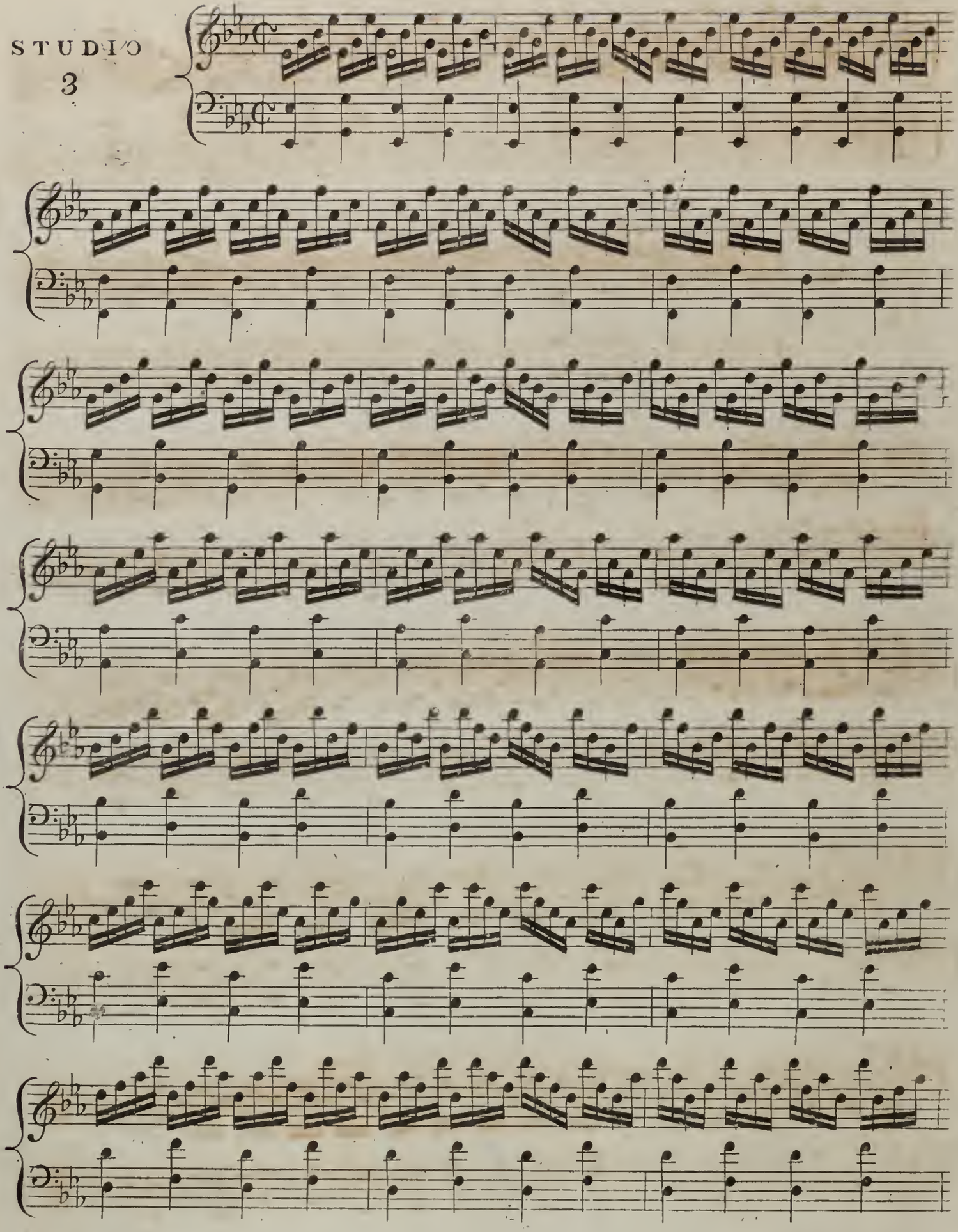



+123
+231
+132
+312
+213
+321

STUDIO
3



STUDIO

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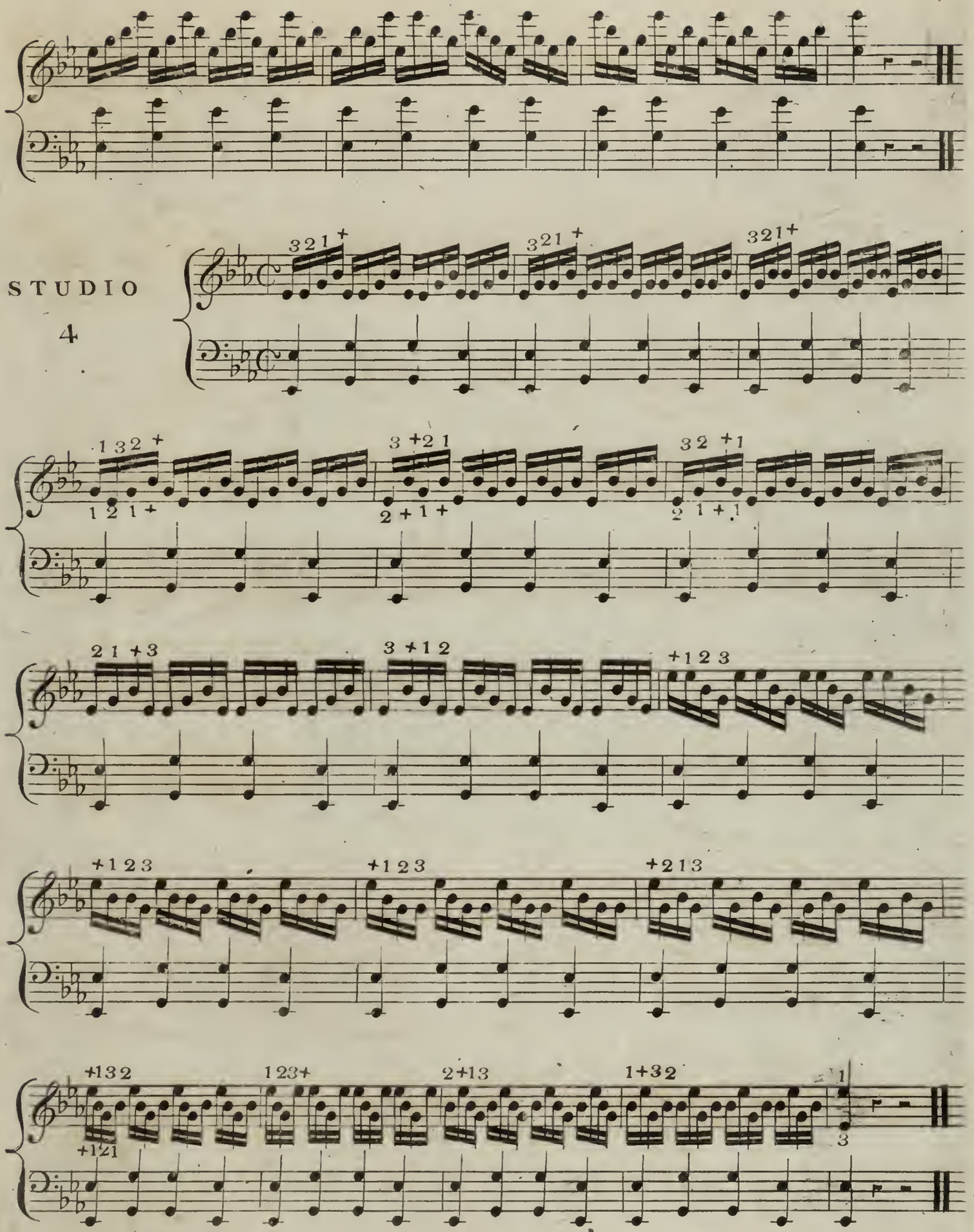
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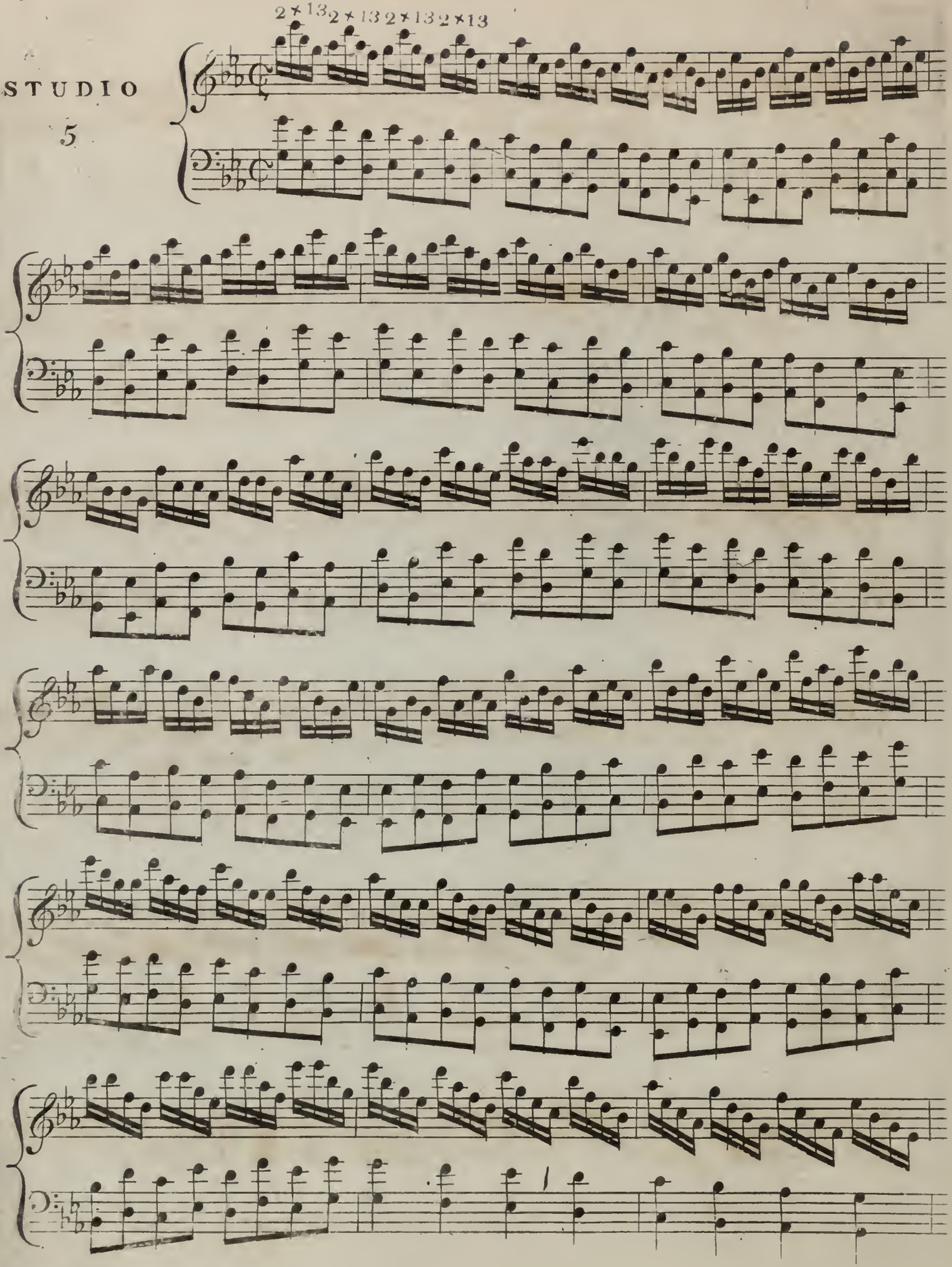
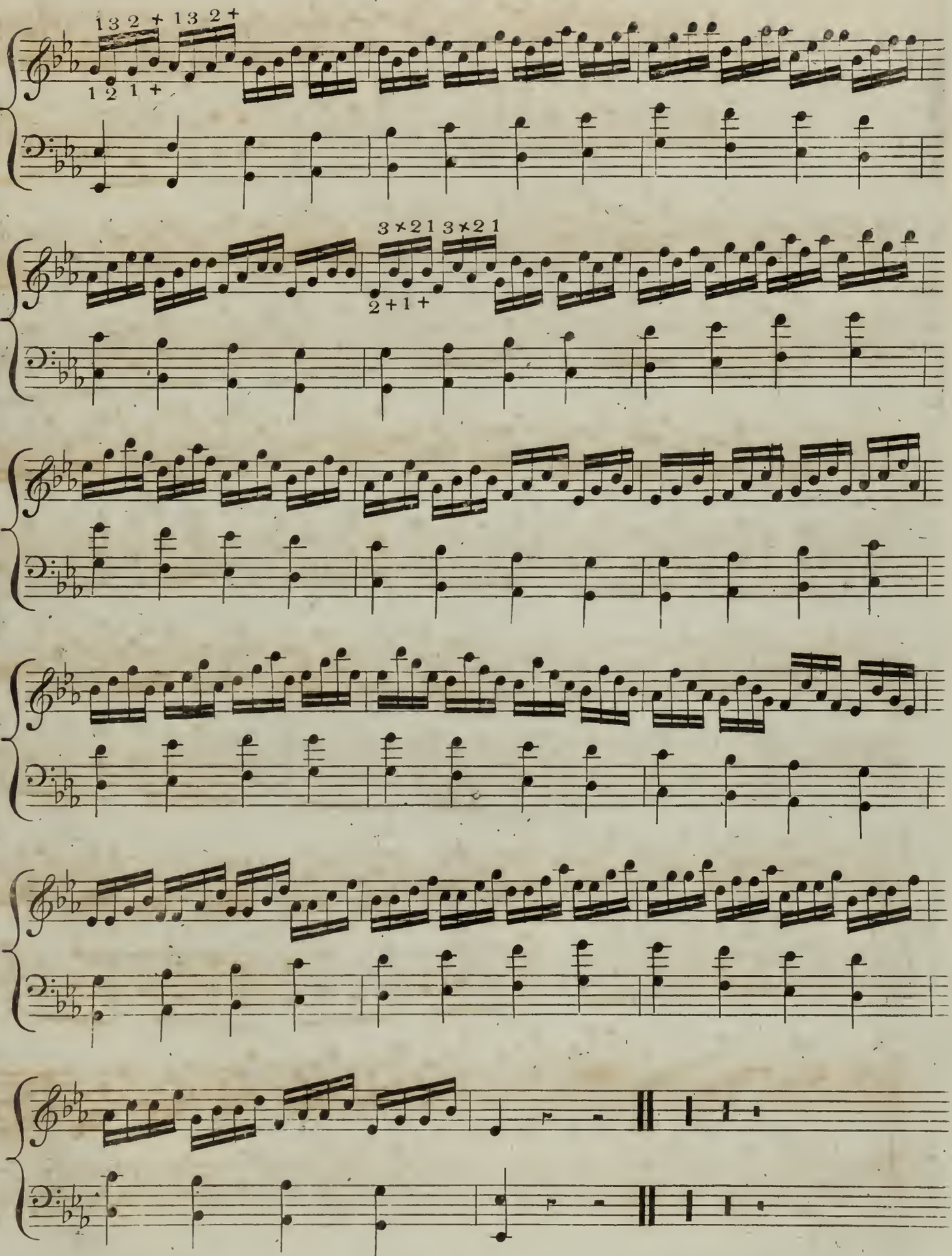
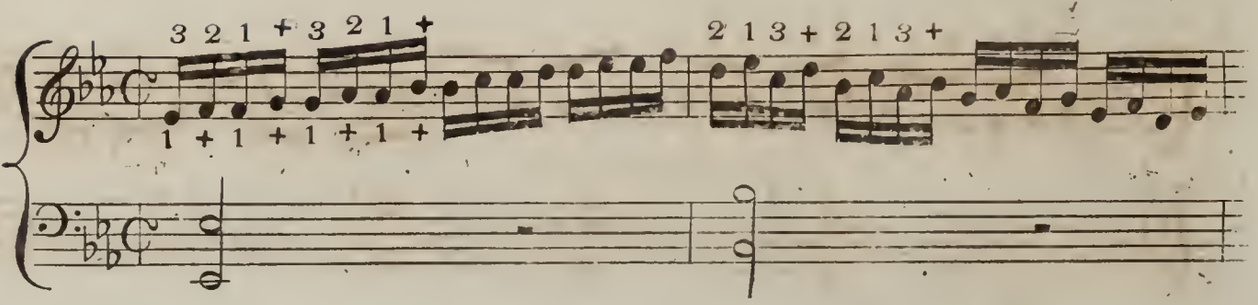
3 2 1 +
3 2 1 +
1 3 2 +
1 2 1 +
3 +2 1
2 + 1 +
3 2 +1
2 1 + 1
2 1 +3
3 +1 2
+1 2 3
+1 2 3
+1 2 3
+2 1 3
+1 3 2
+1 2 1
1 2 3 +
2 +1 3
1 +3 2
1
3

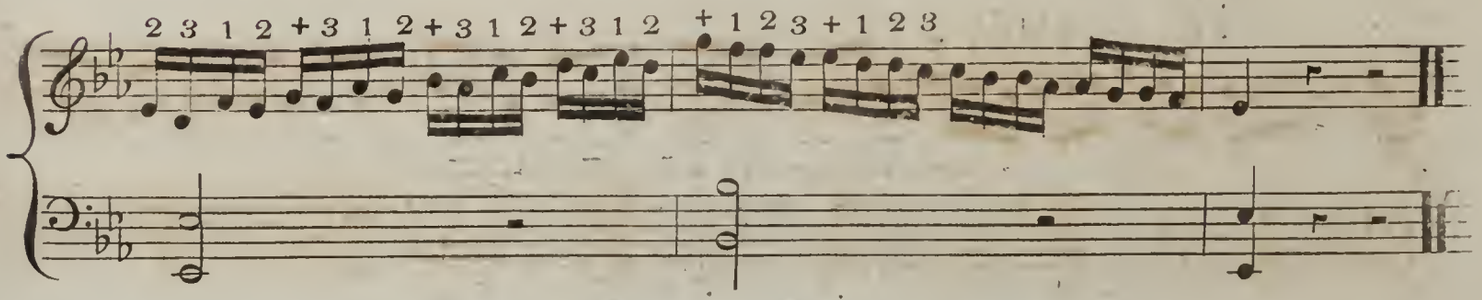
STUDIO 5




1 3 2 + 1 3 2 +
1 2 1 +
3 × 2 1 3 × 2 1
2 + 1 +

STUDIO 6

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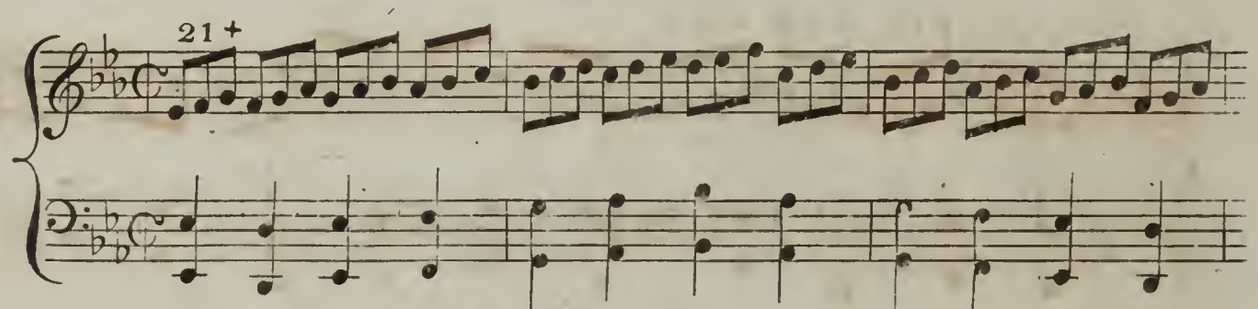


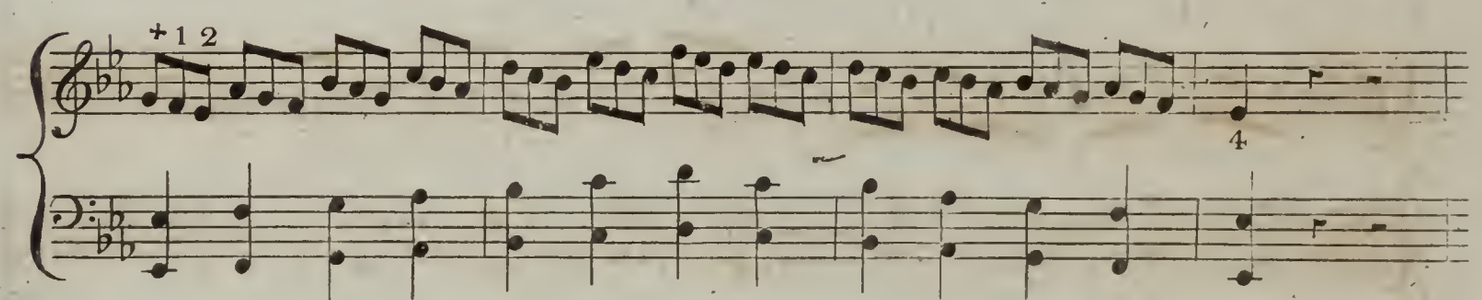


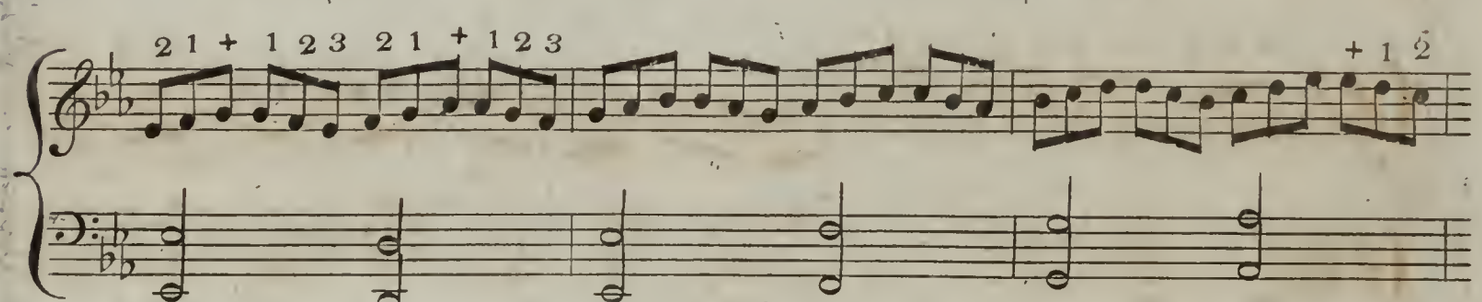


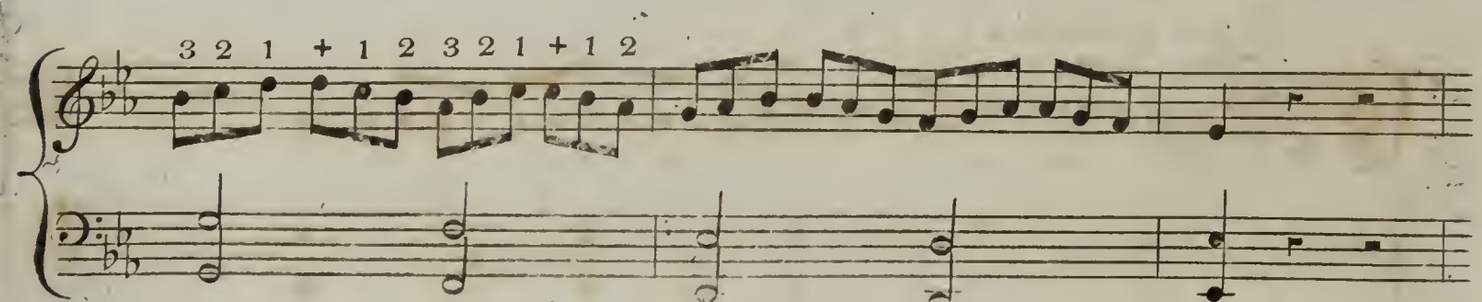

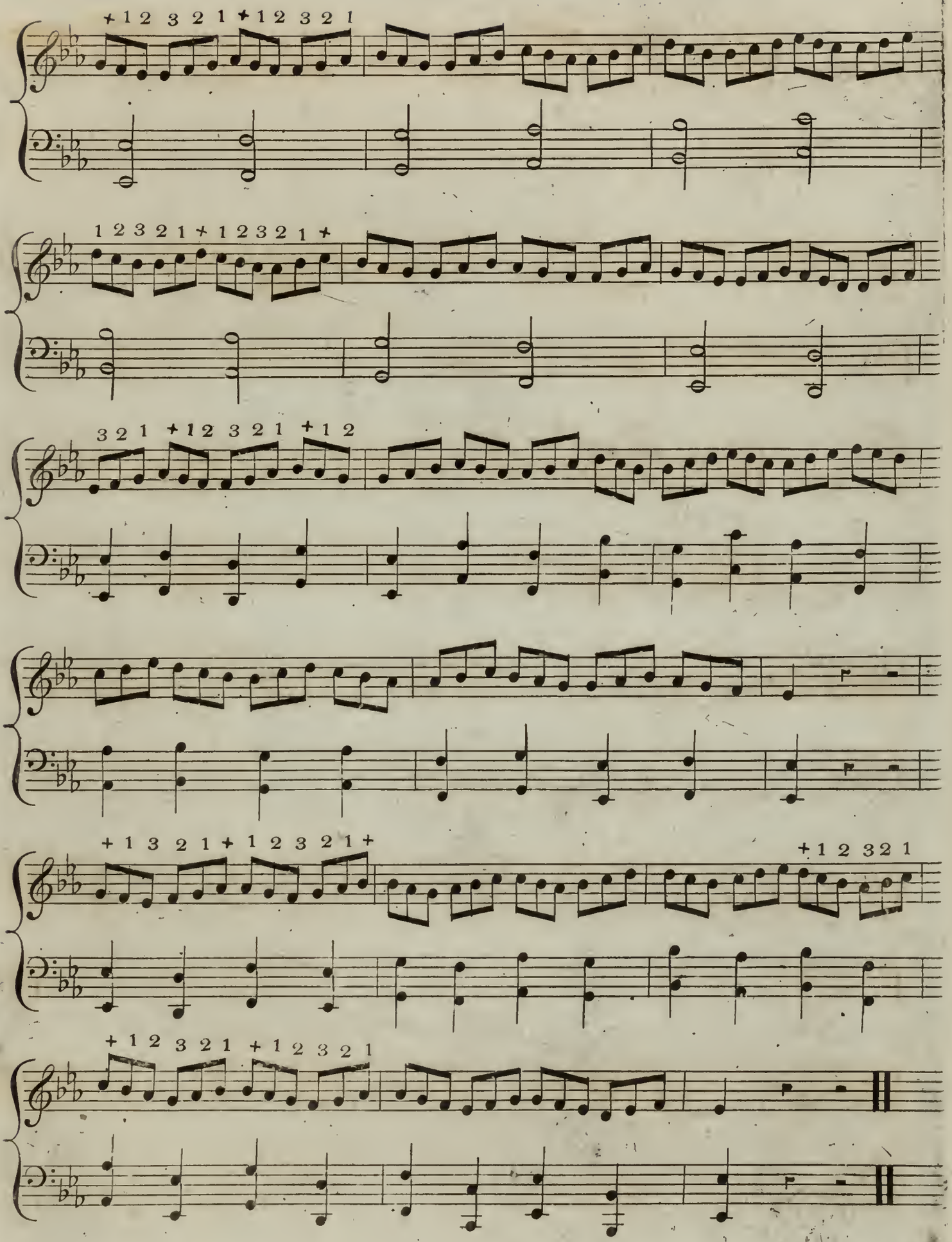
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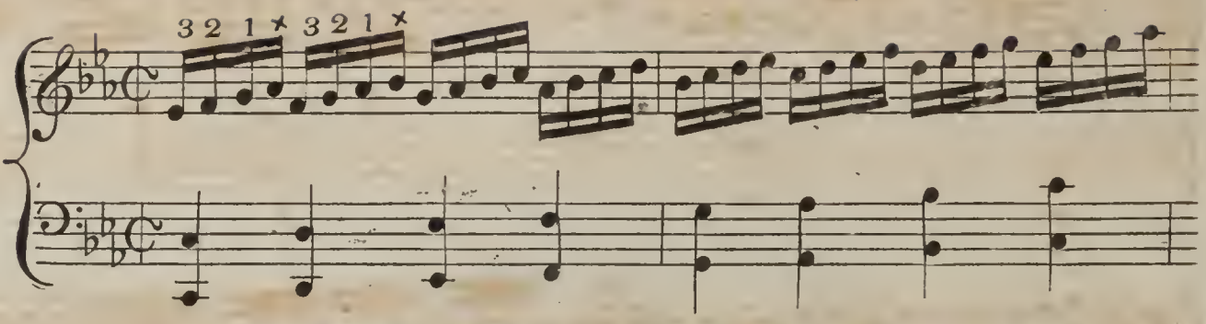
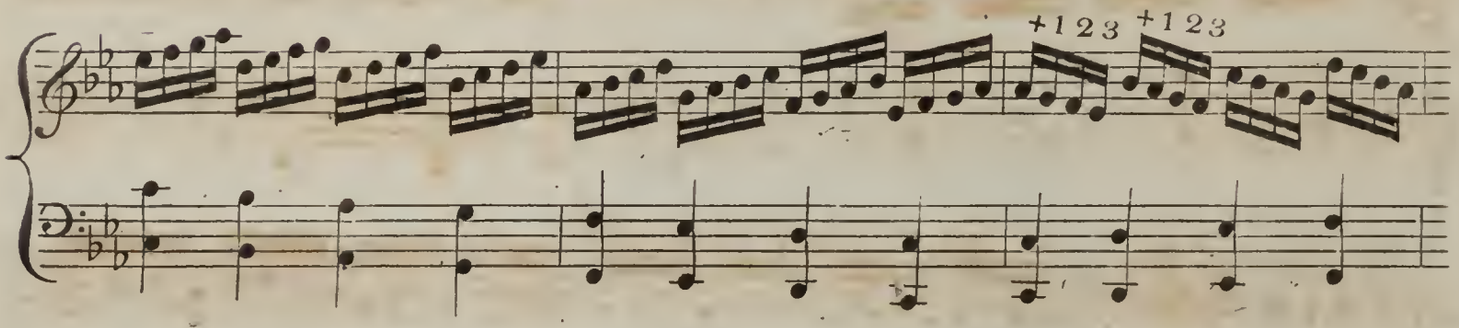
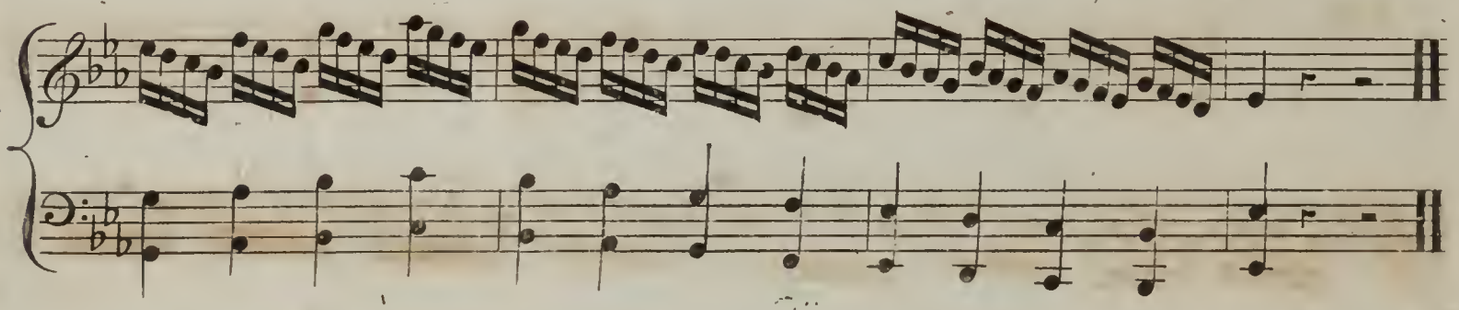
1 2 3 2 1 + 1 2 3 2 1 +
3 2 1 + 1 2 3 2 1 + 1 2
+ 1 3 2 1 + 1 2 3 2 1 +
+ 1 2 3 2 1
+ 1 2 3 2 1 + 1 2 3 2 1

STUDIO 8



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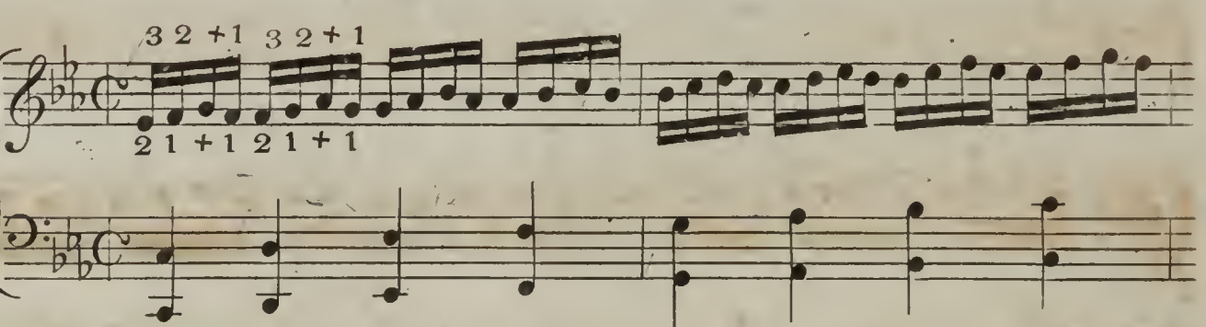


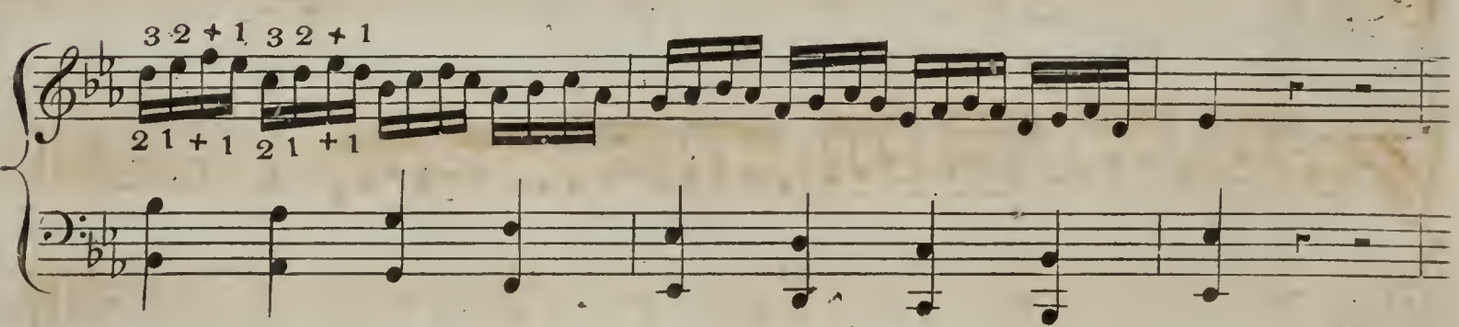

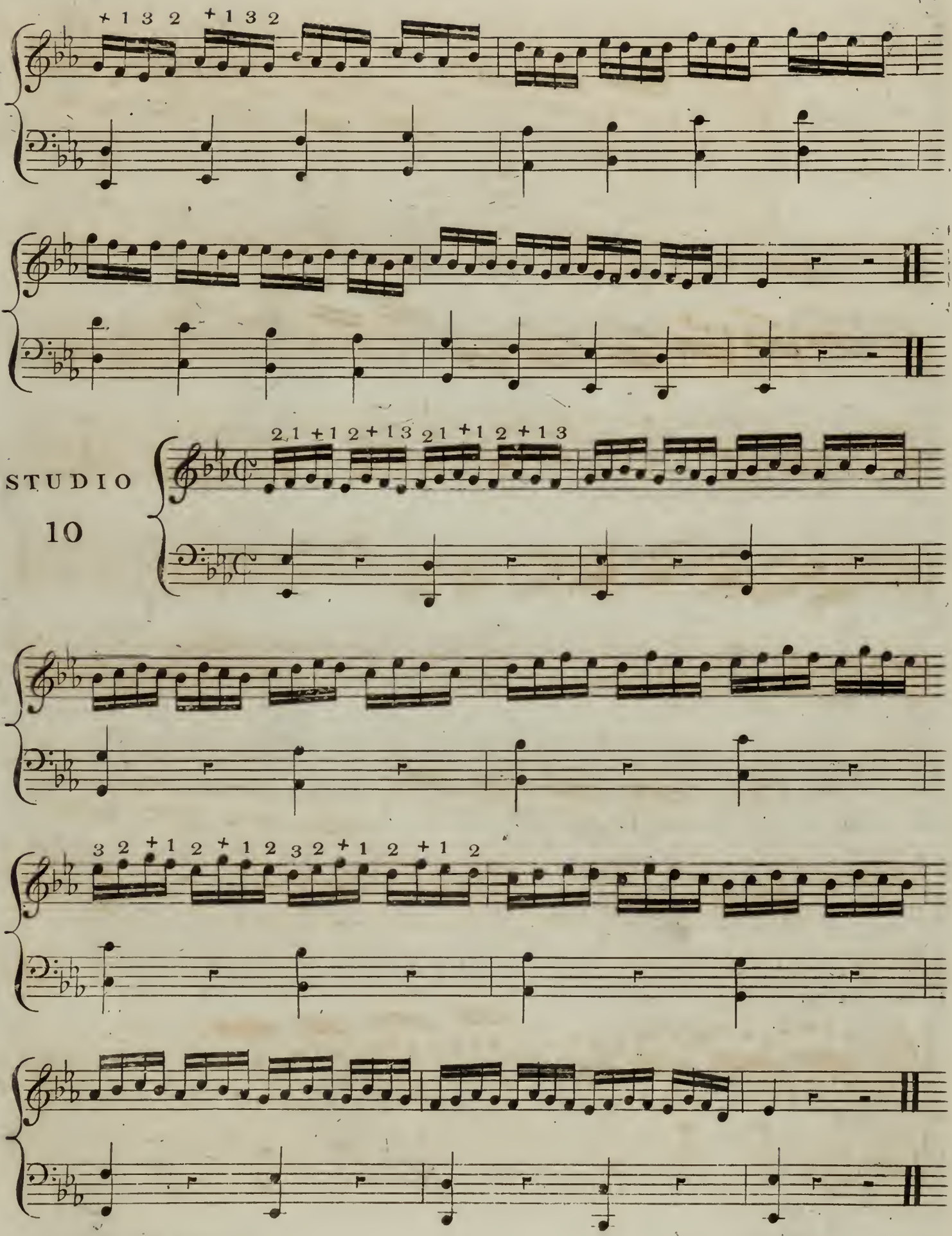
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2 1 + 1 2 + 1 3 2 1 + 1 2 + 1 3
STUDIO
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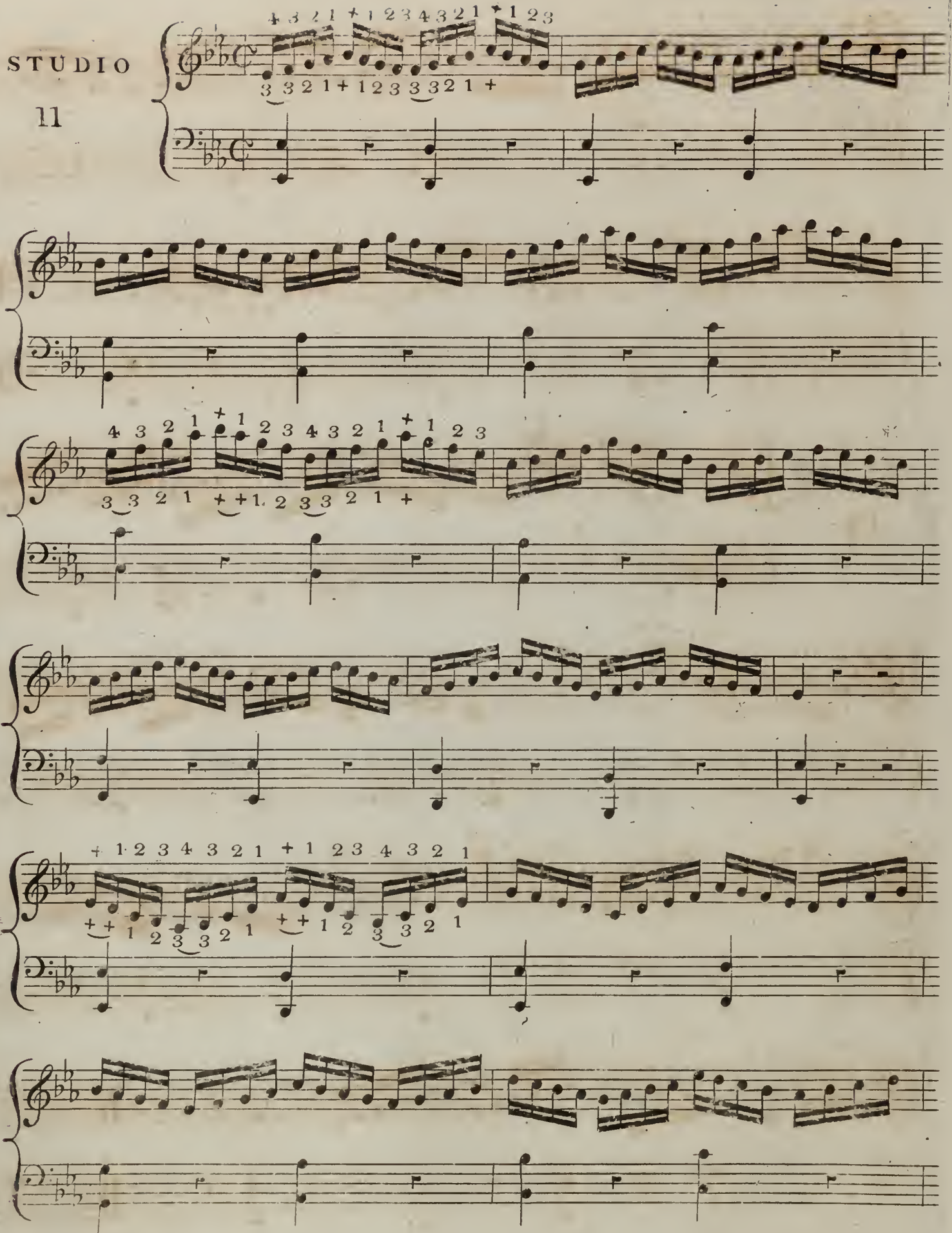
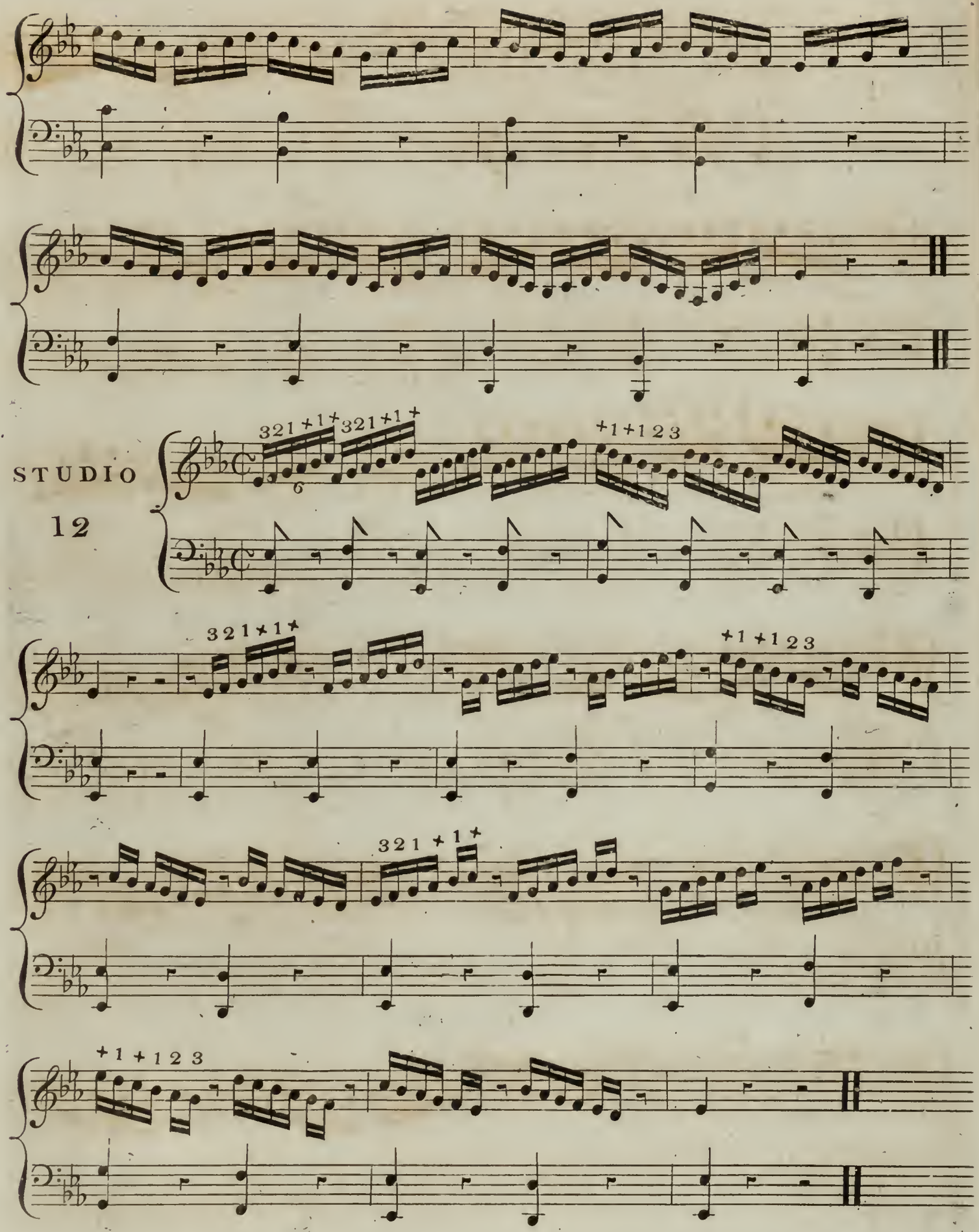
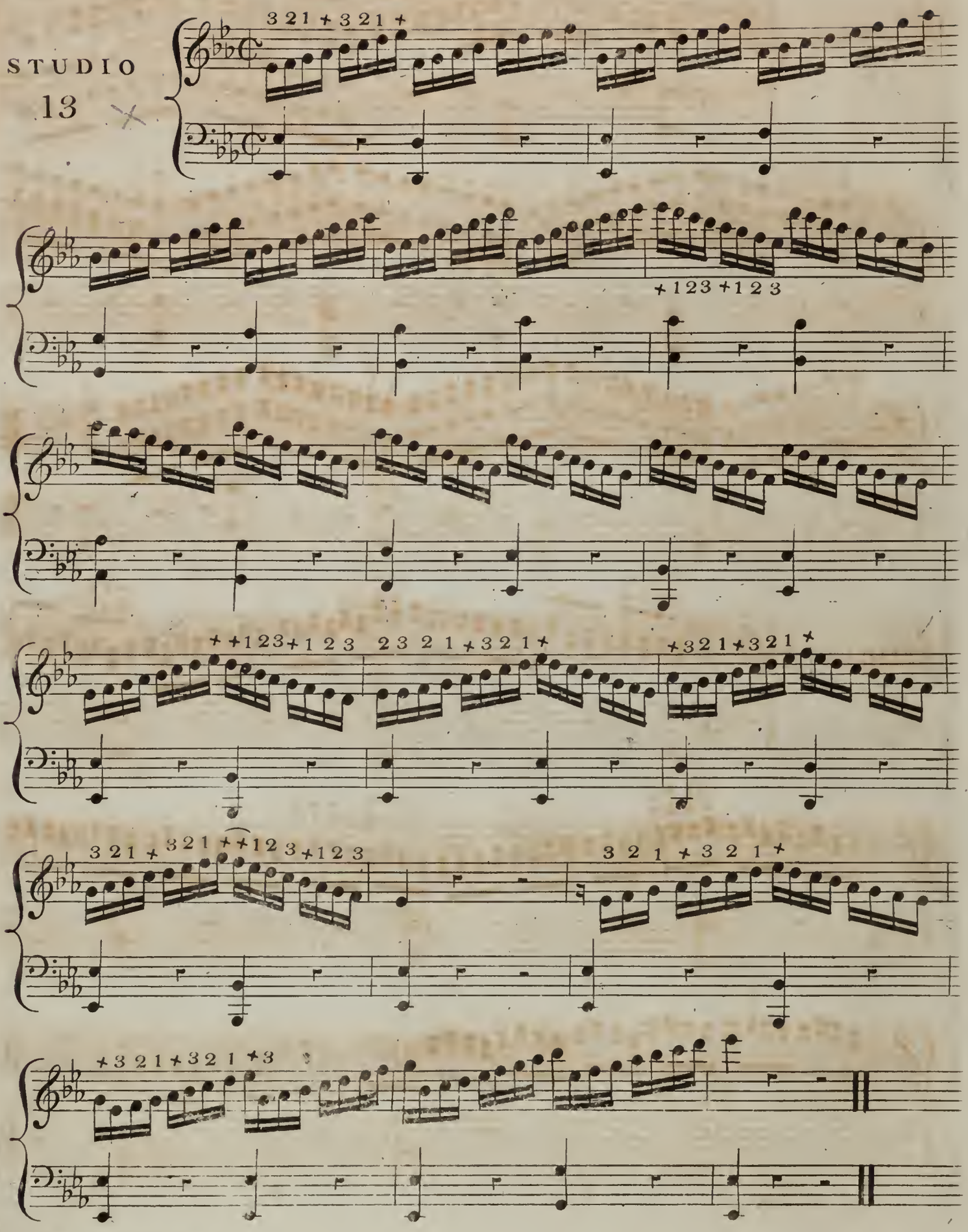
3 2 + 1 2 + 1 2 3 2 + 1 2 + 1 2

STUDIO 11

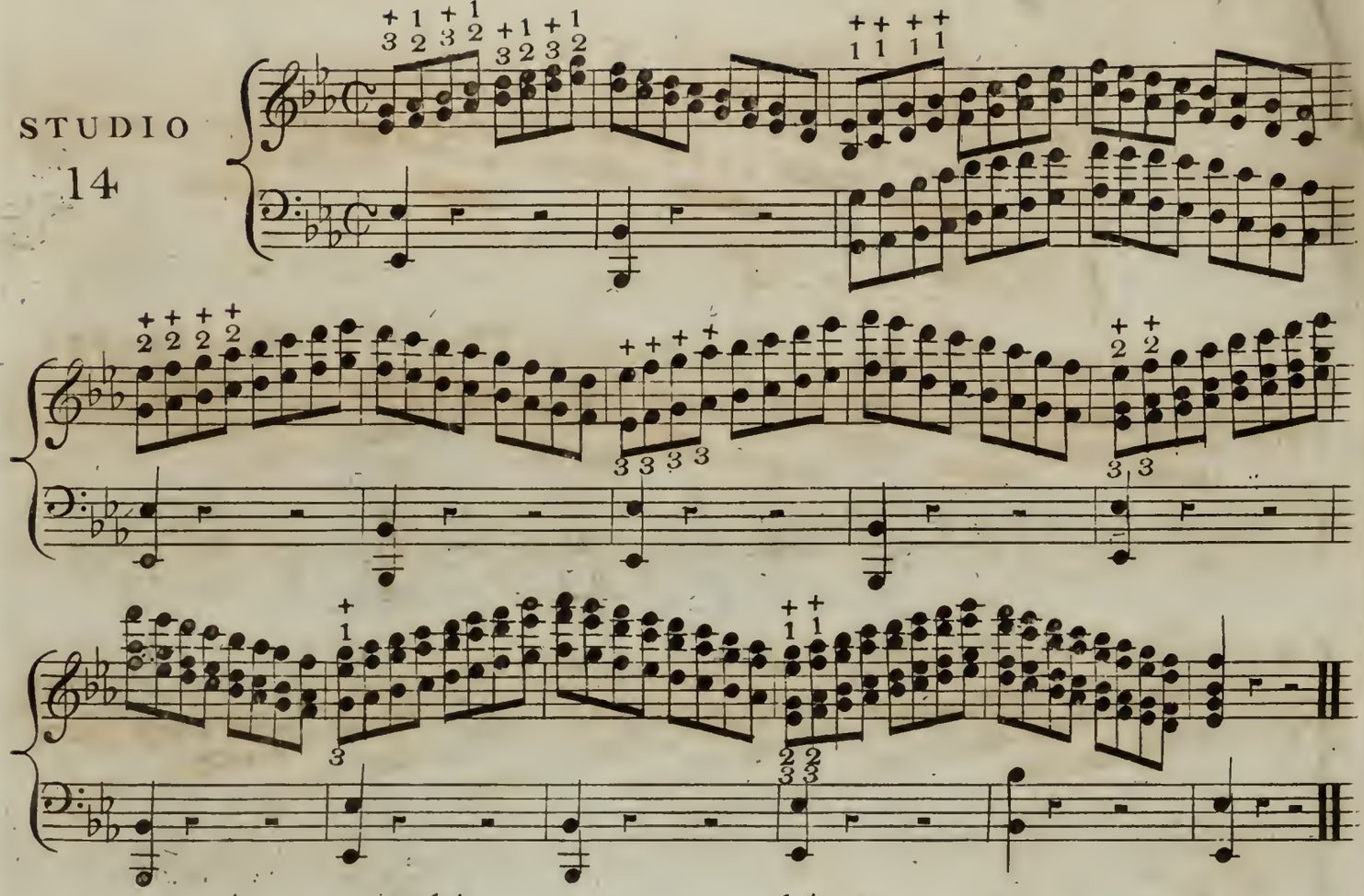



STUDIO
12
3 2 1 + 1 + 3 2 1 + 1 +
+ 1 + 1 2 3
3 2 1 + 1 +
+ 1 + 1 2 3
3 2 1 + 1 +
+ 1 + 1 2 3

STUDIO
13


3 2 1 + 3 2 1 +
+ 1 2 3 + 1 2 3
+ + 1 2 3 + 1 2 3 2 3 2 1 + 3 2 1 +
+ 3 2 1 + 3 2 1 +
3 2 1 + 3 2 1 + + 1 2 3 + 1 2 3
3 2 1 + 3 2 1 +
+ 3 2 1 + 3 2 1 + 3

STUDIO 14



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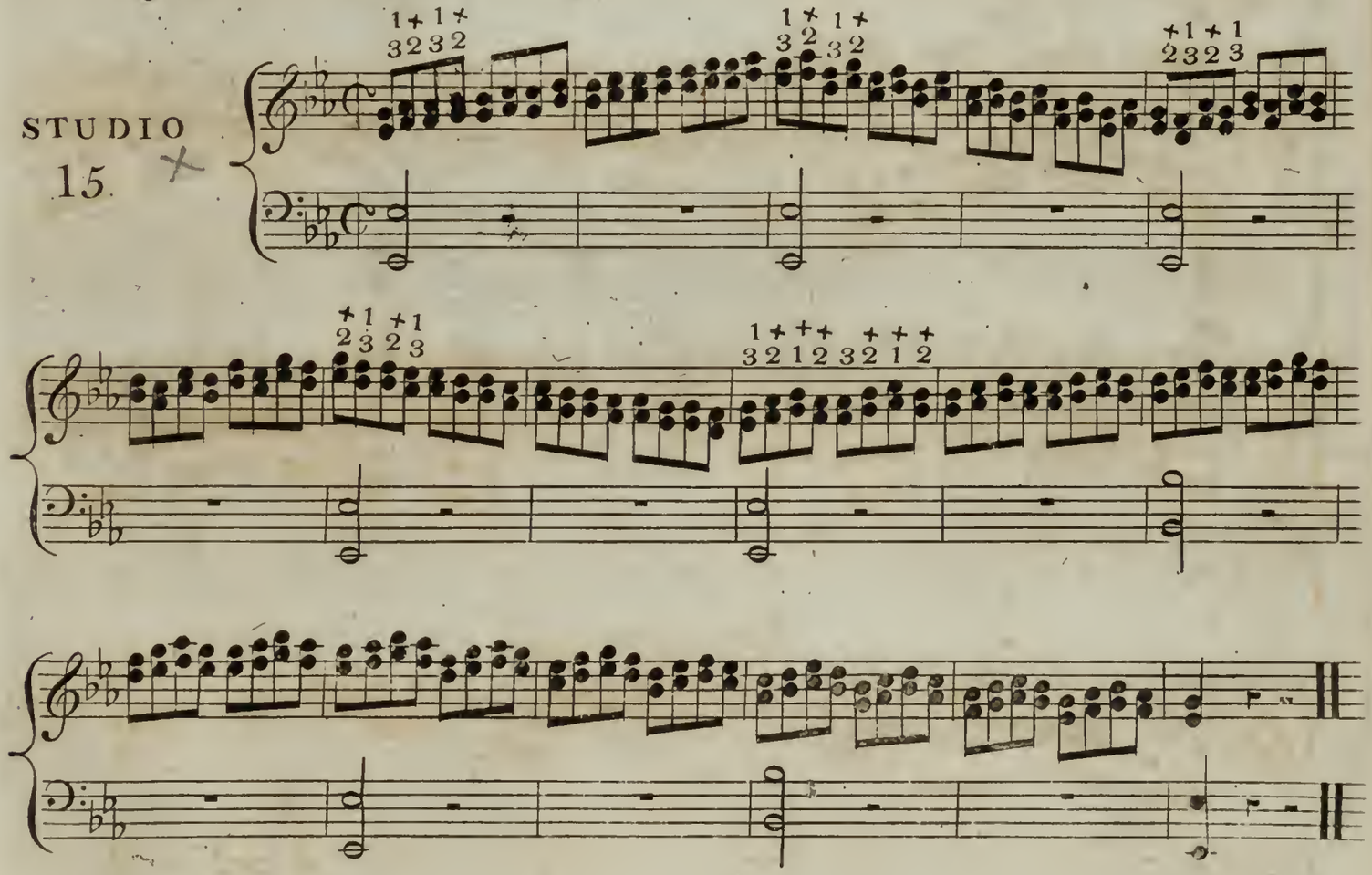

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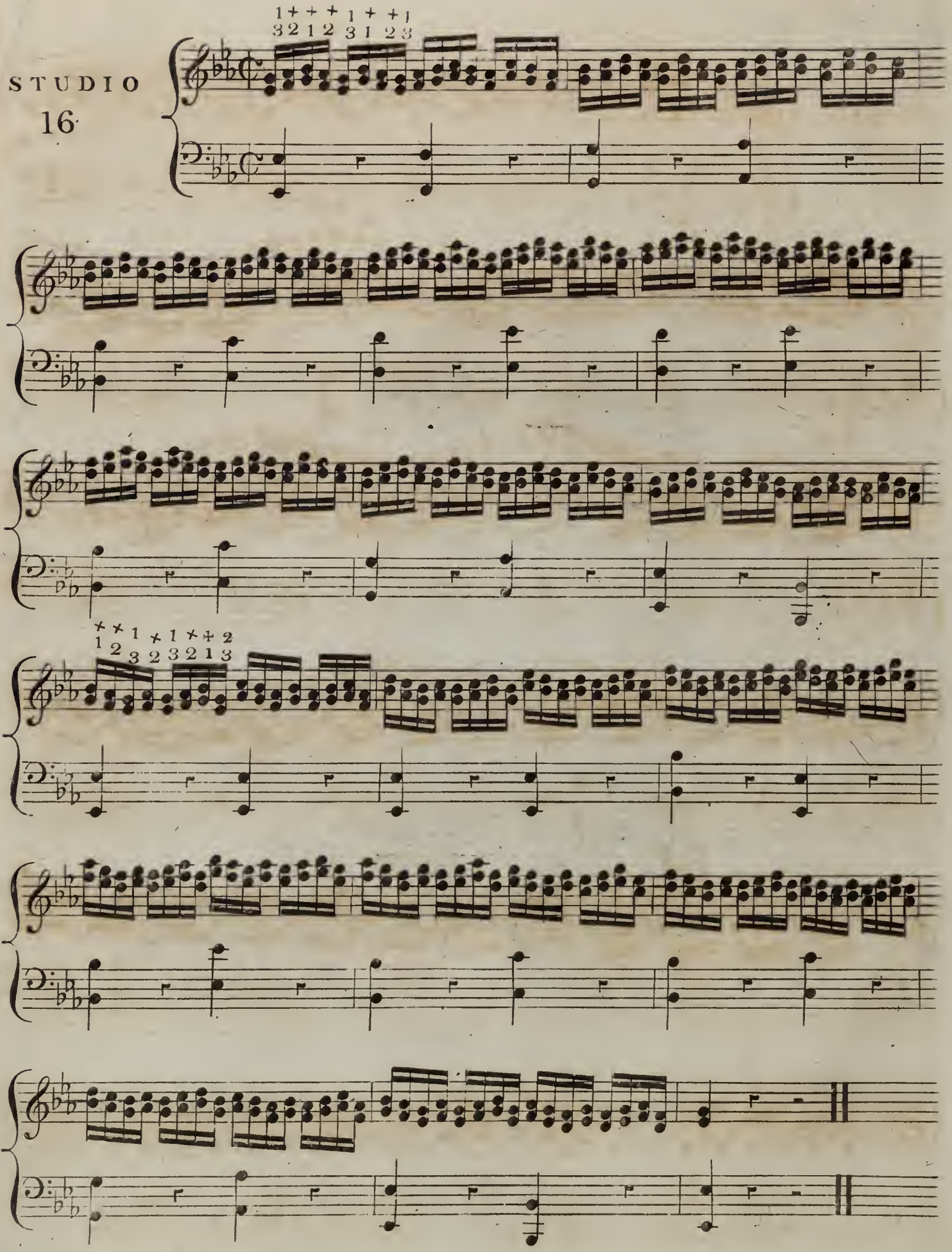

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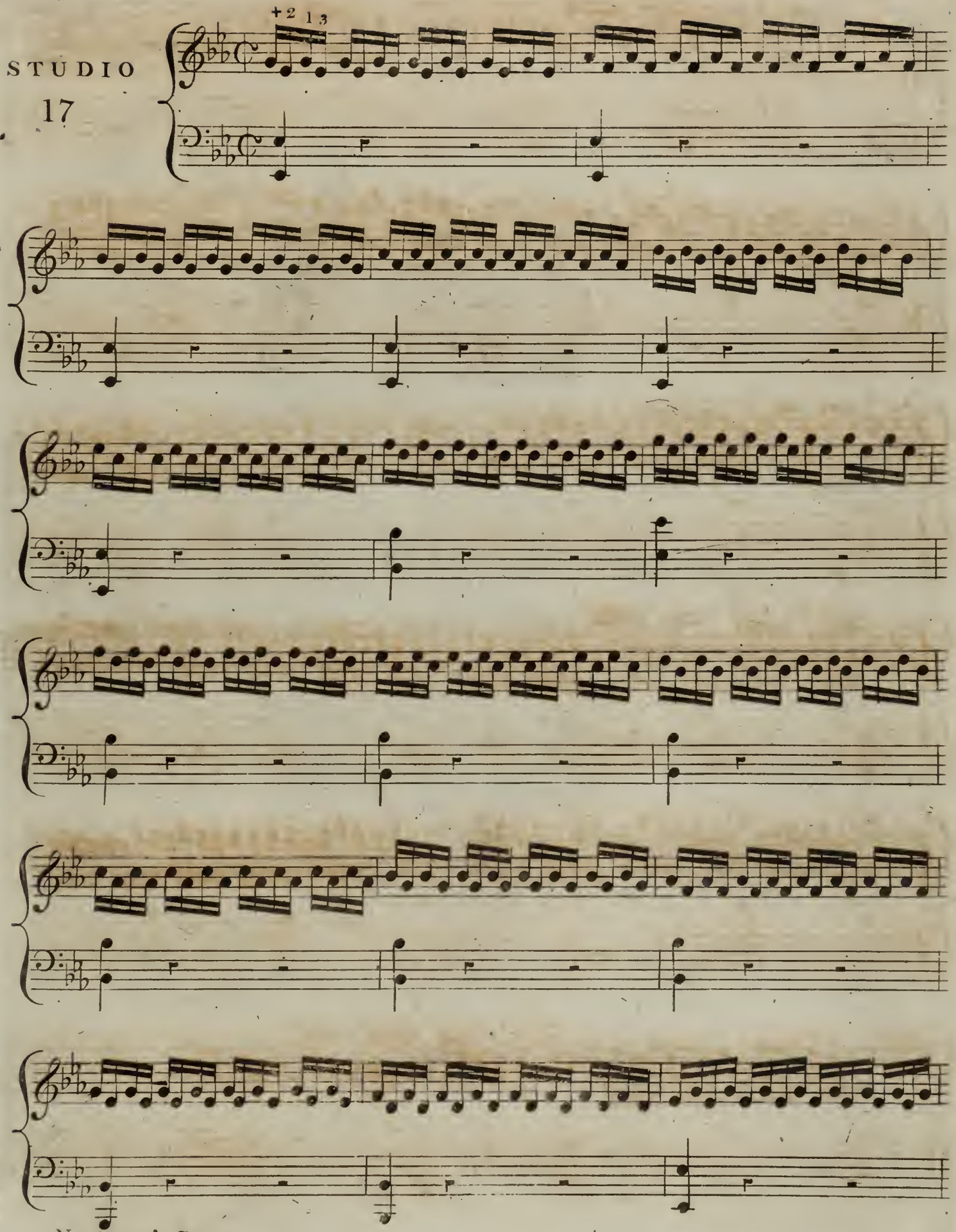

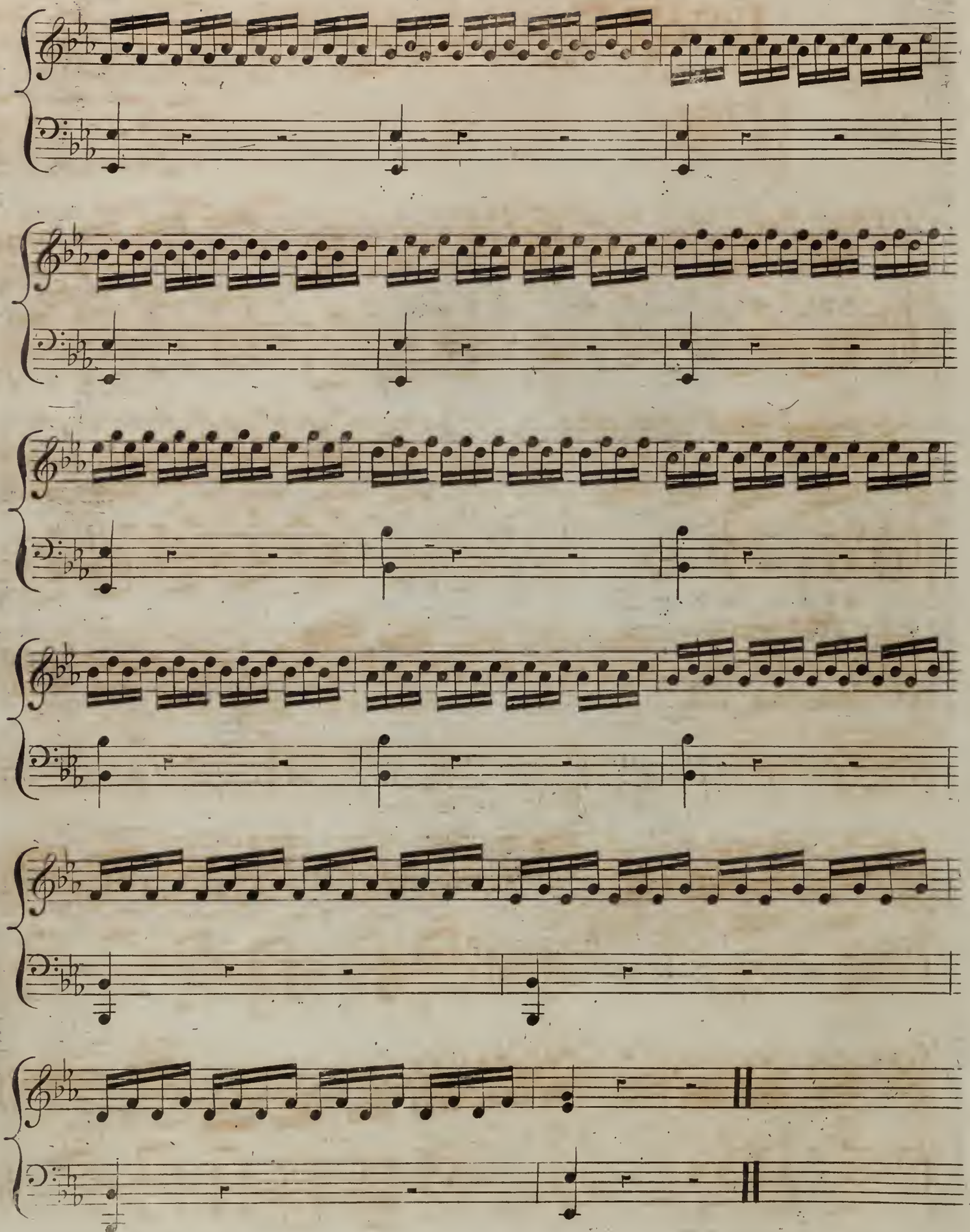

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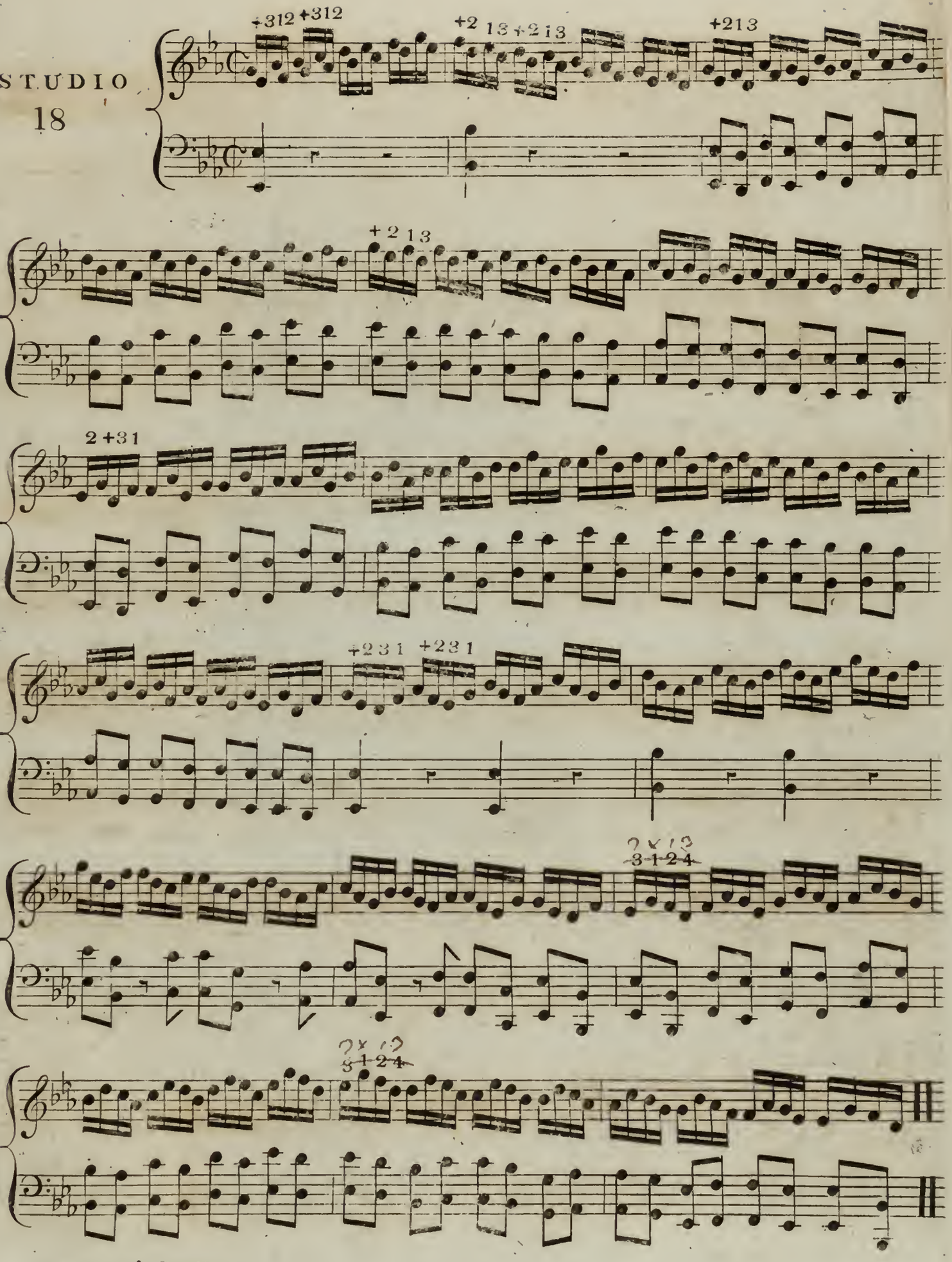

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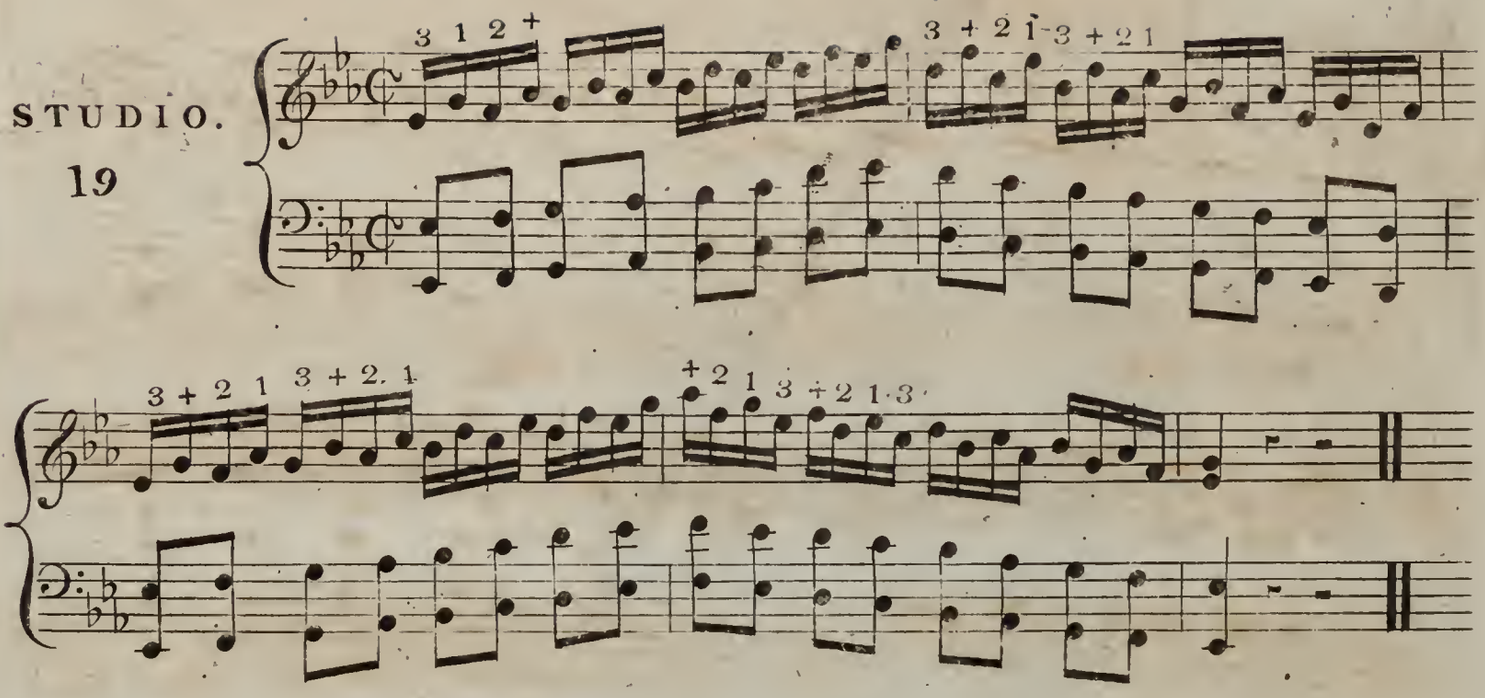


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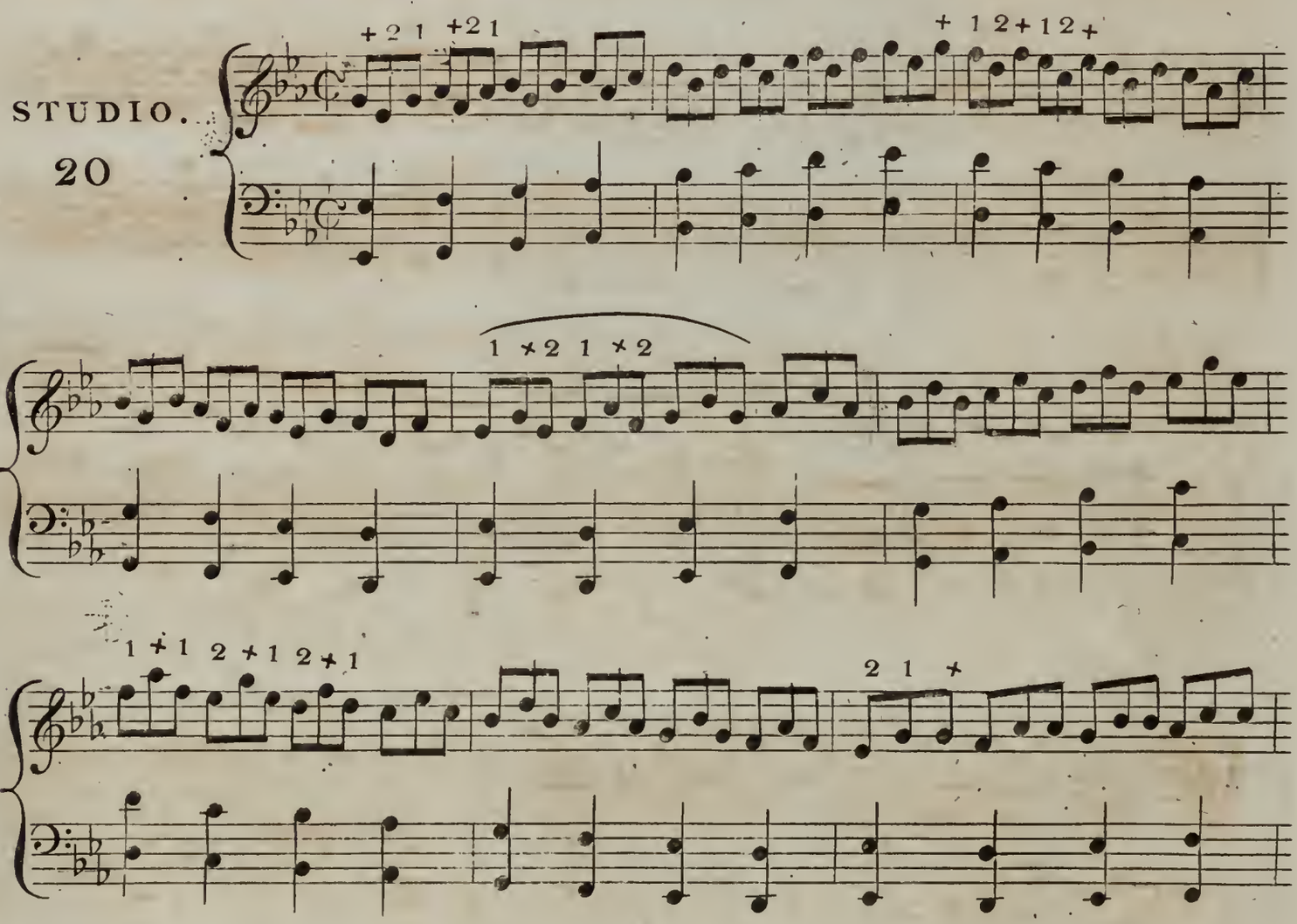

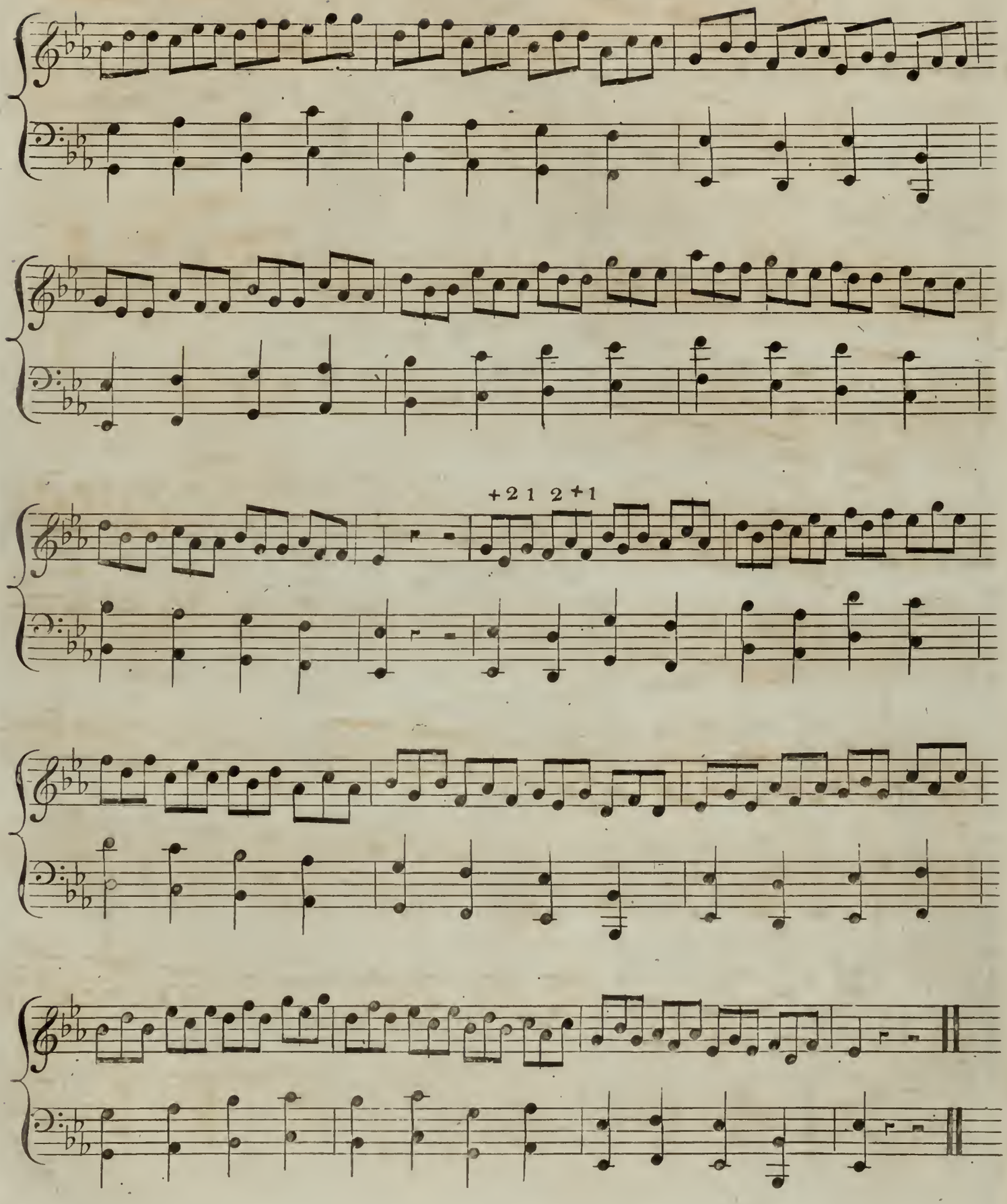
+2 1 2 +1

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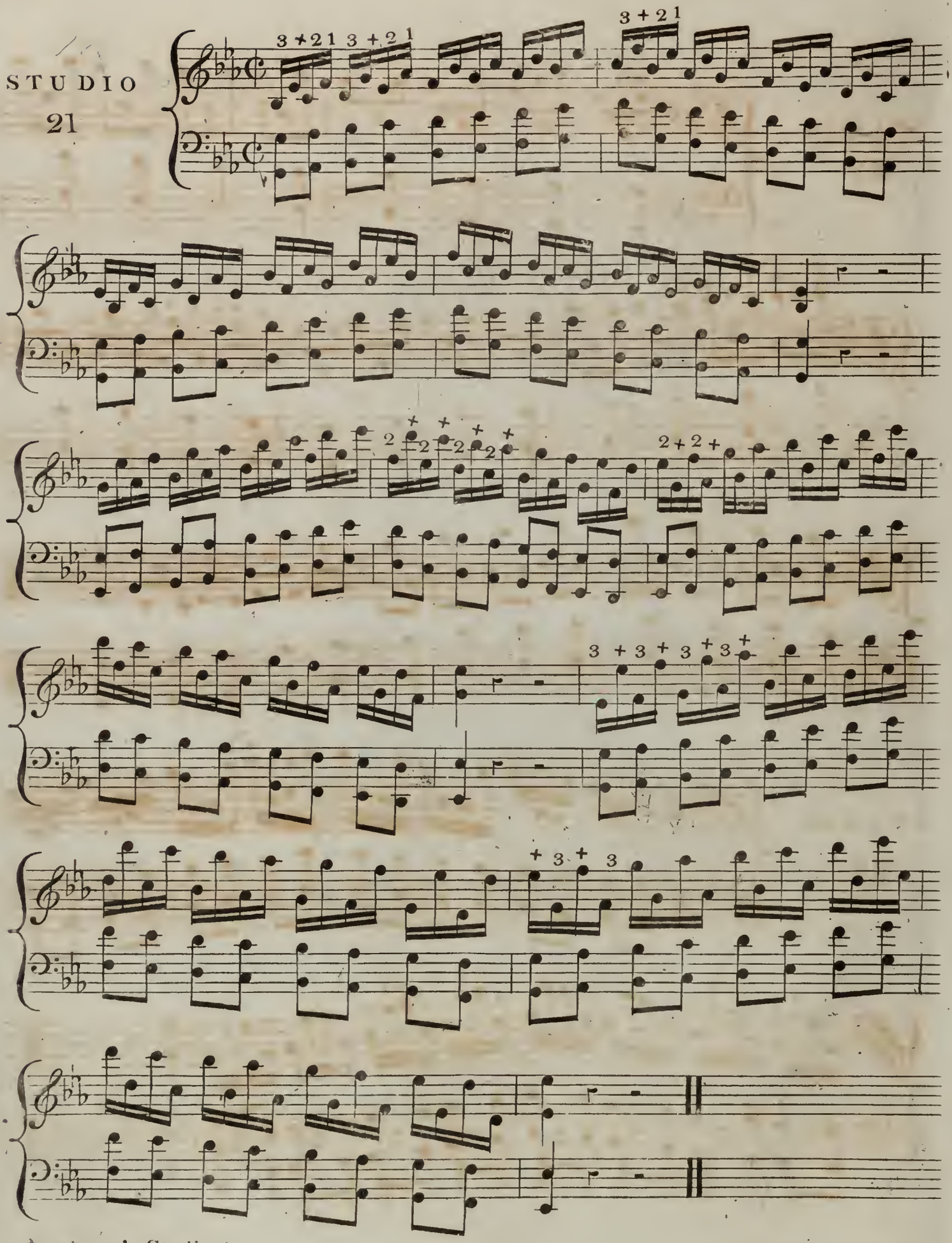

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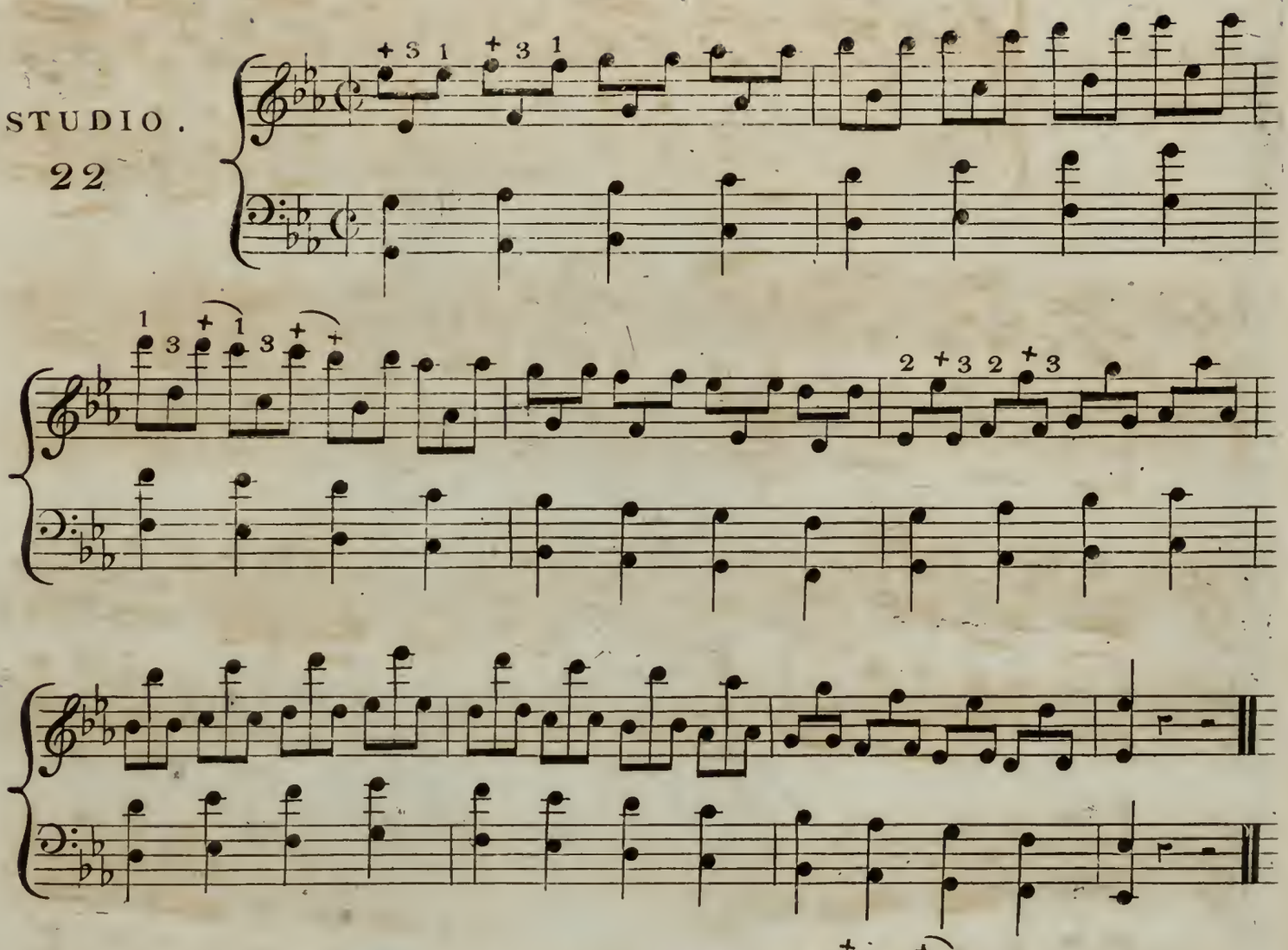

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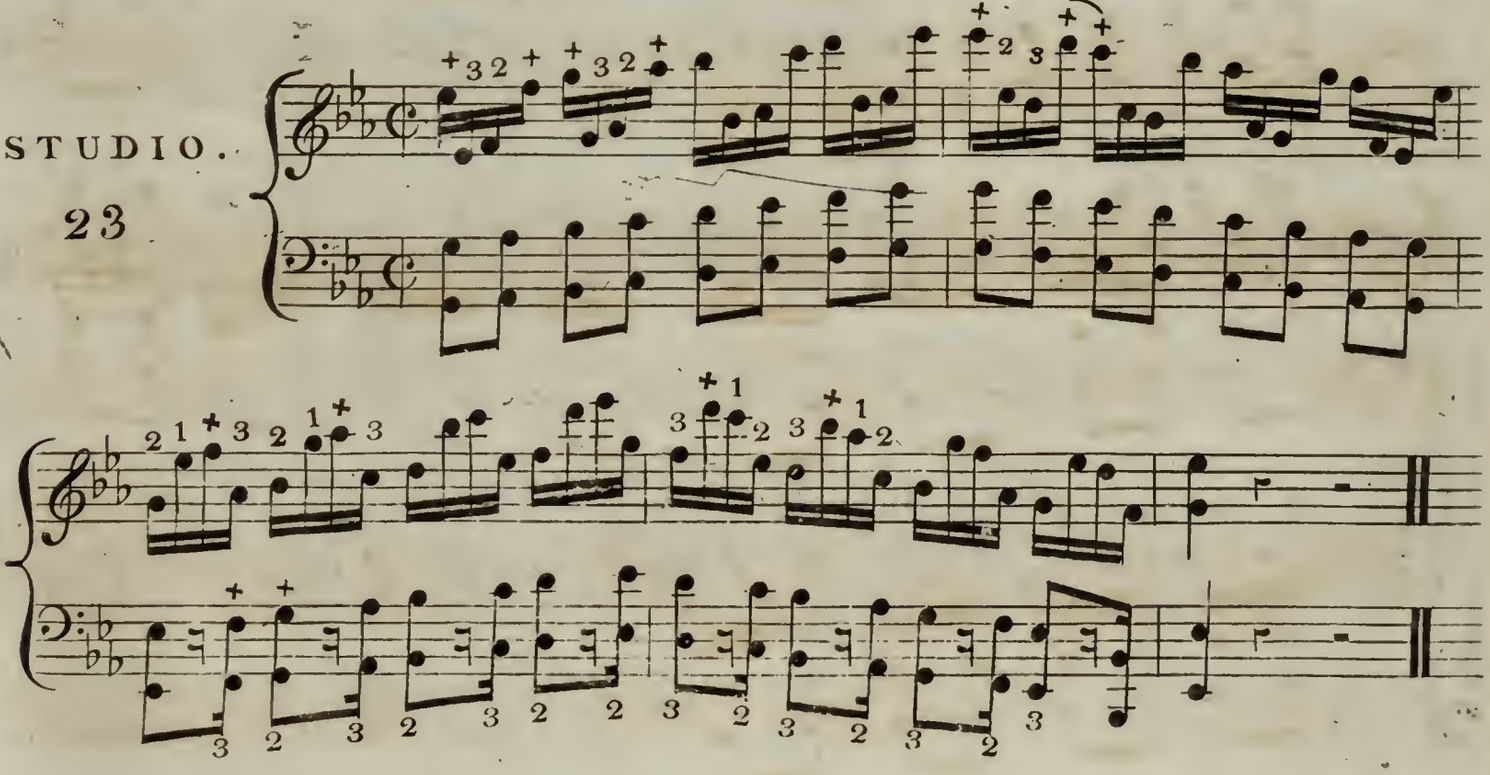

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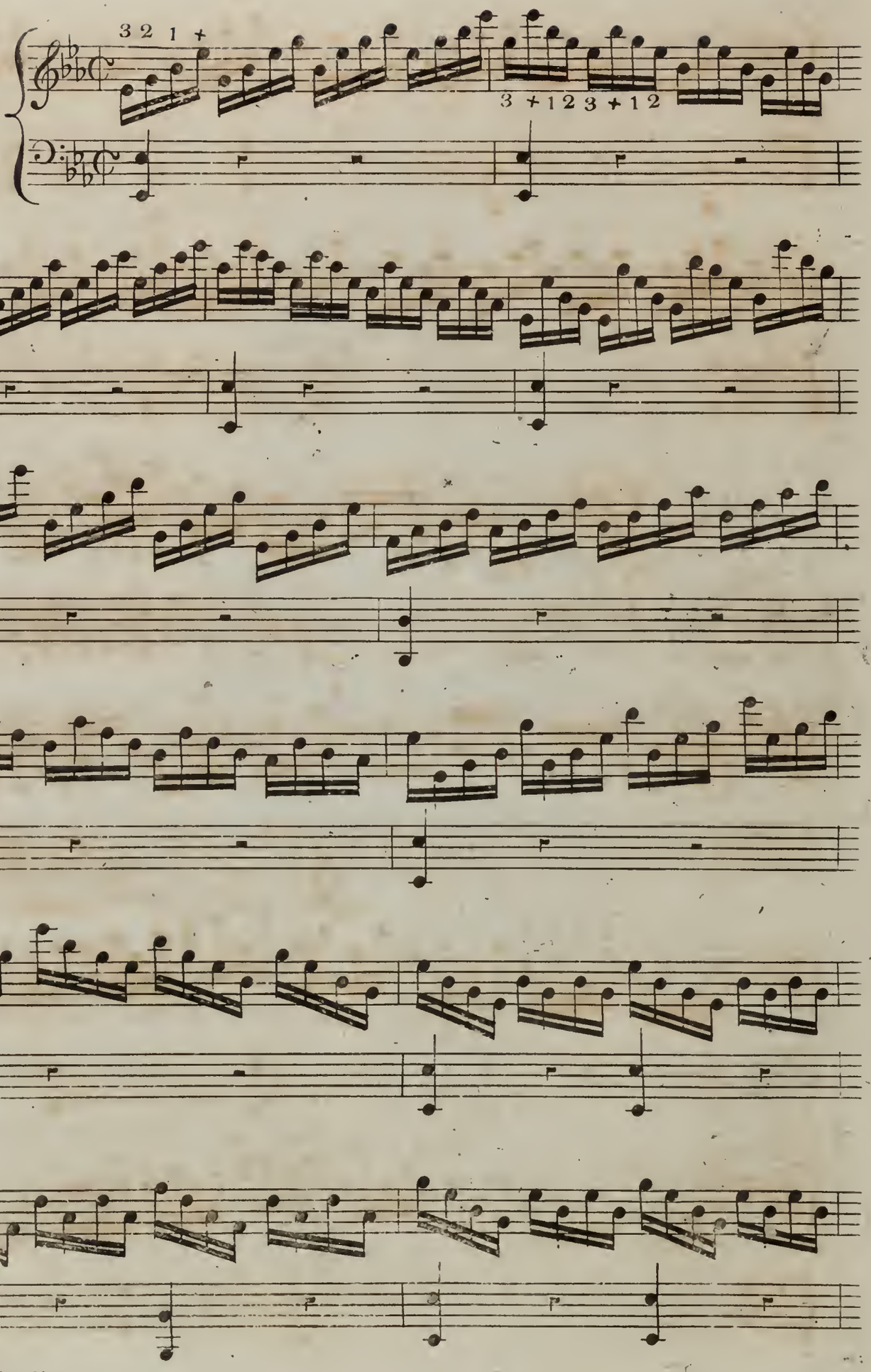

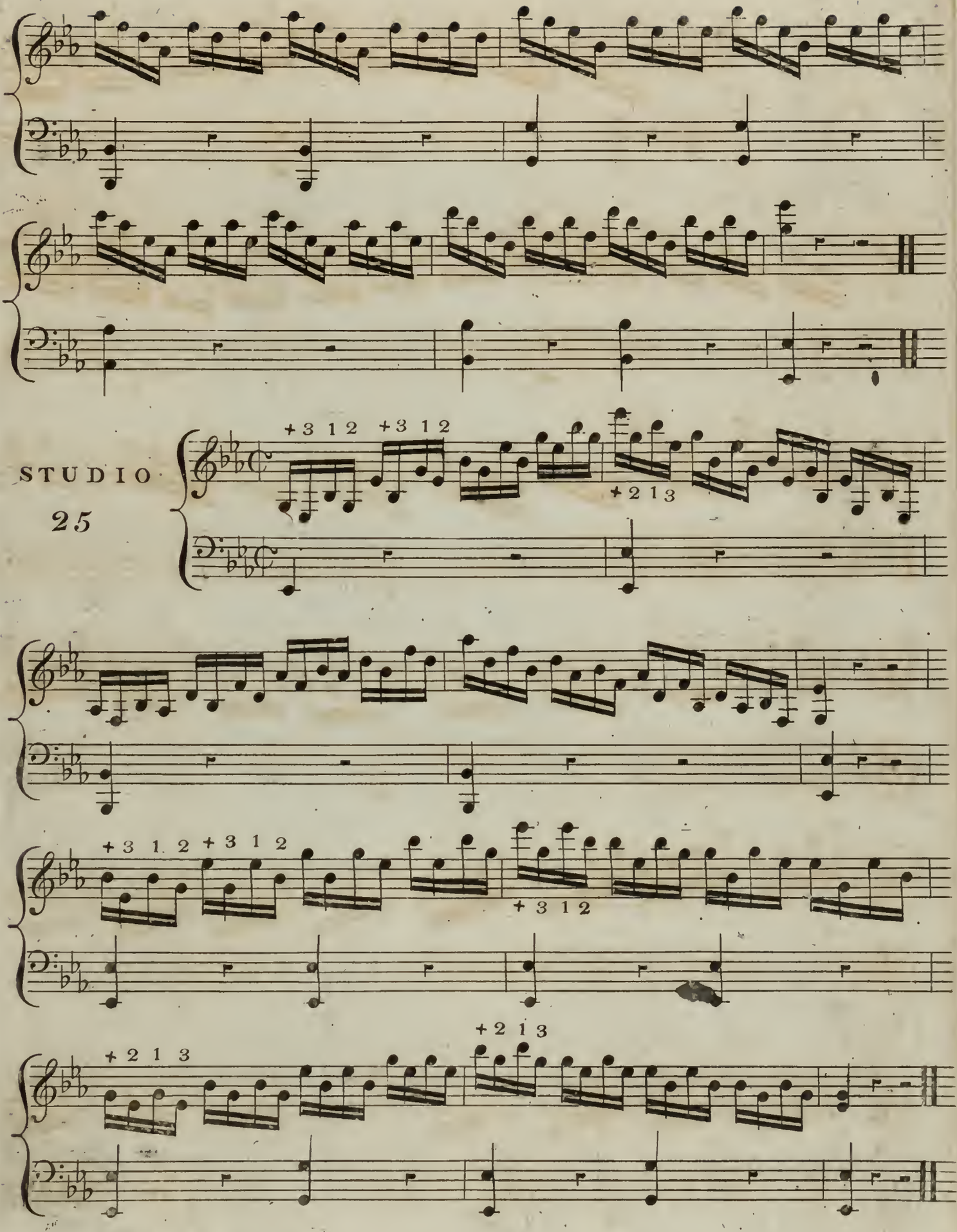
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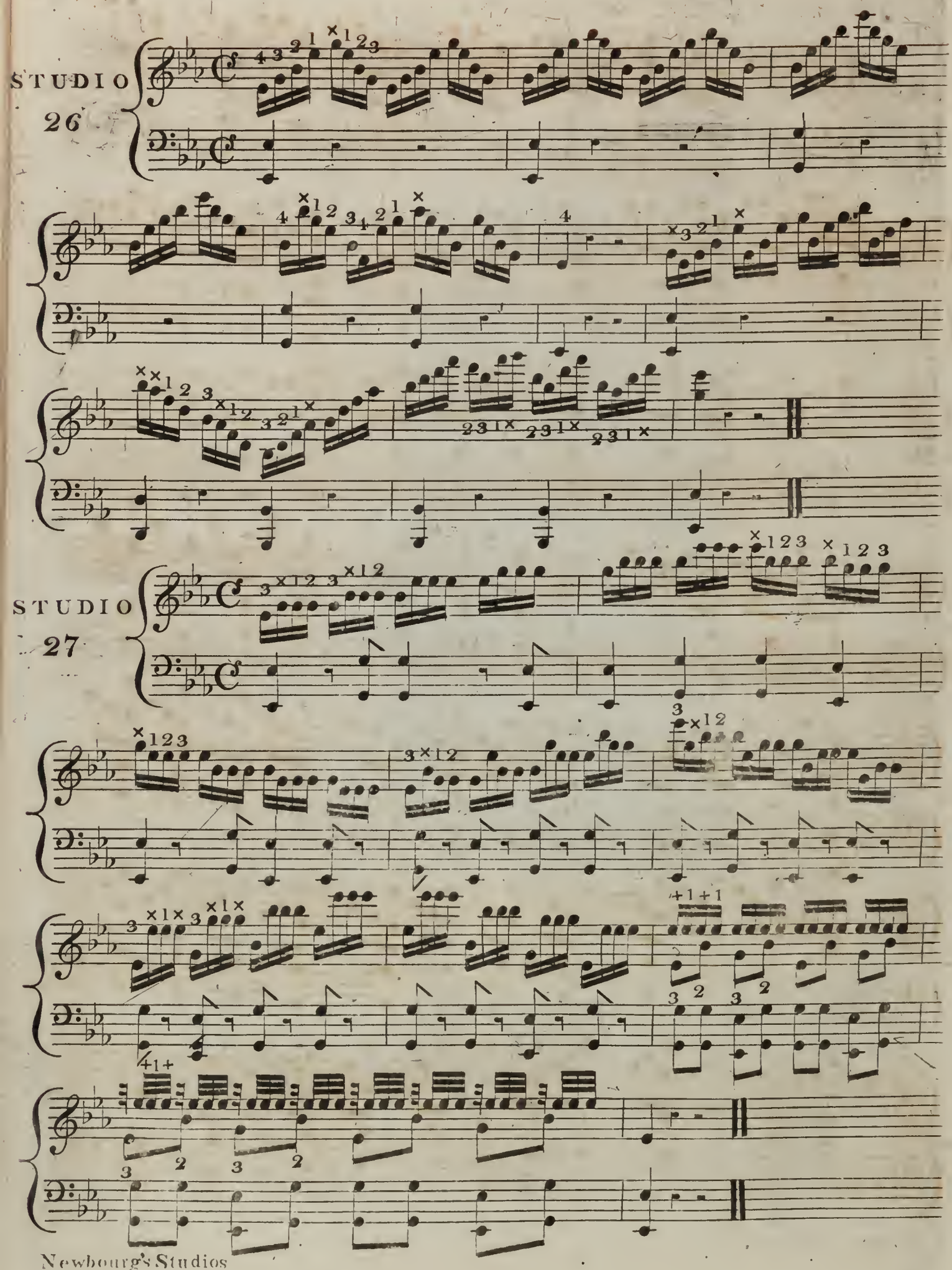
+2 1 3
+3 1 2
+3 1 2
+3 1 2
+2 1 3
+2 1 3


STUDIO
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STUDIO
27

STUDIO
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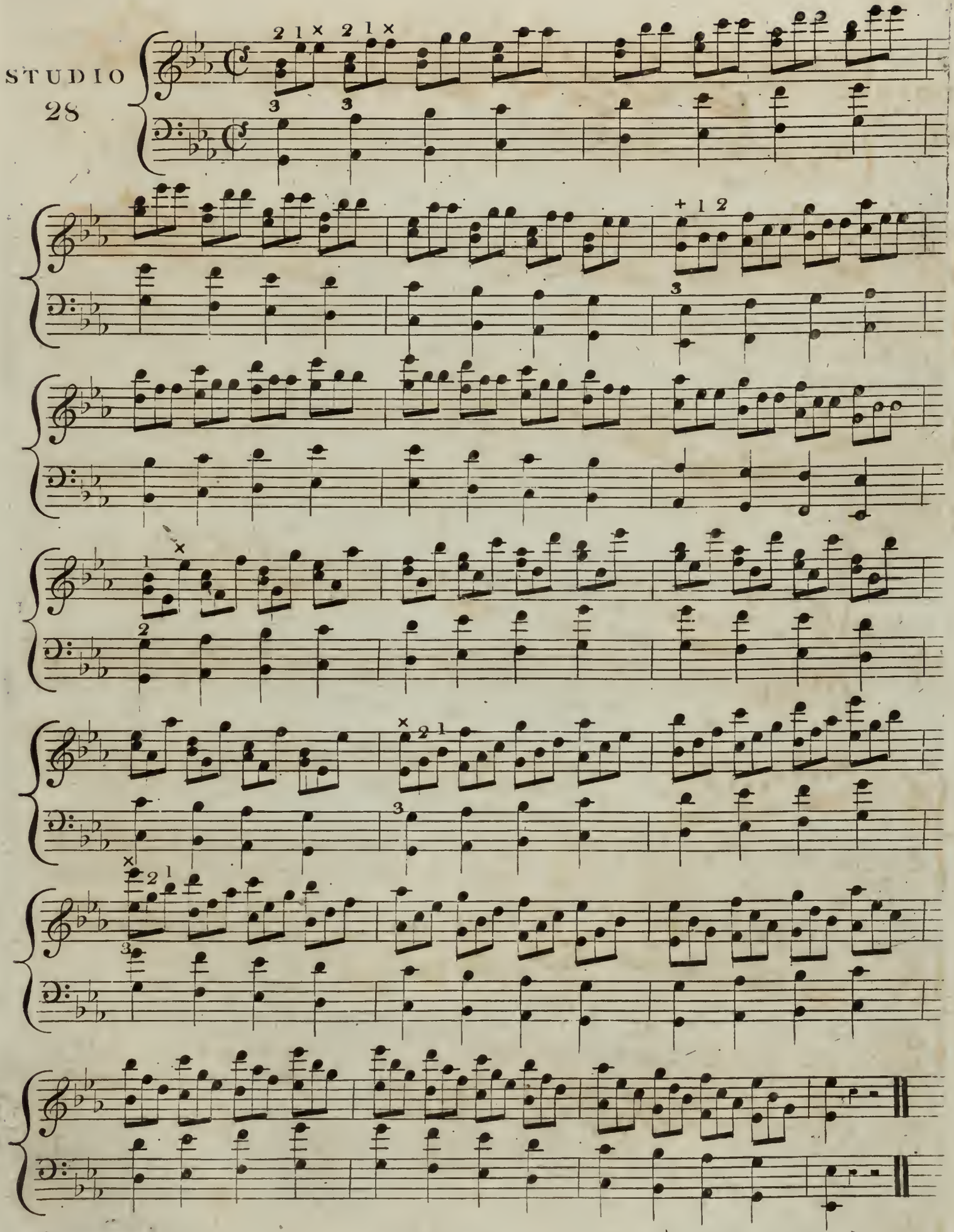

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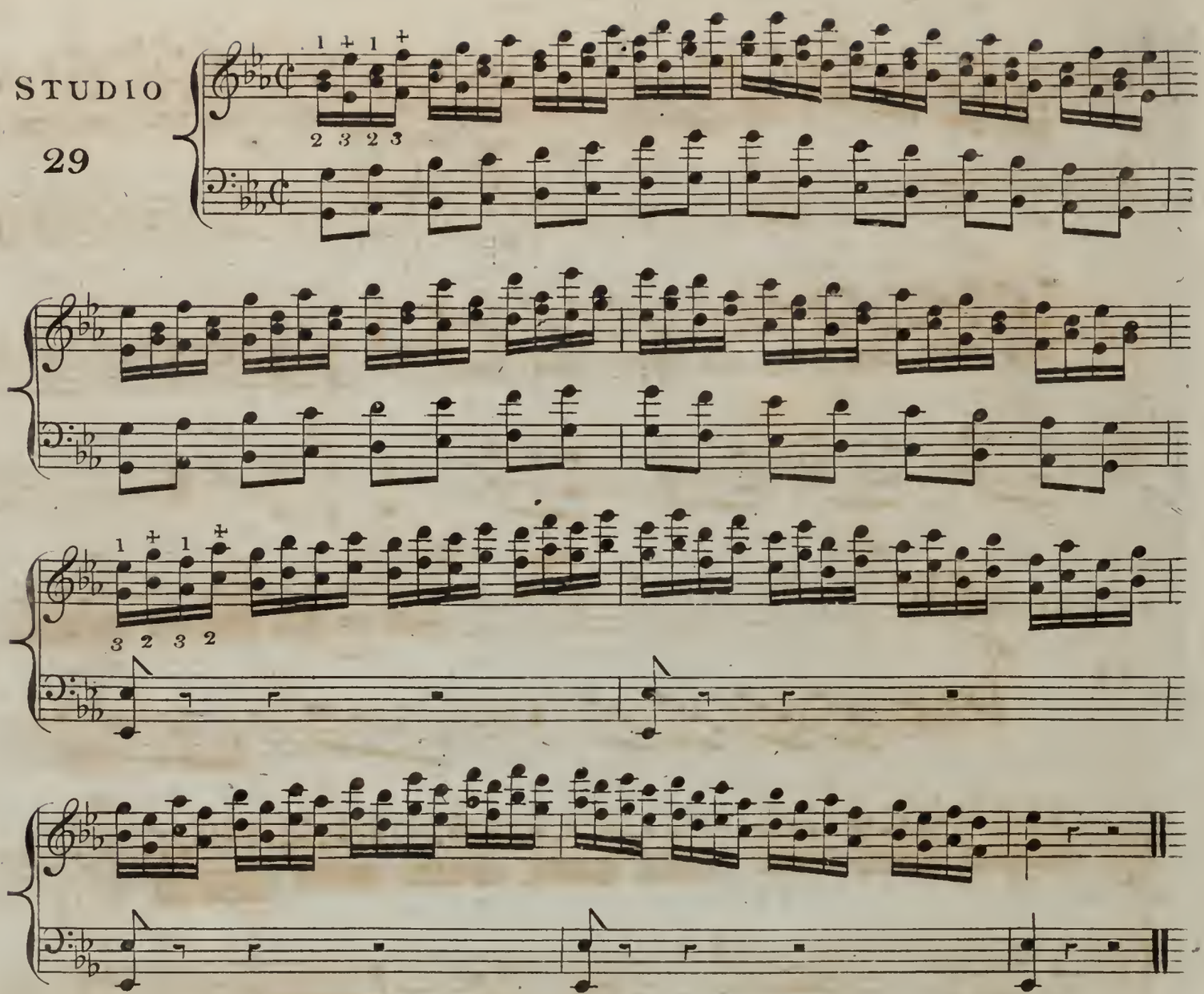

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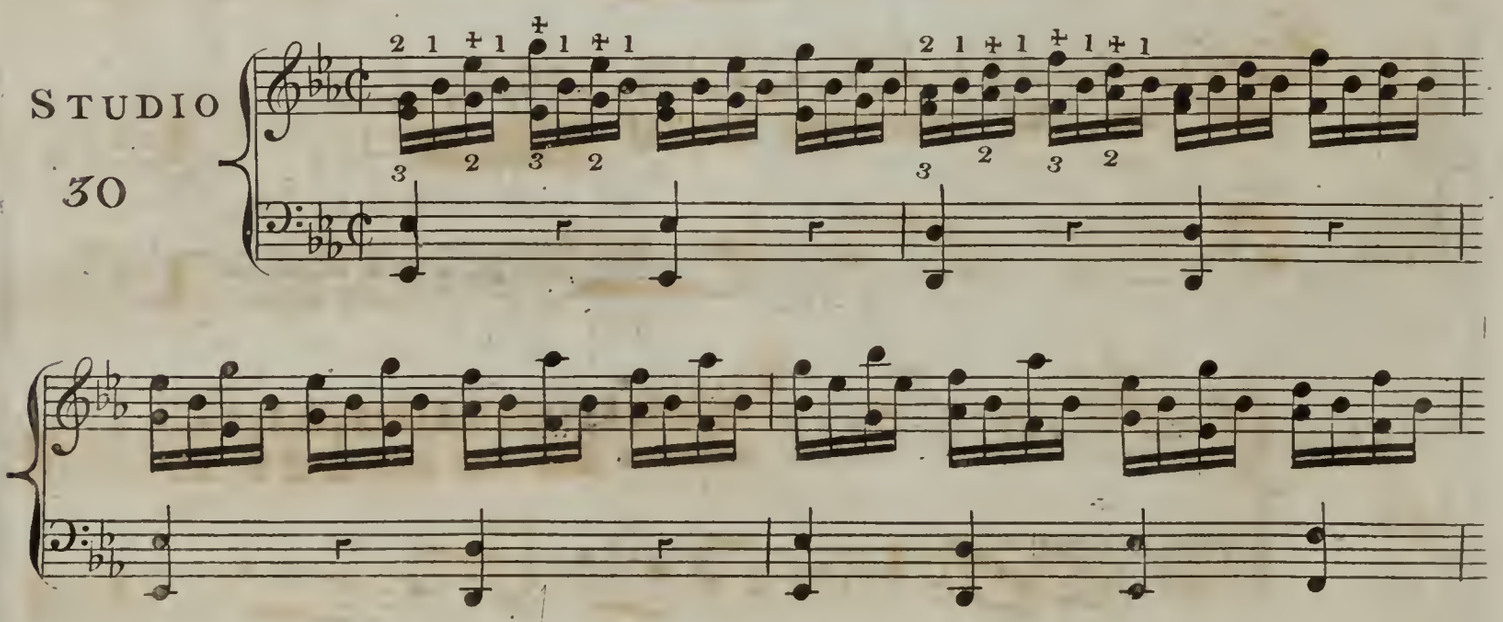

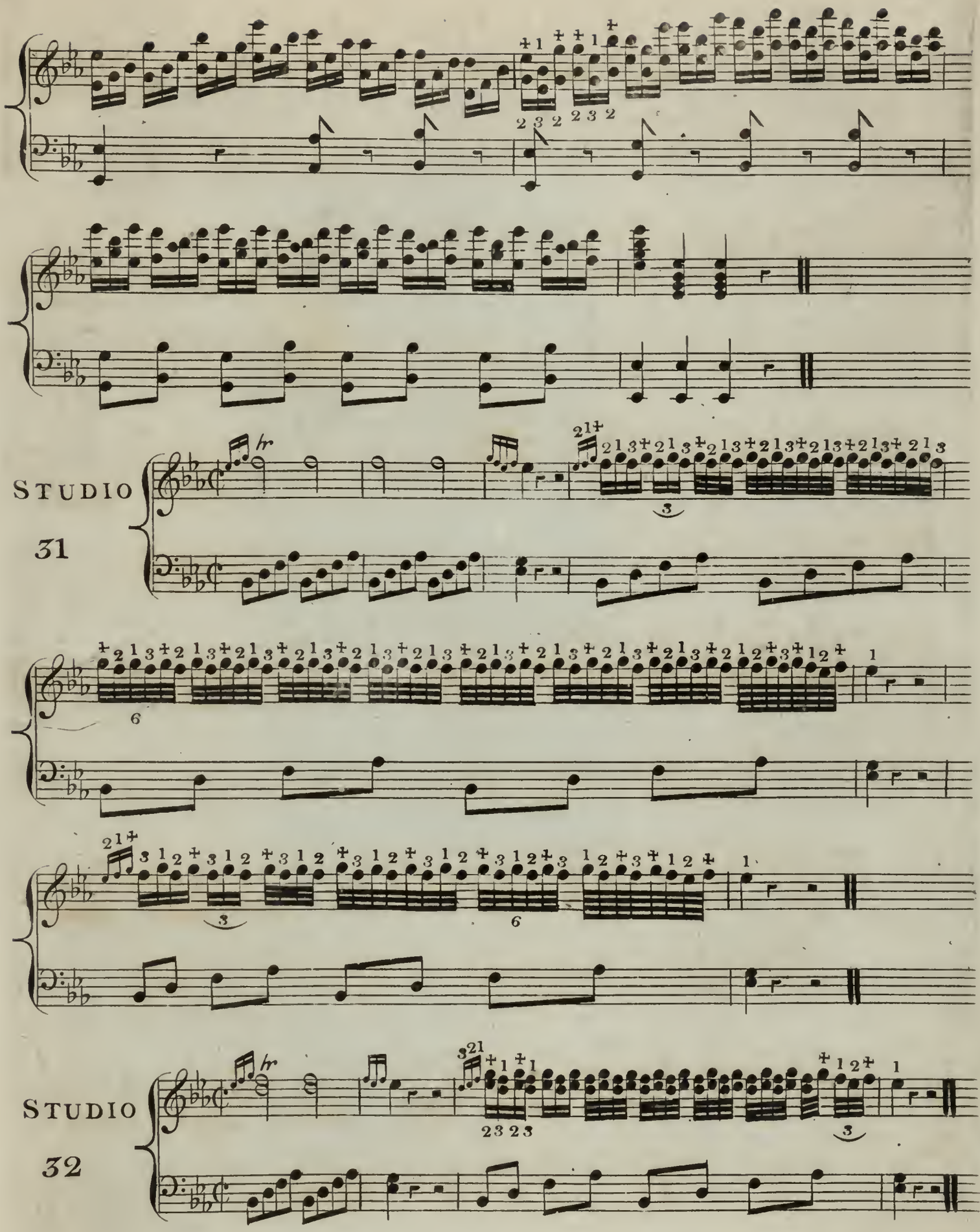
STUDIO
31
STUDIO
32

# A Short Method of Proceeding by Modulation, through all the

# Keys: Majors, & Relative Minors,

Persons who are not exercised in the Modulations, instead of being guided by the change of Key mark'd at the beginning of each line, are to be guided by the Column which divides the Bars, and by the directions placed in the interlineations concerning the Notes which must be play'd on Strings differing from those figured in the Notes, such as F. Sharp, instead of G. Flat, B. Natural, instead of C. Flat, &c. When fasten the Pedal, is mentioned, fix it to the Instrument; when it is said, press the Pedal, it will be sufficiant to place the Foot upon it, which must be removed the instant that you meet with the Words, let go the Pedal.

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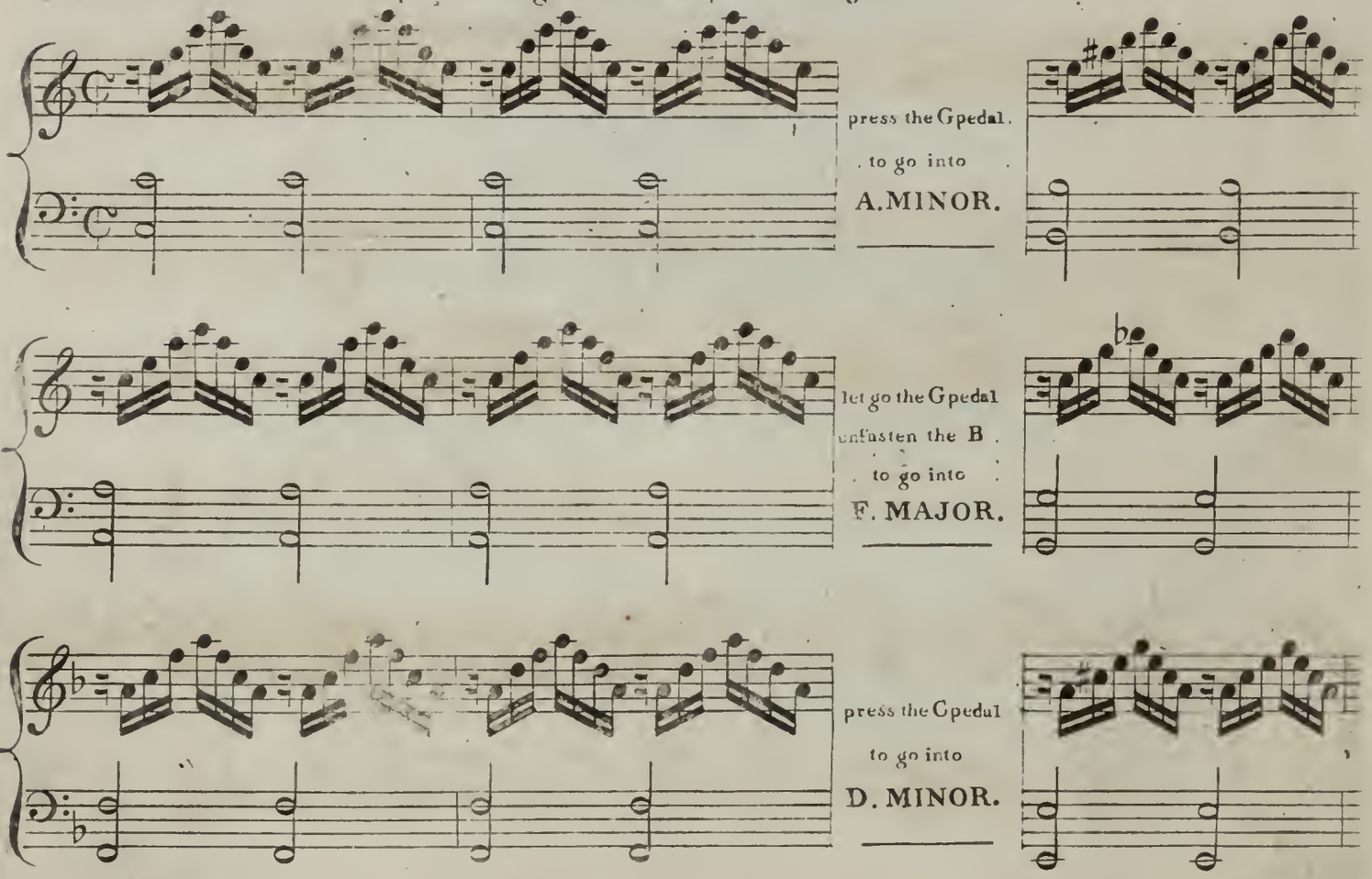
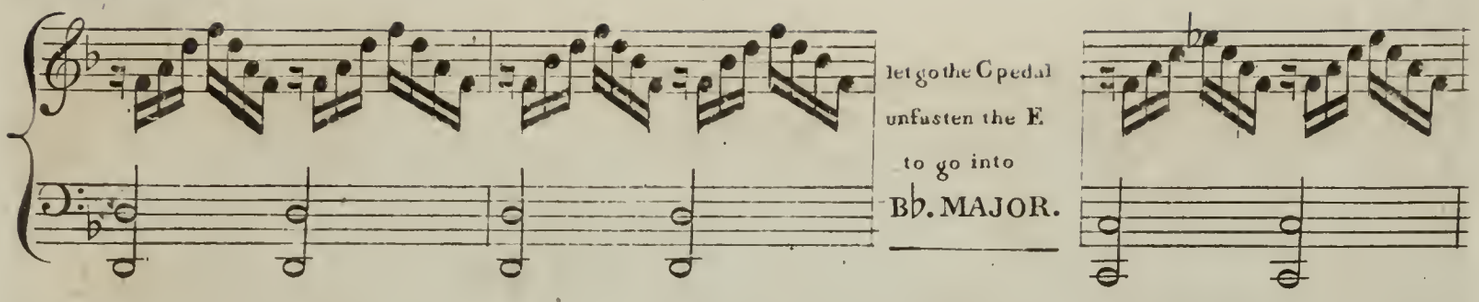
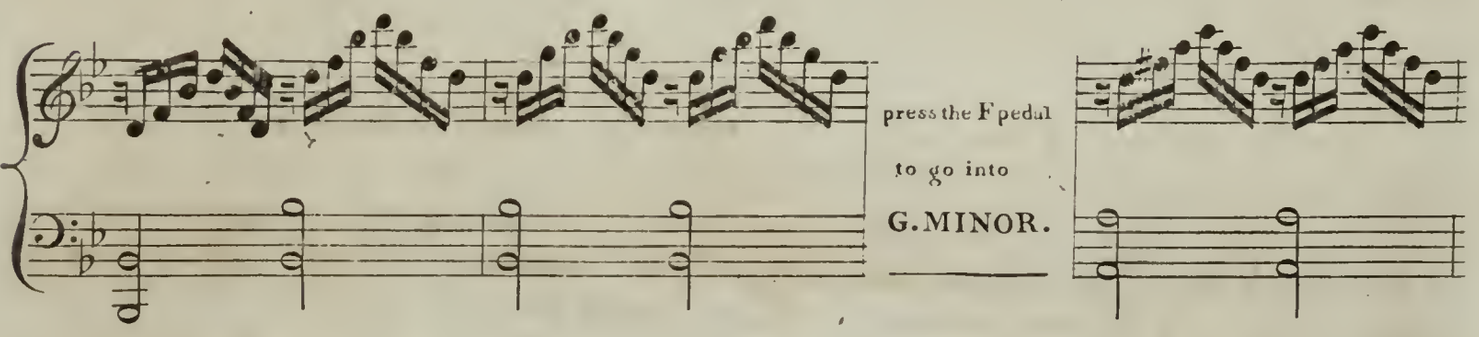
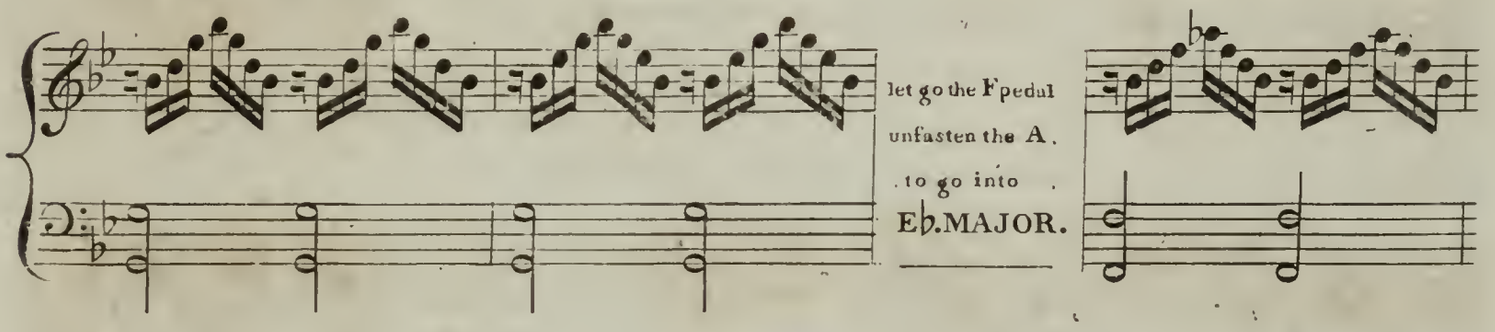
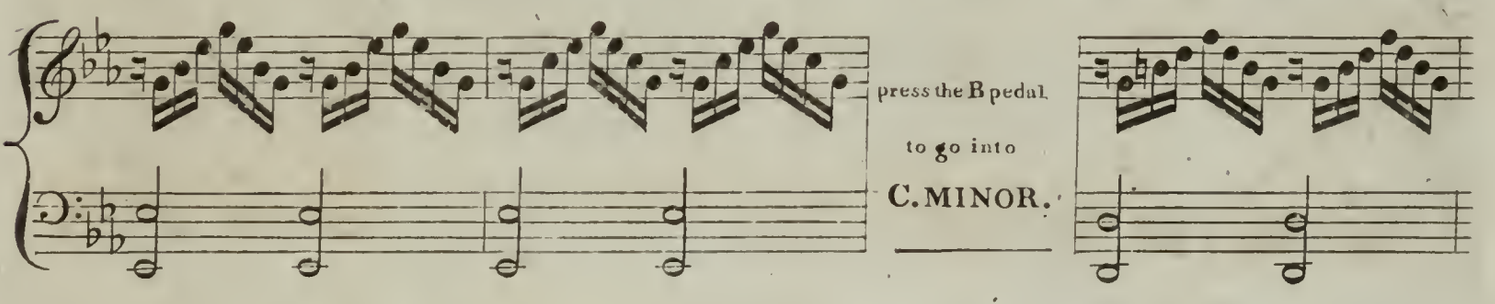
Fasten the A. E. and B. pedals to go into the Key of C. Major.

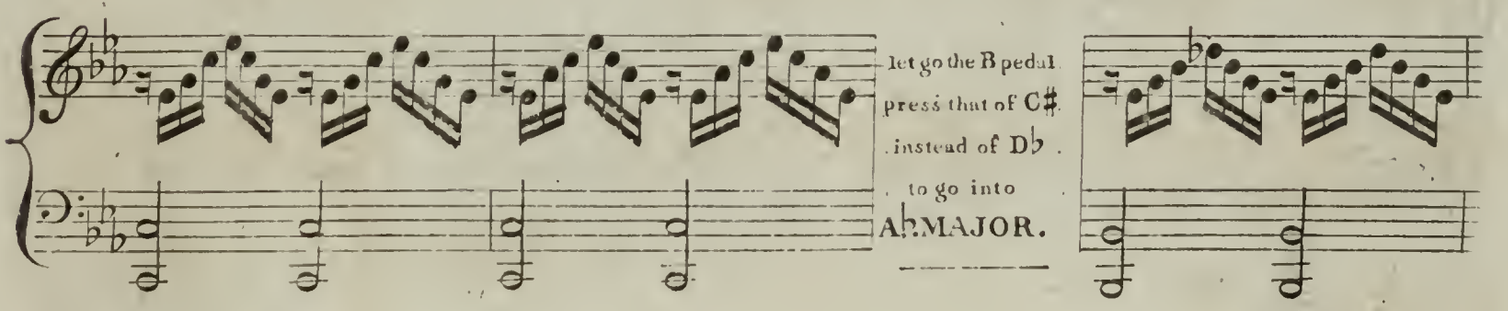


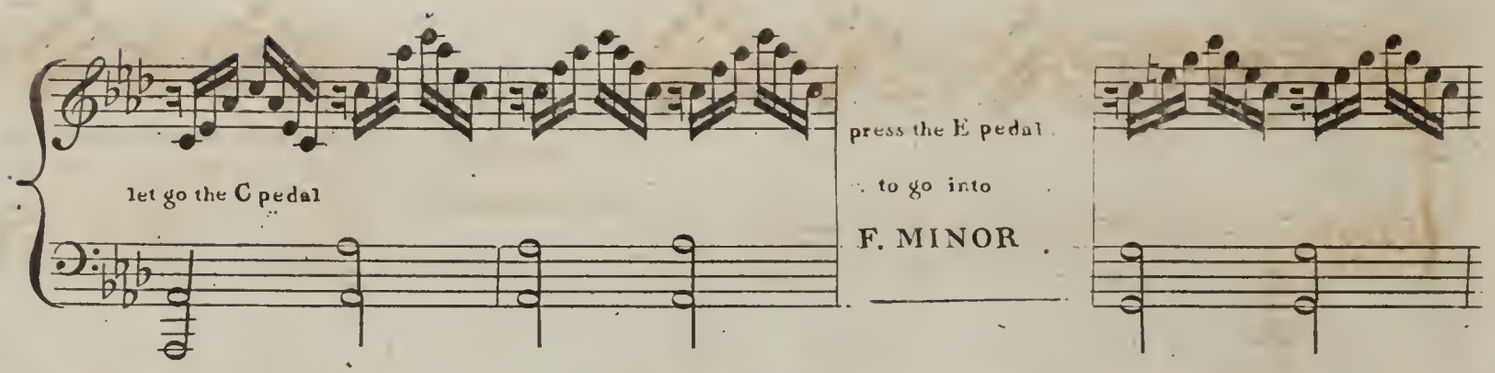

let go the C pedal
unfasten the E
to go into
B♭. MAJOR.

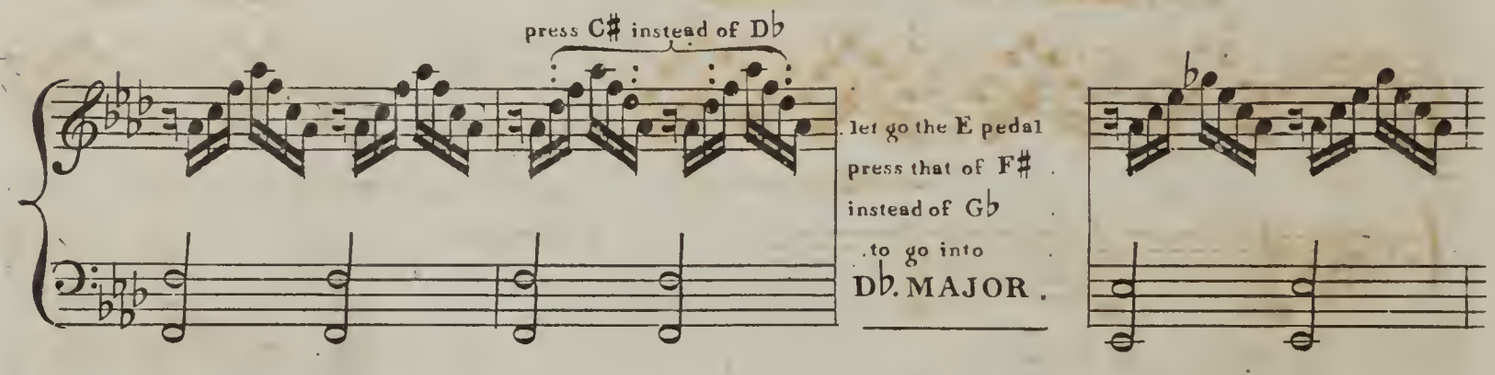

press the F pedal
to go into
G. MINOR.

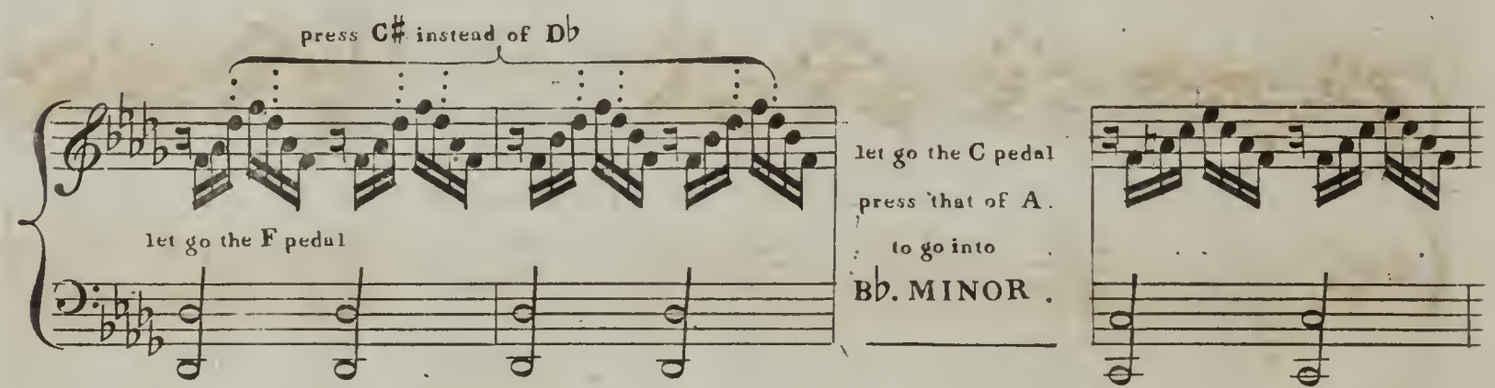

let go the F pedal
unfasten the A.
to go into
E♭. MAJOR.

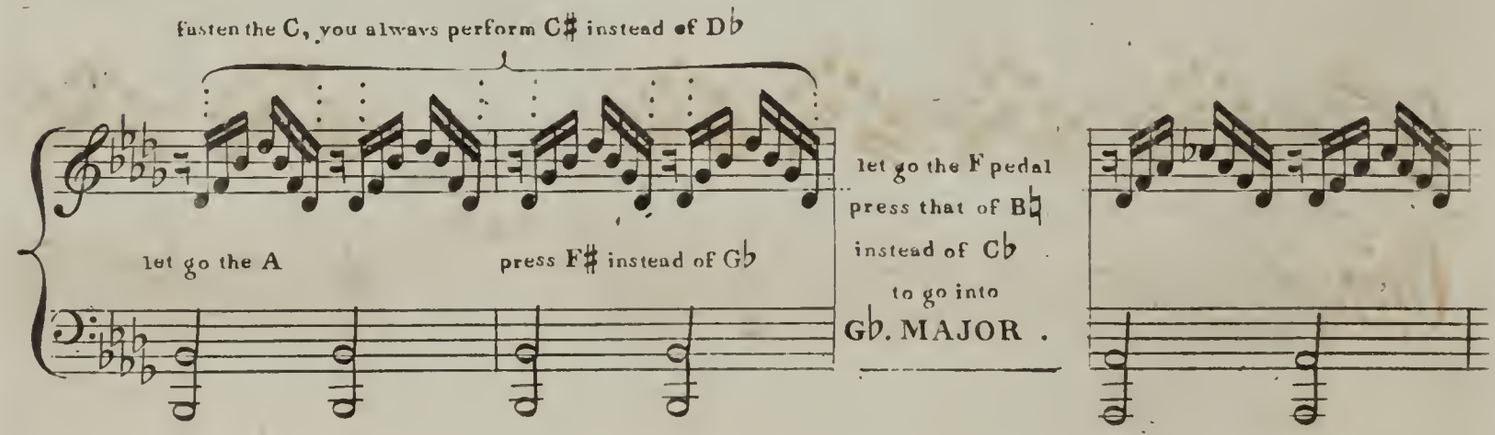

press the B pedal
to go into
C. MINOR.

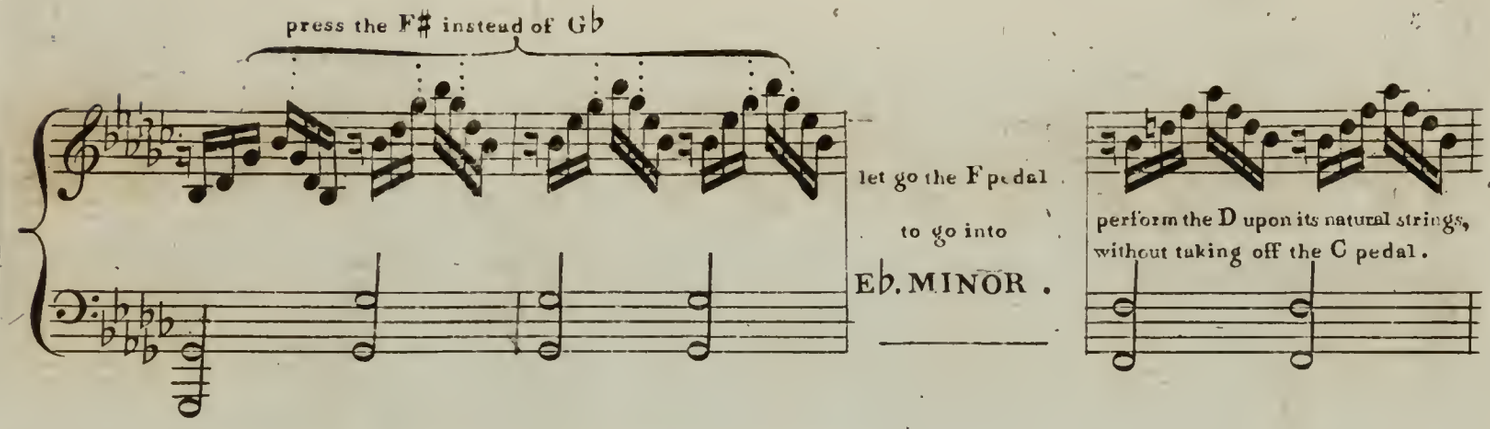

let go the B pedal
press that of C♯
instead of D♭
to go into
A♭. MAJOR.

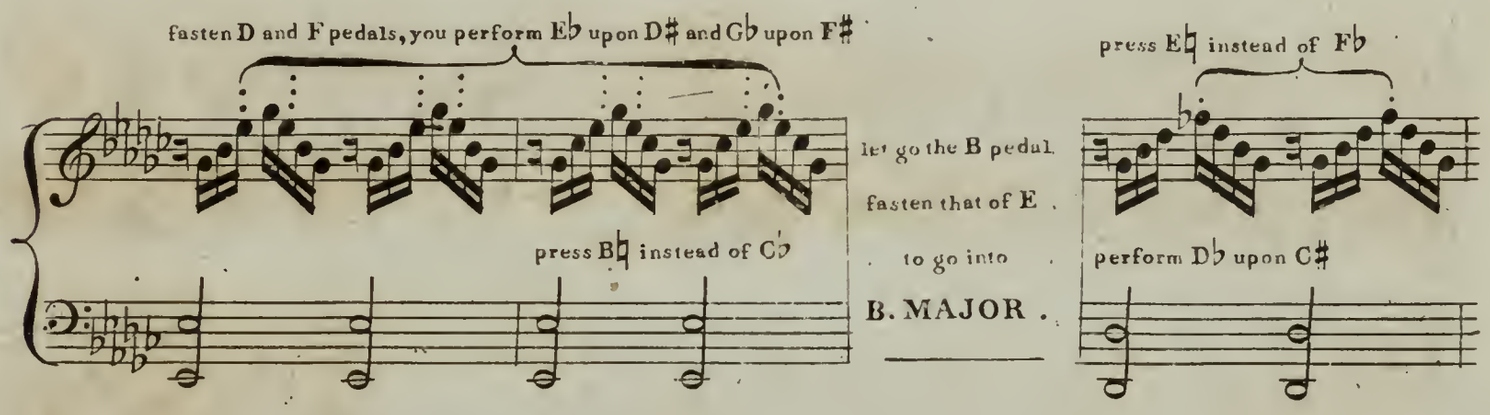

let go the C pedal
press the E pedal
to go into
F. MINOR

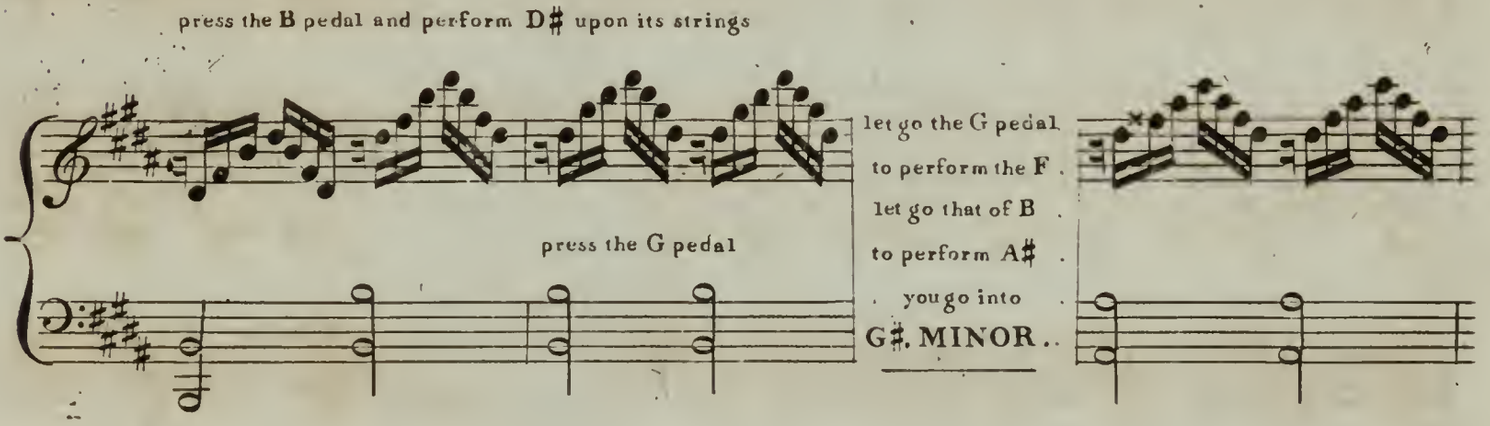

press C♯ instead of D♭
let go the E pedal
press that of F♯
instead of G♭
to go into
D♭. MAJOR

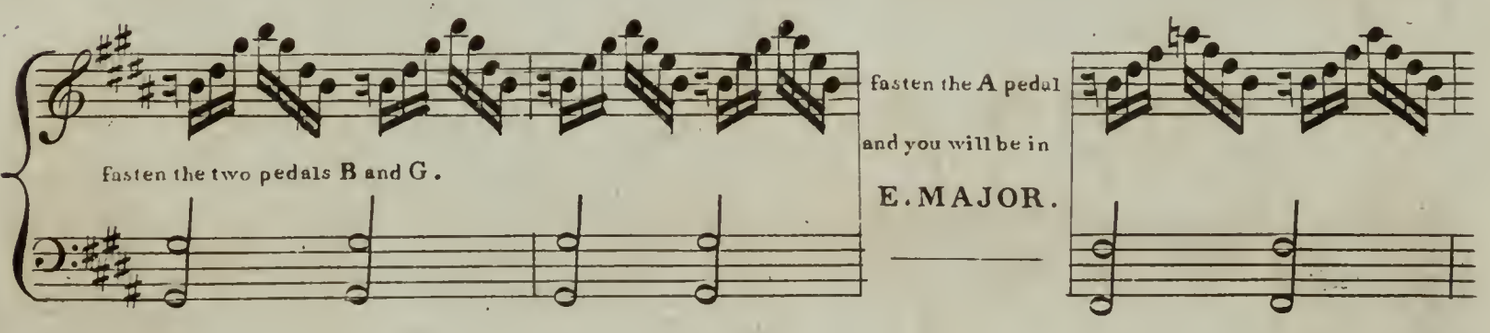

press C♯ instead of D♭
let go the F pedal
let go the C pedal
press that of A
to go into
B♭. MINOR

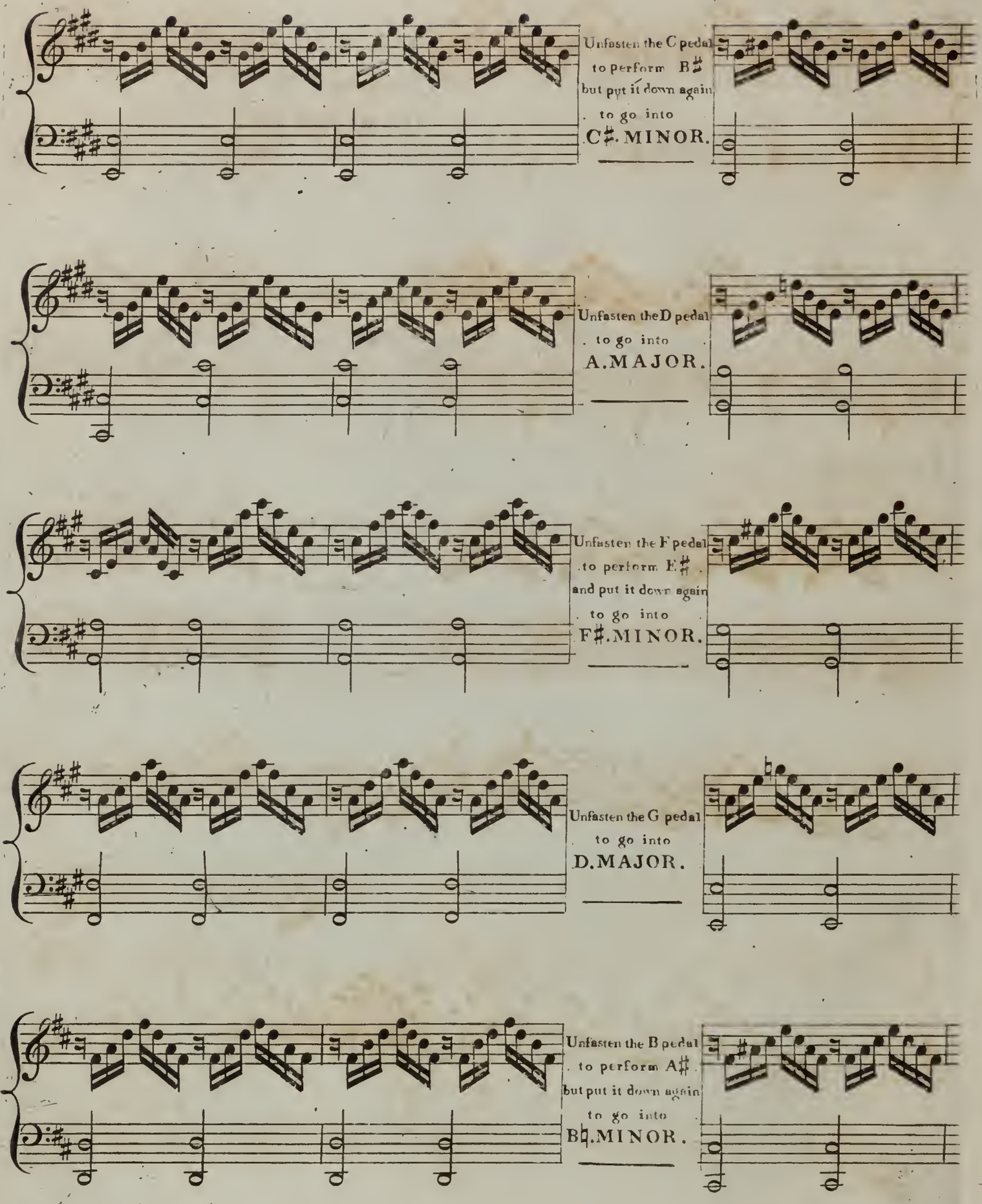

fasten the C, you always perform C♯ instead of D♭
let go the A
press F♯ instead of G♭
let go the F pedal
press that of B♮
instead of C♭
to go into
G♭. MAJOR

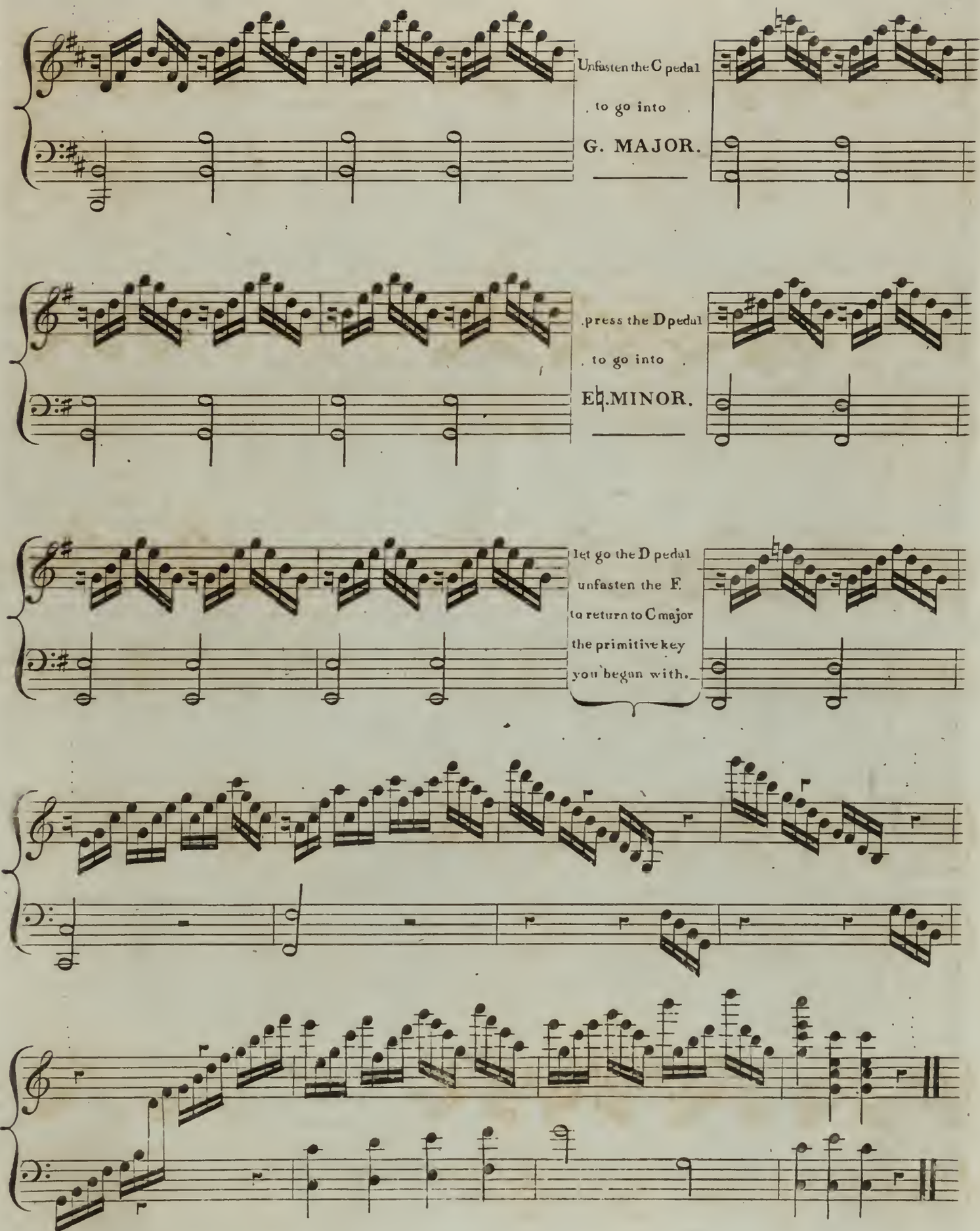

press the F♯ instead of G♭
let go the F pedal
to go into
E♭. MINOR .
perform the D upon its natural strings,
without taking off the C pedal.


fasten D and F pedals, you perform E♭ upon D♯ and G♭ upon F♯
press B♮ instead of C♭
let go the B pedal
fasten that of E
to go into
B. MAJOR .
press E♮ instead of F♭
perform D♭ upon C♯


press the B pedal and perform D♯ upon its strings
press the G pedal
let go the G pedal
to perform the F .
let go that of B
to perform A♯ .
you go into
G♯. MINOR .


fasten the two pedals B and G .
fasten the A pedal
and you will be in
E. MAJOR .


Unfasten the C pedal
to perform B♯
but put it down again
to go into
C♯. MINOR.
Unfasten the D pedal
to go into
A. MAJOR.
Unfasten the F pedal
to perform E♯
and put it down again
to go into
F♯. MINOR.
Unfasten the G pedal
to go into
D. MAJOR.
Unfasten the B pedal
to perform A♯
but put it down again
to go into
B♮. MINOR.


Unfasten the C pedal
to go into
G. MAJOR.
press the D pedal
to go into
E♭. MINOR.
let go the D pedal
unfasten the F.
to return to C major
the primitive key
you began with.

# CATALOGUE

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|---|---|---|
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| 2 Sonatina's Voigt – – – | 3 | |
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| | | |
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| Highland Man Kiss'd his Mother Do by Bennison – | 1 | 6 |
| Gloster Waltz Do by Do – – | 1 | 6 |
| La Bagetele Do by Do – – | 2 | |
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| Syrian Dance Do by Do – – | 1 | 6 |
| Gypsy Dance Do Do – – | 1 | 6 |
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| Do by Do No 2 | | |
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| Do by Do No 4 | | |
| Do by Do No 5 – – – – | 2 | |
| Wolfls Sonatas Single Op: 27 each – – – – – – – – – | | |

### *Dances Waltz's &c.*

| | S | D |
|---|---|---|
| 24 Original Dances, Bennison | 3 | |
| 15 Popular Dances – – – – | 1 | 6 |
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| Voigts Musical Game Inscrib'd to her Royal Highness the Princess Charlotte of Wales which will Compose Pollacca's Waltz's and Dance's almost beyond Calculation – – – – – | 20 | |
| Quick Step for 2 Bugle Horns and a Military Band by M·P·Corri | 1 | |
| Moggy and Jemmy as Perform'd at the Theater Royal Drury Lane | 3 | |

### *Violin Music.*

| | | |
|---|---|---|
| 3 Duetts by G·F·Pinto | | |
| Do Do 2d Sett | | |
| An Air with Variations by J·Brooks – – – – – – – | 1 | |
| A 2d Do Do | | |
| A 3rd Do Do | | |

### *Italian and French Music.*

| | | |
|---|---|---|
| 3 Italian Terzetto's by Elbaci – | 4 | |
| 2 Italian Cavatinas and a French Duett Dedicated to the Duchess of Devonshire by G Lanza Junr | 4 | |
| 2 Italian Cavitinas and a Duetto by H·R·Bishop – – – – – | 7 | |
| Parto ti Laris addio Duetts in La Vergina Del Sol – – – | 2 | |
| O Dio Che Si Cavatina by G·Lanza Junr – | 1 | 6 |
| Su Cu Tia Do Do – – – | 1 | 6 |
| Pres De Toy Seule Ma Bergere French Duetts by Do – – – | 1 | 6 |
| Mander Le Paec alfine Quartetto for 4 equal Voices by H·R·Bishop | | |

### *Songs &c.*

| | | |
|---|---|---|
| 6 Celebrated Canzonets by G·Lanza Junr – – – – | 8 | |
| 2d Sett Do Do – – – – – | 8 | |
| Advice Lauza – – – – | 1 | 6 |
| Answer to Advice Do – – | 1 | 6 |

### *Songs &c. Continued.*

| | S | D |
|---|---|---|
| As Rosa was Walking the Meadows along Sung by Miss Duncan in th Bells Stratagem– | 1 | 6 |
| Blow Gentle Winds Lanza – | 1 | 6 |
| Beauty in Tatters Voigt – – | 1 | 6 |
| Discontent Lanza – – – – | 1 | 6 |
| From the Mast Head Bennison | 1 | |
| Henry and His Love, Bryan – | 1 | 6 |
| How Chearful Along the gay Mead | 1 | |
| I Live Alone For Love Pinto | 1 | 6 |
| In Vain to Forget the Dear Maid Do | 1 | 6 |
| Lovely Susan Lanza | 2 | |
| Love in a Storm Moor – – | 1 | 6 |
| Miranda Fair as Op'ning Day Voigt | 1 | |
| 'Mong those who tread the Blooming Green Lanza – – | 1 | 6 |
| My Charming Faithful Will as sung by Miss Tyrar in the Counterfeit – – – – – – | 1 | 6 |
| No Man shall Passion lead astray Pallacca Lanza – – – | 2 | |
| Orphan Rosa Voigt – – – – | 1 | 6 |
| Phillida Pinto – – – – | 1 | 6 |
| Stern Duty Lanza – – – – | 1 | 6 |
| Shepherd and his Dog Rover Do | 1 | 6 |
| Sweet Bird Do – – – – | 1 | 6 |
| Shepherds Complaint Do – – | 2 | |
| Shepherdess and the Violet Voigt – – – – – – – – – | 1 | 6 |
| Think not Amelia Pollacca by Voigt | 1 | 6 |
| Singing Girl Bryan – – – | 1 | 6 |
| Thou art to me a Stream of Sorrow by T·Ross of Aberdeen | 1 | 6 |
| Village Coquet Bennison – | 1 | 6 |
| Willow Willow Weep Lanza – | 1 | 6 |
| Wherefore is my Heart Oppress'd Lanza – – – – – – – – | 1 | 6 |
| Willams Wedding Day Sung by Miss Howels in the Gay Deceiver | 1 | 6 |

### *Duetts, Glees, &c.*

| | | |
|---|---|---|
| Ah my Poor Heart heigho Duett | 1 | |
| As Wandering on you Hill Glee | 1 | 6 |
| Oh Harmony Sublime Do Voigt | 1 | 6 |
| Voice of Spring Do Stevens – | 1 | 6 |
| The Chrismas Box by F·Linley Containing 6 Glees – – – | 3 | 6 |