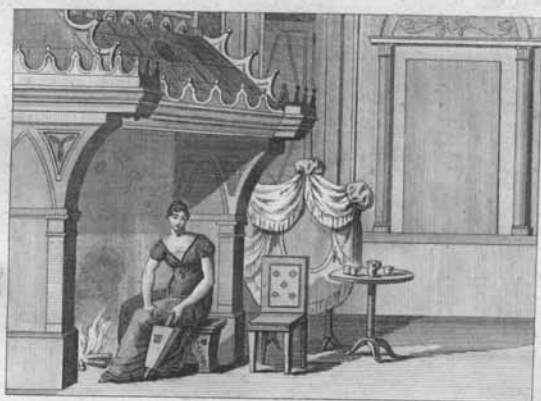


FANTAISIE
Avec sept Variations
Pour la Harpe
 Sur l'Air Toto - Carabo
Chantée par M^{lle} Alexandrine L. Aubin,
 DANS L'OPÉRA DE CENDRILLON
 Arrangée et Dédicée
à Madame Hortense Olive,
Née Emeric.
 PAR N. CHARLES BOCHSA fils.
 N° 130 Prix 6^s



CENDRILLON
Tiré du Conte des Fées par Perrault.

A PARIS

Aux deux Lyres, chez M^{re} DUHAN et Comp^{re} Editeurs de Musique et M^{re} d'Instruments, Boulevard Poissonnière, N° 10.

520.

C'est par champagne.

[Handwritten signature]

Allegro brillante.

FANTAISIE.

FF

dol:

FF

dol:

F

P

F

pp

The musical score is written for piano in a key with two flats (B-flat and E-flat) and common time. It consists of five systems of music, each with a grand staff (treble and bass clefs). The tempo is marked 'Allegro brillante.' The first system begins with a forte (FF) dynamic and a 'dol:' (dolce) marking. The second system also starts with FF and 'dol:'. The third system features a forte (F) dynamic. The fourth system includes piano (P) and forte (F) dynamics. The fifth system concludes with a pianissimo (pp) dynamic. The notation includes various musical symbols such as notes, rests, and slurs.

cres. il F con fuoco.

rF

(ut#)

rF rF rF

pp

dol. p

rF>

espress.

espress.

rff

espress.

F

pp

pp

pp

rff

rallent.

rff

lent.

ritard.

Allegretto.

Il était un p'tit homme.

The musical score is written for piano and features a variety of textures and dynamics. It begins with a piano (p) dynamic and a 2/4 time signature. The first system consists of two staves with a treble and bass clef. The second system also has two staves, with the right hand playing a more active melody. The third system continues with two staves, showing a change in the bass line. The fourth system is marked '1^{re} Var.' (first variation) and includes a piano (p) dynamic, with a treble staff featuring a melodic line and a bass staff with a steady accompaniment. The fifth system continues the variation with two staves. The sixth system shows a more complex texture with two staves. The seventh system is marked 'F' (forte) and features a more active bass line. The score concludes with a double bar line.

p

1^{re} Var.

p

F

The image shows a page of musical notation for a piano piece. The notation is arranged in two systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The first system contains the main melody, with a first ending marked "rP" and a second ending marked "rP". The second system is labeled "2.º Var:" and begins with a piano (pp) dynamic. It features a complex, fast-paced melody in the right hand, with a first ending marked "pp" and a second ending marked "pp". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The page number 330 is visible at the bottom.

2.º Var:

pp

pp

F

F

Plus lent.

legato.

3.^e Var:

pp

sous harm.

pp

rF

Animé.

4.^e Var:

mF

330

7

Handwritten musical score for piano, consisting of six systems of staves. The notation includes complex fingerings (e.g., 3 2 1, 3 2 1, 3 2 1, 4), dynamic markings (p, P), and performance instructions (con giusto, tr). The piece concludes with a double bar line.

Tempo di marcia.

5. Var:

PPP

étouffé.

PP

cres. il poco

a poco F FF

p

FF

Bolero.

6.^e Var:

dol:

con espres:

dol: amabile.

rallent:

Allegro vivace.

FF

F

anim.

pp

cres. dim. F FF

7

FF

pp

lento
expres.

ralenti
ritard.

All. vivace.
pp
dol.
ff

330