

Soprano

Weep no more thou sorry Boy / Yet again, as soon revived

Adapted for recorders

Songs for 3, 4, 5 & 6 parts (1622)

Thomas Tomkins (1572-1656)

Part 1: Weep no more thou sorry Boy

Part I: Weep no more thou sorry Boy

This musical score is written for a single voice part. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The melody is characterized by long, flowing lines with many ties, indicating sustained notes. The lyrics are printed below the staff, aligned with the corresponding notes. The piece concludes with a double bar line and repeat dots.

8
Weep_____no more thou sor - ry Boy, weep____
— no more thou sor - ry Boy, thou sor - ry Boy, Love's pleased and an -
-gered, Love's pleased and an - gered with a Toy, with a Toy, with a Toy, with a Toy,
Love a thou - sand, thou - sand pas-sions brings, Laughs_____and
weeps, laughs_____laughs and weeps, and sighs, sighs and sings, and
sings,_____and sings, If she smiles, if she smiles,_____He
danc-ing goes, danc-ing goes, Not think - ing on_____his fu - ture woes,
If she chide, if shechide, if she chide, if she chide, if shechide, if she chide with an - gry
eye, with an - gry eye, Sits down and sighs, Ay me, Ay me,_____I
die,_____Sits down and sighs, Ay me,___I__die, Ay me, I die, Ay me, I
die, Ay me, I die, Ay me, I die, Ay me, Ay me, I die, Ay me, I
die, Ay me, I_____die, Ay_ me,_____I die, I die.

Part 2: Yet again, as soon revived

10 Yet a - gain as soon re - viv - ed, as soon re - viv - ed, as soon re - viv - ed, yet a -

17 -gain as soon re - viv - ed, re - viv - ed, as soon re - viv - ed, Joys -

28 _____ as much, joys as much as late he griev - ed, _____

37 _____ he griev - ed, Change there is of joy, of joy, and

47 sad - ness, and sad - ness, Sor - row much, but more of

54 glad - ness, more, more of glad - ness, but more of glad - ness, more of glad - ness,

65 Then weep no more _____ thou sor - ry Boy, Turn thy tears to weep - ing

74 joy, turn thy tears, turn thy tears to weep - ing, weep - ing joy, to weep - ing joy, _____

82 to weep - ing joy, _____ Sigh no more, sigh no more

91 Ay _____ me, _____ I die, Ay me, _____ I die, I _____

99 _____ die, But dance and sing, but dance and sing, and sing, but dance and sing, and

104 ti - hy cry, and ti - hy cry, and ti - hy cry, and ti - hy cry, and ti - hy cry, and

108 ti - hy cry, and ti - hy cry, and ti - hy cry, and ti - hy cry, and

ti - hy cry, and ti - hy cry, and ti - hy, ti - hy cry.