

Symphonie Nr.10

1. VIOLINE.

Gustav Mahler / K.Kakamu

1910/2011-20

1.ADAGIO

Andante **15** Adagio

p zart aber ausdrucksvoll *cresc.*

p *cresc.* *f*

p *cresc.* *f*

bewegter (piu mosso)

p

Etwas fließender

p *sf* *sf* *pp*

rit. Andante come primo

sf *p* *sf*

Tempo adagio mit Wärme

p *f* *sf* *p*

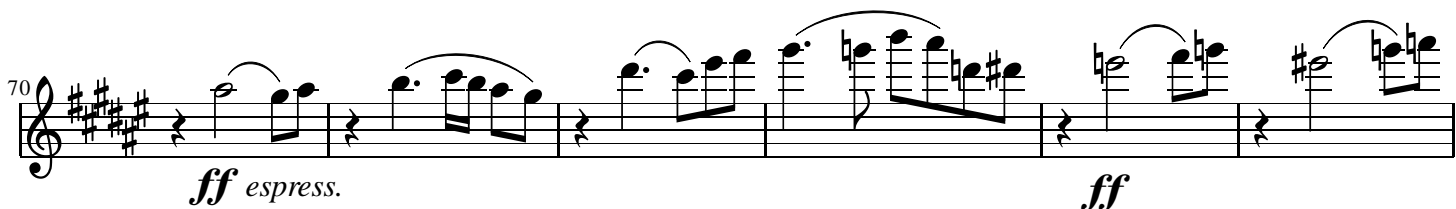
cresc. *f*

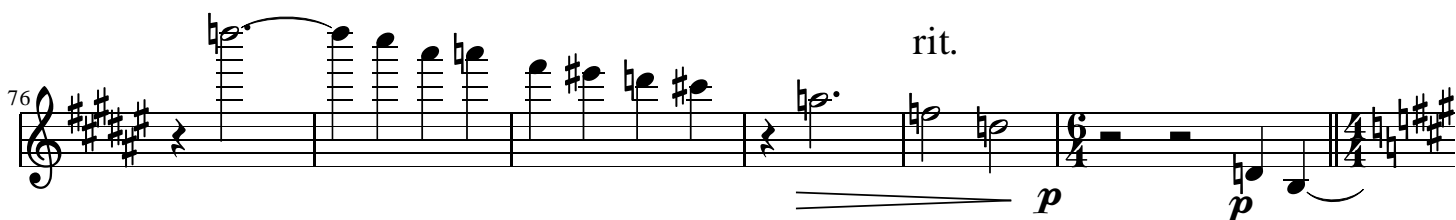
1. VIOLINE.

58 

62 

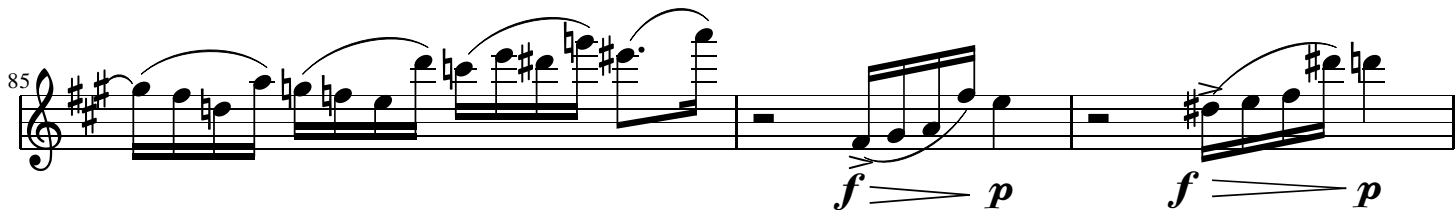
66 

70 

76 

A tempo (fliessend)

82 

85 

88 

1. VIOLINE.

92 *Sord.*
pizz. p *arco p* *sf* *p* *sf* **2**

Sord.
pizz. p *arco p* *sf* *p* *sf* **2**

Sord.
pizz. p *arco p* *sf* *p* *sf* **2**

97 *ohne Sord.*
pizz. p *arco mf*

ohne Sord.
pizz. p *arco mf*

99 *sf* *p*

101 *pizz. p* **2** *rit.* **7** *Andante come prima*

pizz. p **2** **7**

pizz. p **2** **7**

1. VIOLINE.

Etwas frischer

113

arco *f* *sf* *sf* *pizz. p*

117

solo *gliss.* *arco fp* *f* *fp* *sf* *f* *sf*

Warm, gehalten.

122

sf *p* *gliss.*

A tempo

125

solo f *sf* *sf* *p* *Tutti*

130

solo f *f* *f*

1. VIOLINE.

133 *Tutti* *f* *sf* *f* *Pesante* *gliss.* *ganze Bogen*

136 *f* *ff* *Etwas fließend*

140 *accel.* *Adagio* *f* *mit Wärme*

144 *sf* *sf* *p* *gliss.* *gliss.* *3*

148 *cresc.* *f* *Unmerklich drängend* *rit. molto*

152 *A tempo* *ff* *p* *gliss.* *Fließend*

155 *cresc.* *f*

158 *p* *f* *p* *f* *p* *sempre p* *Piu mosso*

1. VIOLINE.

etwas drängend

161

p ————— *f* *fp* ————— *fp* ————— *ff*

A tempo

163

p

165

cresc.

etwas breiter

167

f *dim.* *p*

A tempo

170

p *p* *p*

Frischer, wie vorher

173

p

rit.

175

f *sf* *sf* *sf*

1. VIOLINE.

Tempo Adagio

179 *tutti*
f *aliss.* *pliss.* *cresc.*

182 *ff* *sf*

Andante come prima!

185 *ohne Ausdruck*
subito p *dim.* *ppp*

190

Pesante (nicht eilen)

195 *ff* *ff*

198

etwas fließend

poco rit.

Wieder breit

200 *p* *ff* *ff*

1. VIOLINE.

A tempo (aber nicht eilen) rit.

210 *8va*
sf sf sf *p* *p* *f* *ff*

A tempo (fliessend)

218 *p*

gehalten

222 *subito ppp*

A tempo
(fliessend)

Zurückhaltend

Beruhigend poco rit.

227 *ff* *p* *f* *6 Fg.*

A tempo (aber nicht eilen)

Wieder adagio

239 *p* *pp* *IVn.*

248 *pp* *sord.* *pp*

etwas fliessend

257 *p* *dim. poco a poco*

Allmählich sich beruhigend.

Wieder adagio

263 *ppp* *8va* *8va* *Dämpfer ab*

1. VIOLINE.

II .SCHERZO

Schnelle Viertein ($\frac{3}{4}$ ganze Takte - 2/2 Alla breve)

Ob. *f* IVn.

6

11 *ff* *p* *cresc.*

16 *ff*

21

27 *ff*

31 *ff* *p*

37 *cresc.*

1. VIOLINE.

42 *ff* *p* *f*

49 *sf* *f*

53 *cresc.* *fp* *ff* *f*

59 *mp* *p*

65 *sempre p* *p*

69 *sempre p*

74 *ff*

83 *Ob.*

90 *IVn.* *pp* *cresc.* *f* *ff*

Drängend rit.

1. VIOLINE.

A tempo

98 *Fl.*

110 *IVn.* *p*

116 *p* 2

126 *Drängend* *poco rit. Tempo I* *Fl.* *Hr.* *IVn.* *p*

135 *f* 3

139 *ff* 3

147 *fp* *f* *sf*

152 *sf* 2

158 *ff* 2

1. VIOLINE.

Plötzlich viel langsamer

163 *ff* *ff* *f*

Musical staff 163-168. Starts with a treble clef, key signature of two sharps (F# and C#), and a 2/2 time signature. The music features a series of eighth notes with slurs and accents. The dynamic markings are *ff*, *ff*, and *f*. The time signature changes to 3/4 at the end of the staff.

169 *f* *p*

Musical staff 169-178. Continues with a treble clef, key signature of two flats (Bb and Eb), and a 3/4 time signature. It includes a double bar line with a '2' above it, followed by a slur and a '3' above it. Dynamic markings are *f* and *p*.

179 *p* *f* *fp cresc.* *f* *f* *p*

Musical staff 179-186. Continues with a treble clef, key signature of two flats, and a 3/4 time signature. Dynamic markings are *p*, *f*, *fp cresc.*, *f*, *f*, and *p*.

187 *Fl.* *Ob.* *A tempo*

Musical staff 187-200. Continues with a treble clef, key signature of two flats, and a 3/4 time signature. It includes a double bar line with a '5' above it, followed by a double bar line with a '4' above it. Instrument markings 'Fl.' and 'Ob.' are present. The tempo marking is *A tempo*.

201 *p cresc.* *fp* *f*

Musical staff 201-210. Continues with a treble clef, key signature of two flats, and a 3/4 time signature. It includes a double bar line with a '3' above it and 'IVn. V' below it. Dynamic markings are *p cresc.*, *fp*, and *f*.

211 *p* *pp* *p*

Musical staff 211-217. Continues with a treble clef, key signature of two flats, and a 3/4 time signature. It includes a double bar line with a '2' above it. Dynamic markings are *p*, *pp*, and *p*.

218 *f dim.* *p* *f* *p* *Schnell (subito)* *A tempo*

Musical staff 218-224. Continues with a treble clef, key signature of two sharps, and a 2/4 time signature. It includes a double bar line with a '2' above it. Dynamic markings are *f dim.*, *p*, *f*, and *p*. Tempo markings are *Schnell (subito)* and *A tempo*.

225 *f* *f* *p* *ruhig* *A tempo* *Fließend*

Musical staff 225-232. Continues with a treble clef, key signature of two flats, and a 3/4 time signature. It includes a double bar line with a '4' above it. Dynamic markings are *f*, *f*, and *p*. Tempo markings are *ruhig*, *A tempo*, and *Fließend*.

237 *f* *p* *f* *p*

Musical staff 237-244. Continues with a treble clef, key signature of two flats, and a 3/4 time signature. It includes a double bar line with a '3' above it. Dynamic markings are *f*, *p*, *f*, and *p*.

1. VIOLINE.

Tempo I

244 *f* *ff*

251 *ff* *p*

256 *f*

261 *sfp* *cresc. molto* *ff* 8va

266 (8va) *ff* *ff*

274 *ff*

281 *cresc.* *ff* *sf* *cresc. sf* *sf*

289 *ff*

ein wenig zuruckhaltend

A tempo

294 *f* *ff*

Sempre Allegro
-ganze Takte,
aber etwas breiter

1. VIOLINE.

301 *f* *poco rit.* *p* *pp* *f* *Drängend*

317 *zögernd* *Ruhiger* *pp* *p* *cresc.* *Drängend*

330 *a tempo (fließend)* *poco rit.* *f* *zögernd*

339 *a tempo* *f* *p* *f* *zögernd* *Drängend* *p* *ff*

350 *Fließend* *5* *ff* *ff* *poco rit.* *a tempo* *2* *2* *f*

364 *rit.* *Tempo I* *dim.* *f*

370 *f*

375 *p* *f* *p* *f*

379 *p* *f*

1. VIOLINE.

387 *Hr.*

392 *IVn.*
f

397 *fp fp fp fp pp*

405 *ff* *ff*

409 *p* *ff* *p* *ff*

413 *rit.*

Sehr gehalten, ausdrucksvoll.

417 *p* *p*

423 *cresc.*

430 *fp* *4* *rit.*

1. VIOLINE.

a tempo

rit. molto

440 *p cresc.* *ff*

Tempo I

445 *f*

450

456 *f spr. Bogen.*

459 *p ff p fff*

463 *ff*

rit.

Ein wenig gehalten

467

1. VIOLINE.

471 *p*

Tempo I

479 *f*

484 *ff*

488 *fff*

493 *f*

498 *cresc.*

504 *ff*

piu mosso

509

515 *ff* *ff* *ff*

III. PURGATORIO

1. VIOLINE.

Allegretto moderato

m. Dpf. **2** *pp* *mf* *p*

div. ohne Dpf. **2** *p* *tr* *sempre p*

p *p* *p* *tr*

pp *mf* *pp* *p*

Etwas fließender

pp *tr*

Hälfte. (*m. Dpf.*)

pp

1. VIOLINE.

34

pp

39

Hälfte. (m. Dpf.)

6

49

f

tr

2

f

56

p

f

60

pizz. f

ff

tr

ff

66

arco f

pizz. f

7

7

Vorwärts

1. VIOLINE.

poco rit.

Etwas gehalten

82 *Ob.* *IVn.*
pp *ff*
arco f *p*

a tempo

Wieder gehalten

Zeit lassen

poco rit.

90 *Trp.*
f *ff*
f *p* *cresc.* *f* *ff*

Gehalten

a tempo rit.

Sehr gehalten

a tempo

107 *IVn.*
ff *pp* *ff*
ff *ff*

Tempo I (Allegretto moderato)

121 *pp* *mf* *p*
p *tr* *p*

130 *p* *p* *p*
sempre p *p*

1. VIOLINE.

137

pp

Etwas fließender

144

pp

pizz. p

149

Hälfte. (m. Dpf.)

153

158

162

Rit. molto

166

Dämpfer ab

IV. SCHERZO

1. VIOLINE.

Allegro pesante.

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The first two staves are identical. The notation includes pizzicato (Pizz. *f*) and arco (*f*) markings. The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

Musical notation for measures 9-18. Measure 9 starts with a triplet of eighth notes. The notation includes *sul G* and a triplet of eighth notes. The dynamic marking *f* is present. The music continues with eighth and sixteenth notes.

Musical notation for measures 19-29. Measure 19 starts with a triplet of eighth notes. The tempo marking *Poco rit.* is above the staff, and *A Tempo (nicht eilen)* is below. The dynamic marking *ff* is used. The music includes a triplet of eighth notes and various note values.

Musical notation for measures 30-37. The tempo marking *Etwas fließender* is above the staff, and *Etwas drängend* is below. The dynamic markings *p*, *f*, and *fp* are used. The music features a mix of note values and articulations.

Musical notation for measures 38-45. The tempo marking *Tempo I. subito* is above the staff. The dynamic marking *fff* is used. The notation includes *sul G* and various note values.

Musical notation for measures 46-52. The dynamic marking *cresc.* is below the staff. The music consists of eighth and sixteenth notes with various articulations.

Musical notation for measures 53-58. The dynamic marking *ff* is at the beginning, and *sf* is used later. The tempo marking *secco* is above the staff. The music ends with a final chord.

1. VIOLINE.

poco rit.

60 *f* *p* *f*

A Tempo (nicht eilen)

71 *fp* *f*

Piü mosso subito (wie wutend dreinfahren)

poco rit. molto rit. A tempo (Nicht schleppen)

83 *f* *p* *f* *p* *p*

93 *cresc. poco a poco* *f*

Etwas drängend

Ritenuito

100 *p* *cresc. poco a poco* *ff* *ff* *ff* *ff*

Pesante

108 *ff*

Zurückhaltend

A tempo. Gemächlich

116 *p* am Griffbrett

Poco rit.

131

a tempo

1. VIOLINE.

139 *Solo*
p (natürlich)

Poco più mosso (aber nicht eilen)

145 *(Solo)*
Alle f *p* *f*

Etwas fließender

Drängend

158 *f* spring Bogen

163

A tempo (wie zu Anfang) subito

167 *f* *sfp* *f* *sf*

Sehr klangend

180 *f* *p* *f* *p* *f* *p*

192 *pp*

1. VIOLINE.

201 natürlich fließend *p cresc.* Ritenuto *f*

211 A tempo *ff* *sfp* *sfp* *ff* rit. *sfp* *ff*

220 Nicht eilen *p* poco rit.

1 solo *p*

2 solo *p*

227 a tempo *alle* *f* *p* *f*

235 *sf* *sf* *ff*

241 Zurückhaltend *dim.*

249 A tempo. Gemächlich *p*

256 Poco rit. *sf* *cresce.* *f* a tempo 8

Pesante 1. VIOLINE. Poco rit.

270 *ff* *fp* *ff*

a tempo Zurückhaltend IVn. A tempo aber sehr ruhig

279 *mit dämpfer pp*

298 *I.Solo pp*

Tutti (mit Dämpfer) p *pp*

Piü mosso

310 *fp fp fp fp ff* *dämpfer ab*

Zeit lassen a tempo

319 *arco f*

Etwas fließender

332 *Pizz. f* *18 Ob.*

Drängend a tempo (nicht schleppen)

357 *arco ff* *IVn.* *sfp sfp sfp ff*

1. VIOLINE.

365

Musical staff 365-370: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

371

Musical staff 371-376: Treble clef, key signature of two sharps. Continuation of the previous staff with similar rhythmic patterns and articulations.

rit.

Pesante

A tempo

377

Musical staff 377-384: Treble clef, key signature of two sharps. Features a series of quarter notes with accents, followed by a rest and a final note with a forte (**f**) dynamic.

385

Musical staff 385-398: Treble clef, key signature of two sharps. Includes a fermata over a note, with dynamics ranging from piano (**p**) to forte (**f**).

Poco rit.

399

Musical staff 399-408: Treble clef, key signature of two sharps. Features a series of quarter notes with dynamics ranging from **sf** to **fp**.

a tempo. Gemächlich

409

Musical staff 409-416: Treble clef, key signature of two sharps. Features a series of quarter notes with a piano (**p**) dynamic.

rit.

417

Musical staff 417-424: Treble clef, key signature of two sharps. Includes a triplet of eighth notes and dynamics ranging from **p** to **f**.

a tempo

425

Musical staff 425-432: Treble clef, key signature of two sharps. Features a **solo** marking, a **cresc.** (crescendo) marking, and a forte (**f**) dynamic.

Pesante

433

Musical staff 433-440: Treble clef, key signature of two sharps. Features a **tutti** marking and a fortissimo (**ff**) dynamic.

a tempo
(sostenuto)

1. VIOLINE.

poco rit.

445 **7** **8** *Hr.* *pp* *IVn.*

469 *rit. molto* *a tempo* **3** **3** *pp* *cresc.* *f*

479 *etwas fließender* *rit.* *a tempo* *p cresc.* *fp* *fp* *fp* *fp* *ff*

489 *rit.* *a tempo* *pesante* **10** *sfp* *ff* *ff*

509 **3**

520 *A tempo* **3** **4** *f* *p* *p*

533 *Fl.* *IVn. solo* **9** *p*

550 *Pk.* **16** **5** *attacca*

1. VIOLINE.

V. FINALE

Langsam, schwer

3 Hr.

16

Trp. 2

Ein wenig fließender, doch immer langsam

29

Fl. 7 Fl.

Poco rit. Sehr ruhig Grazioso

44

IVn. seelenvoll *pp* 3 3

50

div. p < cresc.

Fließend

Pesante

56

f ff > f p cresc.

Ritenuito

Sostenuto

62

f p < f p < ff

68

ff

1. VIOLINE.

Molto rit.

Allegro moderato

77 *Vla.*
Musical notation for measures 77-87. Includes dynamic markings *ff* and *f*, and a fermata over measure 87.

88 *IVn.*
Musical notation for measures 88-94. Includes dynamic markings *p* and *f*.

95
Musical notation for measures 95-104. Includes dynamic markings *p* and *f*, and a fermata over measure 104.

105
Musical notation for measures 105-110. Includes dynamic markings *p* and *sempre p*.

111
Musical notation for measures 111-116. Includes dynamic markings *f* and *p*, and performance instructions *Pizz.* and *arco*.

117
Musical notation for measures 117-124. Includes dynamic markings *ff* and *f*, and performance instructions *poco rit.*, *zurückhaltend*, *a tempo* (nicht schleppen), and *rit.*

125
Musical notation for measures 125-130. Includes dynamic markings *ff* and *sf*, and performance instruction *etwas drängend*.

a tempo (Nicht eilen)

1. VIOLINE.

131 *arco* *p* *f* *f* **3** **5**

Musical staff 131-143: Treble clef, key signature of one flat. Starts with a 3-measure rest, then a half note G4, quarter note A4, quarter note B4. Dynamics: *p*, *f*, *f*. Includes trills (tr) and a 5-measure rest at the end.

Feurig

144 *f*

Musical staff 144-150: Treble clef, key signature of one flat. Starts with a 2-measure rest, then a half note G4, quarter note A4, quarter note B4. Dynamics: *f*. Includes accents and slurs.

151 *ff* *fff* *ff*

Musical staff 151-156: Treble clef, key signature of one flat. Starts with a half note G4, quarter note A4, quarter note B4. Dynamics: *ff*, *fff*, *ff*. Includes accents and slurs.

a tempo (Feurig)

157 *ff* *fff* *ff* *ff*

Musical staff 157-164: Treble clef, key signature of one flat. Starts with a half note G4, quarter note A4, quarter note B4. Dynamics: *ff*, *fff*, *ff*, *ff*. Includes accents and slurs.

165 *sf*

Musical staff 165-173: Treble clef, key signature of one flat. Starts with a half note G4, quarter note A4, quarter note B4. Dynamics: *sf*. Includes accents and slurs.

Piü mosso

a tempo (aber nicht eilen)

174 *ff* *p cresc.* *ff*

Musical staff 174-182: Treble clef, key signature of one flat. Starts with a half note G4, quarter note A4, quarter note B4. Dynamics: *ff*, *p cresc.*, *ff*. Includes accents and slurs.

Kräftig, aber etwas gemessen.
(ganz unmerklich einhaltend)

Sostenuto

183 *p* **4** **9** Hr.

Musical staff 183-199: Treble clef, key signature of one flat. Starts with a half note G4, quarter note A4, quarter note B4. Dynamics: *p*. Includes a 4-measure rest, a 9-measure rest, and a half note G4. Includes accents and slurs.

Piü mosso rit.

205 *ff* *ff* **8** **3**

Musical staff 205-212: Treble clef, key signature of one flat. Starts with a half note G4, quarter note A4, quarter note B4. Dynamics: *ff*, *ff*. Includes a 4-measure rest, a 3-measure rest, and a half note G4. Includes accents and slurs.

1. VIOLINE.

Pesante

224 *sul G* Ganz ruhig **10** *pp* *ff*

241 *a tempo* *etwas drängend* *tr* *tr* *ff* *p* *ff*

249 *a tempo (allegro moderato)* *p*

257 *Pizz.* *arco* *f* *ff*

265 *rit.* *Plötzlich sehr breit (langsame Halbe)* *ff* *div.* *ff*

Die Teilung so, daß vorderen Pulte die erste
und die hinteren die zweite Stimme übernehmen.

270 *div.* *fff*

1. VIOLINE.

(Wie die gleiche Stelle im ersten Satz)

Andante
(Tempo des Anfangs
der Symphonie)

274

ff *ff*

15

Sehr ruhig

296

pp *pp*

308

cresc. *f* *cresc.*

315

ff *mit Dämpfer p*

322

Dämpfer ab

329

p *p*

1. VIOLINE.

336 *p* 3

343 *pp* *crescendo* *f* *gliss.*

Breit *ff* 5

354 *mf*

359 *cresc.* *ff*

364 *fff* *f* *mp*

immer ruhiger *pesante*
369 *1. solo* *p* *p* *cresc.* *ff*
gli altri *pp* *cresc.* *ff*

1. VIOLINE.

375 *1.solo* mit Dämpfer *p* *f* *p*

2.solo mit Dämpfer *p*

3.solo mit Dämpfer *p*

immer ruhiger *9* *alle* *Sehr langsam*

382 *Dämpfer ab* *pp* *f* *pp*