

3. Satz

Scherzo

A series of 20 blank musical staves, each consisting of five horizontal lines, arranged vertically on a page. The staves are evenly spaced and occupy most of the page's width and height.

In stetig fortlaufender Bewegung

In den Anfangstakten auf etwas zögernd

(Fünftellig 3 Viertel flüchtig)

Handwritten musical score for orchestra. The score includes parts for:

- Clarinete B (Cl B):** Treble clef, 3/4 time signature, key signature of one sharp (F#).
- Fagott B (Fag B):** Bass clef, 3/4 time signature, key signature of one sharp (F#).
- Hörner F (Hörner):** Two parts, both in treble clef, 3/4 time signature, key signature of one sharp (F#).
- Tromme (Tromme):** Bass clef, 3/4 time signature, key signature of one sharp (F#).
- Celli (Celli):** Bass clef, 3/4 time signature, key signature of one flat (Bb).
- Bässe (Bässe):** Bass clef, 3/4 time signature, key signature of one flat (Bb).

The score contains various musical notations including dynamics (p, pp, a2), articulation (pizz, sempre p), and performance instructions. The key signature is one sharp (F#) for the woodwinds and brass, and one flat (Bb) for the strings.

* Öffnung mit drei Akkord der bekannten und unbekanten Noten

Handwritten musical score for orchestra. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bas.), Horns (Hr.), Trumpets (Tr.), Violin I (Vl I), Cello (C), and Double Bass (B). The music is written on multiple staves with various musical notations, including notes, rests, and dynamic markings such as *p*, *pp*, *cresc*, and *ppp*. There are also performance instructions like *a2* and *mit Bord.* (with bow). The score is divided into measures by vertical bar lines.

Fl
 Cl
 Bas
 Hr.
 Tr
 Vl
 C.
 B

Fl 1 & 2

Ob 1 & 2

Cl 1 & 2

Bcl

Fag 1 & 2

C.F.

Hr. 1, 2, 3, 4

Pr.

vl 1 & 2

v.

c.

B.

stacc.
sempre pp
stacc.
sempre pp
al. stacc.
sempre pp
stacc.
ppp
stacc.
pp

mit Bord.
pp
pp
pp
pp
pp

pp
pp
pp
pp

pp
pp
pp
pp

Handwritten musical score for orchestra and strings. The score includes the following parts and staves:

- Ob 1**: Flute 1, with notes and dynamics like *pp*.
- e. Hr.**: English Horn.
- Cl 1**: Clarinet 1.
- Bcl**: Bassoon.
- Fag 1**: Bassoon 2.
- C.F.**: Contrabassoon.
- Hörner**: Horns, with a $\frac{3}{4}$ time signature.
- Tr. F. 1**: Trumpet 1, with the instruction *mit Bow.*
- TR**: Trombone.
- vl I**: Violin I.
- vl II**: Violin II.
- v**: Viola.
- C**: Cello.
- B**: Double Bass.

The score is filled with musical notation, including notes, rests, slurs, and dynamic markings such as *pp*, *p*, *ppp*, *arco*, and *pizz*. There are also some handwritten annotations and corrections throughout the manuscript.

Fl.
 Hr.
 Cl 1
 Bcl
 Fag 1
 C.F.
 Hör.
 Tr. F. 1
 TR
 vl 1
 vl 2
 v
 C
 B
 Fag 2

Mit tragendem Quodmet

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl.** (Flute): Includes dynamics like *p*, *cresc.*, and *molto esp.*
- u. z.** (Oboe): Includes dynamics like *p* and *molto esp.*
- cl. z.** (Clarinet): Includes dynamics like *fz p* and *cresc.*
- Rel. Fag.** (Bassoon): Includes dynamics like *cresc.*
- Cit.** (Cello): Includes dynamics like *cresc.*
- Mr.** (Violin): Includes dynamics like *cresc.* and *pp*.
- M.** (Viola): Includes dynamics like *sempre p* and *cresc.*
- bl.** (Trumpet): Includes dynamics like *pp* and *non legato*.
- v.** (Trombone): Includes dynamics like *pp*.
- c.** (Timpani): Includes dynamics like *pp* and *cresc.*
- Fag. z.** (Double Bass): Includes dynamics like *p* and *pp*.

The score features various musical notations including notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments listed on the left:

- Fl. 1
- Ob. 1
- Fag. 1
- Kr. 1
- Pm.
- Viol. 1 (Violins I)
- Viol. 2 (Violins II)
- V.
- C.
- B.

The score contains various musical notations, including notes, rests, and dynamics. Key markings include:

- sempre pp* (written under the Bassoon and Horn staves)
- pp* (pianissimo) and *f* (forte) markings
- arco* (written above the Violin and Viola staves)
- low. ar!* (written above the Viola staff)
- Accents and slurs over notes
- Handwritten annotations like *mf*, *pp*, and *f* are scattered throughout the score.

The bottom of the page features a stamp from the German Patent Office:

Protokoll-Schutz
№ 6
20 lini

Handwritten musical score for a chamber ensemble. The score is written on five staves, each labeled with an instrument name on the left. The instruments are Fl. 1, Ob 1, Clarinet (C), Bassoon (B), and Cello/Double Bass (cel. Cell.). The music is in a key of G major (one sharp) and a 2/4 time signature. The Flute 1 and Oboe 1 parts have a melodic line with a dynamic marking of *pp* (pianissimo) and a fermata over the first measure. The Clarinet and Bassoon parts have a more rhythmic accompaniment with dynamic markings of *pp*, *f*, and *pp*. The Cello/Double Bass part has a simple accompaniment with dynamic markings of *f* and *pp*. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some performance instructions like "Pord. ab!" (Portamento) and "aren" (Arco). The score is written in ink on aged paper.

Handwritten musical score for woodwinds, strings, and brass. The score is written on a system of staves. The instruments listed on the left are:

- Ob $\frac{2}{3}$
- Cl $\frac{1}{3}$
- Fag $\frac{1}{2}$
- Hr $\frac{3}{4}$
- Tr
- vl 1
- vl 2
- v
- c
- B

The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, mf, sfz, sfz2). There are also some handwritten annotations like "nizza" and "area". The score is written in a cursive style.

ob 1
cl 2
hr 2
Tr
vl 1
vl 2
v
c
B

Handwritten musical score for a woodwind and string ensemble. The score includes parts for:

- Ob 1 (Oboe 1)
- Cl 2 (Clarinet 2)
- Hr 2 (Horn 2)
- Tr (Trumpet)
- Cor 1 & 2 (Cor Anglais 1 & 2)
- Violoncelle (Cello)
- Bass

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *p*, and *pizz*. The notation is in a single system with multiple staves.

Fag¹
 C.F.
 Hr. 2
 B.T.
 Tr.
 Cello
 Bass
 Solo
 Tutti

pp
pp
sfz
sfz
sempre p
arco
p
sempre p

Fl.
 Ob.
 K.
 Cl.
 Bcl.
 Fag.
 C.F.
 Hr.
 Tr.
 Bl.
 v.
 c.
 B.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, with some instruments grouped together. The instruments listed on the left are:

- Fl. $\frac{2}{3}$
- Ob.
- Kl.
- Cl. $\frac{2}{3}$
- Bcl. $\frac{2}{3}$
- Fag. $\frac{2}{3}$
- C. $\frac{2}{3}$
- Hr. $\frac{2}{3}$
- TR
- Bl. $\frac{2}{3}$
- V.
- C.
- B.

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *p*, *f*), and articulation marks. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score for a symphony orchestra, page 138. The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (e.Hr.), Clarinet (Cl.), Bassoon (Bas.), Trumpets (Tr.), Trombones (Tr.), Violins (vl.), Violas (v.), Cellos (c.), and Double Basses (B.). The music is in 2/3 time and features various dynamics such as p, pp, f, and fp. There are handwritten annotations like "and low" and "a2".

Fl
Ob
e.Hr
B
Cl
B
Fag
vl
v
c
B

Handwritten musical score for a symphony orchestra, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin (Vl.), Viola (Vc.), and Cello/Double Bass (Cv.). The score includes dynamic markings such as *fp*, *p*, and *molto esp.*, and performance directions like *allegro* and *Forw. vor!*.

Fl. 2

Ob. 2

Cl. 1

Cl. 2

Fag. 2

Vl. 1

Vl. 2

Vc.

Cv.

allegro

fp

p

molto esp.

Forw. vor!

allegro

Handwritten musical score for orchestra, including parts for:

- Bcl. B
- Fl. 2
- e. Hr.
- Cl. 1, 2, 3
- Bc.
- Fag. 2
- Kr. 2/4
- Tk.
- vl. 1, 2
- v.
- c.
- B.

The score features various musical notations such as dynamics (p, pp, mf, f), articulation (accents, slurs), and performance instructions like "Pard. orb" and "Bolo". The notation is dense with notes, rests, and slurs across multiple staves.

Handwritten notes on the right margin of the page:

- cl
- Hr
- 3. Pw
- B.T.
- vl 2
- v
- c
- B

Handwritten musical score for a chamber ensemble. The score includes staves for Clarinet (Cl), Horn (Hr), Violoncello and Double Bass (3. Pos. B. Tr.), Violin (al. 1, 2), Viola (v), and Piano (C, B). The music is written in a key with one sharp (F#) and a 3/4 time signature. The piano part features a complex rhythmic pattern of eighth and sixteenth notes. Handwritten annotations include 'sempre mf' and 'p' (piano) in the Horn part, and 'op. n. 109' and 'pp' (pianissimo) in the Piano part. The score is partially filled with musical notation, including notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves with various instruments labeled on the left side. The notation includes notes, rests, and dynamic markings such as *fp*, *f*, and *p*. The score is divided into measures, with some measures containing complex rhythmic patterns and accidentals. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin (Vl.), Viola (Vcl.), Cello (C), and Double Bass (B). The score is written in a cursive, handwritten style, typical of a composer's manuscript.

Handwritten notes on the right margin of the page, including:

- Fl.
- Ob.
- Cl.
- Fag.
- C.F.
- Vl.
- Vcl.
- C.
- B.
- 3. Pos.
- B.T.

Handwritten musical score for orchestra, page 143. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fag), Horn (Hr), Trumpet (Tr), Trombone (Trom), Violin (V), Viola (C), and Cello (B). The music is written in a complex, multi-measure format with various dynamics and articulations.

Instrument parts and dynamics:

- Flute (Fl): $\frac{2}{4}$ time signature, dynamics include *fp*, *f*, *3. p*.
- Oboe (ob): $\frac{2}{4}$ time signature, dynamics include *fp*, *f*.
- Clarinet (cl): $\frac{2}{4}$ time signature, dynamics include *fp*, *f*, *3. p*.
- Bassoon (Fag): $\frac{2}{4}$ time signature, dynamics include *fp*, *pp*, *p*.
- Horn (Hr): $\frac{2}{4}$ time signature, dynamics include *fp*, *mf*, *f*, *and fort*.
- Trumpet (Tr): $\frac{2}{4}$ time signature, dynamics include *f*, *and fort*.
- Trombone (Trom): $\frac{2}{4}$ time signature, dynamics include *f*, *and fort*.
- Violin (V): $\frac{2}{4}$ time signature, dynamics include *pp*, *f*.
- Viola (C): $\frac{2}{4}$ time signature, dynamics include *pp*, *f*.
- Cello (B): $\frac{2}{4}$ time signature, dynamics include *pp*, *f*.

The score features complex rhythmic patterns, including triplets and multi-measure rests, and is heavily annotated with performance instructions and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are:

- Fl. (Flute) - 1, 2, 3, 4
- Ob. (Oboe) - 1, 2, 3
- e. Hr. (English Horn)
- Cl. B. (Clarinet B-flat) - 1, 2, 3
- Harf. B. (Harp B-flat)
- Fag. (Bassoon) - 1, 2, 3
- C. F. (Contrabassoon)
- Hr. (Horn) - 1, 2, 3
- Tr. B. (Trumpet B-flat) - 1, 2, 3
- 3 Pos. B. (3 Trombones B-flat)
- TR (Trombone)
- vl. (Violin) - 1, 2
- v. (Viola)
- C. u. B. (Cello and Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*, *mf*), and articulation marks. There are also some handwritten annotations and corrections throughout the score.

Handwritten notes on the right margin, possibly indicating instrument parts or rehearsal marks. The notes are written vertically and include:

- Fl. 2
- Ob. 2
- Cl. 1/2
- Harf.
- Fag. 2
- C. F.
- Hr. 2
- Tr.
- vl. 2
- v.
- C.
- B.

Fl. 1/2, 3/4

Ob. 1/2, 3

Cl. 1/2, 3

Fag. 1/2, 3

T. 1, 2, 3

Tb. 1, 2, 3, 4

Vl. 1, 2

Vc. 1, 2

C. 1, 2, 3

B. 1, 2, 3

p, *pp*, *mf*, *molto*, *rit.*

Fl. 1

Ob. 1

Fag. 1

C.F.

Hr. 1

TR

Vl. 1

Vl. 2

Vcllo

C

B

2. vl

Ive

pp

p

f

cresc.

Fl.

Ob.

e. Fl.

Cl. B.

Fag.

C. F.

Hr.

Tr. B.

vl

v

C

B

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, with some instruments grouped together. The instruments listed on the left are:

- Fl. 1
- Ob. 2
- e. Hr.
- Cl. B 2/3
- Basen 4
- Fag. 2/3
- C. T.
- Nr. 2
- Tr. B 2
- bl. 1
- bl. 2
- tr.
- C.
- B.

The score contains various musical notations including notes, rests, dynamics (e.g., *pp*, *f*, *ppp*), and articulation marks. There are also some handwritten annotations and corrections throughout the piece.

Trio

Piu mosso (subito)

Handwritten musical score for a Trio, featuring the following instruments and parts:

- Flute (Fl):** Part 1 (1, 2), Part 2 (3, 4). Includes dynamics like *p* and *pp*.
- Oboe (Ob):** Part 1 (1, 2), Part 2 (3). Includes dynamics like *p dolce, appr.* and *sempre p*.
- Clarinet (Cl):** Part 1 (1, 2), Part 2 (3). Includes dynamics like *p dolce*.
- Bassoon (Fag):** Part 1 (1, 2), Part 2 (3). Includes dynamics like *pp*.
- Horn 1 (Hr 1):** Part 1 (1, 2), Part 2 (3). Includes dynamics like *pp*.
- Horn 2 (Hr 2):** Part 1 (1, 2), Part 2 (3). Includes dynamics like *pp*.
- Trumpet Solo (Tr. Solo):** Part 1 (1, 2), Part 2 (3). Includes dynamics like *pp* and *sempre pp*.
- Trumpet (Tr):** Part 1 (1, 2), Part 2 (3). Includes dynamics like *pp* and *sempre pp*.
- Drum (C):** Part 1 (1, 2), Part 2 (3). Includes dynamics like *pp*.
- Bass (B):** Part 1 (1, 2), Part 2 (3). Includes dynamics like *pp*.
- Harpsichord (Harfe):** Part 1 (1, 2), Part 2 (3). Includes dynamics like *f*.

The score includes various musical notations such as notes, rests, and dynamic markings. A tempo change to *Piu mosso (subito)* is indicated near the top right. The bottom right corner features a publisher's mark: "Nº 6 20 linig."

Fl
Ob
Cl B
Fag
Hr.
Hr.
Kor
Solo-
Celli

Tempo I (subito) (Piu mosso)

Fr. 3. 4. *p*

Cl. 2 *p*

Fag. 2 *p*

C.F. *p*

Kr. 2 4 *p* *cresc.* *f*

Kr. *p* *cresc.* *f*

Vel. Solo 2. *p* *cresc.* *f*

V. *p* *cresc.* *f*

C. *p* *cresc.* *f*

B. *p* *cresc.* *f*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Ob. 1, Cl. 2), strings (Violins 1 & 2, Violas, Cellos, Double Basses), brass (Trumpets 1, Trombones 1, 2, 3), and percussion (Timpani, Snare Drum, Bass Drum). The music features complex rhythmic patterns, dynamic markings such as *p*, *mf*, *f*, *cres.*, and *dim.*, and various articulations. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The piece concludes with a double bar line and repeat signs.

Handwritten musical score for orchestra, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (T.), Violin (Vl.), Viola (Vcl.), Cello (C), and Double Bass (B). The score is written on 20 staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics such as *f*, *mf*, *ff*, *p*, and *pp*, and includes performance markings like *arco*, *dim.*, and *rit.*. The notation includes notes, rests, and slurs across the measures.

Handwritten musical score for a symphony orchestra. The score is written on a system of staves with the following parts labeled on the left:

- e. Hr. (English Horn)
- Cl 2 (Clarinets 2)
- Cl 3 (Clarinets 3)
- Basscl. (Bass Clarinet)
- Fag 2 (Bassoon 2)
- Fag 3 (Bassoon 3)
- C. F. (Cello/Franco)
- Hr. 1 (Horn 1)
- Hr. 2 (Horn 2)
- Hr. 4 (Horn 4)
- V. (Violins)
- C. (Violas)
- B. (Cellos/Double Basses)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *p*, *pp*), and performance instructions like *rit.* and *morendo*. The key signature changes from one key to another during the piece. The notation is dense and characteristic of a 19th-century manuscript.

Handwritten notes on the right margin of the page, including:

- Cl 2
- Hr. 2
- FR
- cl 2
- v
- c
- B

Handwritten musical score for a woodwind ensemble. The score includes parts for Clarinet (Cl), Horn (Hr.), Trumpet (TR), Oboe (ob), Bassoon (F), and Bassoon (B). The notation is in 3/4 time and features various dynamics such as *ppp*, *pp*, *p*, and *fp*. The score includes complex rhythmic patterns, triplets, and slurs. A handwritten 'α3' is present at the beginning of the first staff.

Handwritten musical score for strings, including parts for Horns (Hr.), Trombones (TR), Violins (vl), and Violas (v.). The score is written on a system of staves with various musical notations, including notes, rests, and dynamic markings such as *pp* and *ppp*.

Ob.
a. tr.
Cl.
Hr.
Tr.
vl.
v.
C.

Handwritten musical score for various instruments. The score includes parts for:

- Ob.** (Oboe) - 1 and 2
- Clarinet** (Cl.)
- Violin 1** (Vr. 1.)
- Solo Viola** (Sol. Vcl.)
- Viola** (Vcl.)
- Tuba** (Tuba)
- Violin II** (Vr. II)
- Violoncello** (Vcllo)
- Contrabass** (Cb.)

The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *p*, *ppp*, and *ppp*. There are also performance instructions like "Dämpfer ab!" (Dampers off!) and "con Tubb" (with tuba). The music is written on a system of staves with a treble clef and a 2/3 time signature.

Picc

Fl. 2

Ob. 2/3

Cl. 1/3

Fag. 1/3

Hr. 1, 2, 3, 4

Tr. B. 2

Pos. 2

B.T.

TR

Polu

VI I

Tutti

VI II

U.

C.

B.

Fl. 2/3

Cl. B. 1/3

Fag. 1/3

TR

B.T.

I. Viol.

Viol.

C.

B.

Fl. $\frac{1}{2}$
 Cl. B $\frac{1}{2}$
 Fag $\frac{1}{2}$
 TR
 P.T.
 I. Viol.
 Viol.
 C.
 B.

X *mf*
 A *mf*

ff
pizz
f

Handwritten musical score for orchestra, page 162. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Bassoon (Basen), Fagot (Fag.), Cor Anglais (C.F.), Horns (Hr.), Trumpets (TR), Violins I and II (Vl. 1, 2), Viola (V), Cello (C), and Double Bass (B). The time signature is 2/4. The score features various dynamics such as *ff*, *fp*, *p*, and *pp*, along with articulation marks like accents and slurs. A section starting with *Lolo arco* is marked *Crescendo fort.* The bottom staff is labeled *cel. Cello*.

Fag 2
 C.F.
 Hr. 3
 Hr. 4
 TR
 Viol
 C
 B

Handwritten musical score for orchestra and piano. The score is written on ten staves, with the following instruments listed on the left:

- Fl. (Flute) $\frac{1}{2}$ $\frac{3}{4}$
- Ob. (Oboe) $\frac{1}{2}$
- alt. (Alto Saxophone)
- Cl. F. (Clarinet in F) $\frac{1}{2}$ $\frac{3}{4}$
- Fag. (Bassoon) $\frac{1}{2}$ $\frac{3}{4}$
- Tr. (Trumpet)
- Bl. 1 (Trumpet 1)
- Bl. 2 (Trumpet 2)
- V. (Violin)
- C. (Viola)
- B. (Cello)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *pp*, *p*, *f*, *sf*, *ppp*). There are also some handwritten annotations and corrections throughout the piece. The time signature is $\frac{1}{2}$ $\frac{3}{4}$.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

- Fl.** (Flute) $\frac{1}{2}$ $\frac{2}{4}$
- Ob.** (Oboe) $\frac{1}{2}$ $\frac{3}{4}$
- Cl. d.** (Clarinet in D) $\frac{1}{2}$ $\frac{3}{4}$
- Rel. B.** (Bassoon)
- Fag.** (Bassoon) $\frac{1}{2}$ $\frac{3}{4}$
- C. F.** (Cello)
- Pos.** (Trumpet) $\frac{1}{2}$ $\frac{3}{4}$
- T. T.** (Trombone)
- T. R.** (Tuba)
- Bl.** (Brass)
- V.** (Violin)
- C.** (Viola)
- B.** (Cello)

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f*, *p*, *mp*, and *pp* are used throughout. There are also performance instructions like *col. Fl.* and *sempre p*. The notation is dense and detailed, typical of a professional manuscript.

Handwritten musical score for a symphony orchestra. The score is written on 20-line staves. The instruments listed on the left are:

- Picc
- Fl.
- Ob.
- Clar.
- Bass Clar.
- Fag.
- C. Tr.
- Horn
- Tr. B.
- T. B.
- Pn.
- Ol.
- U.
- C.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- arco* (arco) above the Fag. staff.
- colt.* (colt.) above the C. Tr. staff.
- con p.* (con p.) above the C. Tr. staff.
- con p.* (con p.) above the Horn staff.
- Dim.* (Dim.) above the Tr. B. staff.
- arco* (arco) above the Ol. staff.
- arco* (arco) above the B. staff.

The score is written in a major key with a 3/4 time signature. The notation is dense and includes many slurs and ties.

Handwritten musical score for orchestra, page 170. The score is written on 18 staves, including woodwinds, strings, and piano. It features complex notation with many accidentals, dynamic markings (pp, p, f), and performance instructions like "griffbereit" and "spring.agog.".

Fl.
Ob.
e-Dr.
A-cl.
Tel.
Fag.
C.F.
Horn.
Tr. B.
Pos.
TR.
Cl.
B.

Handwritten musical score for orchestra and voice. The score is written on 15 staves, with the following instruments and parts indicated on the left:

- Hr.** (Horn) 1/2, 3/4
- Ob.** (Oboe) 1/2, 3/4
- estr.** (English Horn)
- Cl.** (Clarinet) 1/2, 3/4
- Fl.** (Flute) 1/2, 3/4
- Tr. B.** (Trumpet B) 1/2, 3/4
- Tr. A.** (Trumpet A) 1/2, 3/4
- Tr. C.** (Trumpet C) 1/2, 3/4
- Tr. D.** (Trumpet D) 1/2, 3/4
- Tr. E.** (Trumpet E) 1/2, 3/4
- Tr. F.** (Trumpet F) 1/2, 3/4
- Tr. G.** (Trumpet G) 1/2, 3/4
- Tr. H.** (Trumpet H) 1/2, 3/4
- Tr. I.** (Trumpet I) 1/2, 3/4
- Tr. J.** (Trumpet J) 1/2, 3/4
- Tr. K.** (Trumpet K) 1/2, 3/4
- Tr. L.** (Trumpet L) 1/2, 3/4
- Tr. M.** (Trumpet M) 1/2, 3/4
- Tr. N.** (Trumpet N) 1/2, 3/4
- Tr. O.** (Trumpet O) 1/2, 3/4
- Tr. P.** (Trumpet P) 1/2, 3/4
- Tr. Q.** (Trumpet Q) 1/2, 3/4
- Tr. R.** (Trumpet R) 1/2, 3/4
- Tr. S.** (Trumpet S) 1/2, 3/4
- Tr. T.** (Trumpet T) 1/2, 3/4
- Tr. U.** (Trumpet U) 1/2, 3/4
- Tr. V.** (Trumpet V) 1/2, 3/4
- Tr. W.** (Trumpet W) 1/2, 3/4
- Tr. X.** (Trumpet X) 1/2, 3/4
- Tr. Y.** (Trumpet Y) 1/2, 3/4
- Tr. Z.** (Trumpet Z) 1/2, 3/4

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *p*, *f*), and articulation marks. There are also some handwritten annotations in Italian, including "cantabile", "molto", "con forza", "con voce", "con celli", and "con voce".

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with some staves grouped by brackets. The instruments listed on the left are:

- ob. $\frac{1}{2}$ / $\frac{2}{3}$
- e. Hr.
- cl A $\frac{1}{2}$
- Fag $\frac{1}{2}$ / $\frac{2}{3}$
- Mr. $\frac{1}{2}$ / $\frac{2}{4}$
- P.T.
- TR
- vl 1
- vl 2
- v.
- c
- B

The score contains various musical notations, including notes, rests, and dynamic markings such as *pp*, *fp*, *mf*, and *pp*. There are also handwritten annotations and corrections throughout the score, including the word "Kraftlos" at the top. The notation is dense and includes many accidentals and slurs.

Handwritten notes on the right margin of the page, likely serving as a rehearsal or performance checklist:

- Picc
- Fl. $\frac{1}{2}$ / $\frac{2}{3}$
- ob 1
- 2
- 3
- e. Hr.
- cl B $\frac{1}{2}$ / $\frac{2}{3}$
- Rel B
- Fag $\frac{1}{2}$ / $\frac{2}{3}$
- TR
- 1
- 2
- v
- c
- B

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each with a different instrument or section label on the left:

- Flce** (Flute)
- Fl. 1/2** (Flute)
- Ob 1** (Oboe)
- Ob 2** (Oboe)
- cl B 1/2** (Clarinet B-flat)
- Rel B** (Bassoon)
- Fag 1/2** (Bassoon)
- TR** (Trumpet)
- 1** (Trumpet)
- 2** (Trumpet)
- V** (Violin)
- C** (Viola)
- Cell** (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp*, *p*, *f*, and *sf*. There are also handwritten annotations like "und Bord" and "arco". The music is written in a 3/4 time signature. The bottom of the page features a publisher's logo and the text "№ 6 20 linig."

Handwritten musical score for a symphony orchestra, page 174. The score is written in a major key with a 3/4 time signature. The instruments listed on the left are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- e.Hr. (English Horn)
- B.-cl. (Bass Clarinet)
- Rel. (Reed)
- Fag. (Bassoon)
- Hr. (Horn)
- Tos. (Trumpet)
- B.-T. (Bass Trombone)
- vl. 1 (Violin 1)
- vl. 2 (Violin 2)
- v. (Viola)
- c. (Cello)
- B. (Bass)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). There are also performance instructions like "1. 2. 3." and "markellahn". The notation includes various clefs, accidentals, and articulation marks.

Handwritten notes on the right margin of the page, including:

- Picc.
- Fl.
- Ob.
- e.Hr.
- Bcl.
- Basscl.
- Fag.
- B.F.
- Hr.
- Tr.F1
- Tos.
- B.T.
- vl.
- v.
- c.
- B.



Handwritten musical score for orchestra, featuring staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Violin, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (p, pp, f), and articulation marks. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score is densely packed with musical details, including slurs, ties, and complex rhythmic patterns.

Handwritten musical score for a symphony orchestra, page 176. The score includes parts for Piccolo (Picc), Flute (Fl.), Oboe (Ob.), English Horn (e.Hr.), Clarinet (Cl.), Bassoon (Bas), Trumpet (Tr.), Trombone (Tromb.), Horn (Hr.), Percussion (Perc.), Triangle (Dreieck), and Cymbals (Cym.). The score is written in a single system with multiple staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various musical notations including notes, rests, dynamics (f, p, sp, sfz), articulation (accents, slurs), and performance instructions like 'Triangel' and 'Cym.'. The bottom right corner of the page contains a small logo and the text 'No 6 20 linig.'.

Picc
 Fl.
 Ob.
 e.Hr.
 Cl.
 Bas
 Tr.
 Tromb.
 Hr.
 Perc.
 Dreieck
 Cym.

Piu mosso Tempo I

Fl. $\frac{1}{4}$

Ob. $\frac{1}{3}$

e. Hr. p

Cl. $\frac{1}{3}$

Bandel

Fag. $\frac{2}{3}$

C-F. $\frac{1}{3}$

Hr. 2

Pos. $\frac{1}{3}$

B.T.

Piu mosso Tempo II

vl. 1

vl. 2

v.

e.

B.

Allegretto Tempo

Fl. $\frac{1}{2}$ $\frac{3}{4}$
 Ob. $\frac{1}{3}$
 Cl. $\frac{2}{3}$
 Bcl.
 Fag. $\frac{1}{2}$ $\frac{3}{4}$
 C.F.
 Hr. $\frac{1}{2}$ $\frac{3}{4}$
 Tr.
 Ol. 2.
 v.
 c.
 B.

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bcl.), Fagot (Fag.), Contrabassoon (C.F.), Horn (Hr.), Trumpet (Tr.), Violin (v.), Viola (v.), Cello (c.), and Double Bass (B.). The score includes notes, rests, and dynamic markings such as *p*, *f*, and *sfz*.

Fl. $\frac{1}{2}$ $\frac{3}{4}$
 Ob. $\frac{1}{3}$
 Cl. $\frac{2}{3}$
 Hr. $\frac{1}{2}$ $\frac{3}{4}$
 Tr. $\frac{1}{2}$ $\frac{3}{4}$
 Ol. 2.
 v.
 c.
 B.

Fl. $\frac{1}{2}$
 Oboe $\frac{1}{2}$
 Cl. $\frac{1}{2}$
 Hr. $\frac{1}{2}$
 Tr.B $\frac{1}{2}$
 Pk
 Vl. I
 Vl. II
 Vc.
 Kb.

The musical score is handwritten and spans 11 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Hr.), Trumpets (Tr.B), Percussion (Pk), Violins I (Vl. I), Violins II (Vl. II), Viola (Vc.), and Cello/Double Bass (Kb.). The score is in 3/4 time. The key signature has one sharp (F#). The music includes various dynamics such as *pp*, *p*, *mf*, *f*, and *ppp*. There are also markings for articulation and phrasing, such as *acc.*, *rit.*, and *rit. mos.*. The score is mostly blank, with musical notation appearing primarily in the middle section.

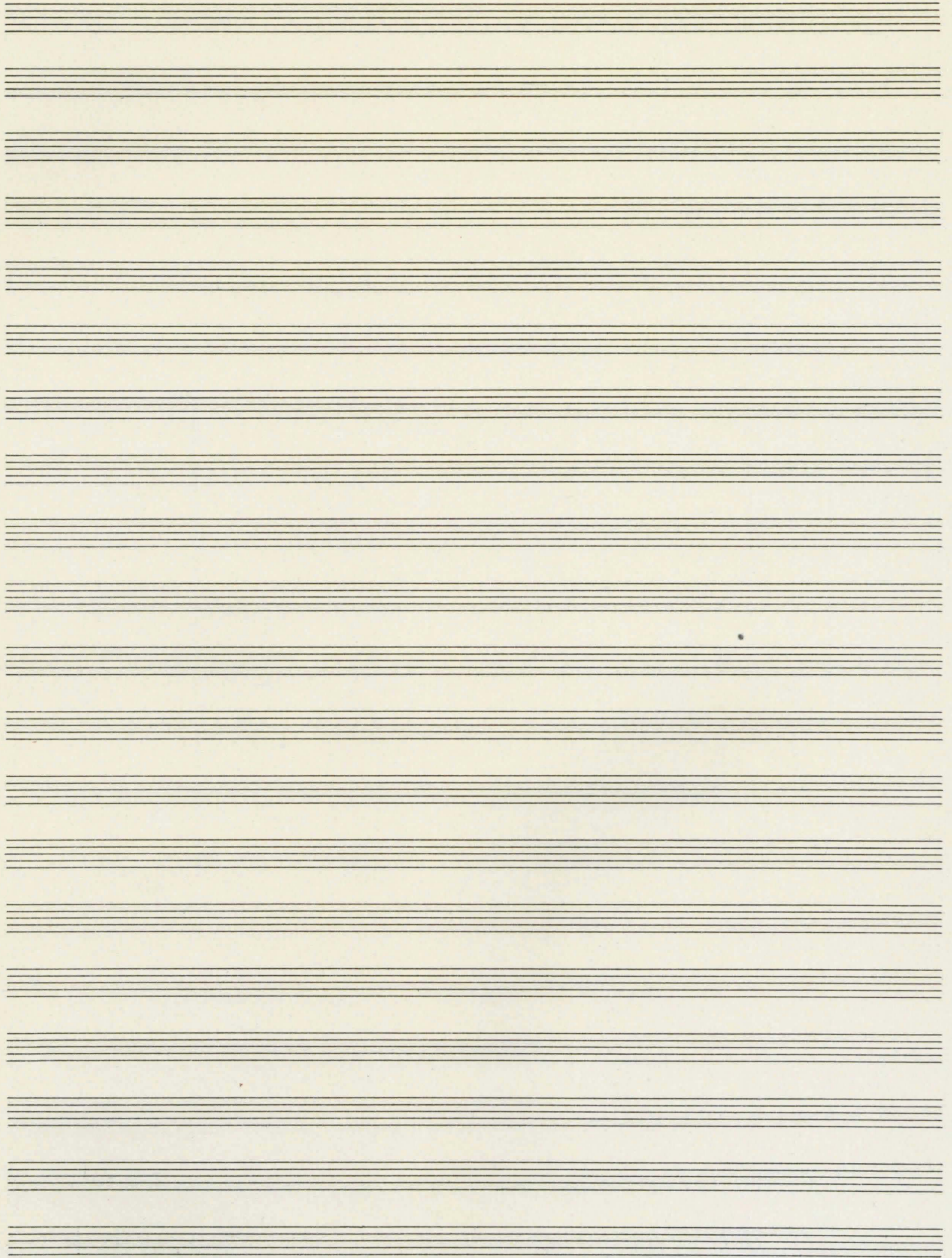
Picc
Fl.
Ob.
Cl.
Bcl.
Fag.
C.F.

Ar.
1. Pos.
2. Pos.
TR

Dr.
V.
C.
B.

A handwritten musical score for woodwinds and brass instruments. The score is written on ten staves, grouped into sections. The instruments listed on the left are Piccolo (Picc), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bcl.), Bassoon in F (Fag.), Contrabassoon (C.F.), Horns (Ar.), Trumpets (1. Pos., 2. Pos.), Trombones (TR), Drums (Dr.), Violins (V.), Cellos (C.), and Basses (B.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various notes, rests, and dynamic markings such as *pp*, *mp*, *f*, and *sfz*. There are also some handwritten annotations and markings, including "offen" and "dim". The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests.

Fl. 1.
Ob. 1.
Fag. 1.
TR.
Viol. 1.
C.
B.



A series of 20 horizontal musical staves, each consisting of five lines, arranged vertically across the page. The staves are empty, with no notes or markings.

A series of 20 blank musical staves, each consisting of five horizontal lines, arranged vertically on a page. The staves are evenly spaced and occupy most of the page's width and height.