

16

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mp

19

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

f

f

p

22

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

25

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

28

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

f

rit.

(Fine)

Vln. 1 lead

Vln. 1 lead

Vln. 1 lead

f

f

p

f

rit.

32

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

36

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

39

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

42

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

46

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

D.C al Fine

rit.

rit.

rit.

rit.

rit.

1 Violin or Oboe bwv 166.2 s3

Trios from Cantata 166.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 166.2

Aria for Oboe, Tenor and Bc "Ich will an den Himmel"

arr. in 3 parts: 1. Violin or Oboe, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 84$

4 *f*

8 *p*

12

15

18 *mp*

21 *p*

24

27 (Fine)

32 *f* *rit.* 2

38 *p*

41

45 D.C. al Fine

rit.

2 Violin for Tenor Solo bwv 166.2 s3

Trios from Cantata 166.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 166.2

Aria for Oboe, Tenor and Bc "Ich will an den Himmel"

arr. in 3 parts: 1. Violin or Oboe, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 84$
Vln. 1

4

8

13

17

22

26

31

36

41

46

(Fine)

Vln. 1 lead

f

D.C al Fine

rit.

2 Viola for Tenor Solo bwv 166.2 s3

Trios from Cantata 166.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 166.2

Aria for Oboe, Tenor and Bc "Ich will an den Himmel"

arr. in 3 parts: 1. Violin or Oboe, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 84$
Vln. 1

4

Vln. 1



8



13



17



22



26



31



36



40



45



D.C al Fine

rit.

2 Violoncello for Tenor Solo bwv 166.2 s3

Trios from Cantata 166.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 166.2

Aria for Oboe, Tenor and Bc "Ich will an den Himmel"

arr. in 3 parts: 1. Violin or Oboe, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 84$
Vln. 1

4

f

8

13

17

f

22

(Fine)

26

Vln. 1 lead

31

f

36

40

45

D.C al Fine

rit.

3 Violoncello for Bc bwv 166.2 s3

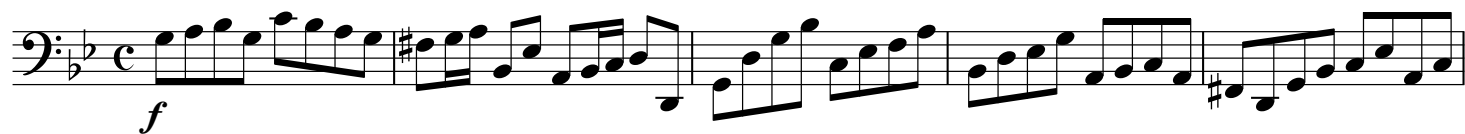
Trios from Cantata 166.2
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 166.2

Aria for Oboe, Tenor and Bc "Ich will an den Himmel"

arr. in 3 parts: 1. Violin or Oboe, 2. Violin or Viola or Cello, 3. Cello

♩ = 84



6



11



16



21



26



31



36



41



45

