

Quintets from Cantata 169.1

J. S. Bach [arr. P. Lang] BWV 169.1

Sinfonia for 2 Oboes d'amore, Taille, Strings, Organo obligato and Bc
arr. in 5 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola or Cello, 5. Cello

♩ = 86

1 Violin
bwv 169.1 s5

2 Violin
bwv 169.1 s5

3 Violin or Viola
bwv 169.1 s5

4 Viola or Cello
bwv 169.1 s5

5 Violoncello
bwv 169.1 s5

f

Vln. 1

mf

mf

mf

4

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

7

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

pp

mf

pp

pp

p

mp

10

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

13

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 1

p

f

p

p

mf

f

16

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

19

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp

mp

mp

mp

22

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

25

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

28

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

31

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

34

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

p

f

p

p

37

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

mp

f

40

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

43

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

46

A tempo

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

poco rit. **f**

poco rit. **f**

poco rit. **p**

poco rit. **p**

poco rit. **mf**

49

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

52

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

55

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

58

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

(Fine)

61

Vln. 1

rit. *lead* *pp*

Vln. 1

rit. *mp*

Vln. 2

rit. *pp*

Vla.

rit. *pp*

Vc.

rit. *p*

64

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

67

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

mp

p

70

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

73

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

76

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

79

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

mp

mp

mf

82

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

85

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

88

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

91

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

tr

f

mf

94

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

97

Score for measures 97-99. The system includes five staves: Vln. 1 (top), Vln. 1, Vln. 2, Vla. (middle), and Vc. (bottom). The key signature is one sharp (F#). Measure 97 features a half note in Vln. 1, a quarter note in Vln. 1, a half note in Vln. 2, a half note in Vla., and a quarter note in Vc. Measure 98 continues with similar rhythmic patterns. Measure 99 introduces eighth notes in Vln. 1 and Vla., and quarter notes in Vln. 2 and Vc.

100

Score for measures 100-102. Measure 100 shows eighth notes in Vln. 1 and Vla., and quarter notes in Vln. 2 and Vc. Measure 101 features a half note in Vln. 1, a quarter note in Vln. 1, a half note in Vln. 2, a half note in Vla., and a quarter note in Vc. Measure 102 continues with similar rhythmic patterns.

103

Score for measures 103-105. Measure 103 features a half note in Vln. 1, a quarter note in Vln. 1, a half note in Vln. 2, a half note in Vla., and a quarter note in Vc. Measure 104 continues with similar rhythmic patterns. Measure 105 introduces eighth notes in Vln. 1 and Vla., and quarter notes in Vln. 2 and Vc.

106

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

109

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

rit.

rit.

rit.

rit.

rit.

rit.

D.C. al Fine

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♩ = 86

f

4

7

pp

14 Vln. 1

p *f*

18

mp

22

f

28

32

35

p *f*

40

44 *A tempo*

48

52

55

59 *(Fine)* *Vln.* *rit.* *pp*

63 *mp*

69

73 *2*

The image shows a page of a musical score for Violin Part 1 of BWV 169, measures 40 through 73. The score is written in treble clef with a key signature of two sharps (F# and C#). The measures are numbered 40, 44, 48, 52, 55, 59, 63, 69, and 73. Measure 44 is marked 'A tempo'. Measure 59 is marked '(Fine)' and 'Vln.'. Measure 63 is marked 'mp'. Measure 73 is marked '2'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f', 'pp', and 'mp'. There is a 'poco rit.' marking between measures 44 and 48, and a 'rit.' marking between measures 59 and 63. A double bar line is present at the end of measure 73.



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$\text{♩} = 86$
Vln. 1

5

Vln. 1

mf

9

12

14

f

18

22

25

28

4

35 Vln. 1

38

42

46 **A tempo**
poco rit. **f**

50

54

58

61 **(Fine)**
rit. **lead**
mp

65

68

71

The musical score is for the first violin part of J.S. Bach's Violin Partita No. 2, BWV 169.1, measures 35 through 71. The key signature is G major (one sharp). The time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include forte (f), mezzo-piano (mp), and piano (poco rit.). A 'lead' section is marked at measure 61. The piece concludes with a 'Fine' marking at measure 61.

75

78

82

87

90

95

98

101

104

107

110

mf

f

mf

f

tr

rit.

D.C. al Fine

3 Viola for Violin

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$\text{♩} = 86$
Vln. 1

mf

6

pp

10

4

Vln. 1

p *f*

19

mp

25

mp

31

35

p

41

A tempo

poco rit. = p

48

53

59

(Fine)

Vln.

rit.

pp

65

2

p

72

2

p

79

mp

85

91

mf

97

103

109

Vln. D.C. al Fine

rit.

3

3 Violin or Viola bwv 169.1 s5

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arr. in 5 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola or Cello. 5. Cello

$\text{♩} = 86$
Vln. 1

mf

6

pp

10

4 Vln. 1

p *f*

19

mp

25

mp

31

35

p

41

A tempo

poco rit. — p

48

53

59 (Fine) Vln. *rit.* *pp*

65 2 *p*

72 2 *p*

79 *mp*

85

91 *mf*

97

103

109 Vln. *rit.* **D.C. al Fine**

4 Violoncello for Viola

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arr. in 5 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola or Cello. 5. Cello

♩ = 86
Vln. 1

mf

6

pp

15

p *f*

21

mp

28

mp

34

p

40

46

A tempo

poco rit. *p*

52

57 **(Fine)**
rit. *pp* ^{Vln.}

63 *p* **2**

71 *p* **2**

79 *mp*

85

91 *mf*

97

103

108 **D.C. al Fine**
rit. ^{Vln.}

4 Viola or Cello bwv 169.1 s5

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arr. in 5 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola or Cello. 5. Cello

$\text{♩} = 86$
Vln. 1

mf

6

pp

15

p

21

mp

28

mp

34

p

40

p

46 **A tempo**

poco rit.

52

p

57 **(Fine)** Vln.
rit. *pp*

63 *p*

71 *p*

79 *mp*

85

91 *mf*

97

103

108 Vln. D.C. al Fine
rit.

5 Violoncello bwv 169.1 s5

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arr. in 5 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola or Cello. 5. Cello

♩ = 86

Vln. 1



6



13



19



25



31



37



43

A tempo



49



54



(Fine)

60



66



72



78



84



89



94



100



106

D.C. al Fine

