

2. VIOLINE.

Symphonie Nr.10

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1.ADAGIO

Andante

Adagio

15

Musical notation for measures 1-15. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a whole rest, followed by a series of notes with dynamics *p*, *cresc.*, and *p*. A fermata is placed over measure 15.

Musical notation for measures 23-27. The key signature changes to two sharps (F#, C#) and the time signature is 4/4. The music features a melodic line with dynamics *cresc.*, *f*, *p espress.*, and *cresc.*. There are also some notes with a 'tr' (trill) marking.

bewegter(piu mosso)

Musical notation for measures 28-32. The key signature is two sharps (F#, C#) and the time signature is 4/4. The music is more rhythmic with dynamics *f* and *p*.

Etwas fließender

Musical notation for measures 33-36. The key signature is two sharps (F#, C#) and the time signature is 4/4. The music is characterized by a flowing texture with dynamics *pizz. p*, *sf*, *sf*, *pp*, *pizz. sf*, and *sf*. There are also some notes with a 'tr' (trill) marking.

rit. Andante
come primo

Musical notation for measures 37-49. The key signature is two sharps (F#, C#) and the time signature is 4/4. The music features a melodic line with dynamics *f non div.*, *dim.*, *p dim.*, and *p dim.*. There are also some notes with a 'tr' (trill) marking.

Tempo adagio

Musical notation for measures 50-54. The key signature is two sharps (F#, C#) and the time signature is 4/4. The music features a melodic line with dynamics *p*, *f*, *p*, and *cresc.*.

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56 *sf* *sf*

59 *ff* viel Bogen wechsel

64 *ff*

74 rit. A tempo (fliessend)

78 *p* *p*

83

86 *p* *sf* *p* *zu 2 sf* *p* *8va* *tr* *tr* *tr* *tr* *3*

92 *Sord. pizz. p* *p* *sf* *p* *sf*

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96 *ohne Sord. arco p*

sf *p*

Detailed description: This block contains the first system of music, measures 96 to 100. It is written for a single violin. The key signature has three flats (B-flat, E-flat, A-flat). Measure 96 starts with a rest, followed by a series of eighth and sixteenth notes. There are dynamic markings *p* at the beginning, *sf* (sforzando) in the middle, and *p* at the end. The notes are mostly beamed together.

rit. Andante come prima Etwas frischer

100

pizz. f

Detailed description: This block contains the second system of music, measures 100 to 115. It consists of two staves. The top staff has a five-measure rest, followed by notes. The bottom staff has a five-measure rest, followed by notes. There are dynamic markings *pizz. f* (pizzicato forte) on both staves. Above the staves, there are tempo and performance instructions: *rit.* (ritardando), *Andante come prima*, and *Etwas frischer* (slightly fresher). Measure numbers 5 and 7 are written above the rests.

115 *arco p*

pp

Detailed description: This block contains the third system of music, measures 115 to 123. It is written for a single violin. The key signature has three flats. Measure 115 starts with a sixteenth-note run. There are dynamic markings *arco p* (arco piano) at the beginning and *pp* (pianissimo) later. A six-measure rest is indicated at the end of the system.

Warm, gehalten. A tempo

123

p

Detailed description: This block contains the fourth system of music, measures 123 to 131. It is written for a single violin. The key signature has three flats. Measure 123 starts with a rest, followed by notes. There is a dynamic marking *p* (piano). A four-measure rest is indicated above the staff.

131

pizz. f *sf* *f*

Detailed description: This block contains the fifth system of music, measures 131 to 134. It consists of two staves. The top staff has a five-measure rest, followed by notes. The bottom staff has a five-measure rest, followed by notes. There are dynamic markings *pizz. f* (pizzicato forte), *sf* (sforzando), and *f* (forte) on both staves.

Pesante

134

arco f *f*

Detailed description: This block contains the sixth system of music, measures 134 to 140. It is written for a single violin. The key signature has three sharps (F-sharp, C-sharp, G-sharp). Measure 134 starts with a rest, followed by notes. There are dynamic markings *arco f* (arco forte) and *f* (forte).

2. VIOLINE.

Etwas fließend

137 *f* *sfp* *ff*

139 *ff*

accel.

Adagio

141 *p*

143 *sf* *p*

Unmerklich drängend

147 *cresc.*

rit. molto A tempo

150 *f* *ff*

Fließend

154 *p* *cresc.*

157 *f* *p* *f* *p* *f*

Piu mosso

etwas drängend

160

p \longleftarrow *fp* *sempre p* *fp* \longleftarrow *fp* \longleftarrow *ff*

A tempo

163

pizz. p *f*

etwas breiter

167

arco p \longleftarrow *f* \longleftarrow *p* \longleftarrow *sf* \longleftarrow *p*

A tempo

170

pizz. f *arco p* \longleftarrow *ff*

pizz. f *arco p* \longleftarrow *ff*

Frischer,
wie vorher rit.

Tempo Adagio

173

p \longleftarrow *f* \longleftarrow *sf* \longleftarrow *ff*

181

cresc. *f* \longleftarrow *sf* \longleftarrow *ff*

Andante come prima!

185

subito p *dim.* *ppp*

ohne Ausdruck

2. VIOLINE.

Pesante(nicht eilen)

195

ff

ff

198

200

etwas fließend

poco rit.

pizz. f *arco* *pizz.* *arco* *p*

pizz. f *arco* *pizz.* *arco* *p*

pizz. f *arco* *pizz.* *arco* *p*

204

Wieder breit

ff *ff*

214

A tempo (aber nicht eilen)

rit.

A tempo (fließend)

f *p* *f*

3

2. VIOLINE.

gehalten

221 *p*

224

A tempo (fliessend)

Zurückhaltend

Beruhigend

227 *ff* *ff* *pp*

poco rit. A tempo (aber nicht eilen)

Wieder adagio

234 *p* *pp*

etwas
fliessend

248 *f* *p* *f* *p*

Allmählich sich beruhigend.

260 *f* *f* *f* *f* *f*

Wieder adagio

267 *pp* *pp* *pp* *pp*

II .SCHERZO

2. VIOLINE.

Schnelle Viertein ($\frac{3}{4}$ ganze Takte - $\frac{2}{2}$ Alla breve)

Ob.

Fl.

2Vn.

p cresc.

ff

ff

ff

sf

p cresc.

ff

p

cresc.

Detailed description: This is a musical score for the second violin part of a Scherzo. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music, each with a different time signature: 4/4, 3/4, 2/2, 3/4, 2/2, 3/4, 2/2, and 3/4. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). The score includes various woodwind parts (Ob., Fl., 2Vn.) and string parts (2Vn.). The dynamics range from *ff* to *p*, with a *cresc.* marking indicating a gradual increase in volume. The tempo is marked as 'Schnelle Viertein' (fast quarter notes) and 'Alla breve' (2/2 time).

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47 *f* *sf* *f*

52 *cresc.* *fp* *ff* *f*

57 *p* *I Vn.*

64 *ff* *2 Vn.*

71 *I Vn.* *2 Vn.* *ff* *ff*

77 *Ob.*

86 *2 Vn.* *pp cresc.*

Drängend rit. A tempo

94 *f* *3* *2*

2. VIOLINE.

108 *Fl.* *2Vn.* *p*

115 *2* *4*

Drängend

poco rit. Tempo I

126 *3* *Fl.* *IVn.*

135 *2Vn.* *f*

139 *ff* *p*

144 *3* *2* *IVn.* *2Vn.* *p*

153 *f* *f cresc.*

159 *ff* *ff*

Plötzlich viel langsamer

165 *ff* *p* *f* *p*

2. VIOLINE.

fliegend

180 *f* 3 *f* 5 *f* *p* Fl.

Musical staff 180-195. Starts with a treble clef and a key signature of two flats. It features a triplet of eighth notes, followed by a series of eighth notes with slurs and accents. Dynamics range from *f* to *p*. A fermata is placed over the fifth measure.

195 A tempo poco rit. Sehr ruhig *f* *p* *f* Ob. 2Vn.

Musical staff 195-206. Continuation of the previous staff. Includes markings for 'A tempo', 'poco rit.', and 'Sehr ruhig'. Dynamics include *f*, *p*, and *f*. Instrument markings for 'Ob.' and '2Vn.' are present.

206 A tempo *p cresc.* *fp* *f* *p* *pp*

Musical staff 206-217. Continuation of the previous staff. Dynamics include *p cresc.*, *fp*, *f*, *p*, and *pp*. A 4-measure rest is indicated at the end of the staff.

217 Schnell (subito) A tempo *f* *f* *f* *p*

Musical staff 217-229. Key signature changes to two sharps. Time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *f* and *p*. A 4-measure rest is indicated at the end of the staff.

229 ruhig A tempo Fließend *p* 3 Fl.

Musical staff 229-242. Key signature changes back to two flats. Time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *p*. A 3-measure rest is indicated. Instrument marking for 'Fl.' is present.

242 Tempo I *f* *ff* 3

Musical staff 242-250. Key signature changes to two sharps. Time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *f* and *ff*. A 3-measure rest is indicated. Instrument marking for '2Vn.' is present.

250

Musical staff 250-257. Continuation of the previous staff with various time signature changes and dynamics.

257 *f* *sfp cresc. molto*

Musical staff 257-262. Continuation of the previous staff. Dynamics include *f* and *sfp cresc. molto*.

262 *ff*

Musical staff 262-269. Continuation of the previous staff. Dynamics include *ff*.

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267 *ff* *ff*

274 *ff*

280 *cresc.* *ff*

289 *ff*

ein wenig zuruckhaltend

A tempo

294 *f* *ff*

Sempre Allegro - ganze Takte,
aber etwas breiter

poco rit. zögernd A tempo

301 *ff* *ff*

zögernd

Ruhiger

316 *p* *p*

Drängend a tempo (fliessend)

323 *f*

2. VIOLINE.

poco rit. zögernd

a tempo

333

2 Ob. 2

zögernd

Drängend

Fliegend

343

2Vn. p ff 5

poco rit.

a tempo

355

ff ff f dim. p Streng im Takt

rit.

Tempo I

363

pizz. f dim. pizz. f dim.

371

arco p f p f

375

pizz. f

381

arco ff Hr.

2. VIOLINE.

389 *Hr.* *2Vn. V*

394 *fr*

401 *mf* *ff*

409 *ff*

rit.

Sehr gehalten, ausdrucksvoll.

415 *f* *3* *IVn.*

423 *2Vn.* *p cresc.*

429 *f* *p subito*

rit.

a tempo

434 *sempre p* *p* *cresc.*

rit. molto

Tempo I 2. VIOLINE.

444

ff *f*

449

456

ff

463

rit.

Ein wenig gehalten

468

7

2. VIOLINE.

Tempo I

479 *f*

484 *ff*

489 *fff* *fff*

493 *f*

500 *cresc.* *ff*

506

piu mosso

510 *ff* *mf*

510 *ff* *mf*

515 *ff* *ff*

515 *ff* *ff*

III. PURGATORIO

2. VIOLINE.

Allegretto moderato

m. Dpf. **2** *2Vn.*
Fg. *pp*
ohne Dpf. **2**
pizz. *p*

10 *pizz.* *f* *zu 3* *zu 2* **5**
p *p* **5**

21 *pizz.* *p* *Etwas fließender* **2** *pizz.* *p*
pizz. *p* **2** *pizz.* *p*

28 *arco* *tr* *f* *p*
arco *p* *tr*

36 *Hälfte. (m. Dpf.)* *pizz.* *p*

2. VIOLINE.

43 *Hälfte. (m. Dpf.)* *f* *tr* *tr* *3* *Vlc.*

57 *2Vn.* *pizz. f* *ff* *tr* *tr* *ff*

65 *Vorwärts* *arco f* *pizz. f* *tr* *tr* *arco f* *3* *3*

75 *poco rit.* *Ob.* *2Vn.* *arco pp* *arco f* *p* *Etwas gehalten*

89 *a tempo* *Wieder gehalten* *Zeit lassen* *ff* *f* *p* *cresc.* *f* *ff* *7* *7* *7*

2. VIOLINE.

poco rit.

Gehalten

a tempo rit.

Sehr gehalten

105 *Trp.* *2Vn.* *ff* *ff*

a tempo

Tempo I (Allegretto moderato)

116 *Vla.* *2Vn. Hälfte. (m. Dpf.)* *pizz. p*

129 *zu 3* *zu 2* *5* *5*
sempre p *pizz. mf* *mf*

Etwas fließender

140 *pizz. p* *pizz. p* *2* *2*

Rit. molto

147 *arco f* *p* *Dämpfer ab* *3* *14* *2* *14* *2*

IV. SCHERZO

2. VIOLINE.

Allegro pesante.

Musical notation for measures 1-7 of the second violin part. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of two staves. The first staff has a treble clef and the second staff has an alto clef. The notation includes dynamic markings: *Pizz. f*, *p*, *f*, *p*, *f*. There are also accents and slurs over the notes.

Musical notation for measures 8-14 of the second violin part. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a single staff with a treble clef. The notation includes a *V* marking above the first measure, a *gliss.* marking above the eighth measure, and a *sul G* marking below the eighth measure. There are also accents and slurs over the notes.

Musical notation for measures 15-22 of the second violin part. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of two staves. The first staff has a treble clef and the second staff has an alto clef. The notation includes dynamic markings: *Pizz. p*, *arco f*, *ff*. There are also accents and slurs over the notes.

Musical notation for measures 23-31 of the second violin part. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a single staff with a treble clef. The notation includes a *Poco rit.* marking above the first measure, a *A Tempo (nicht eilen)* marking above the second measure, a *Pizz.* marking above the third measure, and a *3* marking above the last measure. There are also dynamic markings: *p* and *f*.

Musical notation for measures 32-39 of the second violin part. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a single staff with a treble clef. The notation includes dynamic markings: *arco fp*, *f*, *ff*. There are also accents and slurs over the notes.

Tempo I. subito

2. VIOLINE.

41

sf *Pizz. f* *arco f* *sfp* *f*

49

ff

56

f 7 Hr. 2Vn.

poco rit. A Tempo (nicht eilen) Più mosso subito (wie wutend dreinfahren)

69

fp *f* *f* *pf* *p*

poco rit. molto rit. A tempo (Nicht schleppen)

87

ppp *p cresc. poco a poco*

Etwas drängend Ritenuto

99

f *p cresc. poco a poco* *ff* *ff* *ff* *ff*

Pesante Zurückhaltend

108

ff 4 4

2. VIOLINE.

A tempo. Gemächlich

124

p

Staff 124-132: Treble clef, key signature of one sharp (F#). Measures 124-132. Dynamics: *p*. Performance markings: *V* (hairpins) above notes.

Poco rit.

133

pp *Flag.*

Solo

a tempo

Staff 133-147: Treble clef. Measures 133-147. Dynamics: *pp*, *Flag.*. Performance markings: *Solo* above notes, *a tempo* above staff. A fermata with the number 7 is placed over the final measure.

Poco più mosso (aber nicht eilen)

148

Vlc. *2Vn. Alle*

f *p* *f* *sf*

Staff 148-156: Treble clef. Measures 148-156. Dynamics: *f*, *p*, *f*, *sf*. Performance markings: *Vlc.* and *2Vn. Alle* above staff.

Etwas fließender

157

f *p* *f* *spring Bogen*

Staff 157-161: Treble clef. Measures 157-161. Dynamics: *f*, *p*, *f*. Performance markings: *spring Bogen* below staff. Trills are marked with a '3'.

Drängend

162

Staff 162-166: Treble clef. Measures 162-166. Performance markings: Trills marked with a '3'.

A tempo (wie zu Anfang) subito

167

sf *f* *sfp* *f*

Staff 167-178: Treble clef. Measures 167-178. Dynamics: *sf*, *f*, *sfp*, *f*. Performance markings: A trill marked with a '3' at the end.

Sehr klingend

179

f *p* *f* *p* *f* *p*

Staff 179-187: Treble clef. Measures 179-187. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*. Performance markings: Trills marked with a '3'.

natürlich fließend

Ritenuato

A tempo

203

IVn. *2Vn.*

flag. f *flag. f* *ff*

Staff 203-207: Treble clef. Measures 203-207. Dynamics: *flag. f*, *flag. f*, *ff*. Performance markings: *IVn.* and *2Vn.* above staff.

2. VIOLINE.

Nicht eilen poco rit. a tempo

213 *sfp* *sfp* *ff* *sfp* *ff* *f*

229 *fp* *ff*

Zurückhaltend *sul G* *dim.* *ff*

A tempo. Gemächlich

249 *p*

Poco rit.

a tempo

256 *cresce.* *pizz. p*

Pesante

270 *Tutti* *ff* *pizz.* *arco ff* *fp* *ff mit dämpfer*

Zurückhaltend

A tempo aber sehr ruhig

288 *Kl.* *mit dämpfer pp* *2Vn. 1.Solo pp* *1.Solo pp* *6 Tutti(mit Dämpfer) pp*

2. VIOLINE.

Piü mosso

308 **4** **7** **2**
dämpfer ab *f* Pizz. Pizz. *f*
dämpfer ab *f* Pizz. Pizz. *f*

319 **Zeit lassen** **a tempo**
arco *f* *f* *p* *f* *pp* Pizz. *f*

330 **8 Fl.** **6**
arco *f* *sfp*

Etwas fließender

Drängend

353 **Fl.** **2Vn.**
arco *p* *cresc. molto*

a tempo

(nicht schleppen)

361 *ff* *sfp* *sfp* *ff*

366

rit.

373

Pesante

A tempo

2. VIOLINE.

380

pp *con sord.* *pp*

Poco rit.

391

pp *f dämpfer ab* *p*

a tempo. Gemächlich

407

f *p* *Pizz. f*

rit.

a tempo

419

arco fp *p*

Pesante

429

Pizz. p *arco f*

435

ff *ff* *ff*

a tempo
(sostenuto)

rit.

a tempo

445

7 *9* *Hr.*

2. VIOLINE.

poco rit. rit. molto a tempo

467 2Vn. 4

pp *pp cresc.* *fp*

etwas fließender rit.

479

p cresc. *fp* *fp* *fp* *fp*

a tempo rit. a tempo

487 10

ff *sfp* *ff*

pesante

506

ff *arco Pizz.* *arco Pizz.*

arco am steg.

512

arco *p* *ff* *p* *ff*

A tempo

521 53

naturlich p *attacca*

2. VIOLINE.

V. FINALE

Langsam, schwer

Musical notation for measures 1-14. The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4, then 2/4, then 4/4, then 3/4, then 2/4, then 4/4, then 3/4, then 4/4, then 3/4, then 4/4, then 3/4, then 4/4, then 3/4, then 4/4. A trill is marked above measure 13. The word 'Hr.' is written above measure 14.

Musical notation for measures 15-26. The key signature is one flat. The time signature changes from 4/4 to 3/4, then 2/4, then 4/4, then 3/4, then 4/4, then 3/4, then 4/4, then 3/4, then 4/4, then 3/4, then 4/4, then 3/4, then 4/4, then 3/4, then 4/4. A trill is marked above measure 18. The word 'Trp.' is written above measure 19.

Ein wenig fließender, doch immer langsam

Musical notation for measures 27-37. The key signature is one flat. The time signature changes from 4/4 to 3/4, then 2/4, then 4/4, then 3/4, then 4/4, then 3/4, then 4/4, then 3/4, then 4/4, then 3/4, then 4/4, then 3/4, then 4/4. The word 'Hr.' is written above measure 27. The word 'div.' is written to the left of measure 28. The instruction '2Vn. sul G' is written above measure 28. The dynamic 'ppp' is written below measure 28. The instruction 'sul G' is written above measure 30.

Poco rit. Sehr ruhig Grazioso

Musical notation for measures 38-50. The key signature is two sharps (D major). The time signature is 6/8. A trill is marked above measure 38. The dynamic 'pp' is written below measure 39.

Fließend

Musical notation for measures 51-56. The key signature is two sharps. The time signature is 6/8. A trill is marked above measure 51. The dynamic 'p' is written below measure 52. The dynamic 'f' is written below measure 55. A trill is marked above measure 56.

Pesante

Unmerklich drängend

Musical notation for measures 57-68. The key signature is two sharps. The time signature is 6/8. The word 'div.' is written to the left of measure 57. The instruction 'sul G' is written above measure 57. The dynamic 'p' is written below measure 57. The dynamic 'f' is written below measure 60. The dynamic 'p' is written below measure 63. The instruction 'sul G' is written above measure 65. The dynamic 'p' is written below measure 65. The instruction 'cresc.' is written below measure 68.

2. VIOLINE.

Ritenuato

Sostenuto

63

f p f p ff

69

fp ff ff

78

ff *Vla.*

88

2Vn. Pizz. p arco f

96

Pizz. p f arco f Pizz. p

108

col legno f arco f Pizz. p

114

Pizz. f arco p Pizz. p arco f poco rit. zurückhaltend

a tempo

(nicht schleppen) rit.

etwas drängend

2. VIOLINE.

121

p *ff* *sf* *sf*

a tempo (Nicht eilen)

130

p *f* *f* *p* *f* *f*

Feurig

144

f *f*

151

fff *ff* *fff* *ff*

157

ff *fff* *ff* *ff* *ff* *ff*

a tempo (Feurig)

2. VIOLINE.

163

div.

Piü mosso

171

f *sf* *ff* *p* *ff* *p* *ff*

Zeit lassen!

a tempo (aber nicht eilen)

177

p *ff* *p* *ff*

Kräftig, aber etwas gemessen.
(ganz unmerklich einhaltend)

Sostenuto

185

p *pp* *pp*

4 Hr. 2Vn. sul G

199

sempre *pp* *cresc. poco a poco* *f*

Piü mosso rit.

Ganz ruhig

209

ff *ff*

8 4 4 Trp.

231

p

2 4

Pesante

etwas drängend

2. VIOLINE.

a tempo

243

ff *ff* *ff*

a tempo (allegro moderato)

251

p *arco* *f* *Pizz.*

260

arco *ff* *rit.*

Plötzlich sehr breit (langsame Halbe)

267

ff *Div.* *ff*

Die Teilung so, daß vorderen Pulte die erste und die hinteren die zweite Stimme übernehmen.

271

fff *Div.*

(Wie die gleiche Stelle im ersten Satz)

Andante
(Tempo des Anfangs der Symphonie)

Sehr ruhig

275

ff *ff* *15* *8* *IVn.*

2. VIOLINE.

Fließend

308 *IVn.* *2Vn.* *sul G*
f

314 *ff > p* *ff > p* *ff* *rit.* *a tempo*
(nicht eilen) 7

327 *p* *p* *Sehr ruhig*

333

339 3 3 3

344 *p* *crescendo* *f* *ff* *Breit*

351 5

356 5 *ff*

365 *ff* *mf* *p* *immer ruhiger*
3

pesante

2. VIOLINE.

373 *1. solo* *ff* *mit Dämpfer* *p* *f* *p* 4

gli altri 4

immer ruhiger

Sehr langsam

382 *1. solo* *p* *pp* *Dämpfer ab* *pp* *f* *pp* 7

2. solo *mit Dämpfer* *p* *pp* *Dämpfer ab* *pp* *f* *pp* 7

3. solo *mit Dämpfer* *p* *pp* *Dämpfer ab* *pp* *f* *pp* 7