Trios from Cantata 171.4 (revoiced)

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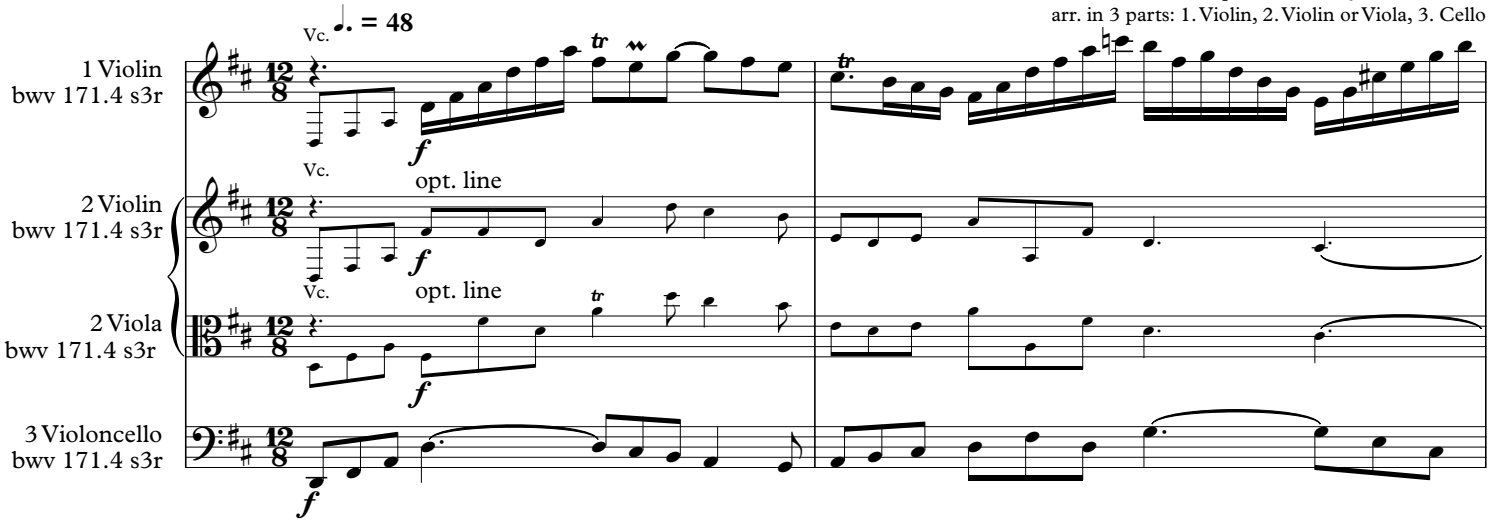
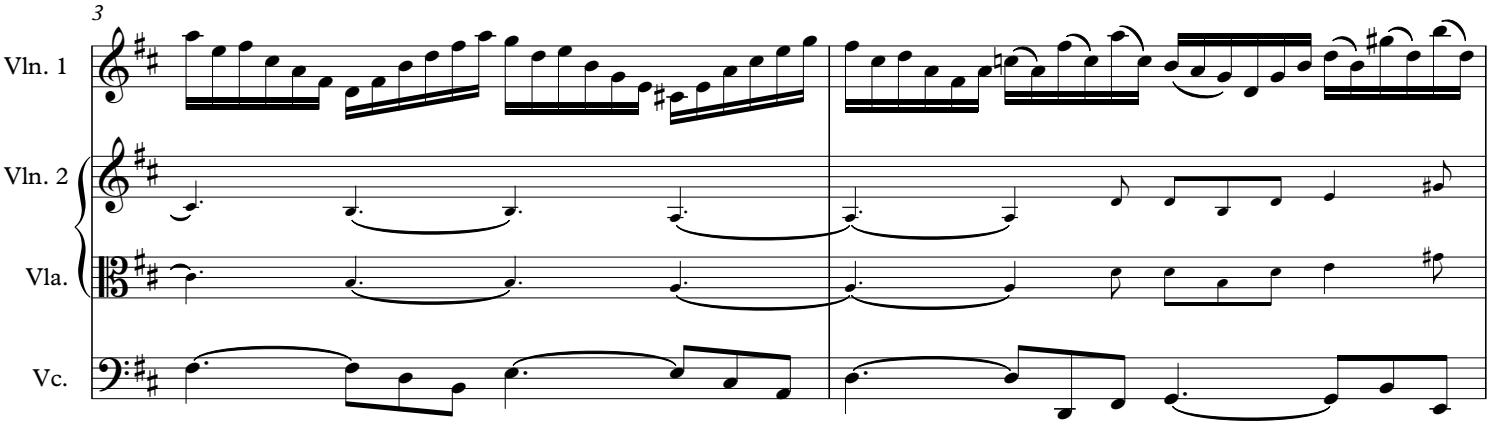
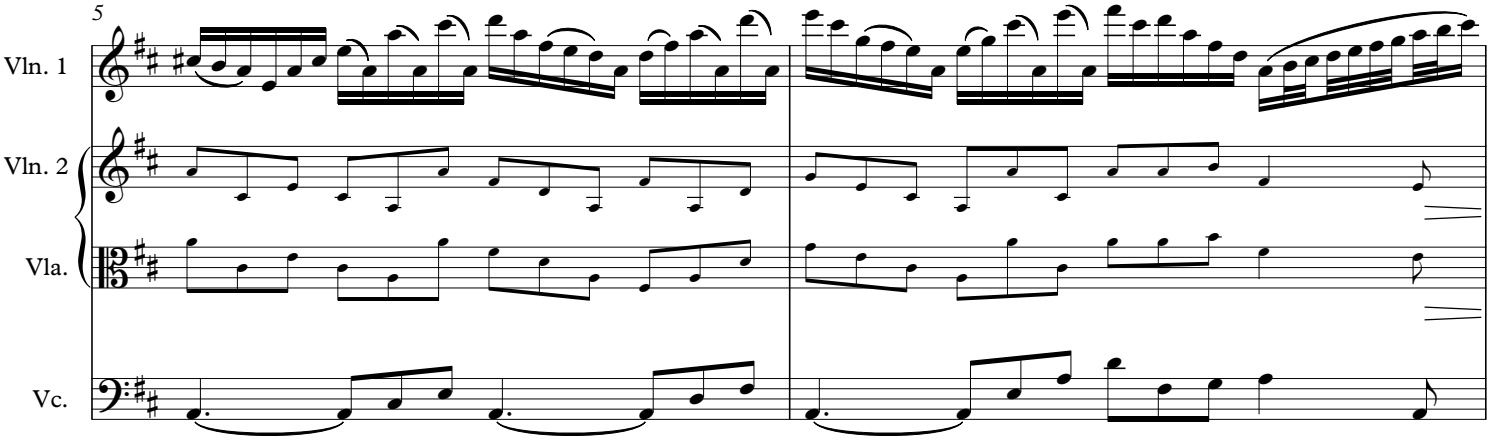
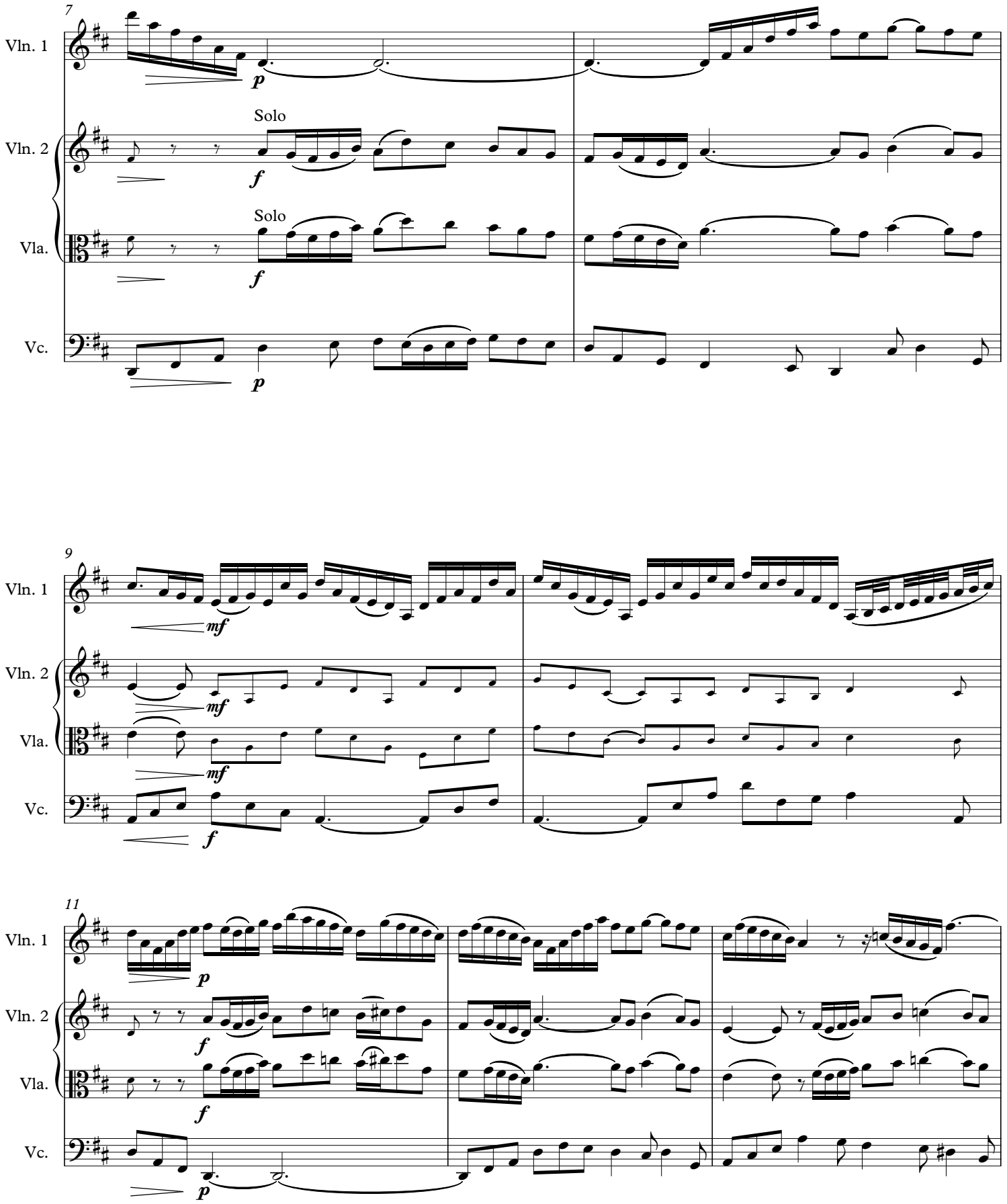
(opt. small non-cue notes for additional lines)

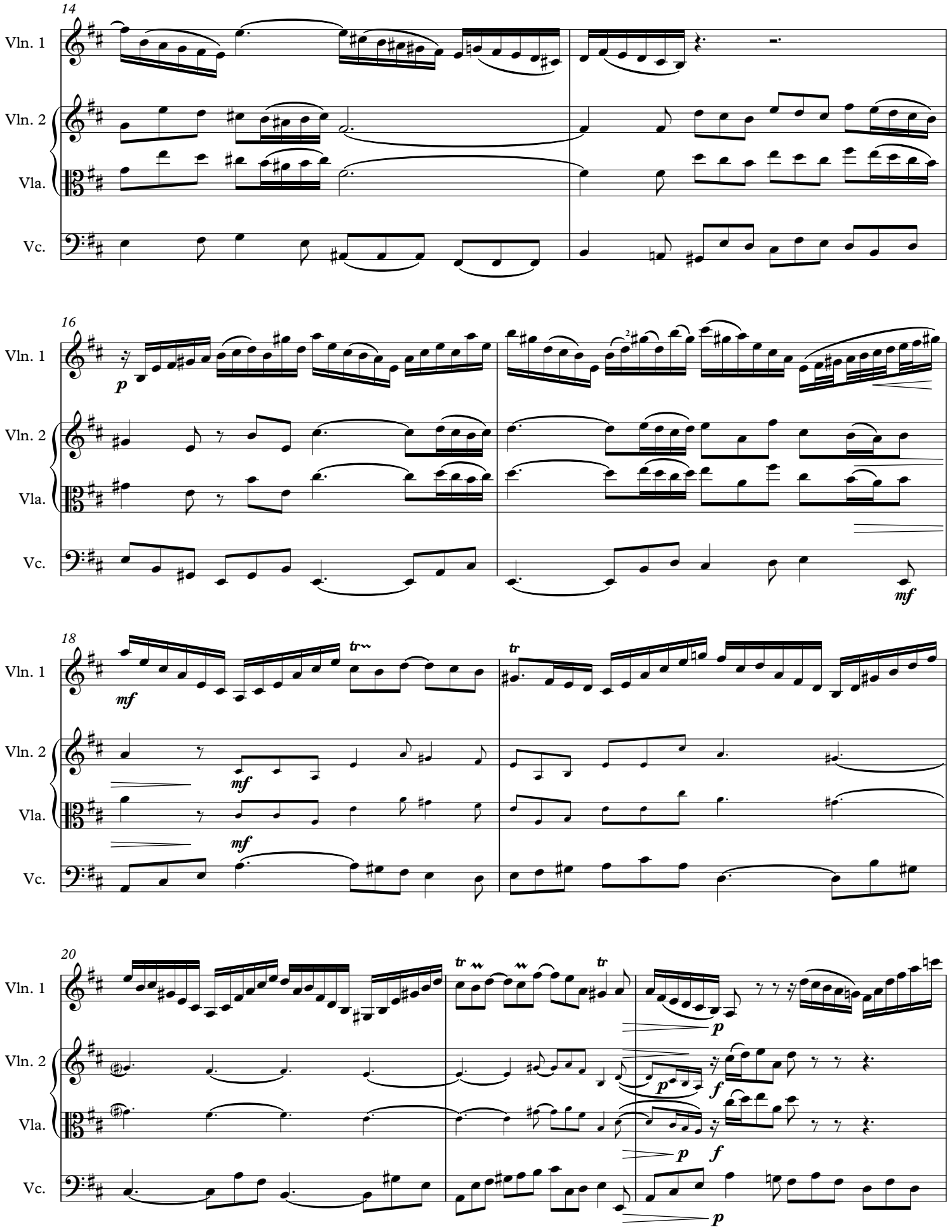
J. S. Bach [arr. P. Lang] BWV 171.4
Aria for Violin solo, Soprano and Bc 'Jesus soll mein"
arr. in 3 parts: 1. Violin, 2. Violin or Viola, 3. Cello

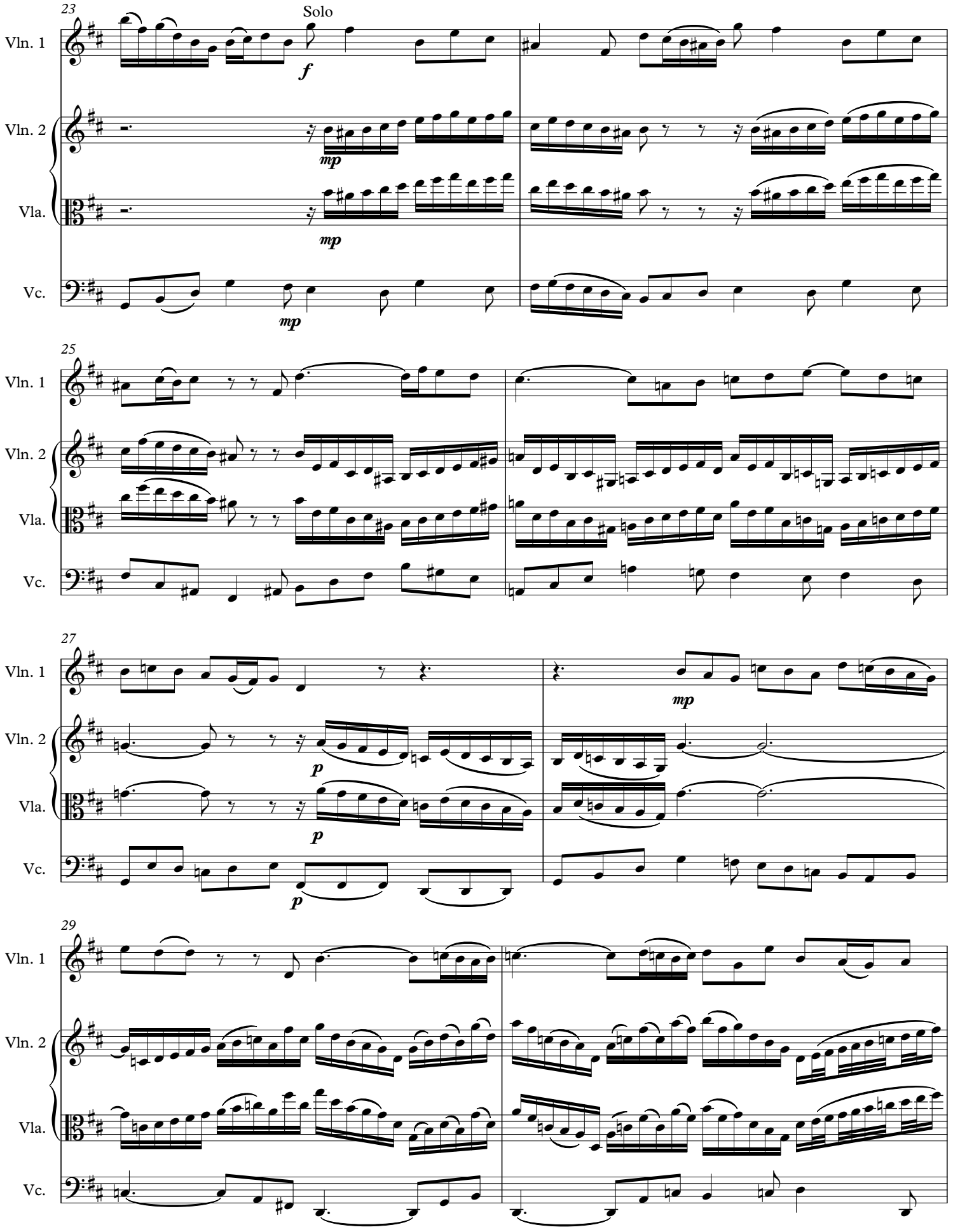


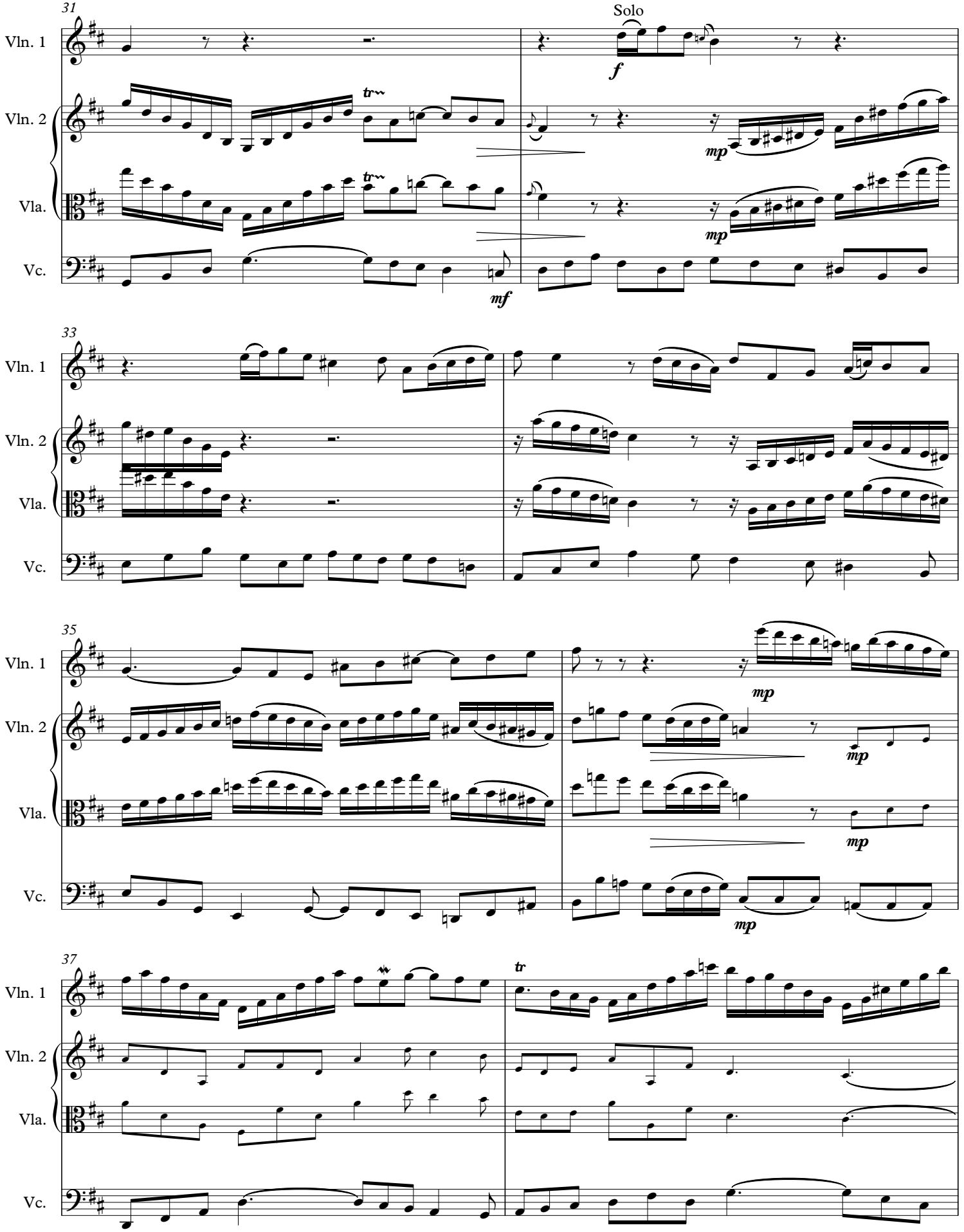


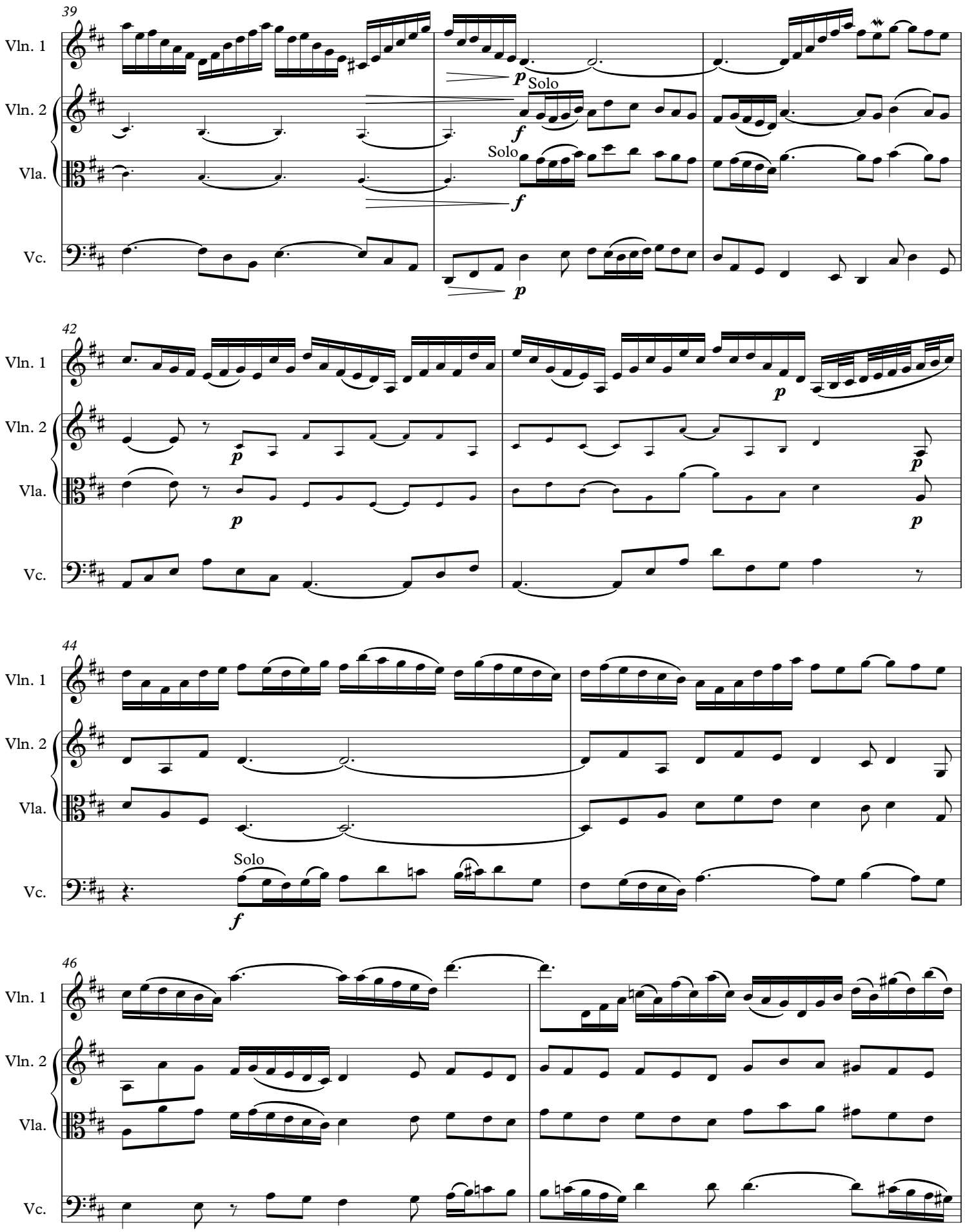


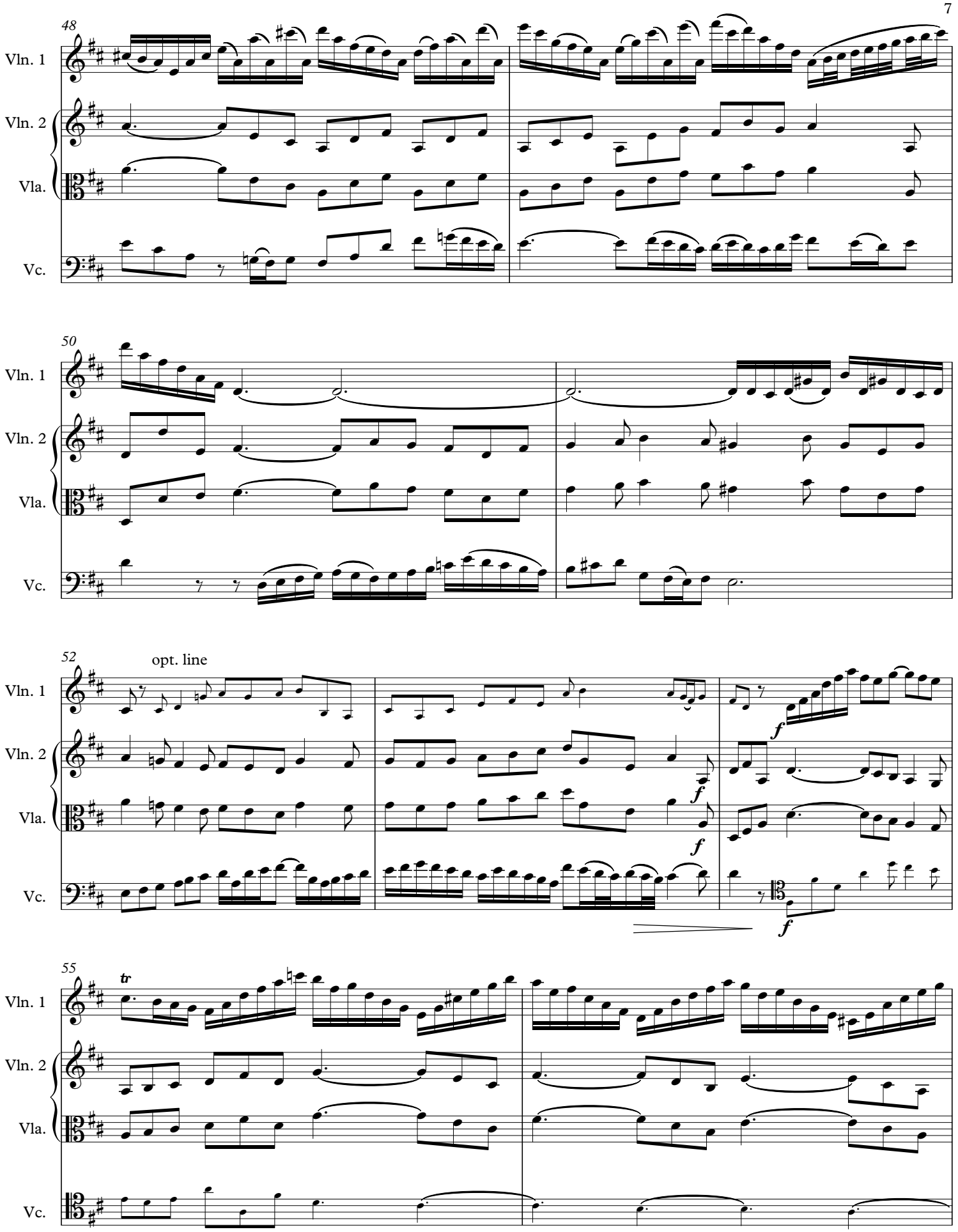

7
Vln. 1
Vln. 2
Vla.
Vc.
Solo
Solo
p
f
f
p
9
mf
mf
mf
f
11
p
f
f
p

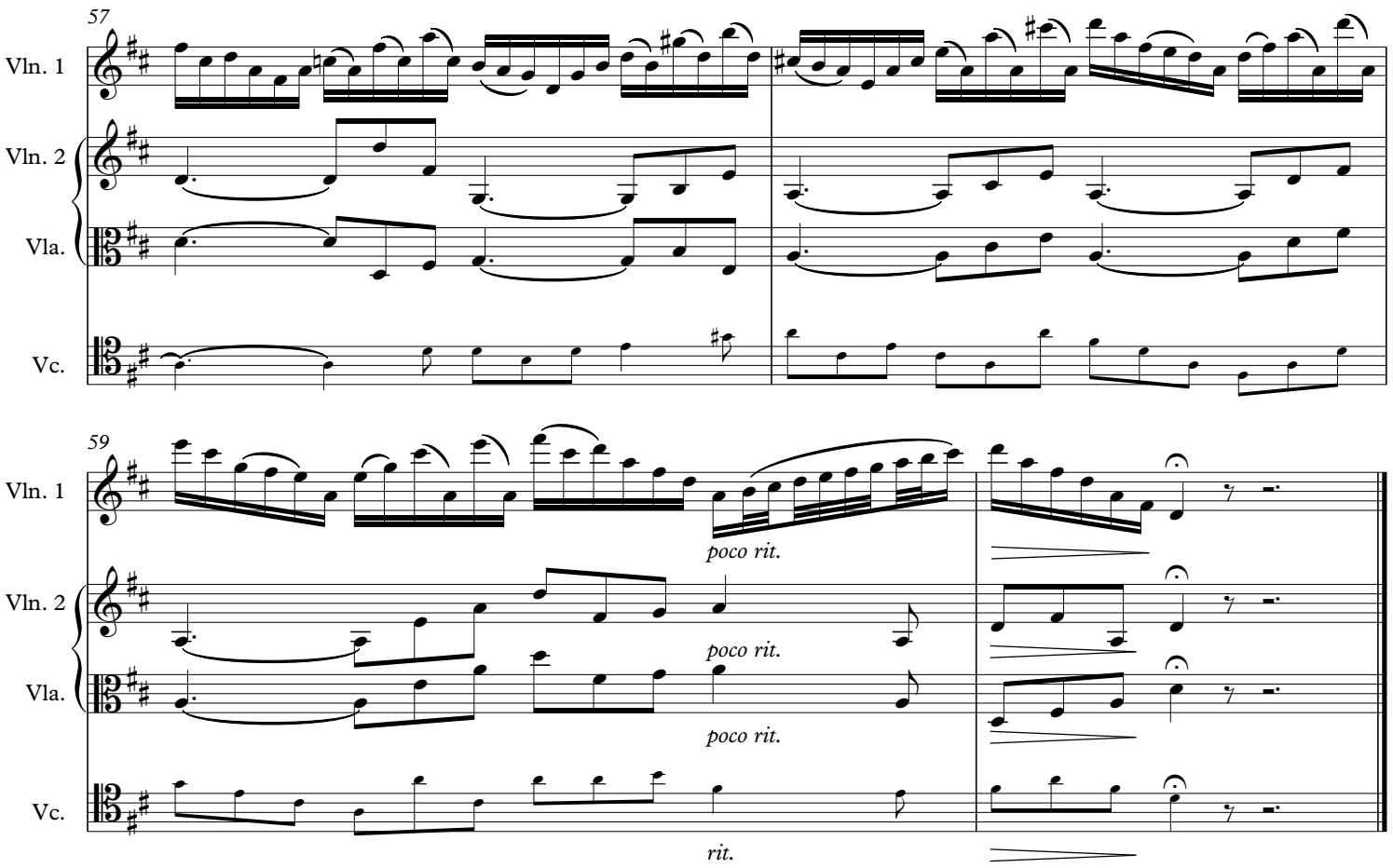

14
Vln. 1
Vln. 2
Vla.
Vc.
16
p
mf
18
mf
tr
20
p
f


23
Solo
Vln. 1
Vln. 2
Vla.
Vc.
f
mp
mp
mp
25
Vln. 1
Vln. 2
Vla.
Vc.
27
Vln. 1
Vln. 2
Vla.
Vc.
mp
p
p
p
29
Vln. 1
Vln. 2
Vla.
Vc.


31
Solo
Vln. 1
Vln. 2
Vla.
Vc.
f
mp
mf
33
35
37
tr


39
Vln. 1
Vln. 2
Vla.
Vc.
p
Solo
f
Solo
f
p
42
Vln. 1
Vln. 2
Vla.
Vc.
p
p
p
p
p
44
Vln. 1
Vln. 2
Vla.
Vc.
Solo
f
46
Vln. 1
Vln. 2
Vla.
Vc.


48
Vln. 1
Vln. 2
Vla.
Vc.
50
Vln. 1
Vln. 2
Vla.
Vc.
52
opt. line
Vln. 1
Vln. 2
Vla.
Vc.
f
f
f
f
55
tr
Vln. 1
Vln. 2
Vla.
Vc.


57
Vln. 1
Vln. 2
Vla.
Vc.
59
poco rit.
poco rit.
poco rit.
rit.

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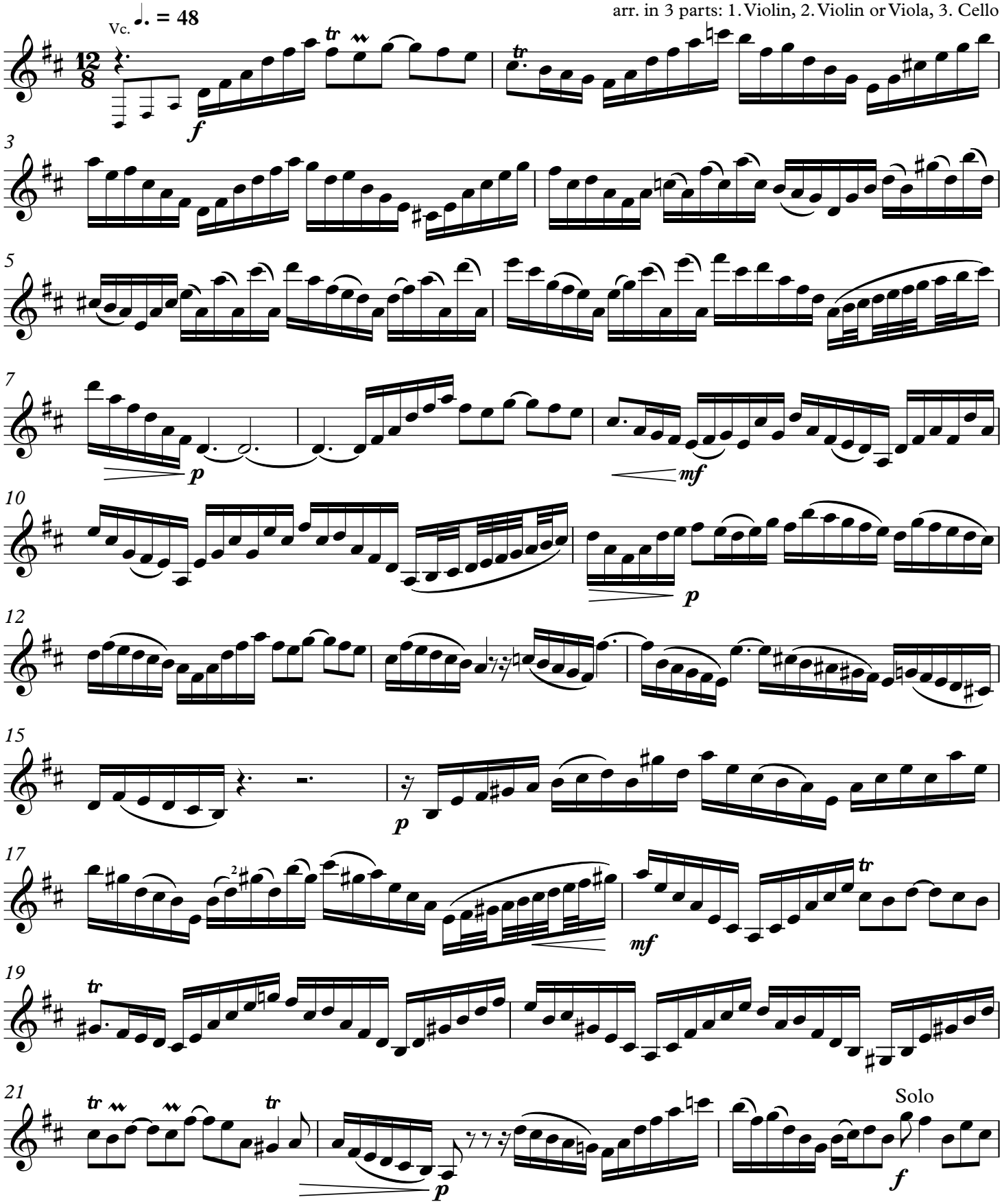
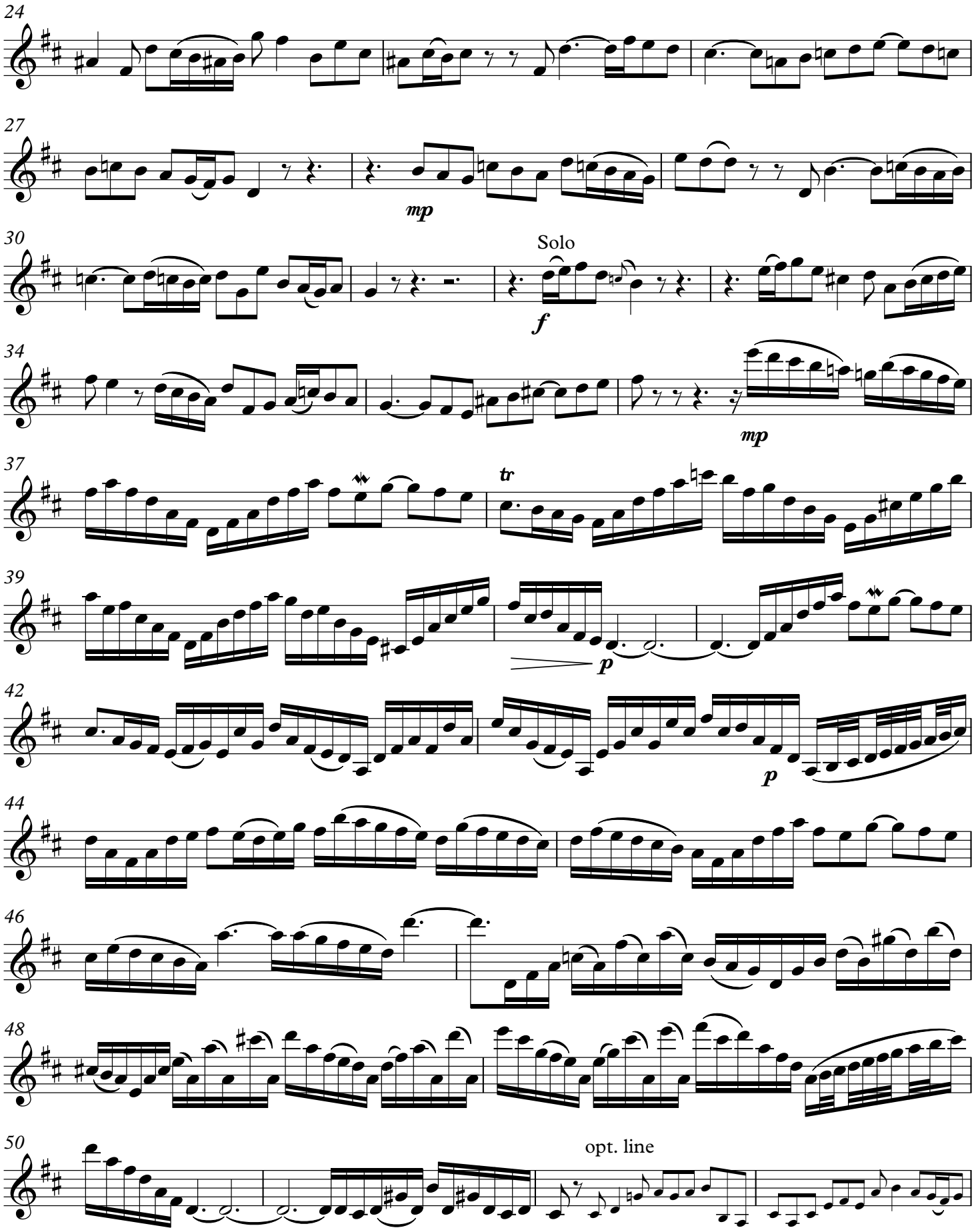
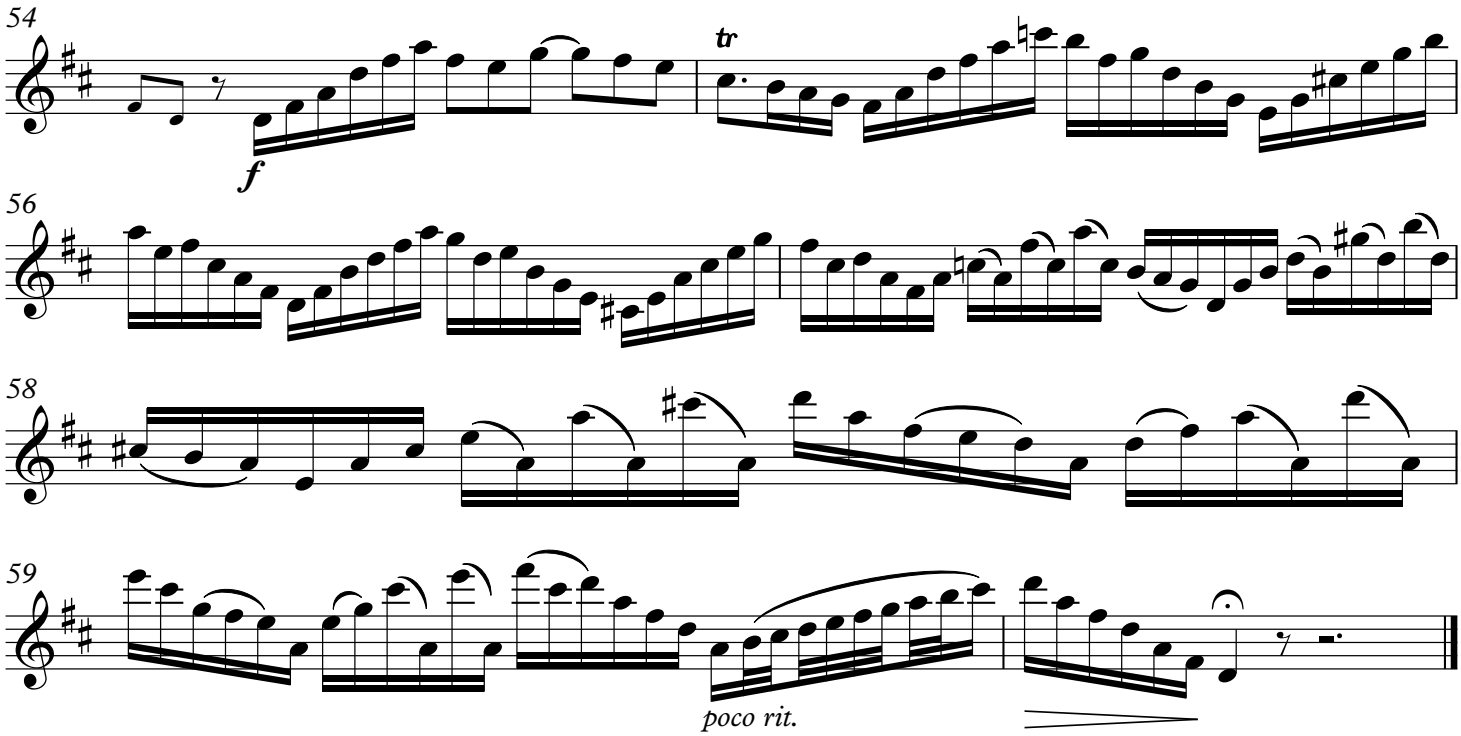



24
27
mp
30
Solo
f
34
mp
37
tr
39
p
42
p
44
46
48
50
opt. line


54
tr
f
56
58
59
poco rit.

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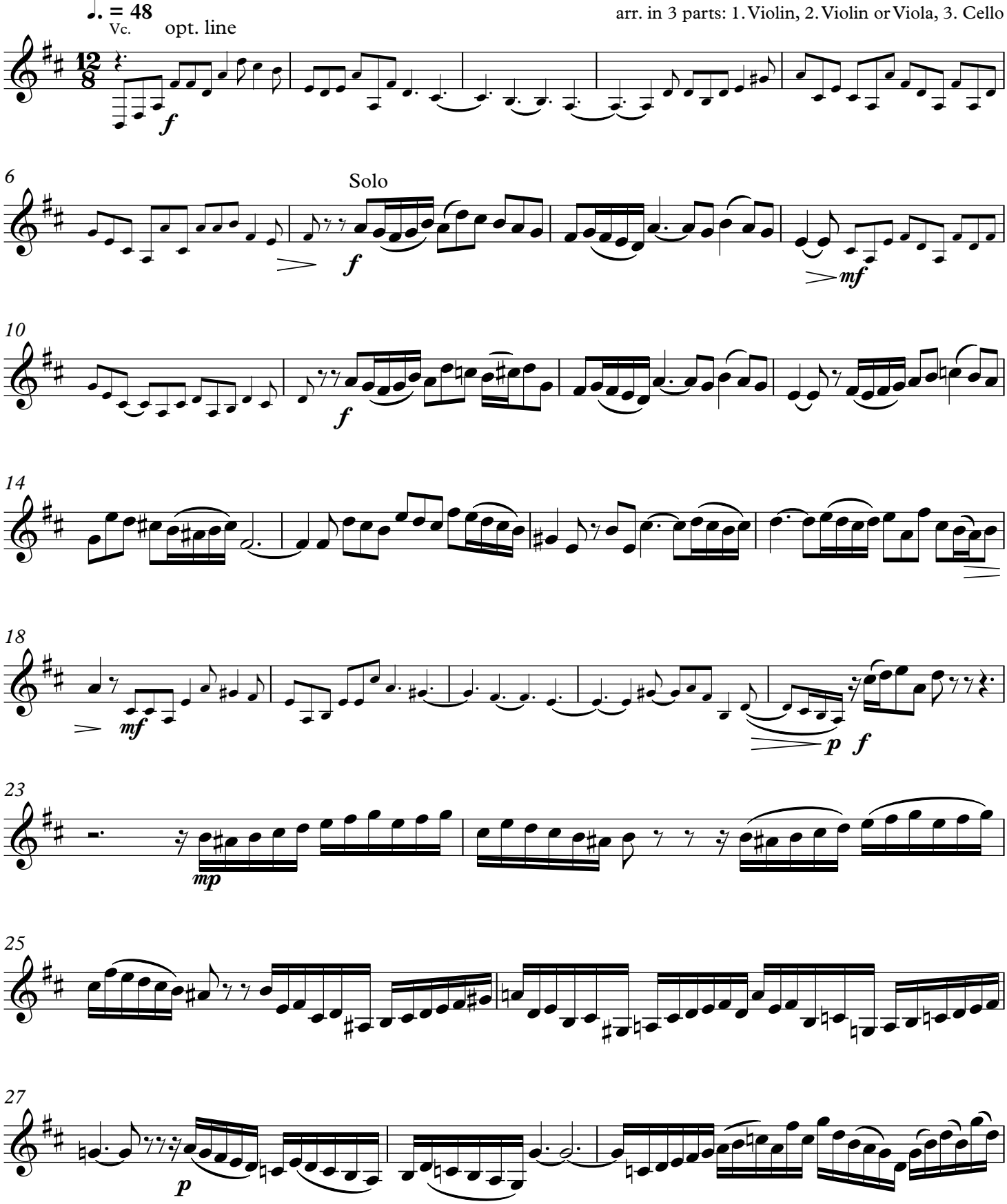

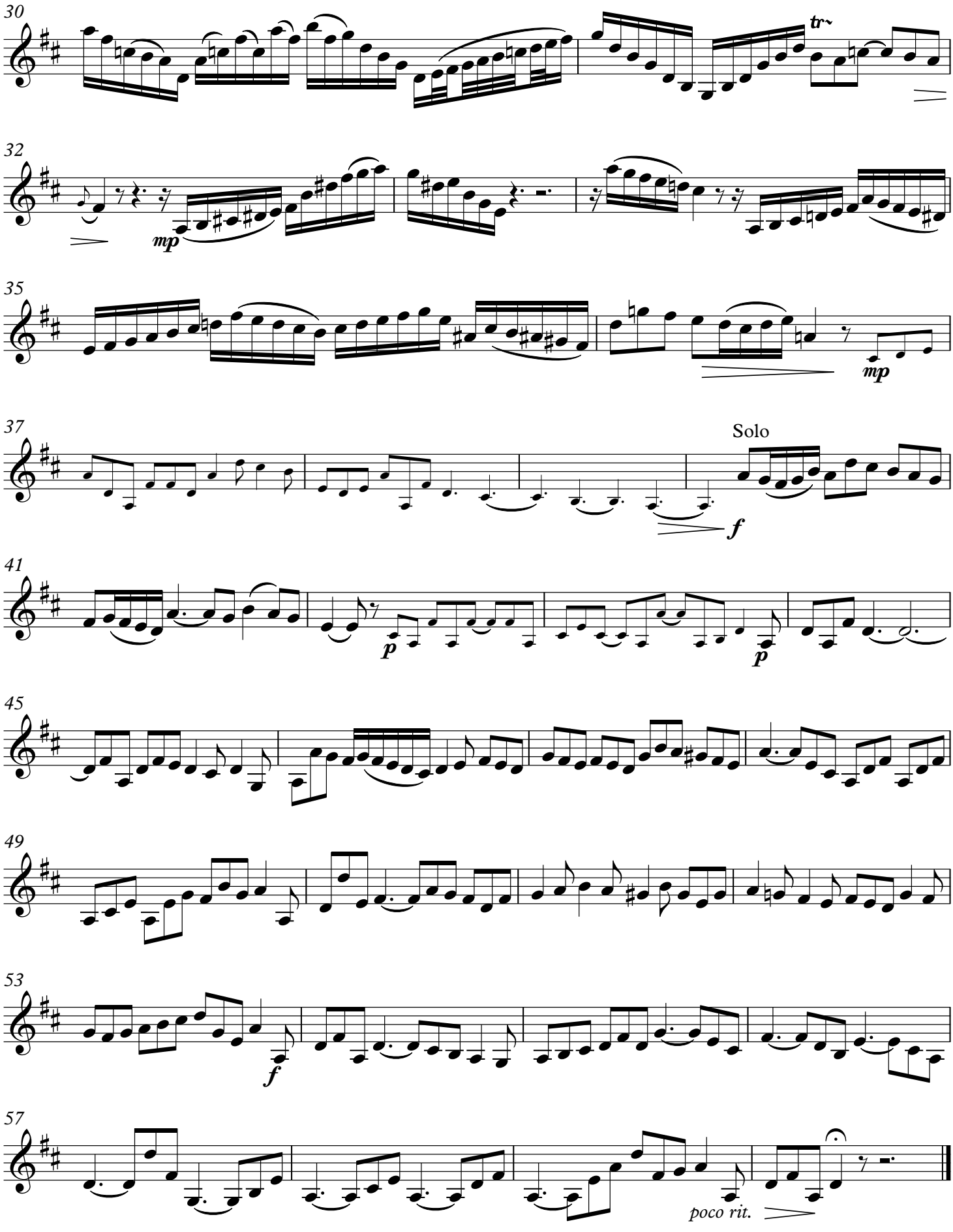
30
tr
32
mp
35
mp
37
Solo
f
41
p
p
45
49
53
f
57
poco rit.

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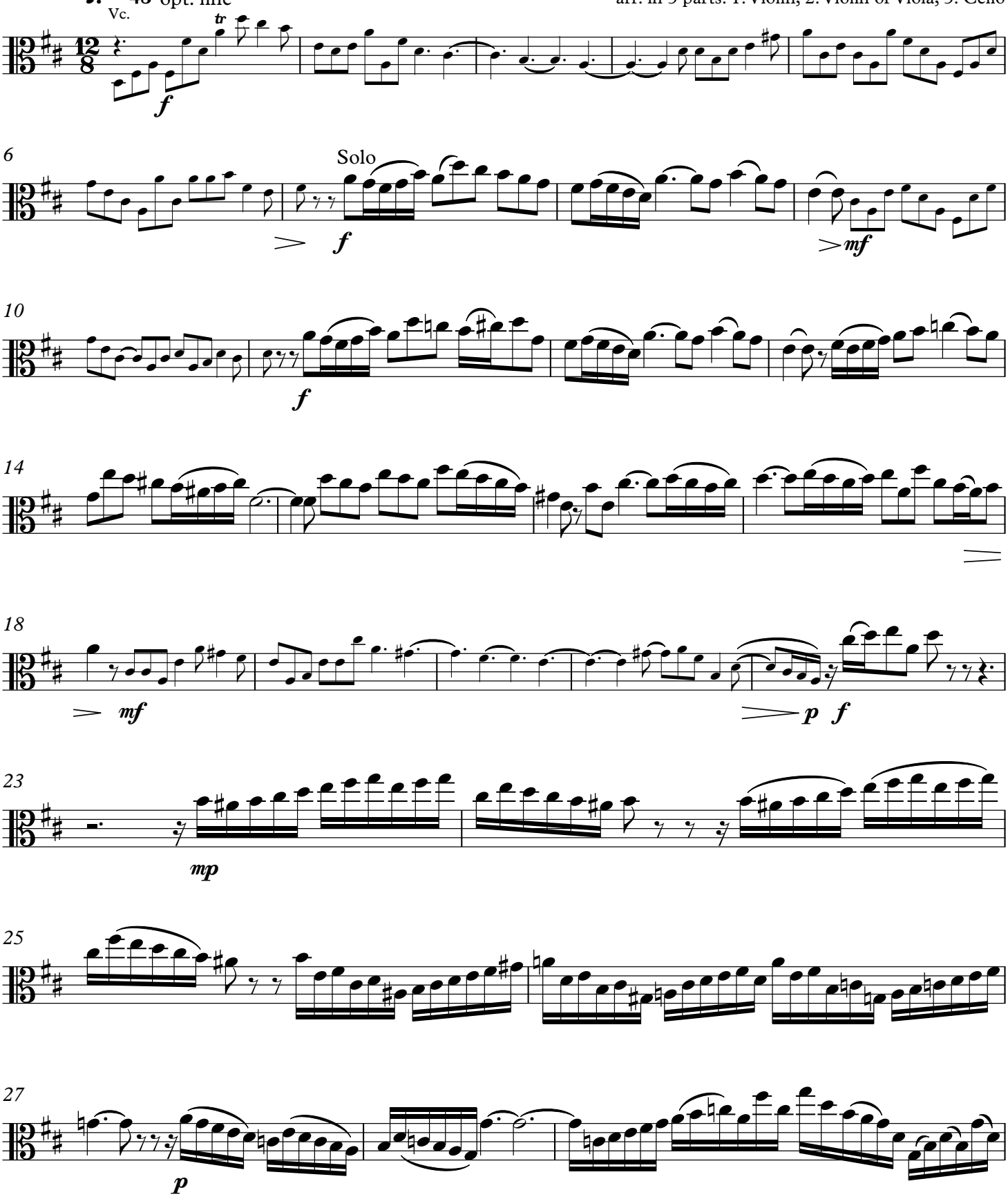

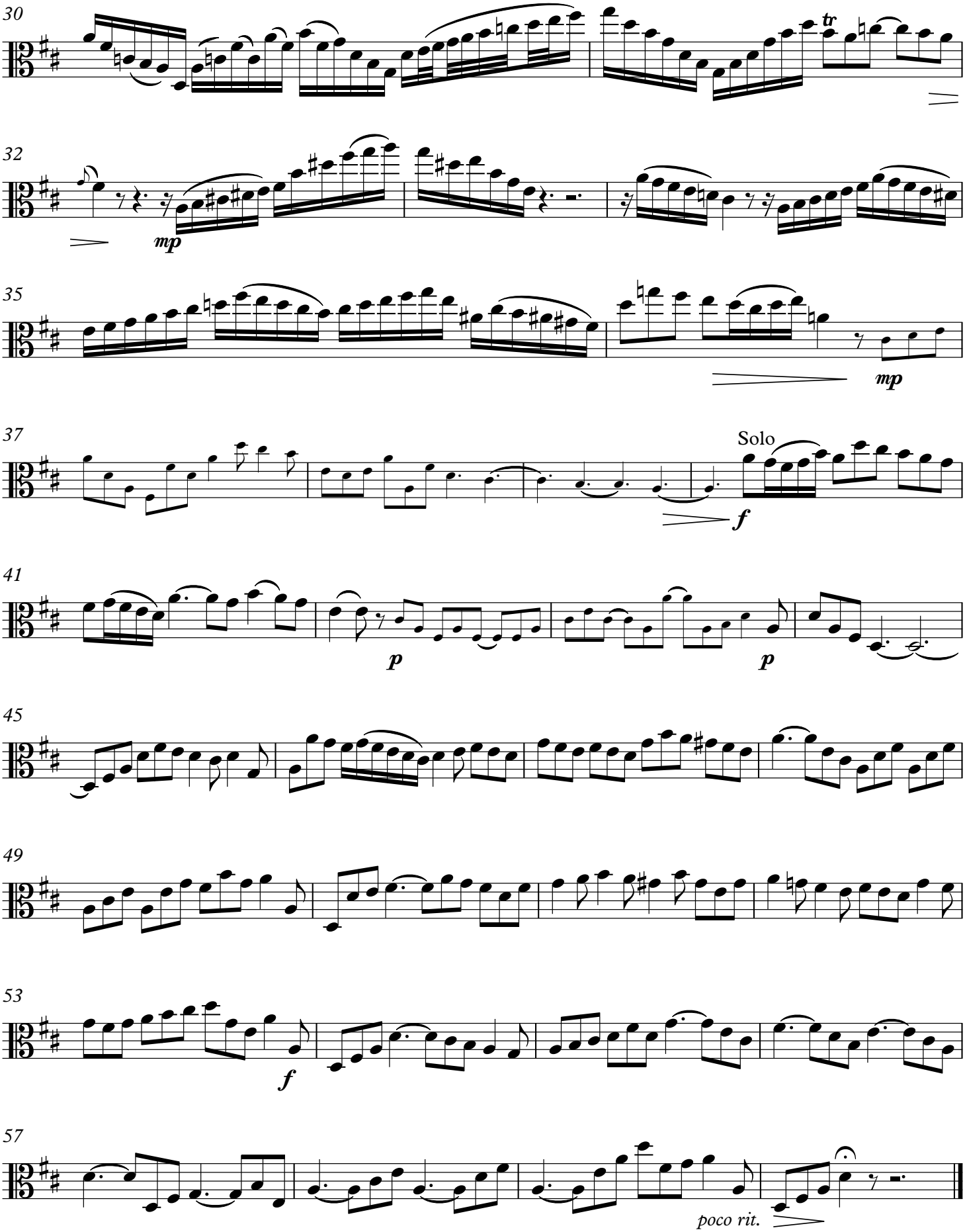
30
tr
32
mp
35
mp
37
Solo
f
41
p
p
45
49
53
f
57
poco rit.

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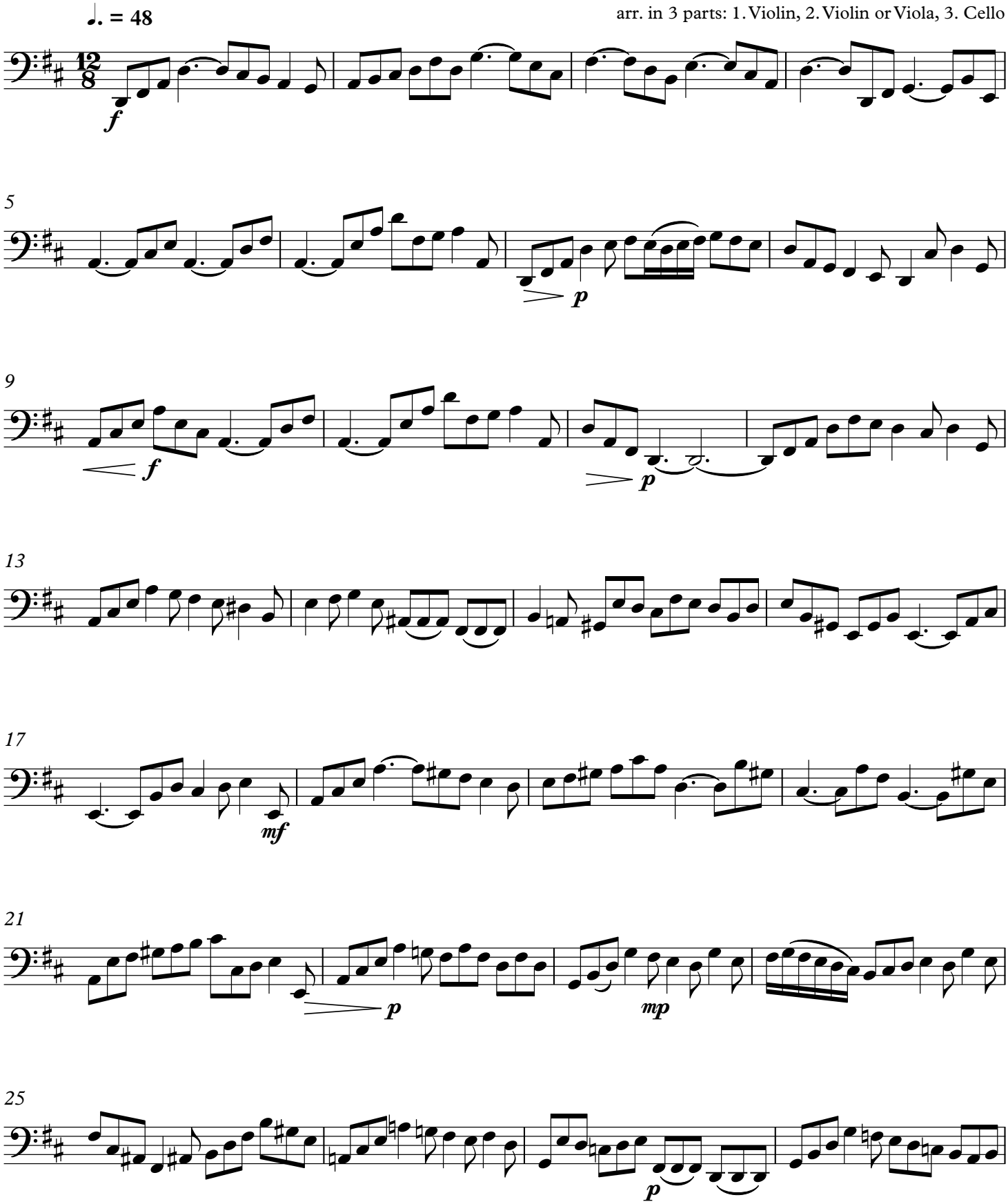

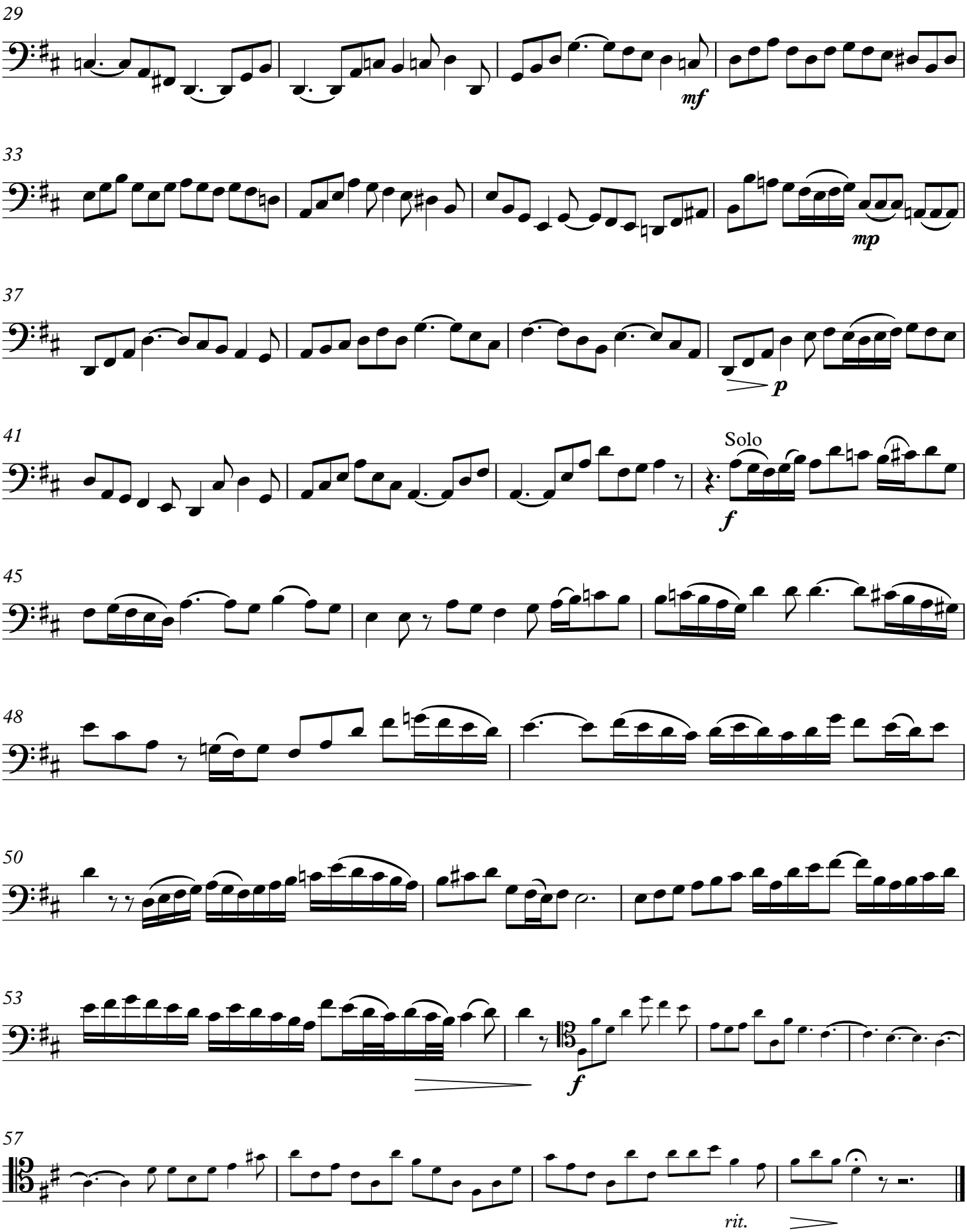
29
mf
33
mp
37
p
41
Solo
f
45
48
50
53
f
57
rit.