Quartets from Cantata 172 I.5 (transposed to G)

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(opt. small non-cue notes for additional lines)

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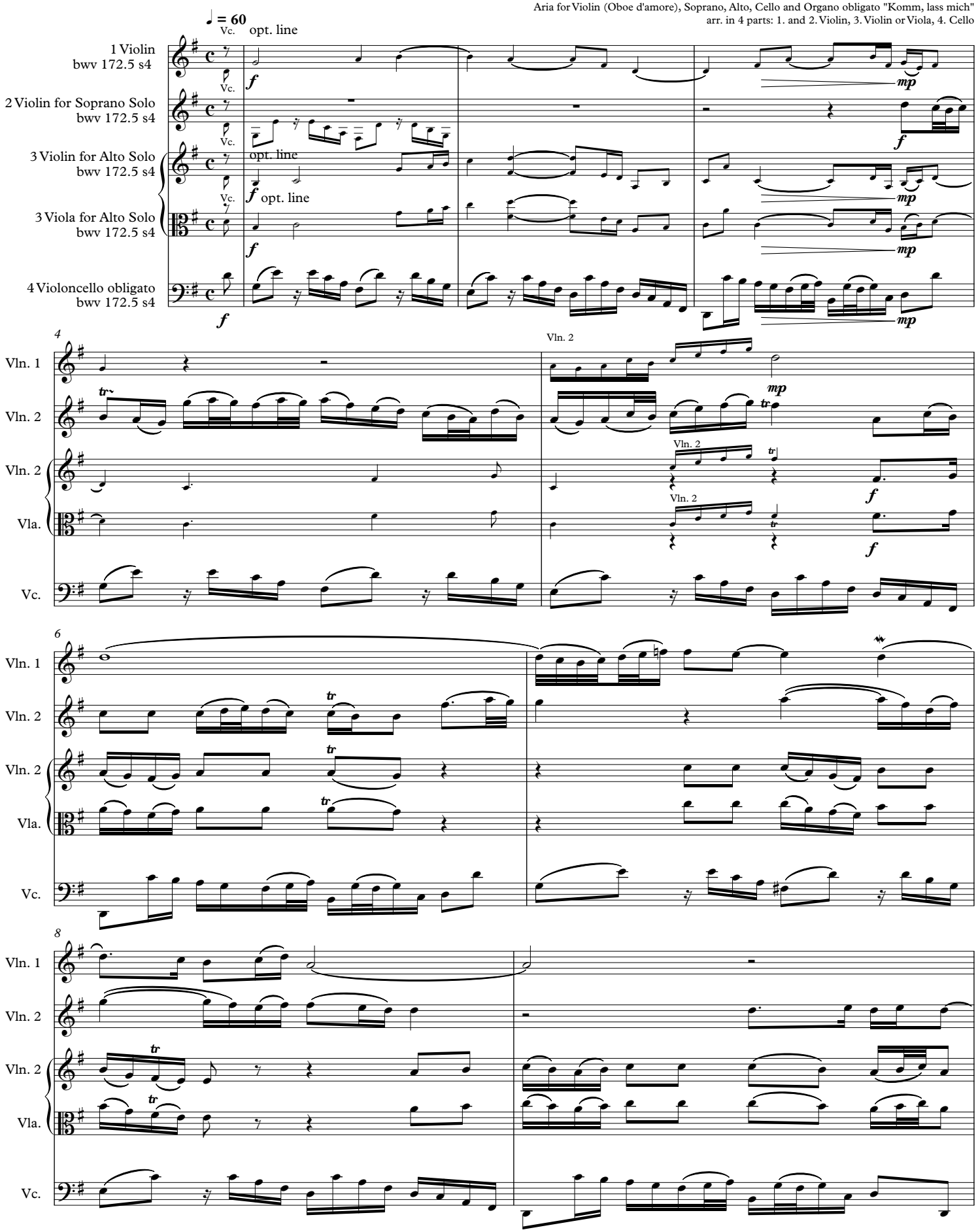
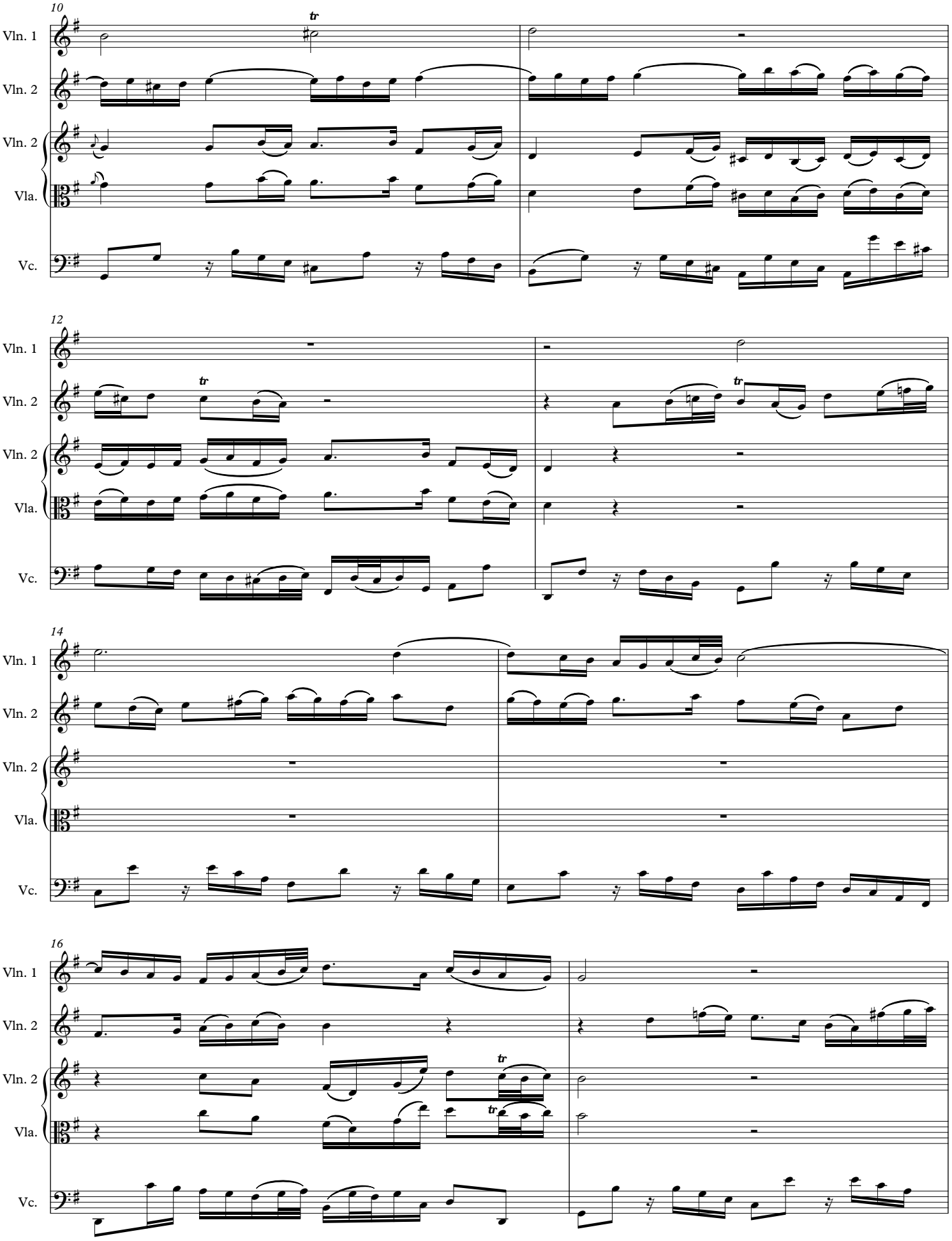
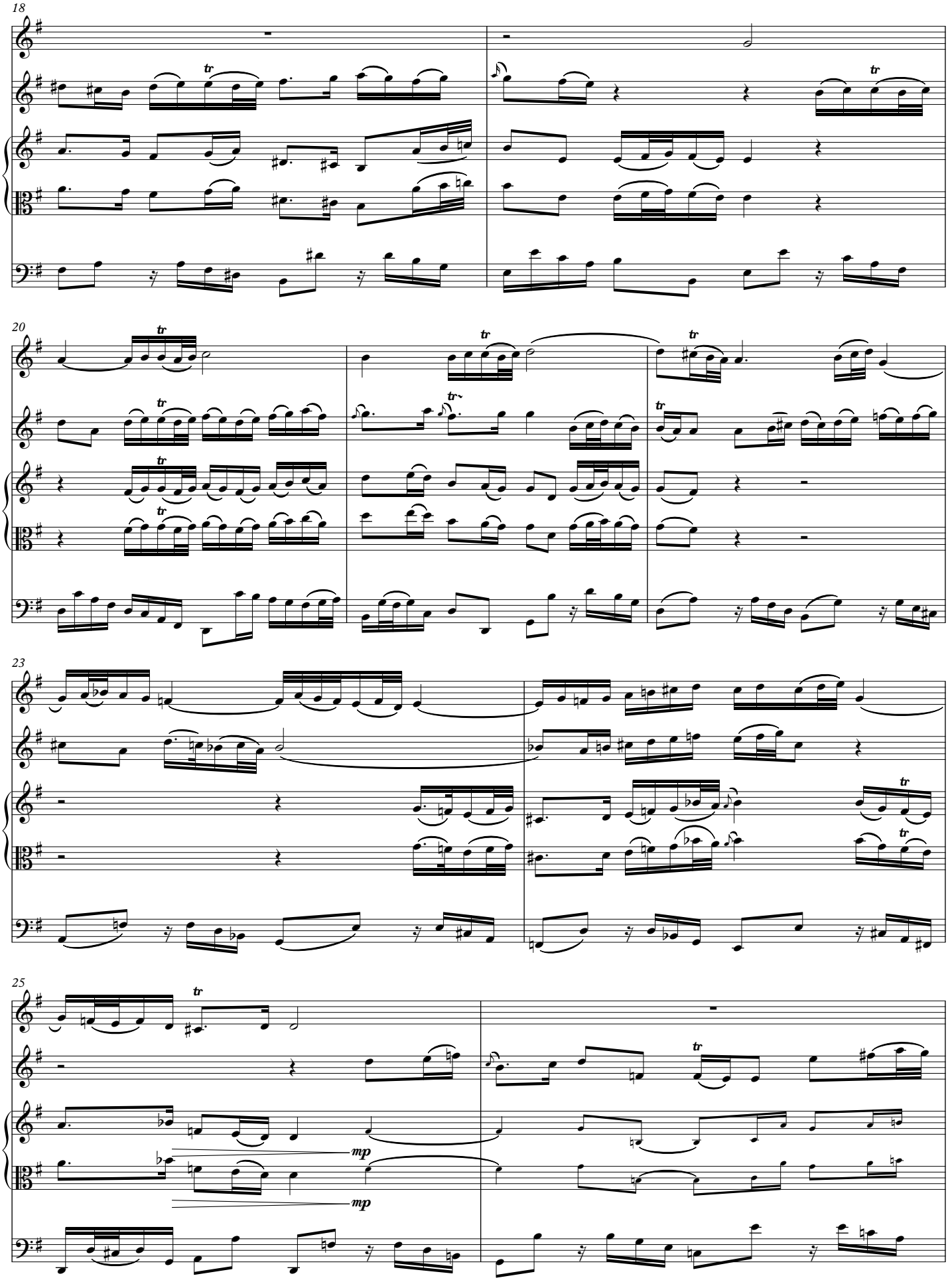
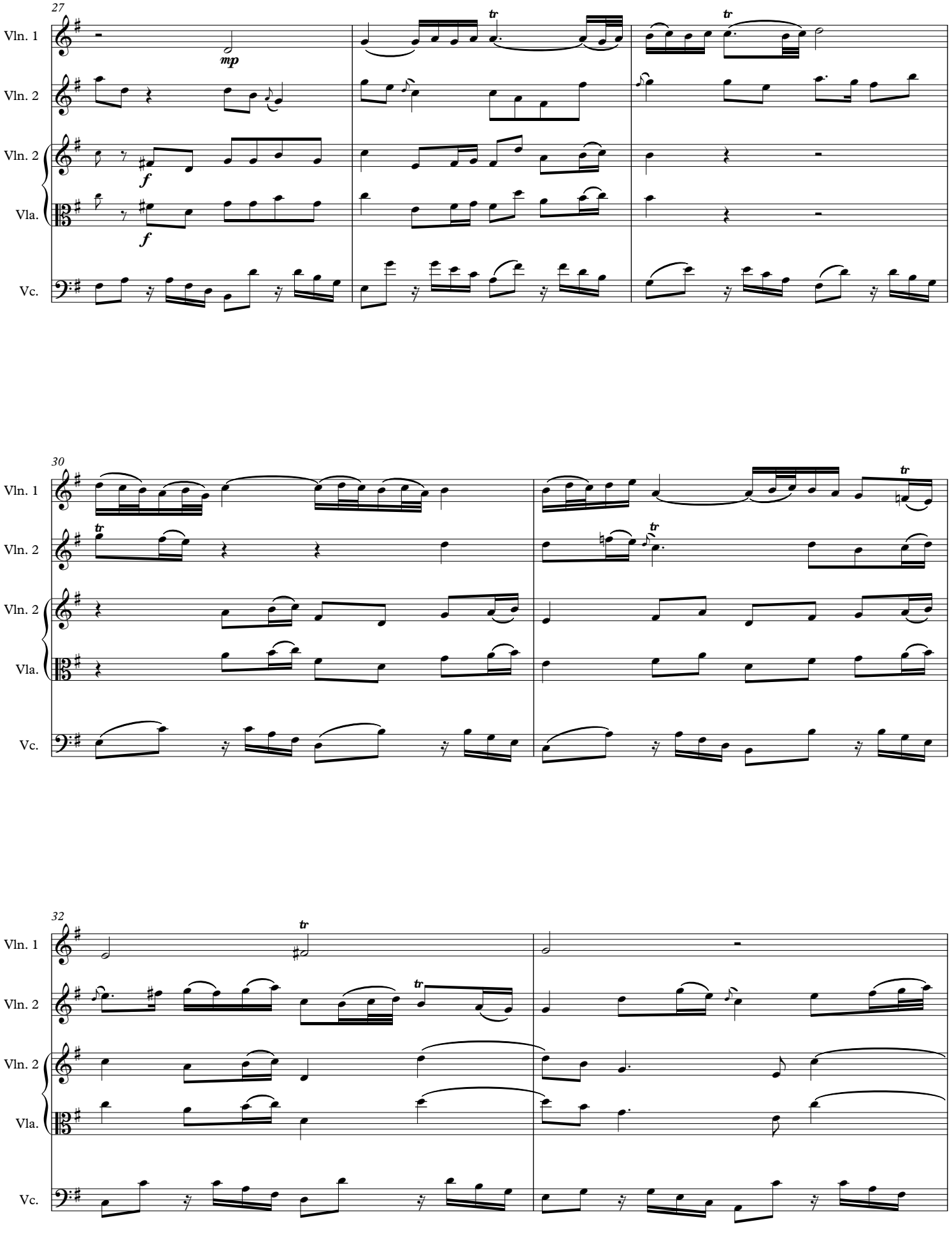
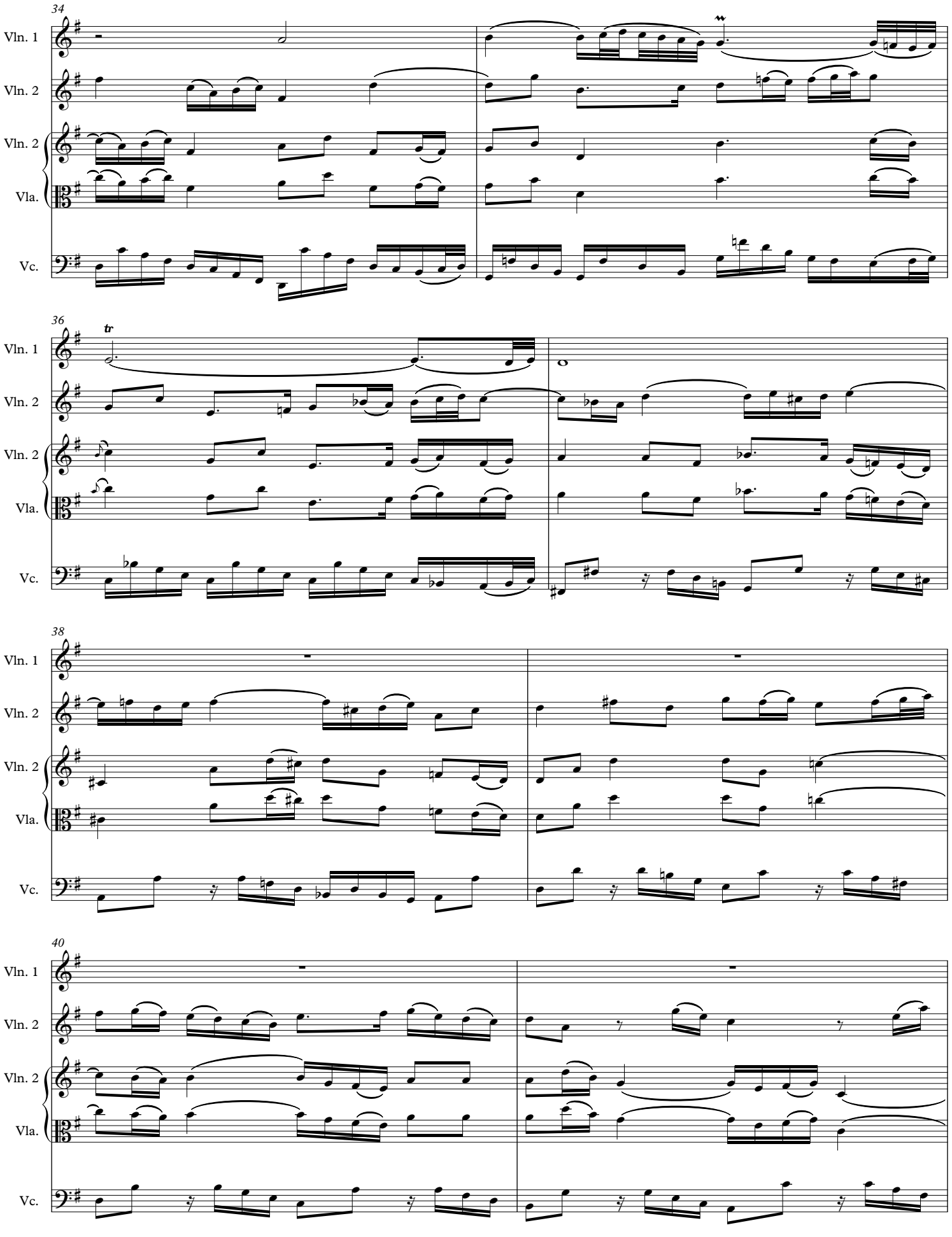
arr. in 4 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Cello

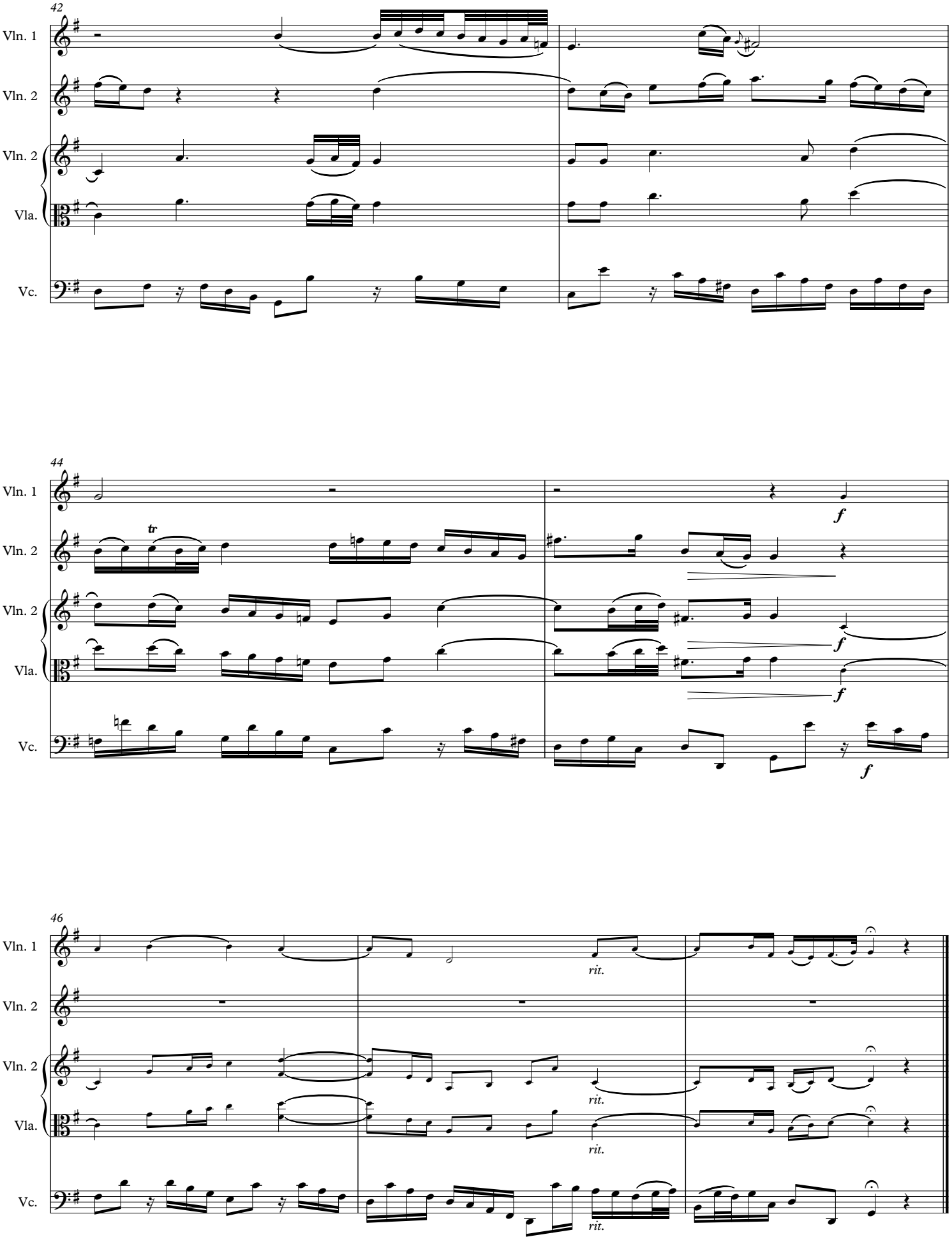



10
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
12
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
14
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
16
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.


18
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
20
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
23
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
25
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
mp
mp


27
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
mp
f
f
tr
tr
30
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
tr
tr
tr
32
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
tr
tr


34
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
36
tr
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
38
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
40
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.


42
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
44
tr
f
46
rit.

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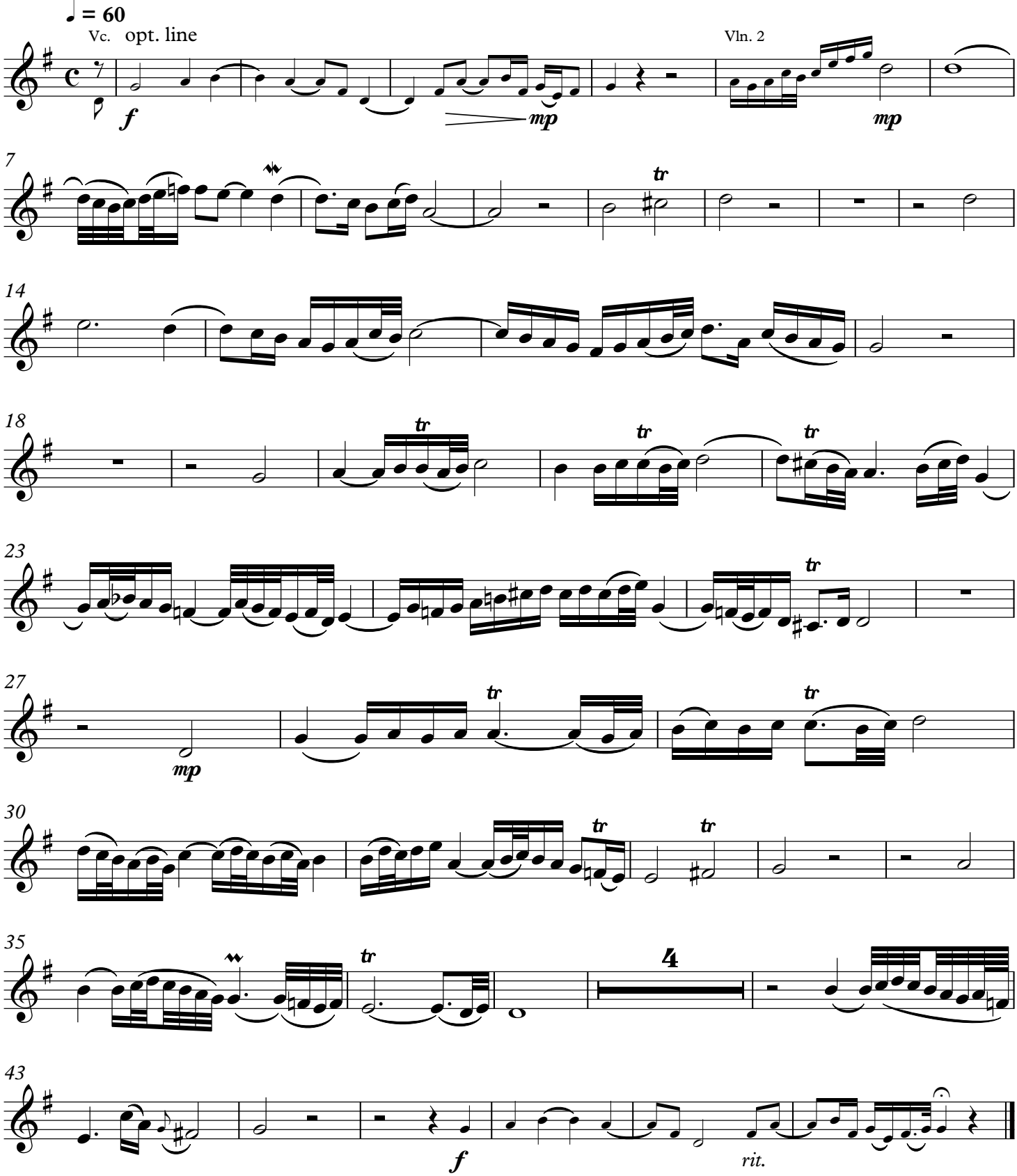

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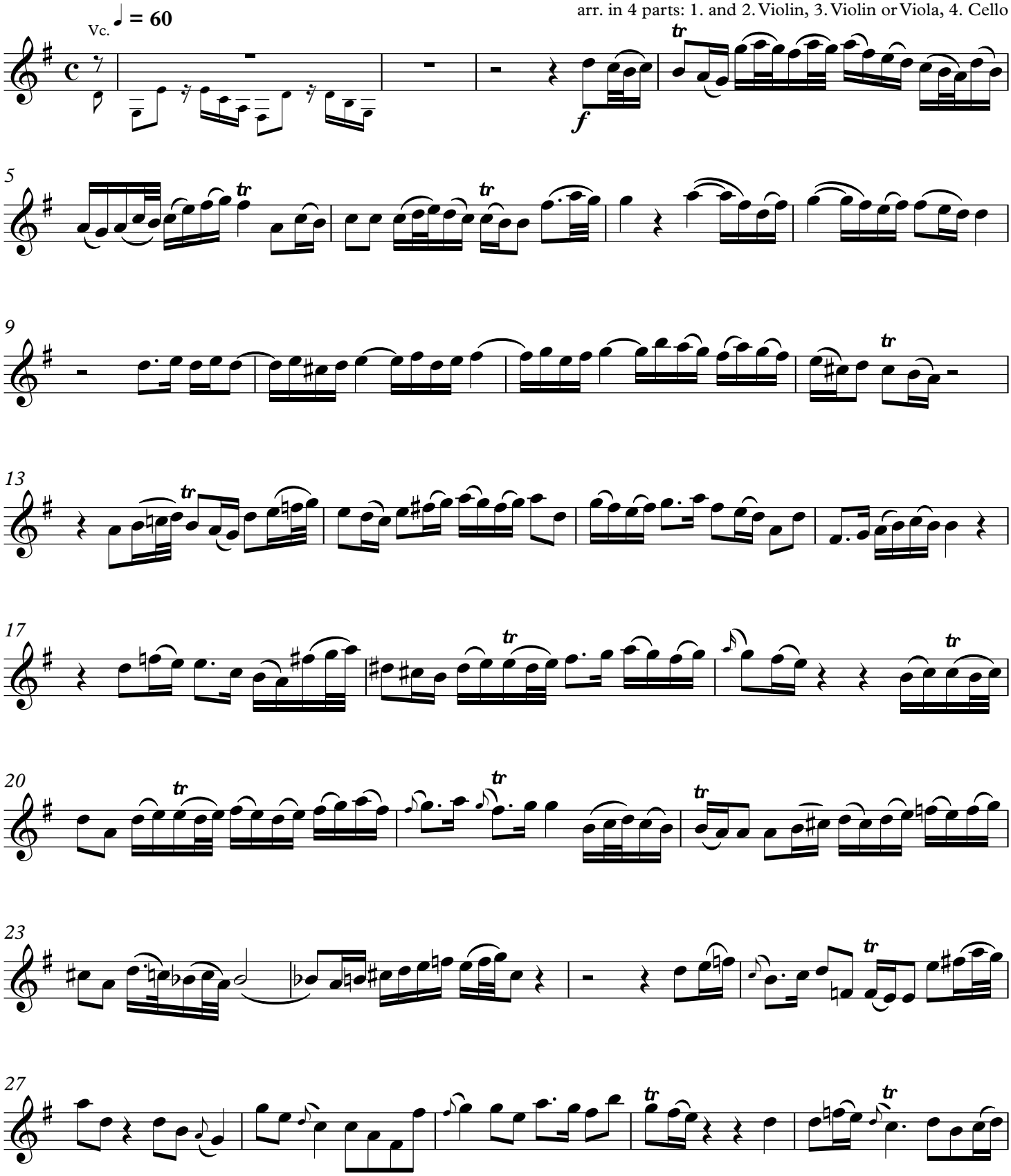

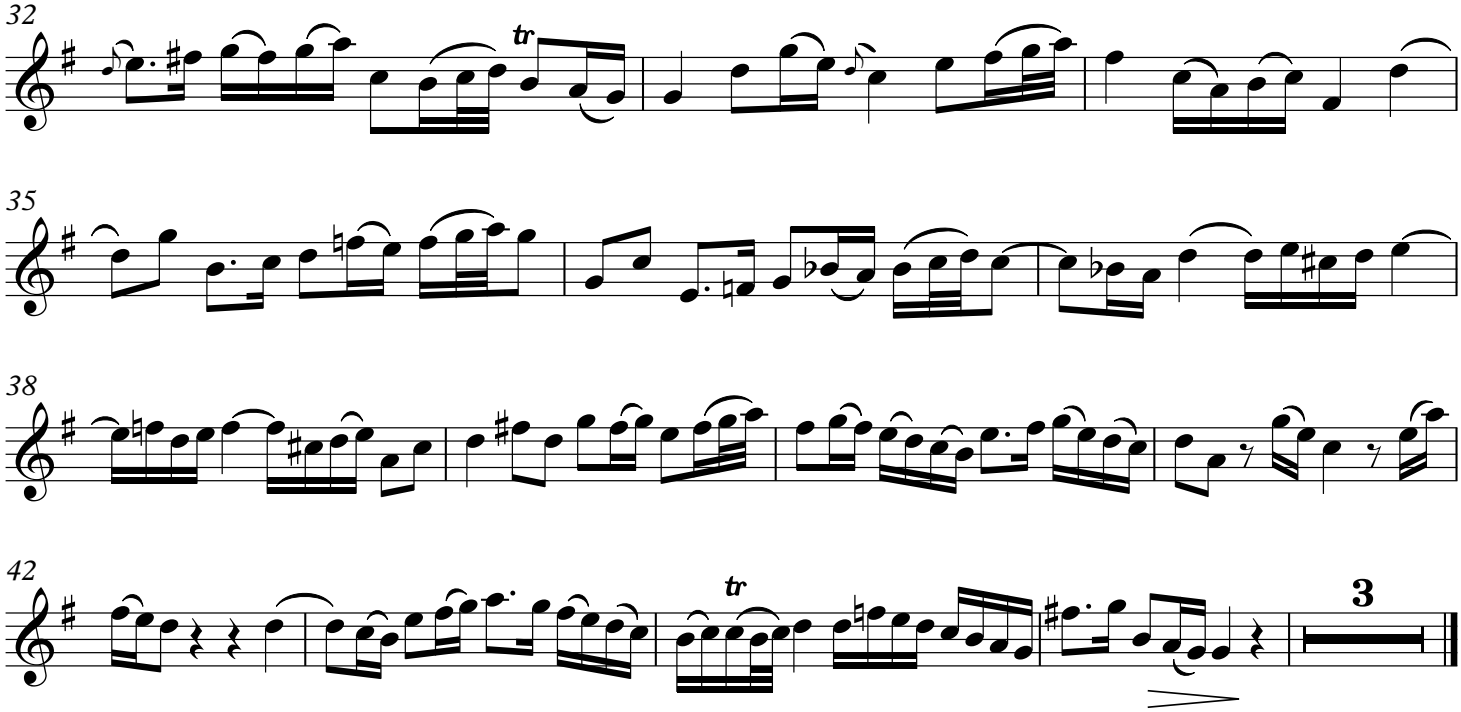
32
tr
35
38
42
tr
3

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♩ = 60
Vc. opt. line
Vln. 2

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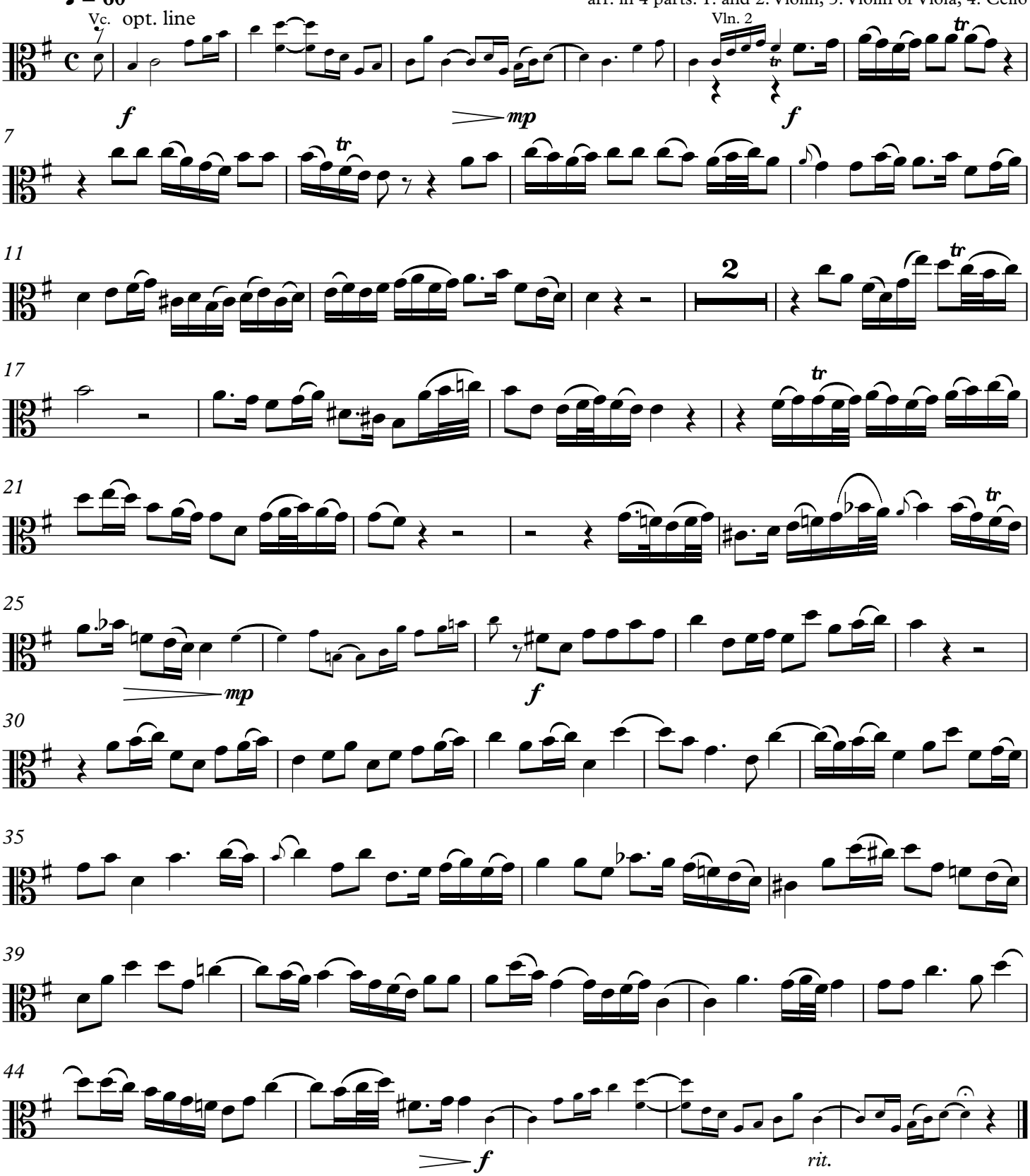

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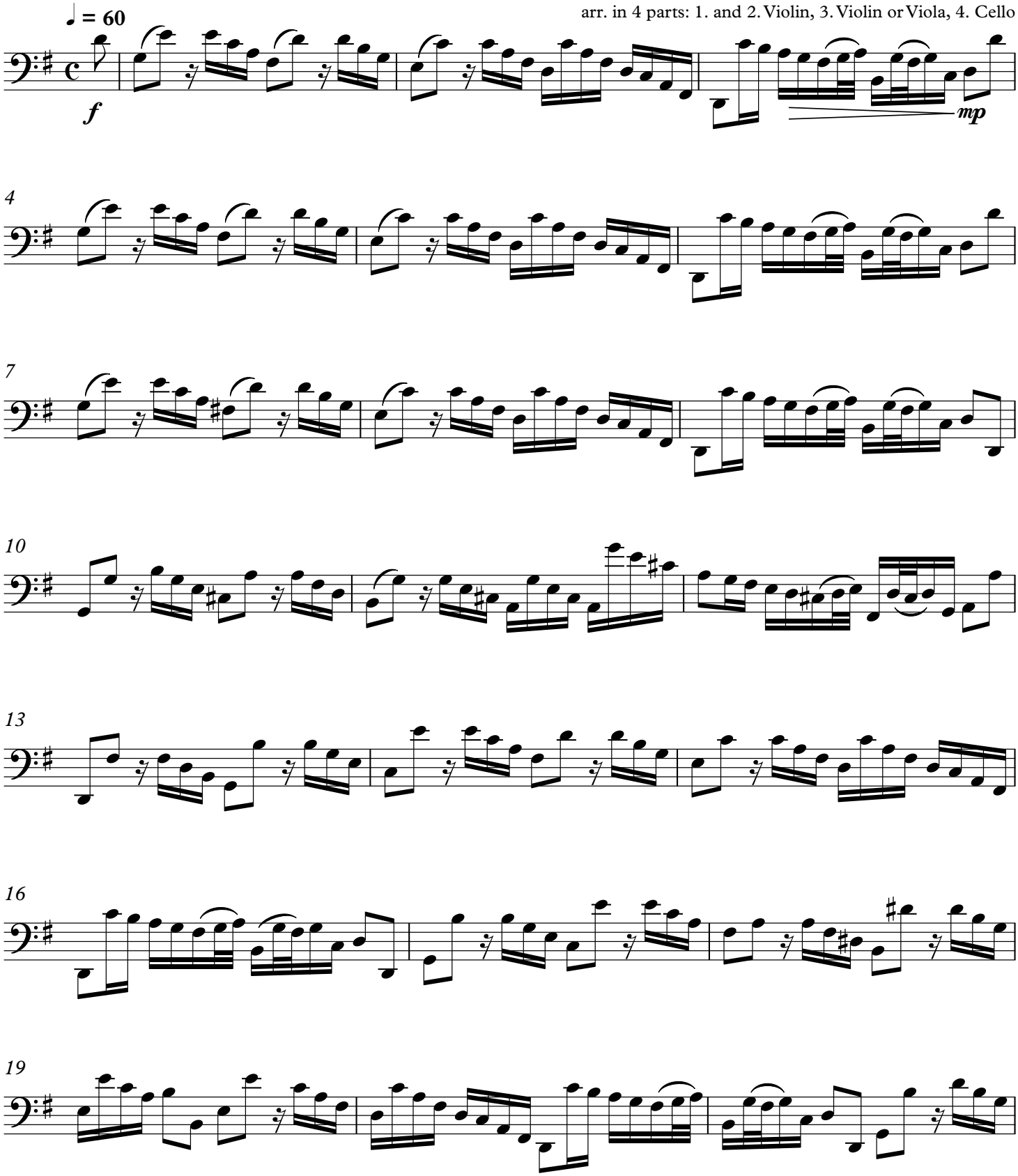

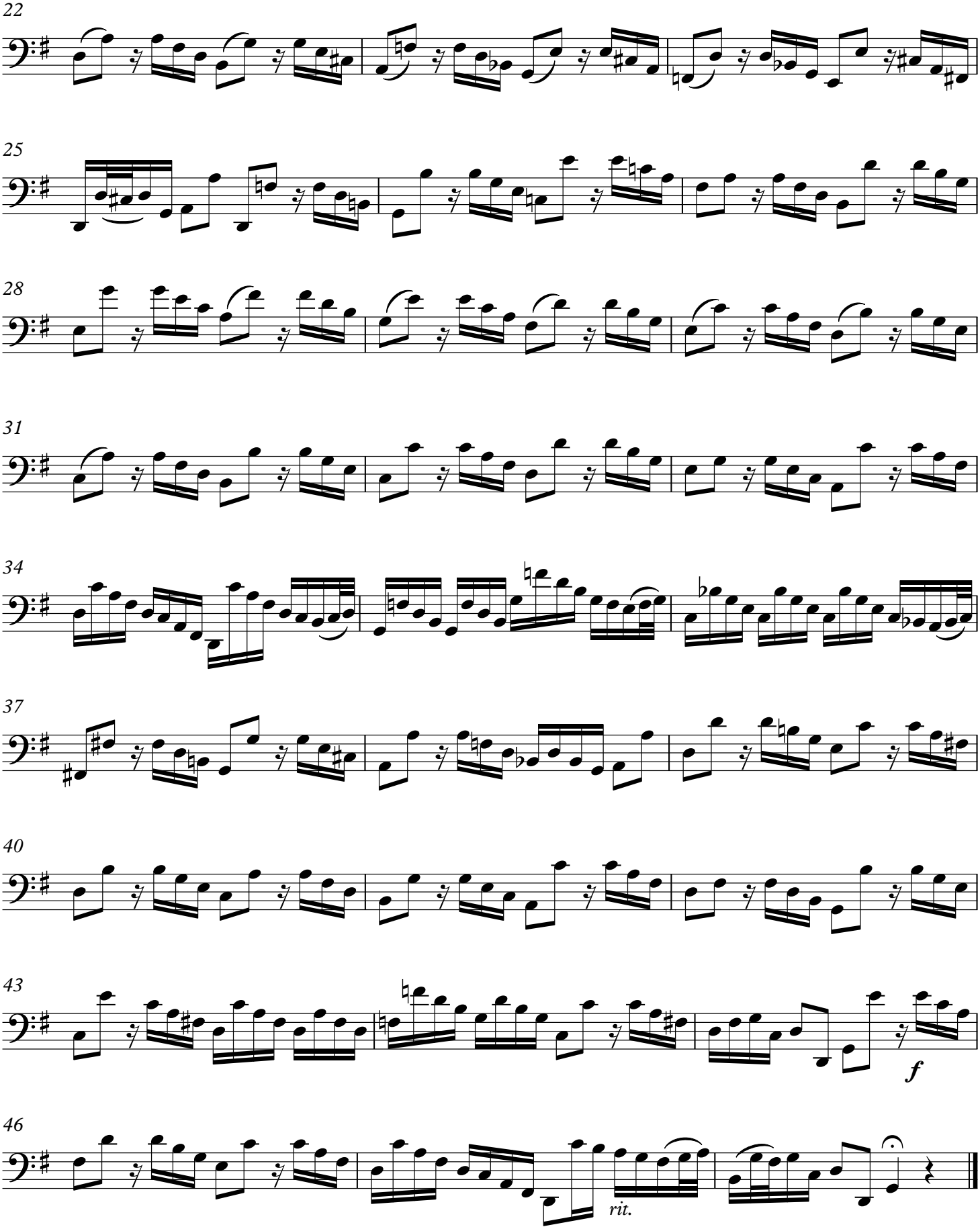
22
25
28
31
34
37
40
43
f
46
rit.