

1. Klarinette in B

Konzert für Violoncello und Orchester in a-moll

I Allegro non troppo

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Allegro $\text{♩} = 108$
2 *solo* *p dolce* 8 1. Trp.

16 *mf* *f* *mf*

22

26 *mf* *f*

31

39 *rit.* 7 3 Hn. **Meno mosso** $\text{♩} = 92$

53 *mp*

60

66 *rit.*

70 **Tempo primo** $\text{♩} = 108$ 3

74 rit. . . .

mp *mp*

Detailed description: Musical staff 74-80. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, some beamed together. There are two dynamic markings: *mp* at the beginning and *mp* in the middle. A *rit.* (ritardando) marking is at the end of the staff.

81 **Tempo primo** ♩=108

5 *p*

Detailed description: Musical staff 81-87. Treble clef, key signature of one sharp. Starts with a 5-measure rest. Then a melodic line with quarter notes. Dynamic marking *p* is present. Tempo marking **Tempo primo** and tempo indication ♩=108 are at the top.

92

3 *p*

Detailed description: Musical staff 92-99. Treble clef, key signature of one sharp. Starts with a 3-measure rest. Then a melodic line with quarter notes. Dynamic marking *p* is present.

100

Detailed description: Musical staff 100-104. Treble clef, key signature of one sharp. A continuous melodic line with eighth notes.

105

2 5 *p* *p dolce*

Detailed description: Musical staff 105-116. Treble clef, key signature of one sharp. Starts with a 2-measure rest, followed by a melodic line. Then a 5-measure rest. Dynamic markings *p* and *p dolce* are present.

117

Detailed description: Musical staff 117-124. Treble clef, key signature of one sharp. A melodic line with quarter notes and some rests.

125

p *sf*

Detailed description: Musical staff 125-132. Treble clef, key signature of one sharp. A melodic line with quarter notes. Dynamic markings *p* and *sf* (sforzando) are present.

133

12 *p*

Detailed description: Musical staff 133-148. Treble clef, key signature of one sharp. Starts with a 12-measure rest. Then a melodic line with quarter notes. Dynamic marking *p* is present.

149

9 Vc. solo

Detailed description: Musical staff 149-160. Treble clef, key signature of one sharp. Starts with a 9-measure rest. Then a complex melodic line with many sixteenth notes. The text "Vc. solo" is written above the staff.

161

mf

Detailed description: Musical staff 161-164. Treble clef, key signature of one sharp. A melodic line with eighth notes. Dynamic marking *mf* (mezzo-forte) is present.

165

f

Detailed description: Musical staff 165-171. Treble clef, key signature of one sharp. A melodic line with eighth notes. Dynamic marking *f* (forte) is present.

170 rit. 2 3 9 *Meno mosso* ♩=92 1.Fl. *p*

188 5 *rit.* *Tempo primo* ♩=108

199 2 2 VI. 1

207 *mp*

214 3 6 Vc. solo

226

230

233 *f*

238

243 *trmn* *mf* *f*

248 8

257 *mf*

262 *rit.* *Meno mosso* ♩=92 **14** *ppp* *rit.* **2**

280 *A Tempo* (*meno mosso* ♩=92) **3** *1. Trp.* *accel.* *p* *p*

288 *Tempo primo* ♩=108 **2** *p* *cresc.* *mf*

296 **2** *p* *mf*

303 *f* *sempre dim.*

310 *p*

315 **4** *mf* *p*

324 **3** *mf*

332 *f*

336

Detailed description: This page of a musical score for Clarinet in B contains ten staves of music, numbered 257 to 336. The key signature is three sharps (F#, C#, G#). The score includes various dynamic markings such as *mf*, *ppp*, *p*, *mf*, *f*, and *sempre dim.*. It also features tempo changes: *Meno mosso* (♩=92), *A Tempo* (♩=92), and *Tempo primo* (♩=108). Performance instructions include *rit.* (ritardando), *accel.* (accelerando), and *sempre dim.* (sempre decrescendo). There are several rests of varying lengths, some with repeat signs. Rehearsal marks are indicated by bold numbers: 14, 2, 3, 2, 4, and 3. A first trumpet part is indicated by "1. Trp." above measure 280. The music consists of a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplet figures.

rit. **Meno mosso** ♩=92

342 **3** Vc. solo

350

pp *pp*

357

mf *pp*

364

mp

368 **rit.**

f

373 **Tempo primo** ♩=108

p **3**

381 **5** Vc. solo

388

mf

391 **2**

f *mf* *f*

396 **2**

p *sf*

402 Vc. solo **Tempo primo** ♩=108

409

412

415

417

II Adagio

1 ♩=56

17

26

37

51 **accel.** **Più mosso** ♩=64

64 1.Fl.

sf

72 Picc.

p

79 solo

mp espress. e legato

87 VI. 1

mf sf

94 Vc. solo

5 6 6

101

104 Tempo primo ♩=56

p 17

124 rit.

p 3

1. Klarinette in B
III Allegro

1 $\text{♩} = 94$
ff 8 *ff*

16 *f*

24

30 6 *f* \leftarrow *ff*

42 7 *mf* Vc. solo

54 *f* 16

75 2 Vc. solo *mp* 2 *mp*

89 11 *p*

108 7 *p*

124

134 11 2.Kl. *mf* \leftarrow *ff*

154 **6** **8** **15** Hn.

188 **8**

206 *ff*

214 *ff* *f*

222 **6**

235 *mf* **11** *f* *ff*

251 **7** **6**

266 **3** Pos. *mf*

280 *mf*

293 **5** *accel.* Vc. solo **Più mosso** $\text{♩} = 104$

307 *f*

316 **5** 1. Trp.

327 *rit.* **2** *ff*

Detailed description: This page of a musical score for Clarinet in B contains measures 154 through 327. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It features various musical notations including rests, beams, slurs, and dynamic markings such as *ff*, *f*, *mf*, and *rit.*. There are several multi-measure rests of lengths 6, 8, 11, 7, 6, and 5. Performance instructions include 'Hn.' at measure 154, 'Pos.' at measure 266, 'Vc. solo' at measure 293, and '1. Trp.' at measure 316. A tempo change occurs at measure 293 from $\text{♩} = 94$ to $\text{♩} = 104$, labeled 'Più mosso'. The score concludes with a *ff* dynamic marking at measure 327.