

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 174.2

Aria for 2 Oboes, Alto and Bc "Ich liebe"

arr. in 4 parts: 1. and 2. Violin or Oboe or Oboe d'amore, 3. Violin or Viola, 4. Cello

♩ = 54

arr. in 4 parts: 1. and 2. Violin or Oboe or Oboe d'amore, 3. Violin or Viola, 4. Cello

1 Oboe d'amore
bwv 174.2 s4

1 Violin or Oboe
bwv 174.2 s4

2 Oboe d'amore
bwv 174.2 s4

2 Violin or Oboe
bwv 174.2 s4

2 Viola
bwv 174.2 s4

3 Violin for Alto Solo
bwv 174.2 s4

3 Viola for Alto Solo
bwv 174.2 s4

4 Violoncello for Bc
bwv 174.2 s4

Ob. d'A.

Vln. 1

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Ob. d'A.

Vln. 1

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Ob. d'A.

Vln. 1

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Ob. d'A.

Vln. 1

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Part 2

Part 3

mp

20

Ob. d'A.

Vln. 1

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

mf

mp

25

Ob. d'A.

Vln. 1

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

p

p

p

p

29

Ob. d'A.

Vln. 1

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

33

Ob. d'A.

Vln. 1

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

37

Ob. d'A.

Vln. 1

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

41

Ob. d'A.

Vln. 1

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

opt. line

mf opt. line

mf

f

45

Ob. d'A.

Vln. 1

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

49

Ob. d'A.

Vln. 1

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

p

p

p

f

f

mf

53

Ob. d'A.

Vln. 1

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

57

Ob. d'A.

Vln. 1

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

61

Ob. d'A.

Vln. 1

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

65

Ob. d'A.

Vln. 1

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

poco rit.

poco rit.

poco rit.

f

70

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

75

Ob. d'A.

Vln. 1

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

opt. line

mf

opt. line

mf

80

Ob. d'A.

Vln. 1

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

rit.

rit.

rit.

rit.

rit.

rit.

84

Ob. d'A.

Vln. 1

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

(Fine)

Alto

Vln. 2

pp

pp

pp

pp

lead

mf

lead

mf

p

88

Ob. d'A.

Vln. 1

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

92

Ob. d'A.

Vln. 1

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

96

Ob. d'A.

Vln. 1

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

p

p

p

f

f

mf

100

Ob. d'A.

Vln. 1

Ob. d'A.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

rit.

rit.

rit.

D.C. al Fine

1 Oboe d'amore bwv 174.2 s4

Quartets from Cantata 174.2
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$\text{♩} = 54$ arr. in 4 parts: 1. and 2. Violin or Oboe or Oboe d'amore, 3. Violin or Viola, 4. Cello

Part 2

2

f

8

13

p

19

mf

25

p

32

38

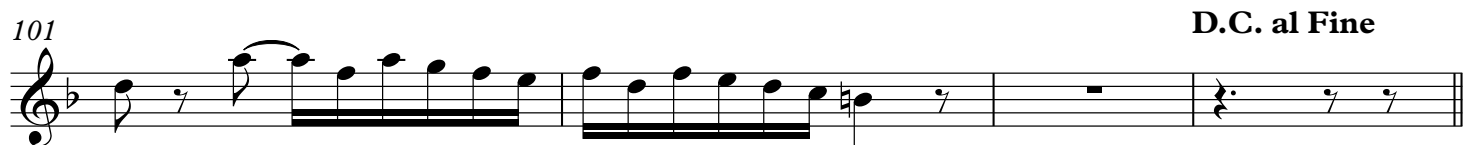
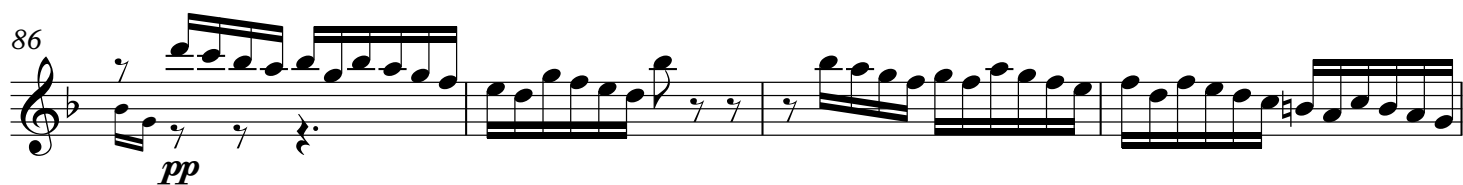
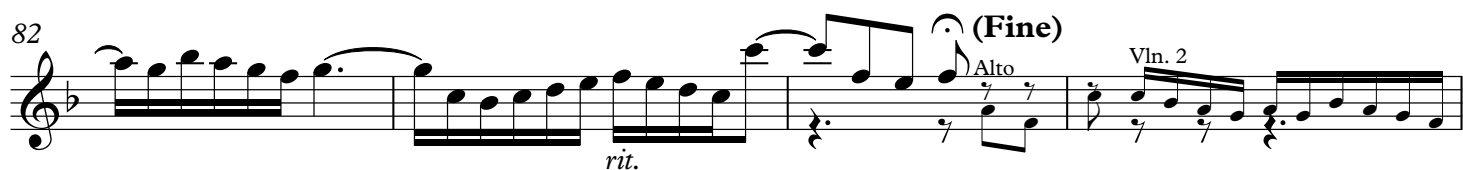
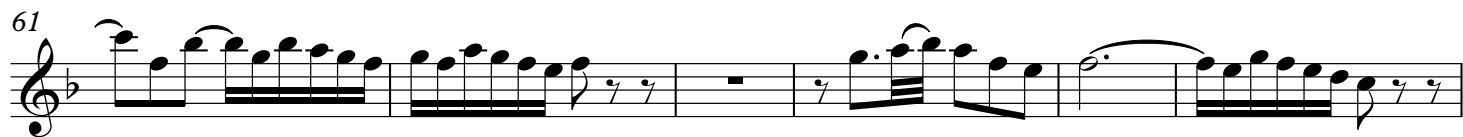
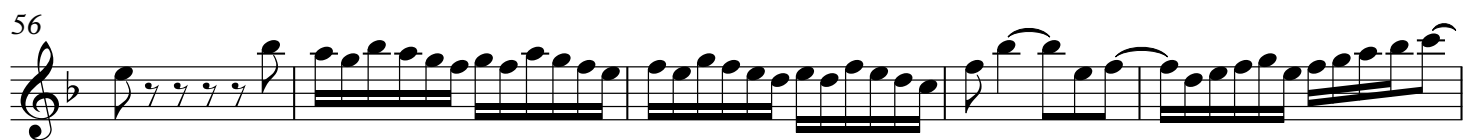
2

f

45

50

p



1 Violin or Oboe bwv 174.2 s4

Quartets from Cantata 174.2

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$\text{♩} = 54$

Part 2

2

f

8

13

p

19

mf

25

p

32

38

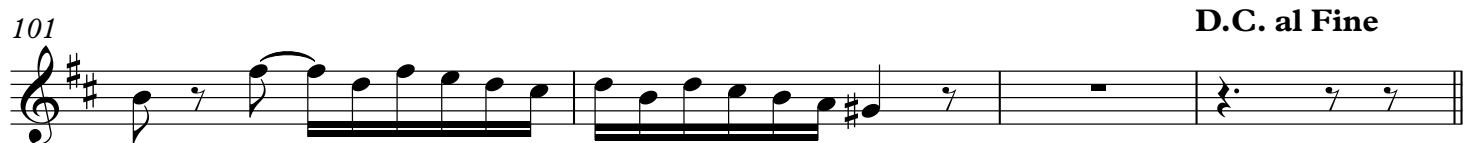
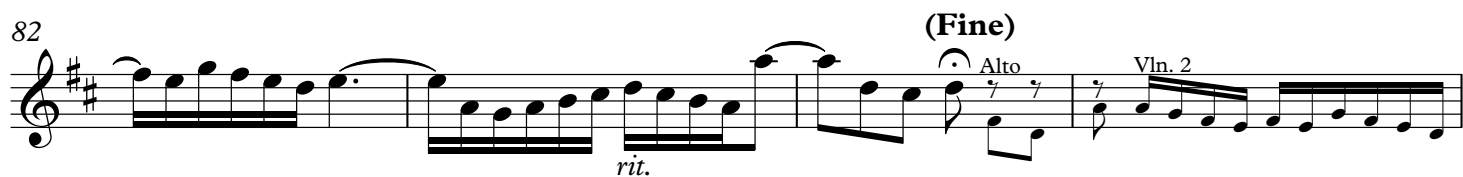
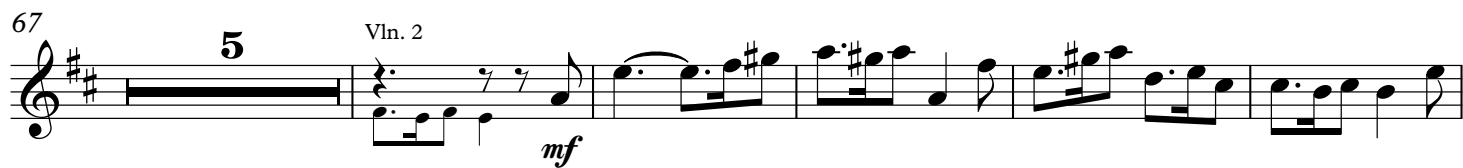
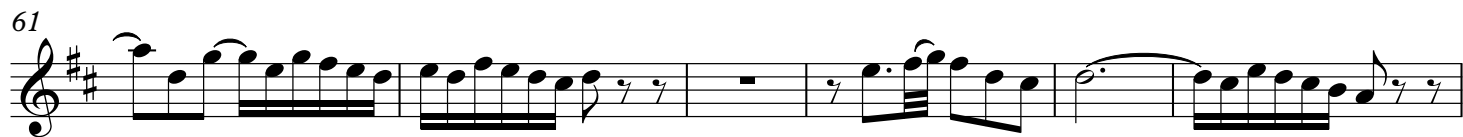
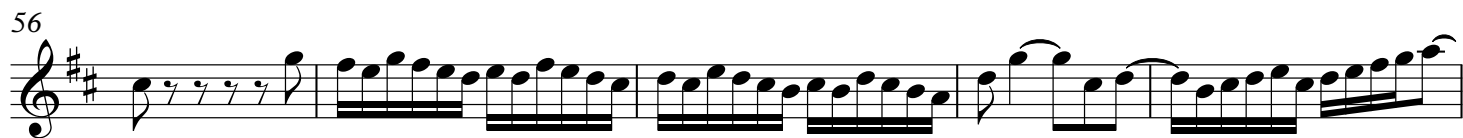
2

f

45

50

p



2 Oboe d'amore bwv 174.2 s4

Quartets from Cantata 174.2

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13



19

mf

p

26

Musical notation for measure 26, featuring a treble clef, a key signature of one flat, and a complex melodic line with eighth and sixteenth notes.

32

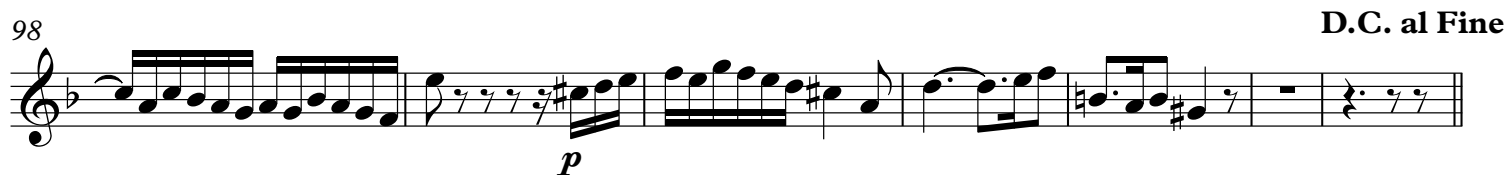
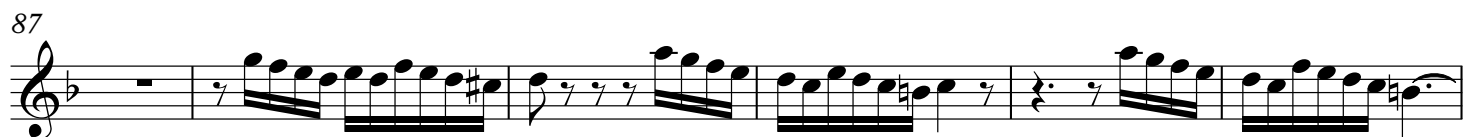
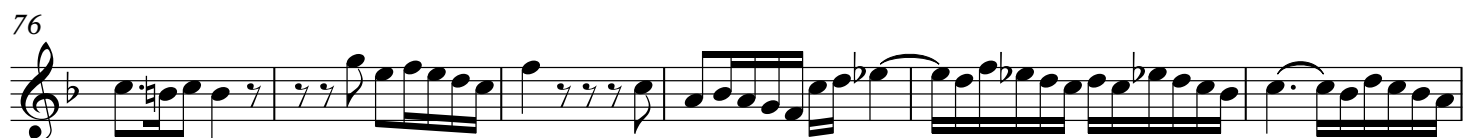
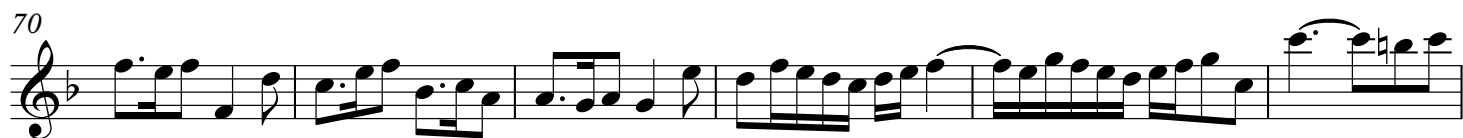
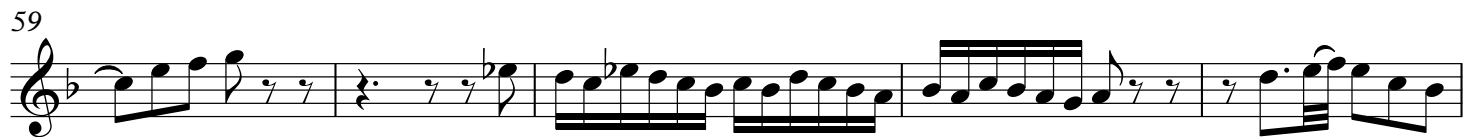
Musical notation for measure 32, featuring a treble clef, key signature of one flat (B-flat), and common time. The melody consists of eighth notes G4, A4, B-flat4, C5, D5, E5, F-sharp5, and G5, followed by a quarter rest.

39

2

f

47 



2 Violin or Oboe bwv 174.2 s4

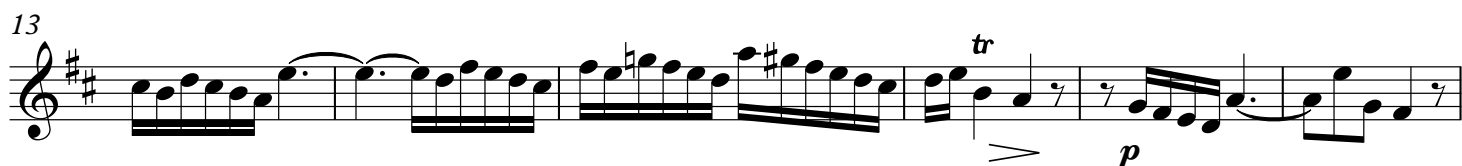
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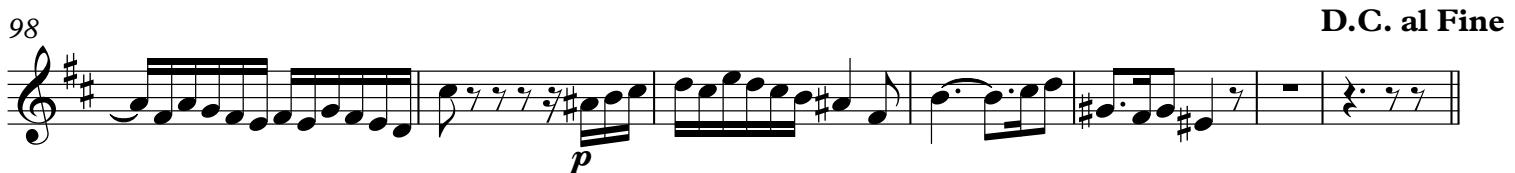
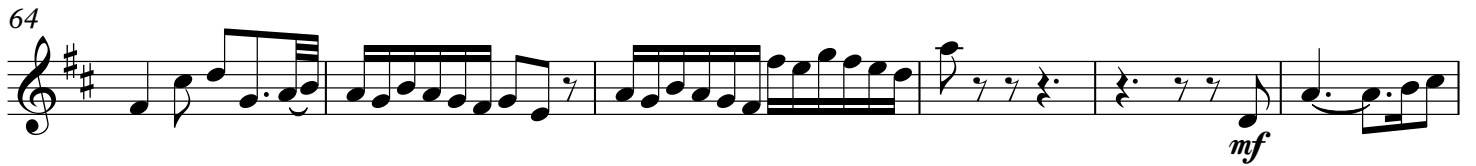
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Quartets from Cantata 174.2

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♩. = 54



53



59



64



70



76



82



87



93



98



3 Violin for Alto Solo bwv 174.2 s4

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$\text{♩} = 54$

Part 2

14

Part 2 *tr*

f

20

3

f

29

35

41

opt. line

mf

47

f

53

59

65

Vln. 2

6

poco rit.

76 opt. line
mf

82 (Fine)
lead
rit. *mf*

88

94 *f*

99 D.C. al Fine
rit.

3 Viola for Alto Solo bwv 174.2 s4

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♩. = 54
Part 2

14

20

29

35

41

opt. line

mf

47

f

53

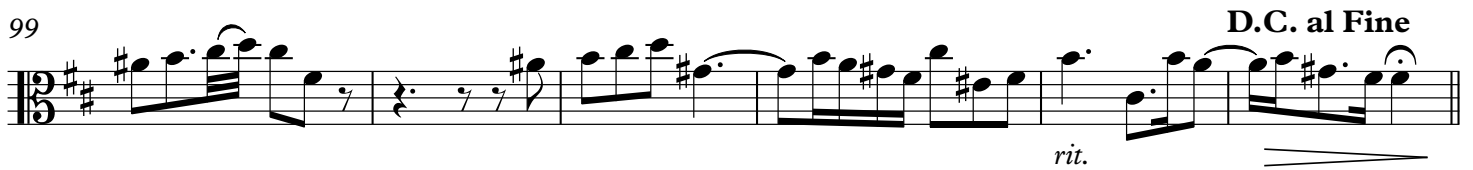
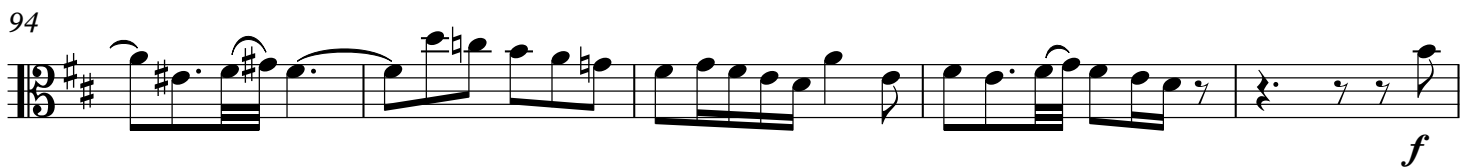
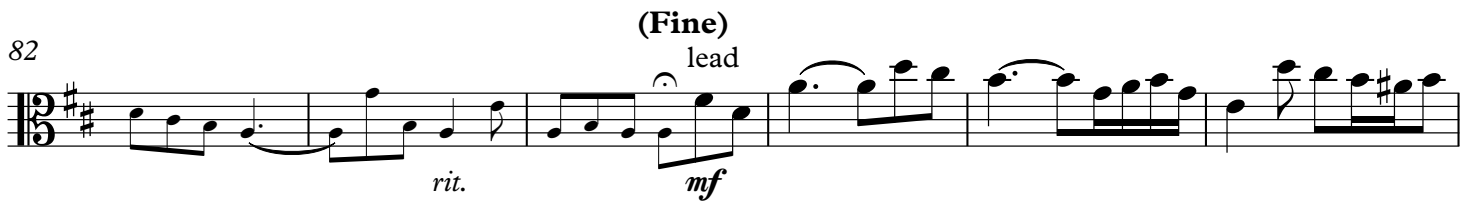
59

65

Vln. 2

6

poco rit.



4 Violoncello for Bc bwv 174.2 s4

Quartets from Cantata 174.2

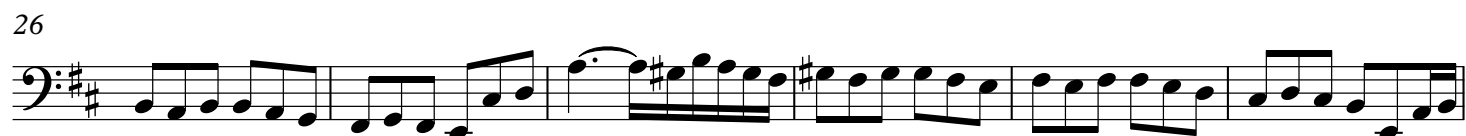
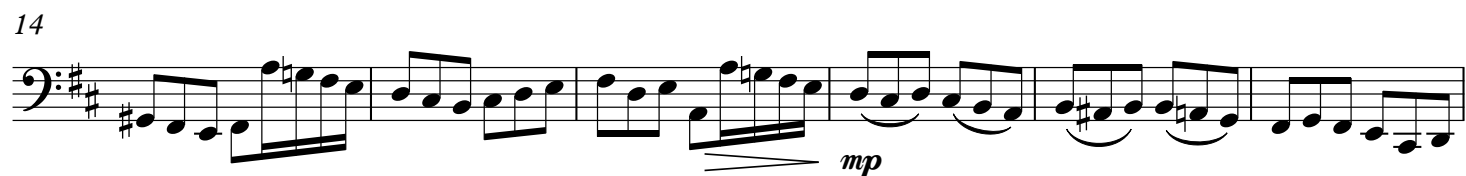
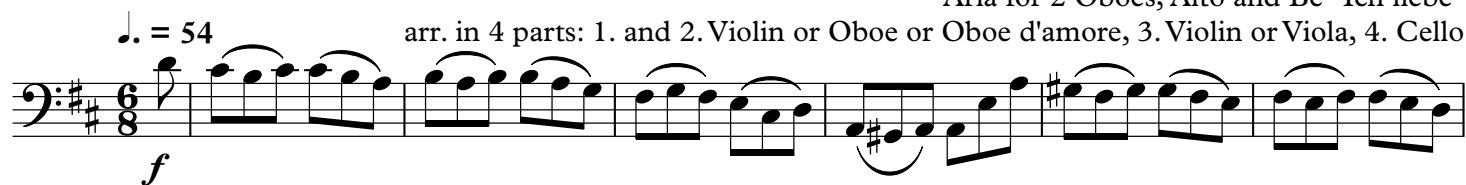
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48



53



59



64



70



76



82



89



96



100

