

# Trios from Cantata No. 175.4 (revoiced)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE  
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 175.4

Aria for Cello piccolo solo, Tenor and Bc "Es duenket mich"  
arr. in 3 parts: 1. Cello, 2. Viola or Cello, 3. Cello

$\text{♩} = 66-72$   
solo

1 Violoncello Solo and Bc  
bwv 175.4 s3r

2 Viola for Tenor Solo  
bwv 175.4 s3r

2 Violoncello for Tenor Solo  
bwv 175.4 s3r

3 Violoncello Solo and Bc  
bwv 175.4 s3r

6

Vc.

Vla.

Vc.

Vc.

Bc

Solo

Solo

Solo

*p* *f* *p* *f* *p* *f* *mp*

12

Vc.

Vla.

Vc.

Vc.

*f* *mf* *f* *mf* *f*

18

Vc.

Vla.

Vc.

Vc.

*mp*

solo

Vc. *mp*  
 Vla.  
 Vc.  
 Vc. Bc  
 Vc. *p*  
 Vla.  
 Vc.  
 Vc. Bc  
 Vc. *f*  
 Vla. *mf*  
 Vc. *mf*  
 Vc. solo *mf*  
 Vc. *f*  
 Vla. *p* *p*  
 Vc. *p* *f*  
 Vc. *p* *f* Bc  
 Vc. *f*  
 Vla. *mf* *f*  
 Vc. *mf* *f*  
 Vc. *f*



This musical score page contains measures 80 through 98. It features five systems of staves, each with a Violin (Vc.), Viola (Vla.), and Violoncello (Vc.) part. The woodwind parts are shared between the Viola and Violoncello staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *mp*, *p*, *tr*, *mf*, *p f*, and *mp*. Performance instructions like *solo* and *Bc* are also present. The bottom-most staff has a *mp* marking at the end.

This musical score page contains measures 103 through 127. It features five systems of staves, each with a Violin (Vc.), Viola (Vla.), and Violoncello (Vc.) part. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f* (forte) and *rit.* (ritardando). Specific performance instructions include *solo* for the Violin parts and *Bc* (Basso Continuo) for the Cello parts. Measure numbers 108, 114, 120, and 126 are clearly marked at the beginning of their respective systems. The score concludes with a double bar line at the end of measure 127.

1 Violoncello Solo and Bc bwv 175.4 s3r

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7 *f* solo

13 *p* Bc

20 *f* *p* solo

27 *mp*

32 *f* Bc

39 *p* solo

45 *f* *p* *p*

50

55 *f* Bc

61 *solo*

67 *mf*

72 Bc *p*

79 *solo* *mp*

85 Bc *p*

91 *solo* *mp*

97 Bc *p*

104 *solo*

111

115 Bc

121 *solo*

126 *f* *rit.*

2 Viola for Tenor Solo bwy 175.4 s3r

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arr. in 3 parts: 1. Cello, 2. Viola or Cello, 3. Cello

♩ = 66-72  
opt. line

*f*

9 Solo

*p f mf*

16

*f*

23

30

*mf*

38

*p f*

46

*mf f*

53

61



68



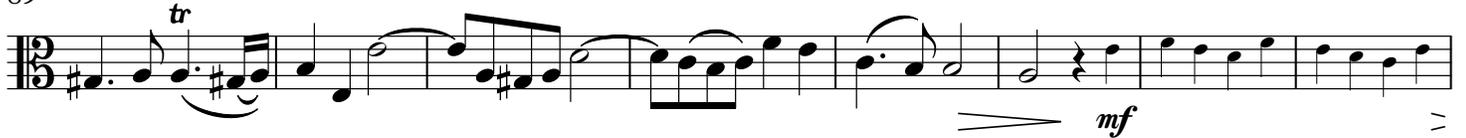
75



82



89



97



105



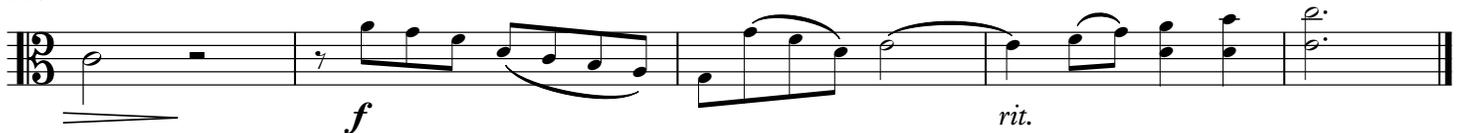
112



119



127



2 Violoncello for Tenor Solo bwv 175.4 s3r

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arr. in 3 parts: 1. Cello, 2. Viola or Cello, 3. Cello

$\text{♩} = 66-72$   
opt. line

1  
*f*

9 Solo  
*p f mf*

16  
*f*

23

30  
*mf*

38  
*p f*

46  
*mf f*

53

61

*mf*

68

*f*

75

*mf*

82

*mf*

89

*tr*  
*mf*

97

*pf*

105

*mf*

112

*mf*

119

*tr*  
*mf*

127

*f* *rit.*

3 Violoncello Solo and Bc bwv 175.4 s3r

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Bc  $\text{♩} = 66-72$

*f* *p* *mp* solo

11 *f*

17 *mp*

23 Bc *p*

31 solo *f*

38 Bc *p* *f*

46

56 solo *mp*

63 Bc *f*

71 *p* *mp* solo

77 *p* Bc

83 *mp* solo

89

94 *mf* *p* *mp* solo Bc

100

106 *Bc*

112 solo

120 *Bc*

126 *f* *rit.* solo