

Quintets from Cantata 176.3

J.S. Bach [arr. P. Lang] BWV 176.3

Aria for Strings, Soprano, and Bc "Dein sonst"

arr. in 5 parts: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Violin, 5. Cello

$\text{♩} = 66$

1 Violin
bww 176.3 s5

2 Violin
bww 176.3 s5

2 Viola
bww 176.3 s5

3 Viola
bww 176.3 s5

4 Violin for Soprano Solo
bww 176.3 s5

5 Violoncello for Bc
bww 176.3 s5

Musical score for measures 1-5. The score is in G minor (two flats) and common time. It features five staves: 1 Violin (treble clef), 2 Violin (treble clef), 2 Viola (alto clef), 3 Viola (alto clef), and 5 Violoncello (bass clef). The 4 Violin for Soprano Solo part is a whole rest. Dynamics include *f* and *ff*. The tempo is marked $\text{♩} = 66$.

Musical score for measures 6-9. The 1 Violin part is marked *simile*. The 5 Violoncello part is marked *ff*. The score includes triplets in the 1 Violin part. The 4 Violin for Soprano Solo part remains a whole rest.

Musical score for measures 10-13. The 1 Violin part is marked *simile*. The score features multiple triplets in the 1 Violin part. The 4 Violin for Soprano Solo part remains a whole rest.

14 **A tempo**

Score for measures 14-18. The system includes Vln. 1, Vln. 2, Vla. (Violoncello), and Vc. (Violone). Measure 14 starts with a treble clef and a key signature of two flats. Vln. 1 and Vln. 2 play a melodic line with a triplet of eighth notes. Vla. and Vc. play a rhythmic accompaniment. Dynamics include *p* (piano) and *rit.* (ritardando). The tempo marking **A tempo** is present at the beginning of the system.

19

Score for measures 19-22. The system includes Vln. 1, Vln. 2, Vla. (Violoncello), and Vc. (Violone). Measure 19 starts with a treble clef and a key signature of two flats. Vln. 1 and Vln. 2 play a melodic line with a triplet of eighth notes. Vla. and Vc. play a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte).

23

Score for measures 23-26. The system includes Vln. 1, Vln. 2, Vla. (Violoncello), and Vc. (Violone). Measure 23 starts with a treble clef and a key signature of two flats. Vln. 1 and Vln. 2 play a melodic line with a triplet of eighth notes. Vla. and Vc. play a rhythmic accompaniment. Dynamics include *p* (piano) and *mp* (mezzo-piano).

28

Vln. 1
Vln. 2
Vla.
Vla.
Vln. 2
Vc.

tr

Detailed description: This system of music covers measures 28 to 31. It features six staves: Vln. 1, Vln. 2 (top), Vla. (top), Vla. (bottom), Vln. 2 (middle), and Vc. (bottom). The key signature has two flats. Vln. 1 plays a melodic line with eighth-note patterns. Vln. 2 (top) is mostly silent. Vla. (top) plays a simple harmonic accompaniment. Vla. (bottom) plays a similar accompaniment. Vln. 2 (middle) has a trill (tr) in measure 30. Vc. plays a rhythmic accompaniment with eighth notes.

32

Vln. 1
Vln. 2
Vla.
Vla.
Vln. 2
Vc.

f

Detailed description: This system covers measures 32 to 36. Vln. 1 continues its melodic line. Vln. 2 (top) enters in measure 32 with a melodic line. Vla. (top) and Vla. (bottom) play accompaniment. Vln. 2 (middle) has a dynamic marking of *f* in measure 32. Vc. plays a rhythmic accompaniment with a dynamic marking of *f* in measure 32.

37

Vln. 1
Vln. 2
Vla.
Vla.
Vln. 2
Vc.

3

Detailed description: This system covers measures 37 to 40. Vln. 1 features a triplet (3) in measure 37. Vln. 2 (top) has a melodic line. Vla. (top) and Vla. (bottom) play accompaniment. Vln. 2 (middle) is silent. Vc. plays a rhythmic accompaniment.

54

54

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 2

Vc.

p

f

mp

Measures 54-57. Vln. 1 and Vln. 2 play eighth-note patterns with triplets. Vla. 1 and Vla. 2 play eighth-note patterns. Vln. 2 has a dynamic change from *f* to *p*. Vc. plays a steady eighth-note accompaniment with a dynamic of *mp*.

58

58 simile

58 simile

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 2

Vc.

Measures 58-61. Vln. 1 has a *simile* marking and plays a continuous eighth-note triplet pattern. Vln. 2 plays eighth-note patterns with triplets. Vla. 1 and Vla. 2 play eighth-note patterns. Vc. plays eighth-note accompaniment.

62

62

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 2

Vc.

p

Measures 62-65. Vln. 1 is mostly silent, with a final triplet in measure 65 marked *p*. Vln. 2 plays eighth-note patterns with triplets. Vla. 1 and Vla. 2 play eighth-note patterns. Vc. plays eighth-note accompaniment.

66

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 2

Vc.

B

70

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 2

Vc.

rit.

f

rit.

f

rit.

f

rit.

rit.

ff

76

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 2

Vc.

simile

81

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 2

Vc.

simile

85

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 2

Vc.

rit.

rit.

rit.

rit.

1 Violin bwv 176.3 s5

Quintets from Cantata 176.3

J.S. Bach [arr. P. Lang] BWV 176.3

Aria for Strings, Soprano, and Bc "Dein sonst"

arr. in 5 parts: 1. Vioin, 2. Violin or Viola, 3. Viola, 4. Violin. 5. Cello

♩ = 66

6

f

6

simile

simile

10

simile

simile

14

A tempo

rit. *p*

18

mf

23

p

28

32

f

37

p

42 *simile*

45

50 *mf*

54 *p* *simile*

59 **3**

65 *p* B

69 *rit.* *f*

74 *simile*

79

83 *simile*

86 *rit.*

Detailed description: This page of a musical score for Violin Part 1, BWV 176.3, Section 5, contains measures 42 through 95. The music is written in G minor (three flats) and 3/4 time. It features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The score includes various dynamic markings: *mf* (mezzo-forte) at measure 50, *p* (piano) at measure 54, *f* (forte) at measure 69, and *rit.* (ritardando) at measures 69 and 86. The word *simile* is used at measures 42, 54, 74, and 83, indicating that the performer should maintain the same style as the preceding section. A section of three whole notes is marked with a large '3' at measure 59. The piece concludes with a fermata on a whole note at measure 95.

Quintets from Cantata 176.3

J.S. Bach [arr. P. Lang] BWV 176.3

Aria for Strings, Soprano, and Bc "Dein sonst"

arr. in 5 parts: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Violin, 5. Cello

♩ = 66

f

9 A tempo

rit. *p*

18

mf *> p*

26

3 *f*

37

> p

43

52

mf *> p*

61

3 *rit.*

73

f

81

rit.

Quintets from Cantata 176.3

J.S. Bach [arr. P. Lang] BWV 176.3

Aria for Strings, Soprano, and Bc "Dein sonst"

arr. in 5 parts: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Violin, 5. Cello

♩ = 66

f

9 *A tempo*

rit. *p*

18 *mf* *> p*

26 *3* *f*

37 *> p*

43

52 *mf* *> p*

61 *3* *rit.*

73 *f*

81 *rit.*

Detailed description: This is a musical score for the Viola part of the Quintet from Cantata 176.3. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature. It consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking of quarter note = 66 and a dynamic marking of *f*. The second staff includes the instruction *A tempo*. The score contains various dynamic markings including *f*, *mf*, *p*, and *> p*, as well as articulation marks like accents and slurs. There are also triplets indicated by the number '3' over groups of notes. The piece concludes with a *rit.* (ritardando) marking at the end of the final staff.

Quintets from Cantata 176.3

J.S. Bach [arr. P. Lang] BWV 176.3

Aria for Strings, Soprano, and Bc "Dein sonst"

arr. in 5 parts: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Violin. 5. Cello

♩ = 66

f

10 *rit.* *p* **A tempo**

19 *mf* *p*

27 **3** *f*

39 *> p*

48 *mf* *> p*

56 **3**

66 *rit.* *f*

74

82 *rit.*

4 Violin for Soprano Solo bww 176.3 s5

Quintets from Cantata 176.3

J.S. Bach [arr. P. Lang] BWV 176.3

Aria for Strings, Soprano, and Bc "Dein sonst"

arr. in 5 parts: 1. Vioin, 2. Violin or Viola, 3. Viola, 4. Violin. 5. Cello

A tempo

$\text{♩} = 66$
Vln. 1

13

20

28

34

45

51

58

62

69

5 Violoncello for Bc bwv 176.3 s5

Quintets from Cantata 176.3

J.S. Bach [arr. P. Lang] BWV 176.3

Aria for Strings, Soprano, and Bc "Dein sonst"

arr. in 5 parts: 1. Vioin, 2. Violin or Viola, 3. Viola, 4. Violin. 5. Cello

♩ = 66

8 *ff*

16 *A tempo* 2 Vln. 1

23 *rit.* *f*

30 *mp*

37 *f*

45 *> mp*

54 *mp* *f*

61 *mp*

67

74 *rit.* *ff*

81 *rit.*