

WHO'LL BE YOUR SWEETHEART THEN



WORDS BY
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MUSIC BY
PAUL PRATT

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Who'll Be Your Sweetheart Then?

Lyric by
J. WILL CALLAHAN

Music by
PAUL PRATT

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of a piano accompaniment and a vocal line. The piano part begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes a 'Vamp' section. The lyrics are as follows:

Dear lit-tle boy and a dear lit-tle girl-ie,
Her eyes grow bright with a dear lit-tle twin-kle,
Out in the night and the moon shin-ing ear-ly, Two lit-tle lips steal a
Her laughter rings with a sweet lit-tle lin-kle, Just like a bell with a
kiss or three, There'neath the weep-ing wil-low tree; Two lit-tle hearts beating
sil-v'ry chime, Fill-ing his heart with joy sub-lime; She droops her head, trying

a live-ly pat-ter, Two lit-tle tongues mak-ing a lov-er's chat-ter,
to hide her blushes, A lit-tle frog, hid-ing out in the rush-es,

Tell-ing love in the same old way, Hear him whisper, "I'll re-turn some day, —
Woos his mate in the same sweet way, And it seems they hear the frog-gie say: —

Lit-tle girl-ie, how I love you, Tell me true by stars a-bove you:
"Lit-tle sweet-heart, how I love you, Tell me true by stars a-bove you:

rit. f p f rall. ten.

CHORUS

Who'll be your sweet-heart when I'm a-way, dear? I love you so,

p-f

I want to know When you are wear - y wholl make you cheer - y?

rit. *a tempo*
 Wholl be near to call you dearie? Who will be woo - ing, bill - ing and coo - ing, When I

rit.
 hur - ry back to find you once a - gain? — When I'm a - way, dear,

Won't you please say, dear, Who'll be your sweet-heart then? — then? —

1 2 *D.S.*

Who'll Be Your Sweetheart Then?

Chorus for Male or Mixed Voices

CHORUS

1st TENOR

2d TENOR (Melody)

BARITONE

BASS

Who'll be your sweet - heart when I'm a - way, dear? I love you so,

I want to know, When you are wear - y Who'll make you cheer - y?

Who'll be near to call you dear - ie? Who will be woo - ing,

bill - ing and coo - ing, When I hur - ry back to find you once a - gain?

When I'm a - way, dear, won't you please say, dear, Who'll be your sweet - heart then?