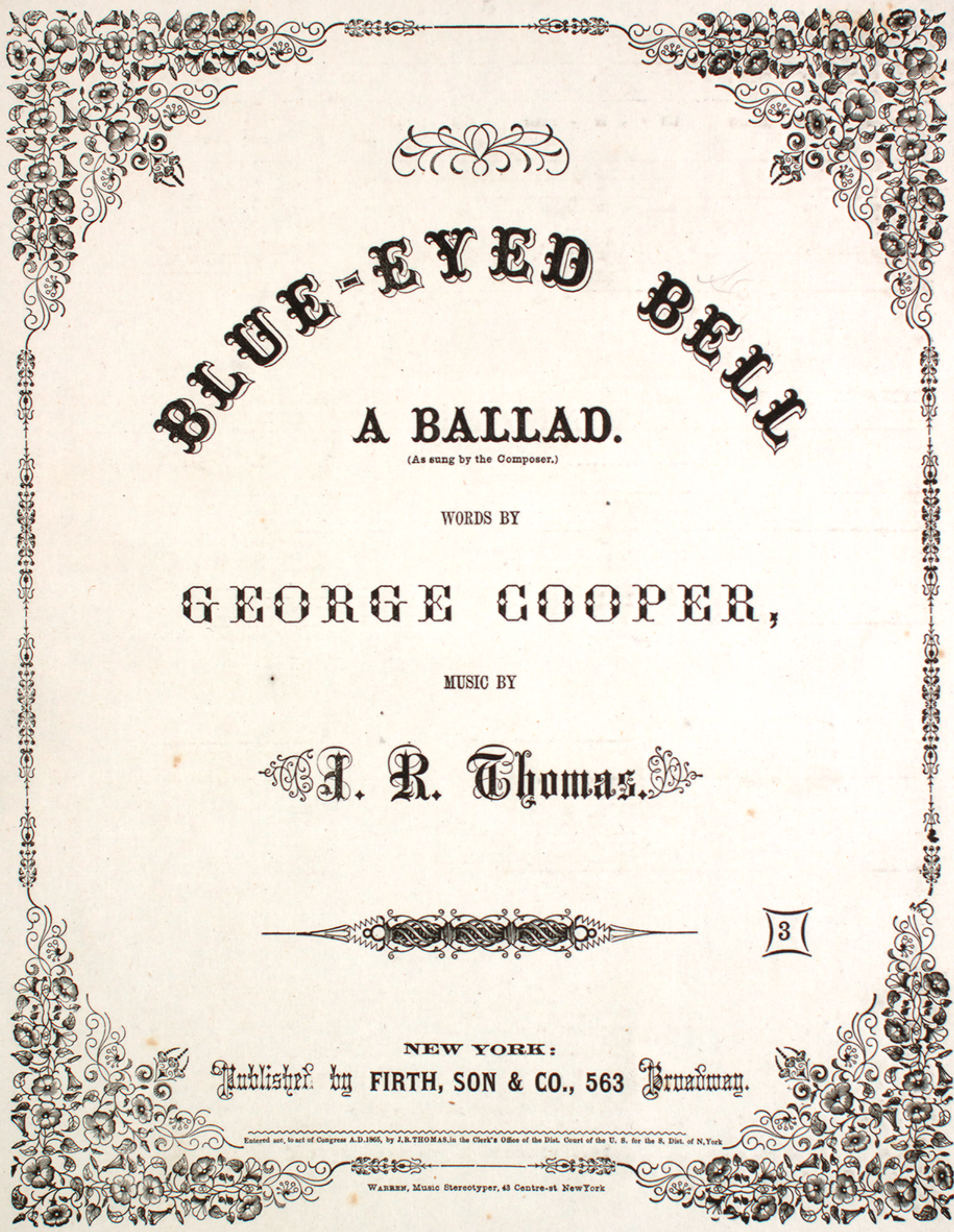


W. B. MILLER
BALTIMORE
1865



BLUE-EYED BELLE

A BALLAD.

(As sung by the Composer.)

WORDS BY

GEORGE COOPER,

MUSIC BY

J. R. Thomas.



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BLUE-EYED BELL.

(A BALLAD.)

Words by GEORGE COOPER.

Music by J. R. THOMAS.

Playfully.

The piano introduction consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a few notes and rests. The middle and bottom staves are grouped together with a brace on the left, representing the piano accompaniment. The middle staff is a treble clef and the bottom staff is a bass clef, both with a key signature of one sharp and a common time signature. The music is marked 'Playfully.' and features a rhythmic pattern of eighth and sixteenth notes.

1. She's my bon-ny blue-eyed Bell, I could nev-er, nev-er tell All her
2. When the ro-sy shad-ows fade, In the pleasant wil-low glade, She is

The vocal line is on a single treble clef staff with a key signature of one sharp and a common time signature. It contains two lines of lyrics. The piano accompaniment consists of two staves (treble and bass clef) with a key signature of one sharp and a common time signature. The music is marked 'Playfully.' and features a rhythmic pattern of eighth and sixteenth notes.

beau - ty in a life - time I am sure, There was
wait - ing with a wel - come fond and dear, And she

nev - er blos - som born In the pear - ly rays of morn, You will
turns the wea - ry cares That will gath - er un - a - wares In - to

own was half so charm - ing or so pure, By the
glad - nes with her words of hope and cheer, When the

mer - ry sing - ing rill, In the val - ley, on the hill, There is
warm and balm - y gales, Lead the ro - ses to the vales, She's the

grow - ing not a li - ly like her hand, She's my
 fair - est flow'r in all the gen - tle band, She's my

colla voce.

bon - ny, bon - ny Bell, She's my dar - ling blue - eyed Bell, She's the
 bon - ny, bon - ny Bell, &c.

sweet - est lit - tle maid in all the land!