

Trios from Cantata 177.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 177.3
Aria for Oboe da caccia, Soprano and Bc "Verleih"
arr. in 3 parts: 1. and 2. Violin or Viola, 3. Cello

$\text{♩} = 54$

1 Viola or Violin
bwv 177.3 s3

2 Viola or Violin for Soprano Solo
bwv 177.3 s3

3 Violoncello for Bc
bwv 177.3 s3

f *opt. line* *f* *p* *p* *p*

5

Vln. 1

Vla.

Vc.

f *f* *f*

10

Vln. 1

Vla.

Vc.

14

Vln. 1

Vla.

Vc.

poco rit. *tr* *p* *f* *mp*

19

Vln. 1

Vla.

Vc.

tr

23

Vln. 1

Vla.

Vc.

27

Vln. 1

Vla.

Vc.

31

Vln. 1

Vla.

Vc.

35

Vln. 1

Vla.

Vc.

40

Vln. 1

Vla.

Vc.

45

Vln. 1

Vla.

Vc.

p

pp

49

Vln. 1

Vla.

Vc.

tr

53

Vln. 1

Vla.

Vc.

57

Vln. 1

Vla.

Vc.

mp

f

mf

tr

61

Vln. 1

Vla.

Vc.

rit.

rit.

rit.

65

G.P.

65

Vln. 1

Vla.

Vc.

mf

mf

70

70

Vln. 1

Vla.

Vc.

tr.

f

mp

p

75

75

Vln. 1

Vla.

Vc.

tr.

79

79

Vln. 1

Vla.

Vc.

tr.

83

83

Vln. 1

Vla.

Vc.

87

Vln. 1

Vla.

Vc.

92

Vln. 1

Vla.

Vc.

97

Vln. 1

Vla.

Vc.

f *opt. line* *f* *p* *p* *p*

103

Vln. 1

Vla.

Vc.

f *f* *f*

109

Vln. 1

Vla.

Vc.

rit. *rit.* *rit.*

1 Viola or Violin bwv 177.3 s3

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♩. = 54

f *p* *f* *p* *poco rit.* *p* *tr* *f* *pp*

56 *mp*

62 *Meno mosso* *G.P.* *rit.* *Bc*

67 *A tempo* *mf* *tr.*

73 *p* *tr.*

79 *tr.*

85

91 *G.P.* *Bc*

96 *f*

101 *tr.* *p* *f* *tr.*

106

110 *tr.* *rit.*

1 Violin

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♩. = 54

6

11

15

21

26

31

36

41

45

51

f

p

tr

poco rit.

p

f

pp

56 *mp*

62 *Meno mosso* *G.P.* *rit.*

67 *A tempo* *mf* *tr*

73 *p* *tr*

79 *tr*

85

91 *G.P.*

96 *f*

101 *p* *tr* *f*

106

110 *tr* *rit.*

2 Viola or Violin for Soprano Solo bwv 177.3 s3

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J. S. Bach [arr. P. Lang] BWV 177.3

Aria for Oboe da caccia, Soprano and Bc "Verleih"

arr. in 3 parts: 1. and 2. Violin or Viola, 3. Cello

♩ = 54

Vln. 1 opt. line



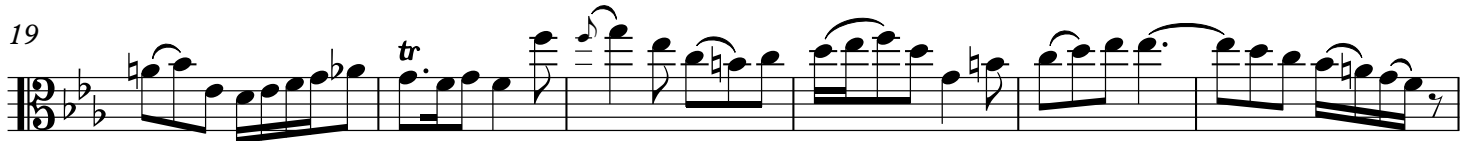
8



15



19



25



31



37



44



49



53

58

f

Musical staff 53-58: Treble clef, key of B-flat major (two flats). Measures 53-58. Measure 53 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with various accidentals (flats and naturals). A slur covers measures 53-58.

59

64

tr.

rit.

Musical staff 59-64: Treble clef, key of B-flat major. Measures 59-64. Measure 59 has a trill (*tr.*) over a dotted quarter note. Measure 64 ends with a ritardando (*rit.*) marking. The staff contains eighth and sixteenth notes with various accidentals.

65

Meno mosso

G.P.

A tempo

3

72

f

Musical staff 65-72: Treble clef, key of B-flat major. Measures 65-72. Measure 65 has a 'Meno mosso' tempo marking. Measure 66 has a 'G.P.' (Grave Preparation) marking. Measure 70 has an 'A tempo' marking and a '3' indicating a triplet. Measure 72 ends with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with various accidentals.

73

77

tr.

Musical staff 73-77: Treble clef, key of B-flat major. Measures 73-77. Measure 77 ends with a trill (*tr.*) over a dotted quarter note. The staff contains eighth and sixteenth notes with various accidentals.

78

81

Musical staff 78-81: Treble clef, key of B-flat major. Measures 78-81. The staff contains eighth and sixteenth notes with various accidentals.

82

87

Musical staff 82-87: Treble clef, key of B-flat major. Measures 82-87. The staff contains eighth and sixteenth notes with various accidentals.

88

93

tr.

Musical staff 88-93: Treble clef, key of B-flat major. Measures 88-93. Measure 93 has a trill (*tr.*) over a dotted quarter note. The staff contains eighth and sixteenth notes with various accidentals.

94

G.P.

opt. line

99

f

Musical staff 94-99: Treble clef, key of B-flat major. Measures 94-99. Measure 94 has a 'G.P.' (Grave Preparation) marking. Measure 97 has an 'opt. line' marking. Measure 99 ends with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with various accidentals.

100

106

p

f

Musical staff 100-106: Treble clef, key of B-flat major. Measures 100-106. Measure 100 starts with a piano (*p*) dynamic. Measure 106 ends with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with various accidentals.

107

112

rit.

Musical staff 107-112: Treble clef, key of B-flat major. Measures 107-112. Measure 112 ends with a ritardando (*rit.*) marking. The staff contains eighth and sixteenth notes with various accidentals.

2 Violin for Soprano Solo Trios from Cantata 177.3
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♩. = 54
Vln. 1 opt. line

8

15

19

25

31

37

44

49

f *p* *poco rit.* *f* *tr* *tr* *tr* *3* *mp*

53

59

65 **Meno mosso** **G.P.** **A tempo** **3**

73

78

82

88

94 **G.P.** **opt. line**

100

107

f

tr.

rit.

f

p

f

rit.

The musical score is written for a violin in G major (one sharp) and 4/4 time. It begins at measure 53 and ends at measure 107. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include forte (f), piano (p), and fortissimo (ff). Performance instructions include 'Meno mosso', 'A tempo', 'G.P.' (Grave), and 'opt. line' (optional line). The score ends with a double bar line and a fermata on the final note.

3 Violoncello for Bc bwv 177.3 s3

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♩. = 54

7

13

19

24

29

34

39

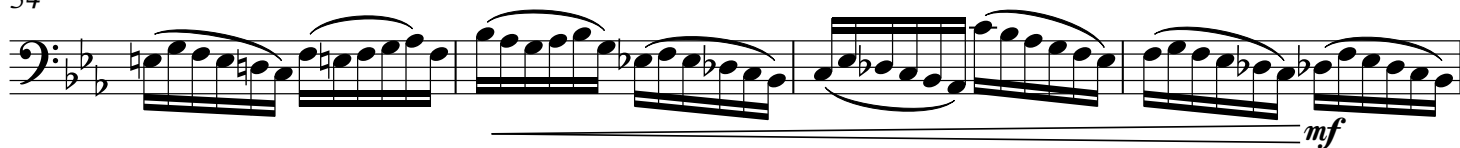
45

49

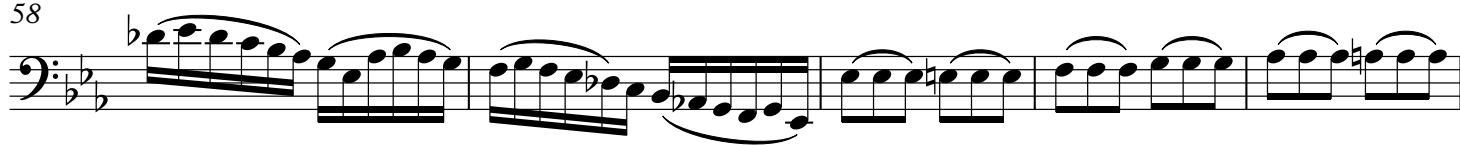
f *p* *f* *p* *p* *p* *p* *p* *p* *p*

poco rit. *mp* *tr* *tr*

54



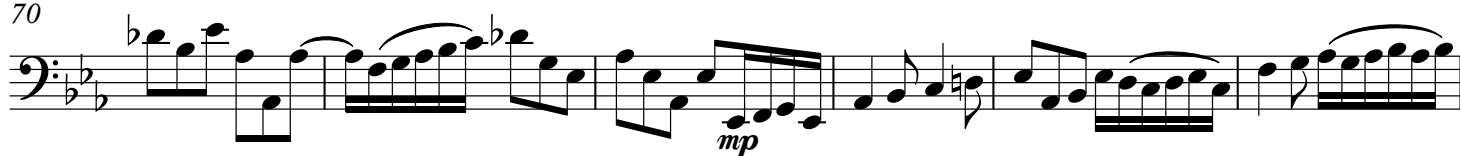
58



63



70



76



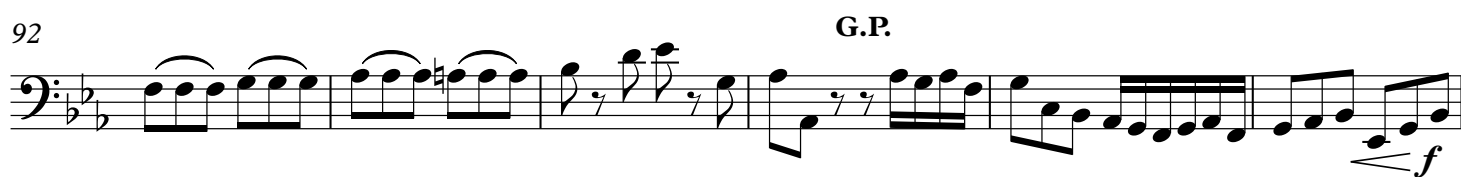
83



87



92



98



104



109

