

Quartets from Cantata 179.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 179.5

Aria for 2 Oboes da caccia, Soprano and Bc "Liebster Gott"

arr. in 4 parts: 1. and 2. Violin or Viola or Basset Horn, 3. Violin or Viola, 4. Cello

$\text{♩} = 96$

1 Viola or Violin or Basset Horn
bwv 179.5 s4

2 Viola or Violin or Basset Horn
bwv 179.5 s4

3 Viola or Violin for Soprano Solo
bwv 179.5 s4

4 Violoncello for Bc
bwv 179.5 s4

6

Vla.

Vla.

Vla.

Vc.

12

Vla.

Vla.

Vla.

Vc.

18

Vla.

Vla.

Vla.

Vc.

24

Vla. *tr~*

Vla.

Vla.

Vc.

30

Vla.

Vla.

Vla.

Vc.

f

f

f

36

Vla.

Vla.

Vla.

Vc.

p

f

p

42

Vla.

Vla.

Vla.

Vc.

48

Vla.

Vla.

Vla.

Vc.

53

Vla.

Vla.

Vla.

Vc.

58

Vla.

Vla.

Vla.

Vc.

64

Vla.

Vla.

Vla.

Vc.

70

Vla. *tr*

Vla. *pp*

Vla. *pp*

Vc. *mp*

Vc. *p*

76

Vla.

Vla.

Vla.

Vc.

Soprano

Soprano

rit.

rit.

G. P.

82

A tempo

Vla. *f*

Vla. Part 1 *f*

Vla. Part 1 *f*

Vc. *p*

f

88

Vla.

Vla. *p*

Vla.

Vc.

93

Vla. *tr.*

Vla.

Vla.

Vc.

98

Vla.

Vla.

Vla.

Vc.

103

Vla.

Vla. *tr~*

Vla. *opt. line*

Vc. *f*

108

Vla. *f*

Vla. *rit.*

Vla. *rit.*

Vc. *rit.*

1 Violin bwv 179.5 s4

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Measures 1-7: f , Be (B-flat), f

Measure 8: p

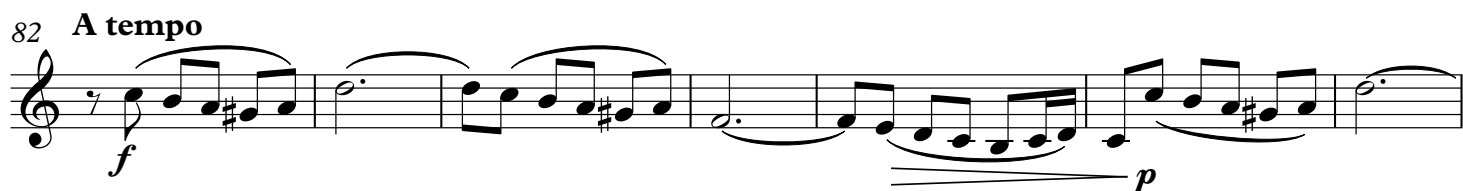
Measures 14-20: f , p

Measures 21-27: tr (trill), p

Measures 28-33: f , p

Measures 34-40: f , p

Measures 41-47: f , p



1 Viola or Violin or Basset Horn bwv 179.5 s4

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f

8

p

14

21

tr

28

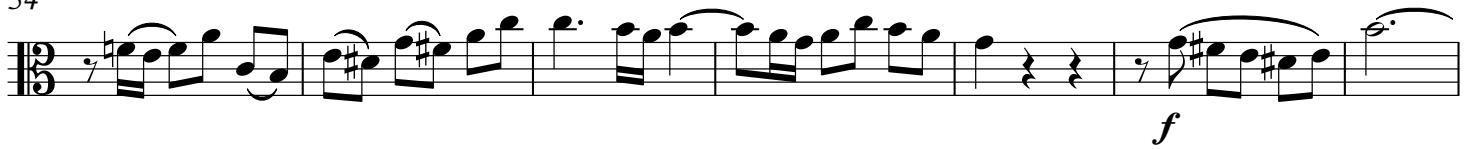
34

f *p*

41

48

54



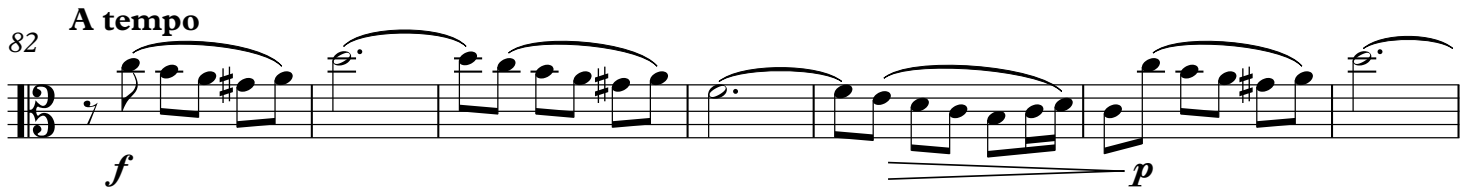
61



68



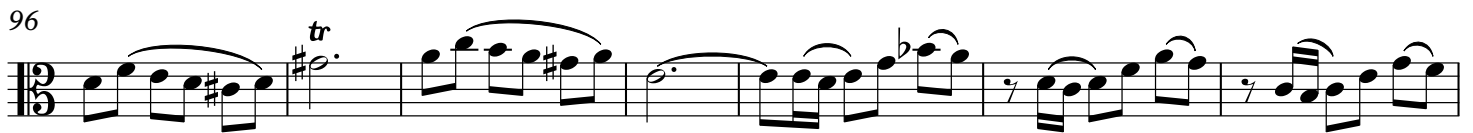
75

82 **A tempo**

89



96



103



108



1 Basset Horn bwv 179.5 s4

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arr. in 4 parts: 1. and 2. Violin or Viola or Basset Horn, 3. Violin or Viola, 4. Cello

♩ = 96

f

8

p

14

21

tr

28

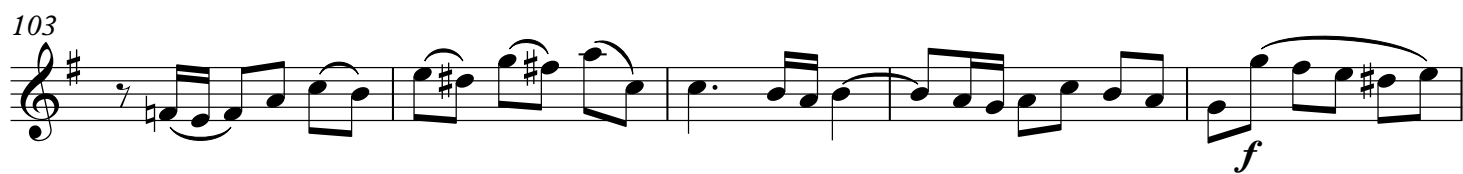
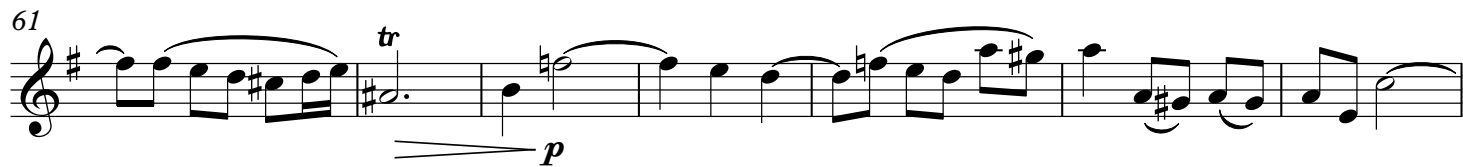
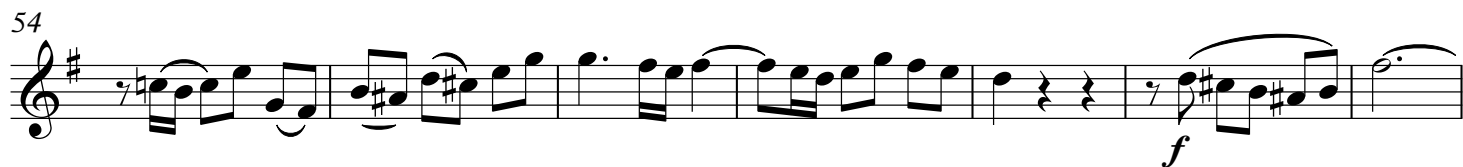
34

f

p

41

48



2 Viola or Violin or Basset Horn bwv 179.5 s4

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♩ = 96

Bc

Part 1

f

8

14

p

21

28

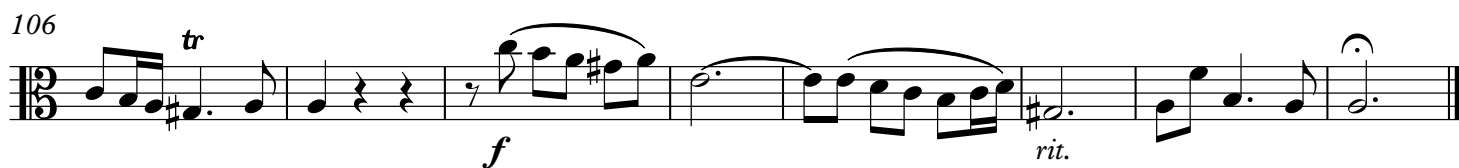
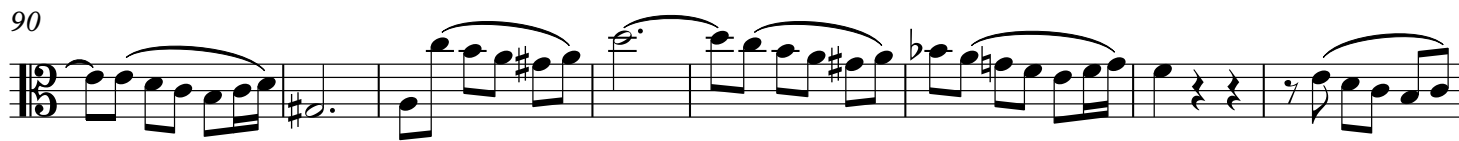
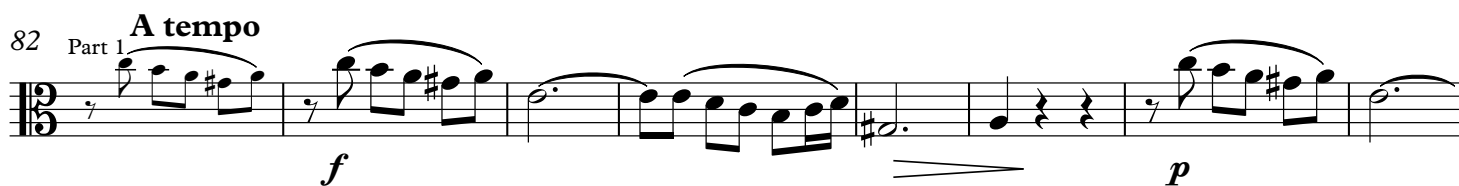
34

f

p

42

49



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arr. in 4 parts: 1. and 2. Violin or Viola or Basset Horn, 3. Violin or Viola, 4. Cello

$\text{♩} = 96$

Bc

Part 1

f

8

14

p

21

28

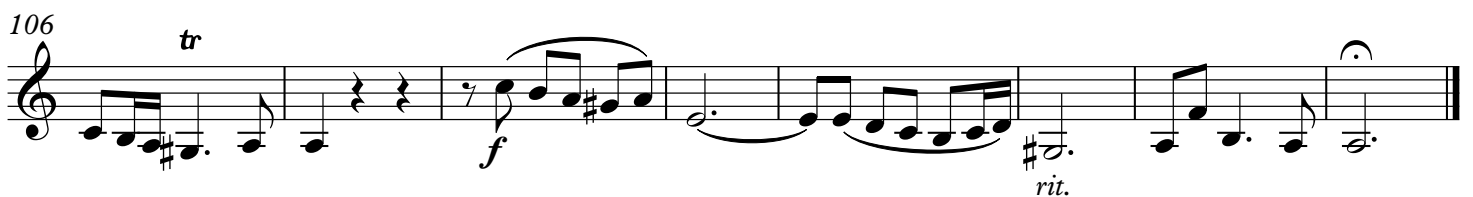
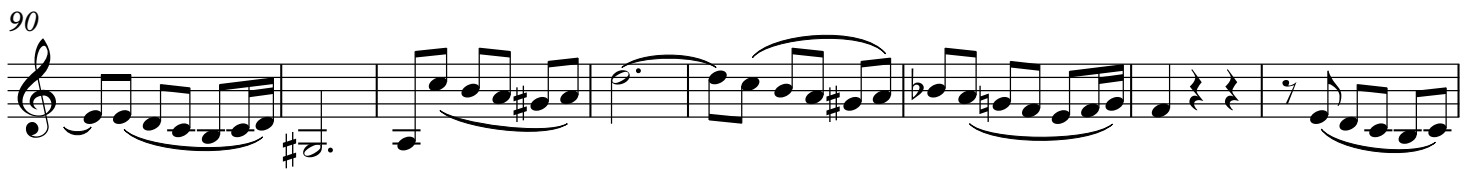
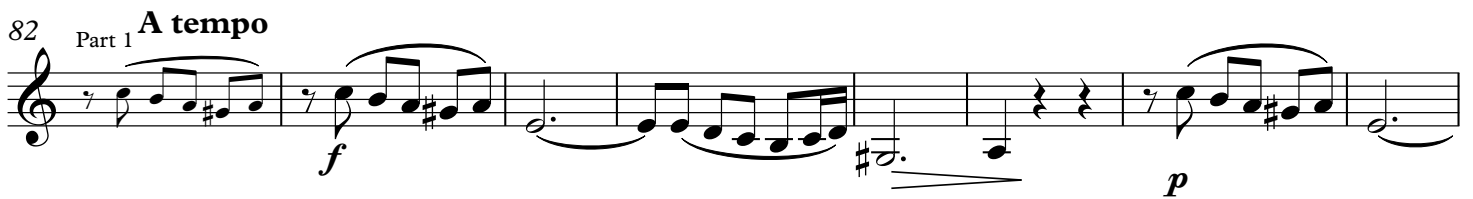
34

f

p

42

49



3 Viola or Violin for Soprano Solo bwv 179.5 s4

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arr. in 4 parts: 1. and 2. Violin or Viola or Basset Horn, 3. Violin or Viola, 4. Cello

$\text{♩} = 96$

9

Part 1

f

16

22

28

34

4

f

44

51

57

4

f

67

73

mp

79 **G. P.** **A tempo** Part 1 **4** *rit.* *f*

88

94

99

104 *opt. line* *f*

109 *rit.*

3 Violin for Soprano Solo bww 179.5 s4

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arr. in 4 parts: 1. and 2. Violin or Viola or Basset Horn, 3. Violin or Viola, 4. Cello

♩ = 96

Part 1

9

Part 1

f

16

22

28

34

4

f

44

51

57

4

f

67

73 *mp*

79 *rit.* **G. P.** Part 1 **A tempo** **4** *f*

88

94

100

105 *f* *rit.* *opt. line*

The musical score is written for a single violin part. It begins at measure 73 with a mezzo-piano (*mp*) dynamic. The melody features eighth and sixteenth notes with slurs. At measure 79, there is a ritardando (*rit.*) marking followed by a repeat sign. Above the staff, the text "G. P." (Grave) and "Part 1" are written, followed by "A tempo" and a measure rest marked with a "4". The music resumes at measure 88. At measure 94, the tempo changes to "A tempo". At measure 100, the dynamic changes to forte (*f*). At measure 105, there is a forte (*f*) dynamic, a ritardando (*rit.*) marking, and an "opt. line" (optional line) above the staff. The score ends with a double bar line.

4 Violoncello for Bc bwv 179.5 s4

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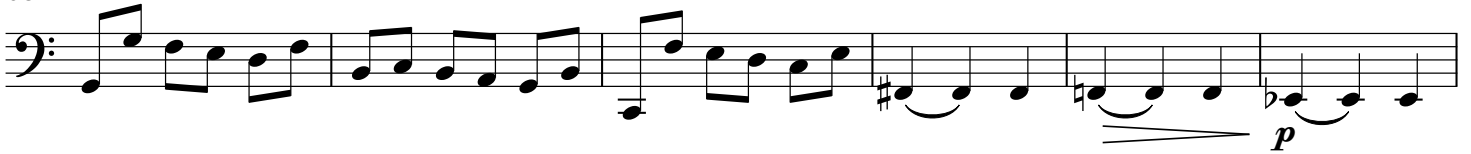
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arr. in 4 parts: 1. and 2. Violin or Viola or Basset Horn, 3. Violin or Viola, 4. Cello

♩ = 96



68



74

82 **A tempo**

91



100



106

