

Trios from Cantata 180.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 180.2

Aria for Flute, Tenor and Bc Ermunt're dich"

arr. in 3 parts: 1. Violin or Flute, 2. Cello or Viola, 3. Cello

♩ = 96

1 Violin or Flute
bwv 180.2 s3

2 Violoncello or Viola for Tenor Solo
bwv 180.2 s3

3 Violoncello for Bc
bwv 180.2 s3

5

Vln. 1

Vc.

Vc.

9

Vln. 1

Vc.

Vc.

12

Vln. 1

Vc.

Vc.

16

Vln. 1

Vc.

Vc.

19

Vln. 1

Vc.

Vc.

pp *p* *pp* *p*

mp *f* *mp* *f*

22

Vln. 1

Vc.

Vc.

mf *mf* *f*

mf *mp*

25

Vln. 1

Vc.

Vc.

p

28

Vln. 1

Vc.

Vc.

pp *p* *pp* *p*

mp *f* *mp* *mf*

31

Vln. 1

Vc.

Vc.

f

34

Vln. 1

Vc.

Vc.

Measures 34-36. Vln. 1 features trills (tr) on notes. Vc. parts are active in the lower register.

37

Vln. 1

Vc.

Vc.

Measures 37-39. Vln. 1 features a continuous sixteenth-note pattern. Vc. parts continue with active lines.

40

Vln. 1

Vc.

Vc.

Measures 40-42. Vln. 1 features a melodic line with a flat. Vc. parts continue with active lines.

43

Vln. 1

Vc.

Vc.

Measures 43-45. Vln. 1 features a melodic line. Vc. parts continue with active lines.

46

Vln. 1

Vc.

Vc.

poco rit. **f**

poco rit. **f**

poco rit. **f**

Measures 46-49. Vln. 1 features a melodic line. Vc. parts have dynamic markings: *poco rit.* and **f**.

50

Vln. 1

Vc.

Vc.

54

Vln. 1

Vc.

Vc.

57

Vln. 1

Vc.

Vc.

(Fine)

rit.

mp

p

60

Vln. 1

Vc.

Vc.

p

63

Vln. 1

Vc.

Vc.

66

Vln. 1

Vc.

Vc.

mf

mf

f

mf

70

Vln. 1

Vc.

Vc.

73

Vln. 1

Vc.

Vc.

76

Vln. 1

Vc.

Vc.

79

Vln. 1

Vc.

Vc.

Dal Segno

rit. *p*

rit.

rit. *mp*

1 Violin or Flute bwv 180.2 s3

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f

5

9 *tr*

12 *p*

16 *pp* *p* *mf*

20 *pp* *p* *pp* *p*

24 *p*

28 *pp* *p* *pp* *p*

32 *tr*

35 *tr*

38

42

47

52 *poco rit. > f*

56 *tr*

59 (Fine) *rit.* *p*

62

65 *mf*

70

75

78 *Dal Segno* *rit.* *p*

2 Viola for Tenor Solo bwv 180.2 s3

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arr. in 3 parts: 1. Violin or Flute, 2. Cello or Viola, 3. Cello

$\text{♩} = 96$
Vln. 1

5

10

14

17

22

26

31

34

39

f

p

f

mp *f* *mp* *f*

mf *f*

mp *f* *mp* *mf*

f

44



48



53



58

(Fine)



62



66



70



74



Dal Segno



79



2 Violoncello or Viola for Tenor Solo bwv 180.2 s3
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Vln. 1

5

10

14

17

22

26

31

34

39

f

p

mf

f

mp

f

mp

mf

f

44



48



53



58



62



66



70



74



Dal Segno



79



3 Violoncello for Bc bwv 180.2 s3

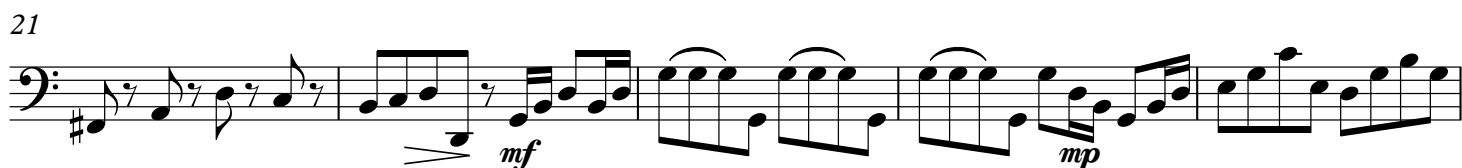
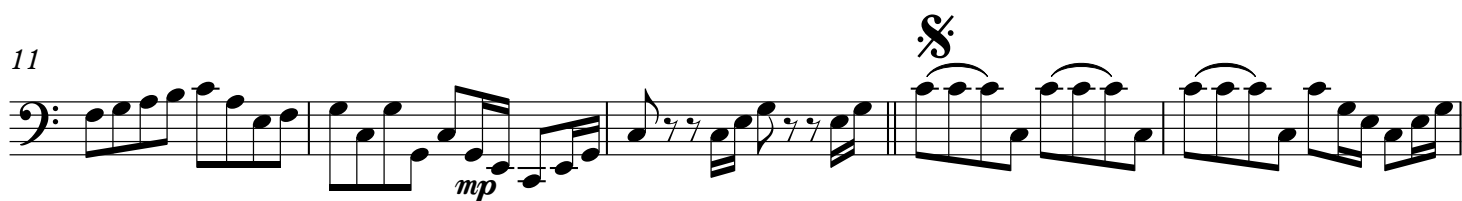
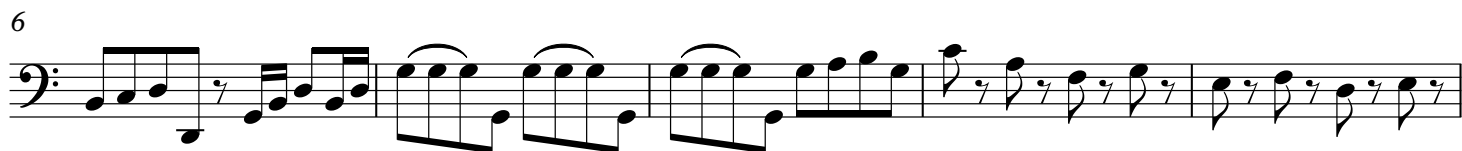
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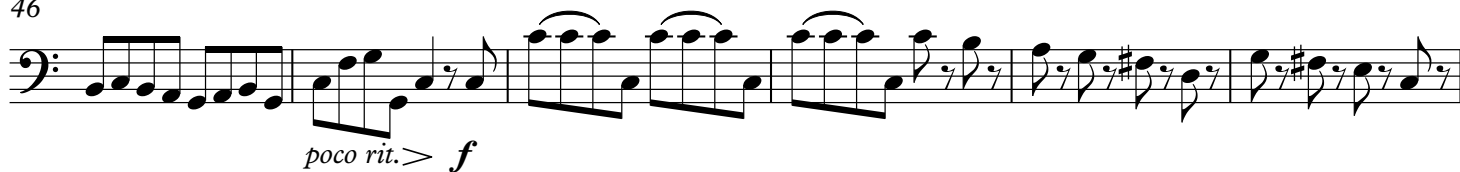
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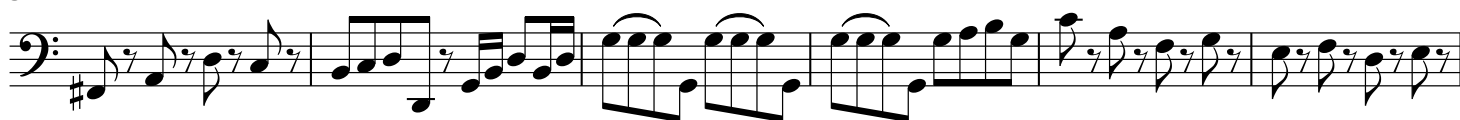
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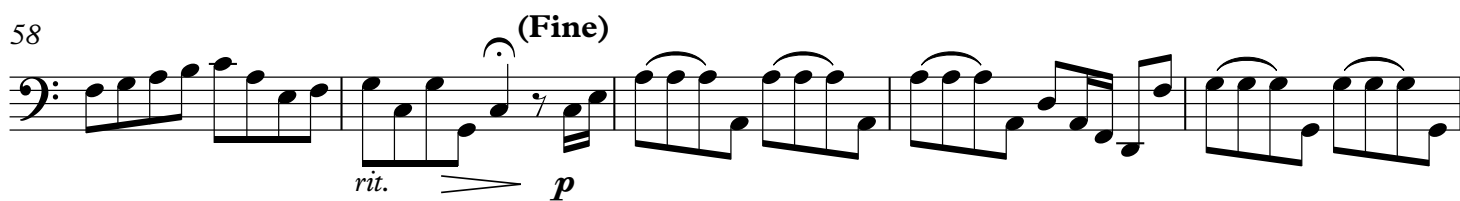
46



52



58



63



68



73



Dal Segno



78

