

A la escritora uruguaya Raquel Martínez Martínez

Gubernatrix Cristata

Cardenal Amarillo

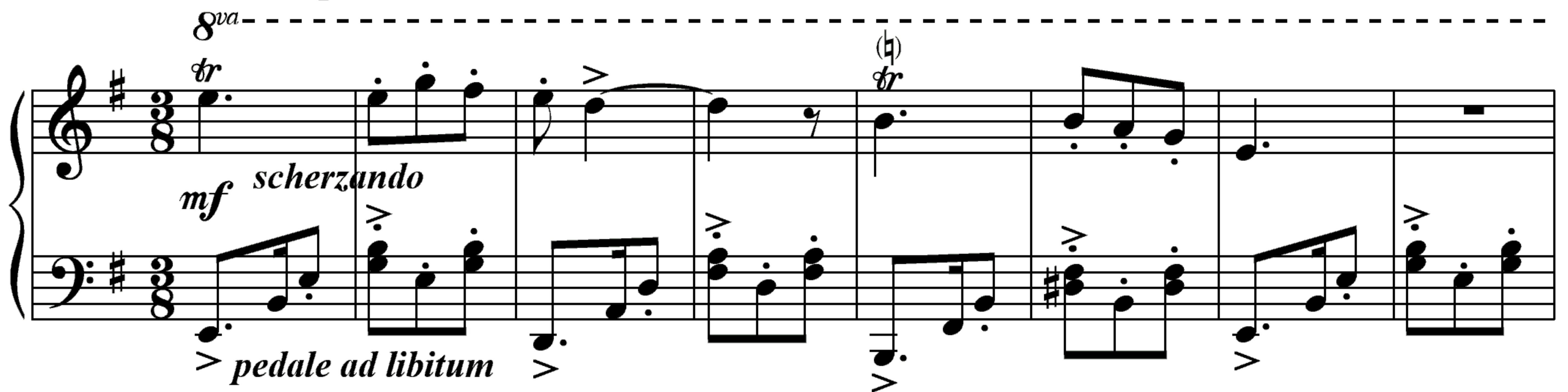
Tono original
SOLm

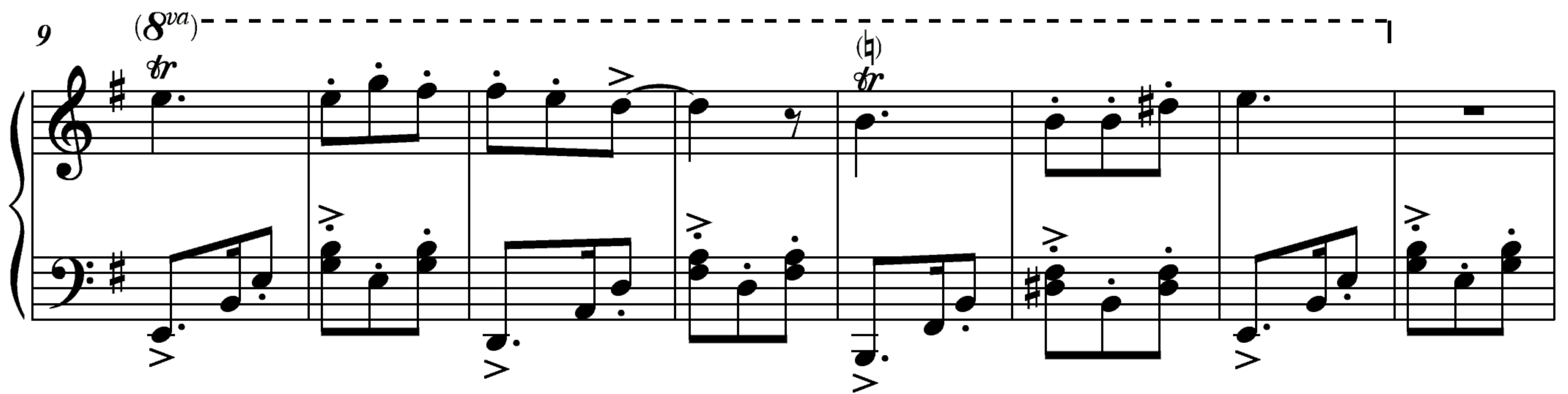
Rango Vocal 

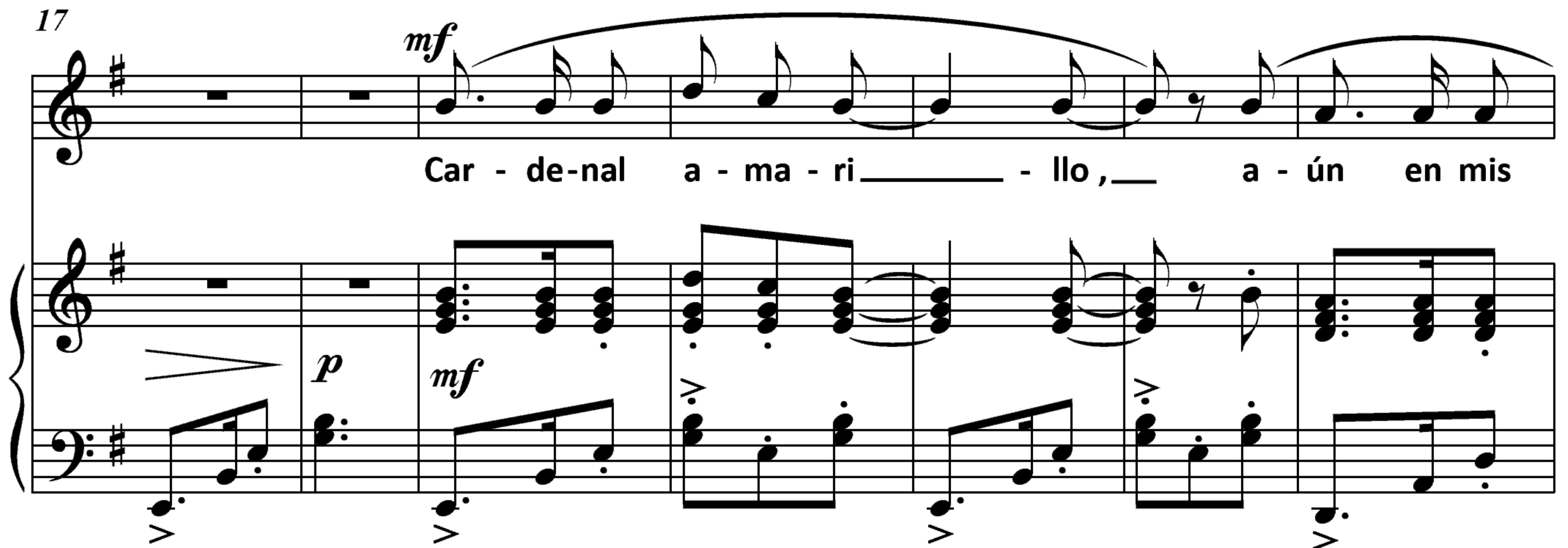
Letra: Raquel Martínez Martínez
Música: Ramiro Schiavoni

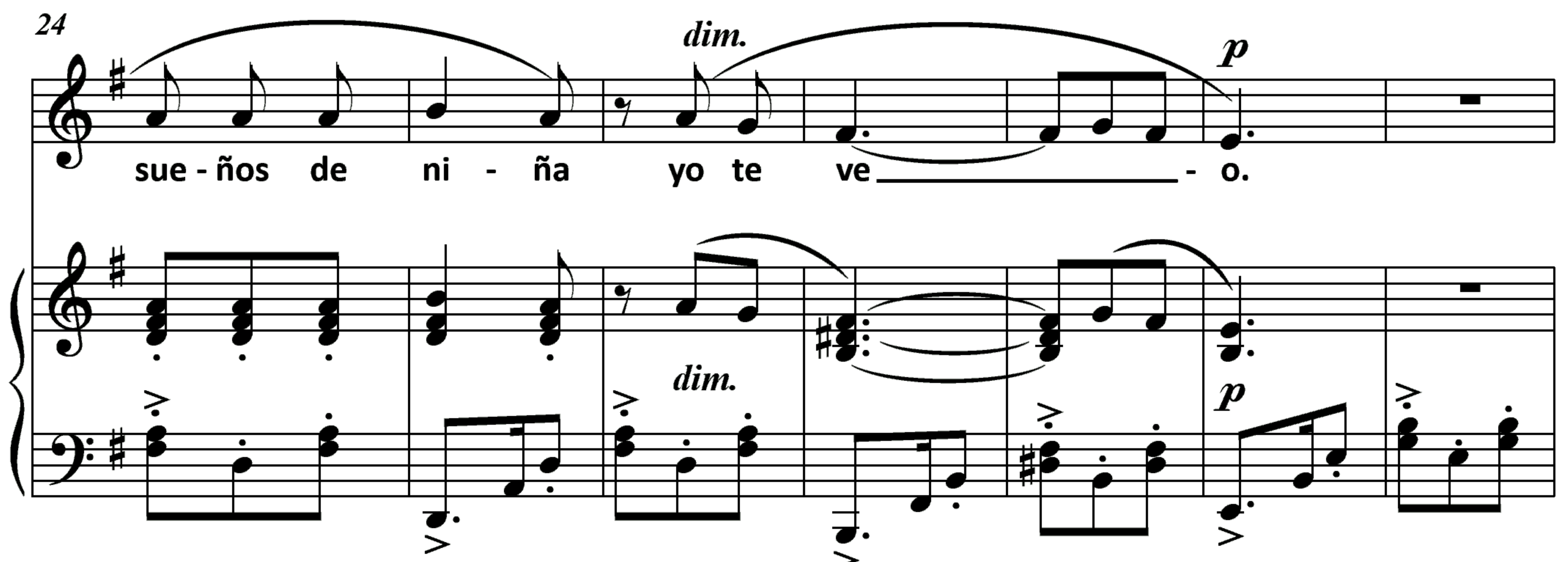
© 2017, Raquel Martínez Martínez & Ramiro Schiavoni · Montevideo, Uruguay

Andantino espressivo

8^{va} 

9 

17 

24 

Gubernatrix Cristata

31

mf
Si bien di - cen al - gu - nos ya

8va
tr
mf

Detailed description: This system contains measures 31 through 36. The vocal line begins with a rest for two measures, then enters with a melodic phrase starting on a half note G4, moving stepwise up to a dotted half note G4, and then descending. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. Dynamics include *mf* and a trill (*tr*) in the right hand.

37

son tan po - cos los que que - dan que con los de - dos de mis

Detailed description: This system contains measures 37 through 42. The vocal line continues with a melodic phrase starting on a half note G4, moving stepwise up to a dotted half note G4, and then descending. The piano accompaniment maintains a similar rhythmic pattern. Dynamics include *mf*.

43

dim. *p*
ma - nos con - tar - los pue - do.

dim. *p*

Detailed description: This system contains measures 43 through 49. The vocal line begins with a rest for two measures, then enters with a melodic phrase starting on a half note G4, moving stepwise up to a dotted half note G4, and then descending. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. Dynamics include *dim.* and *p*.

50

p
Por

8va
tr
mf *p* *p*

Detailed description: This system contains measures 50 through 55. The vocal line begins with a rest for two measures, then enters with a melodic phrase starting on a half note G4, moving stepwise up to a dotted half note G4, and then descending. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. Dynamics include *mf* and *p*.

Gubernatrix Cristata

57 *cresc.*
e - so es que te pi - do que si vo - lan - do pa -

64 *mf* *f*
san por nues - tra es - cue - la de - ten - gan por un ra - to su rau - do

71 *p* *p* *cresc.*
vue - lo, que en - tre los co - ro - ni - llas y en - tre los ta -

78 *mf*
las re - po - sen la fa - ti - ga de la jor - na - da pa - ra

Gubernatrix Cristata

85

re - ga-lar - nos su tri - no que an - sio - sos es - pe - ra -

92

mos pa-ra i - ni - ciar la ron - da de los en - cuen -

rit.

99

tros. Car - de-nal a - ma - ri -

Lento

f

tr

p

f

106

llo ¡cuán - to te quie - ro!

allarg.

allarg.

p

Gubernatrix Cristata

Tempo I

113 *8va* *tr*

mf scherzando

121 *(8va)* *tr*

rall.

131 *meno e molto dolce* *p*

Te te-jí a-quí en el pe - cho ti - bio y mu - lli - do

p meno e molto dolce

137

ni - do pa - ra que no te va - yas

p meno e molto dolce

Gubernatrix Cristata

143

de nues-tro sue - lo, que nun-ca ha - brá u - na jau - la pa-

151

ra tus plu - mas por-que pa - ra ser li - bre es que an-he -

158

la - mos que ha - bi - tes nues - tros mon - tes y pra - de - ras. ¡Car-de-

165

nal a - ma - ri - llo, o - ye mi rue - go!