

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)

Antequam comedam suspiro

à six voix



Prima parte

The musical score consists of six staves, each with a different vocal range and continuo part. The staves are arranged vertically from top to bottom: soprano, alto, tenor, basso, contratenor, and basso continuo. The music is in common time (indicated by 'C'). The lyrics are written below the basso continuo staff.

Music lyrics:

- Soprano: An - - - - te - - - - quam co - me - dam sus -
- Alto: An - - - - te - - - - quam co - me - dam sus - pi - ro,
- Tenor: An - - - - te - - - - quam co - me - dam sus - pi - ro,
- Basso: An - - - - te - - - - quam co - me - dam sus - pi - -

9

An - - - te - - - quam co - me - - dam sus -
An - - - - te - - - quam co - me - - dam sus - pi -
te - - - - quam co - me - - dam sus - pi - - - ro,
pi - - - - ro _____ an - - te - quam co - me - - dam sus -
sus - - - - pi - - - ro, sus - - pi - ro,
- - - - - ro, _____ sus - - pi - ro,

17

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The top three staves are for the voices, and the bottom three are for the continuo. The key signature changes from G major (two sharps) to F major (one sharp) at measure 17, and then to E major (no sharps or flats) at measure 8. The time signature is common time throughout. The vocal parts sing in homophony, with lyrics in Latin. The continuo part provides harmonic support with bass notes and chords. Measure 17 starts with the soprano on a quarter note, followed by the alto and tenor. Measures 18-21 continue this pattern. Measure 22 begins a new section with a change in key. Measures 23-26 continue the new section. Measure 27 begins another section with a change in key. Measures 28-31 continue the new section. Measure 32 begins a final section with a change in key. Measures 33-36 conclude the piece.

pi - ro, sus - pi - ro, an - te - - - quam co - me -

ro, sus - pi - ro, an - te - quam co - me - dam

sus - pi - ro, an - te - quam co - me - dam sus - pi - - - ro,

pi - - - - - ro, an - te - quam co - me - dam sus - pi -

sus - pi - ro, an - te - quam co - me -

sus - pi - ro, an - - - - - te - - - quam co - me -

25

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for the voice, with lyrics in Latin: "dam sus - pi - ro," "sus - pi - ro," and "sus - pi - ro, sus - pi - ro, sus - pi - ro, et tam-quam". The bottom two staves are for the basso continuo, showing bass notes and continuo markings. The key signature changes from G minor (two flats) to D major (one sharp) at measure 51. Measure numbers 25 through 51 are present above the staves.

dam sus - pi - ro,
sus - pi - ro, sus - pi - ro, sus - pi - ro, et tam-quam
dam sus - pi - ro, sus - pi - ro, sus - pi - ro, et
dam _____ sus - pi - ro, sus - pi - ro, et

34

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and a key signature of one flat. The basso continuo staff at the bottom has a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing Latin words: 'et tam - quam i - - - nun - dan -' in the first three staves; 'et i - - - nun - dan - - - tes et tam-quam i -' in the fourth staff; 'tam-quam i - - - nun - dan - - - tes a - - - - - - -' in the fifth staff; and 'tam-quam i - - - - nun - dan - - - - tes a - - - - - - -' in the basso continuo staff. Measure 34 concludes with a fermata over the basso continuo staff.

42

A musical score for five voices, numbered 42. The score consists of five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The music is in common time (indicated by '8'). The lyrics are written below the notes. The first staff starts with a dotted half note followed by eighth notes. The second staff starts with a dotted half note followed by eighth notes. The third staff starts with a dotted half note followed by eighth notes. The fourth staff starts with a dotted half note followed by eighth notes. The fifth staff starts with a dotted half note followed by eighth notes.

tes a - quæ, et tam - quam i - nun -

et tam-quam i - - - nun - dan - - -

tam - quam i - - - nun - dan - - - quæ -

nun - dan - - - tes,

quæ, et tam - quam i - -

quæ et tam-quam i - nun - dan - - -

50

A musical score for five voices (three upper voices and two basso continuo parts) in common time. The key signature is one flat. The vocal parts are written in soprano, alto, tenor, and bass staves. The basso continuo parts are written in bass and tenor staves, with basso continuo markings above the tenor staff. The vocal parts sing Latin text, while the continuo parts provide harmonic support. Measure 50 begins with the soprano and alto voices. The soprano has a eighth-note eighth-note eighth-note eighth-note pattern followed by a sixteenth-note eighth-note eighth-note eighth-note pattern. The alto has a eighth-note eighth-note eighth-note eighth-note pattern followed by a sixteenth-note eighth-note eighth-note eighth-note pattern. The tenor and basso continuo parts enter in measure 51. The tenor has a eighth-note eighth-note eighth-note eighth-note pattern followed by a sixteenth-note eighth-note eighth-note eighth-note pattern. The basso continuo parts have eighth-note eighth-note eighth-note eighth-note patterns. The vocal parts continue to sing Latin text, with the soprano and alto voices having eighth-note eighth-note eighth-note eighth-note patterns in measure 52. The tenor and basso continuo parts have eighth-note eighth-note eighth-note eighth-note patterns. The vocal parts continue to sing Latin text, with the soprano and alto voices having eighth-note eighth-note eighth-note eighth-note patterns in measure 53. The tenor and basso continuo parts have eighth-note eighth-note eighth-note eighth-note patterns. The vocal parts continue to sing Latin text, with the soprano and alto voices having eighth-note eighth-note eighth-note eighth-note patterns in measure 54. The tenor and basso continuo parts have eighth-note eighth-note eighth-note eighth-note patterns. The vocal parts continue to sing Latin text, with the soprano and alto voices having eighth-note eighth-note eighth-note eighth-note patterns in measure 55. The tenor and basso continuo parts have eighth-note eighth-note eighth-note eighth-note patterns. The vocal parts continue to sing Latin text, with the soprano and alto voices having eighth-note eighth-note eighth-note eighth-note patterns in measure 56. The tenor and basso continuo parts have eighth-note eighth-note eighth-note eighth-note patterns. The vocal parts continue to sing Latin text, with the soprano and alto voices having eighth-note eighth-note eighth-note eighth-note patterns in measure 57. The tenor and basso continuo parts have eighth-note eighth-note eighth-note eighth-note patterns. The vocal parts continue to sing Latin text, with the soprano and alto voices having eighth-note eighth-note eighth-note eighth-note patterns in measure 58. The tenor and basso continuo parts have eighth-note eighth-note eighth-note eighth-note patterns. The vocal parts continue to sing Latin text, with the soprano and alto voices having eighth-note eighth-note eighth-note eighth-note patterns in measure 59. The tenor and basso continuo parts have eighth-note eighth-note eighth-note eighth-note patterns. The vocal parts continue to sing Latin text, with the soprano and alto voices having eighth-note eighth-note eighth-note eighth-note patterns in measure 60. The tenor and basso continuo parts have eighth-note eighth-note eighth-note eighth-note patterns.

dan - - - tes a - quæ, et
tes a - - - quæ, et tam - quam
— i - - - nun - dan - - - - - tes,
et tam - quam i - - - - - nun - dan - - - -
- - nun - dan - - - - - tes a -
- - - - tes a - - - - quæ -

57

A musical score for three voices and basso continuo. The score consists of five staves. The top four staves are in common time (indicated by a 'C') and the bottom staff is in basso continuo time (indicated by a 'B' with a '4'). The vocal parts are in treble clef, and the basso continuo part is in bass clef. The music is composed of eighth and sixteenth notes. The lyrics are written below the notes. Measure 57 begins with the first voice singing 'tam - quam i - - - nun - dan - - - - tes a - - -'. The second voice enters with 'i - - - - nun dan - - - - - tes a - - - - - - -'. The third voice enters with 'et tam-quam i - nun - - - dan - - - - tes a - - -'. The basso continuo provides harmonic support throughout. The score continues with 'tes a - - - - quæ, _____ a - - - quæ _____' and concludes with 'quæ sic _____'.

tam - quam i - - - - nun - dan - - - - tes a - - -
i - - - - nun dan - - - - - tes a - - - - - - -
et tam-quam i - nun - - - dan - - - - tes a - - -
tes a - - - - quæ, _____ a - - - quæ _____
quæ sic _____

65

quæ _____ sic _____ ru - gi - tus me - us, sic ru - gi - tus, _____

quæ _____ sic _____ ru - gi - tus me - - - - - - - -

quæ _____ sic _____ ru - gi - tus me - - - - - - - -

8

sic _____ ru - gi - tus me - us, sic _____ ru -

- ru - gi - tus me - us, sic ru - gi - tus me - us, _____

sic _____ ru - gi - tus me - us, sic _____ ru - gi - tus me -

75

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for voices, and the bottom staff is for the basso continuo. The music is in common time (indicated by 'C'). The key signature is one flat (B-flat). The vocal parts sing in a mix of soprano and alto voices. The lyrics are in Latin, with some words like 'sic', 'ru', 'gi', 'tus', 'me', 'us', 'qui', and 'a' appearing multiple times. The basso continuo part is mostly silent, with a few notes played on the bassoon.

— sic ru - gi - tus me - - - us;
- - us, sic ru - gi - tus me - - - us;
- - us, sic ru - gi - tus me - - - us;
gi - tus me - us; qui - a
— sic ru - gi - tus me - - - us; qui - a
— us; qui - a

85

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and a continuo basso line. The vocal parts sing in Latin, with lyrics including "qui - a ti - mor, quem ti - me - bam," and "qui - a ti - mor, quem ti - me - bam," repeated. The continuo basso part provides harmonic support. Measure 85 begins with a soprano entry, followed by alto, tenor, bass, and basso continuo. The vocal entries alternate between soprano and alto/bass.

qui - a ti - mor, quem ti - me - bam,

qui - a ti -

qui - a ti - mor, quem -

8
ti - mor, quem ti - - - - me - bam,

— ti - mor, quem — ti - me - bam,

— ti - mor, quem — ti - me - — — — bam,

94

A musical score for four voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each in G clef. The bottom two staves are basso continuo, indicated by a bass clef and a bass staff line. The music is in common time. The vocal parts sing in Latin, with lyrics including "qui", "a", "ti", "mor", " quem", "ti", "me", "bam", and "a". The basso continuo part provides harmonic support with sustained notes and bassoon entries.

qui - a ti - mor, quem ti - me -
mor, quem ti - me - - - - bam, qui - a
— ti - me - bam, qui - - - a — ti - mor, quem ti - - -
8
qui - a ti - mor, quem ti - me - - - -

103

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time (indicated by 'C') to 8/8. The vocal line includes lyrics such as 'bam, quem ti - me - bam,' 'que mor, quem ti - me - - - - bam,' 'me - bam, qui - a ____ ti - mor quem ti - me -' and 'qui - a ____ ti - - - - mor, quem ____ ti -'. The basso continuo staff shows various bass notes and rests.

bam, quem ti - me - bam,
que mor, quem ti - me - - - - bam,
me - bam, qui - a ____ ti - mor quem ti - me -
qui - a ____ ti - - - - mor, quem ____ ti -
bam, ____
qui - a ____ ti - - - - mor, quem ____ ti - me - - - - bam ____

III

A musical score for six voices, numbered III at the top left. The score consists of six staves, each with a treble clef and a key signature of one flat. The music is in common time, indicated by a 'C' at the beginning of the first staff. The lyrics are repeated in a cyclical pattern across the staves. The lyrics are: 'me - bam e - ve - nit mi - hi,' followed by a repeat sign, then 'e - ve - nit mi - hi,' followed by another repeat sign, and finally 'e - ve - nit.' This pattern repeats three more times, ending with a final 'e - ve - nit' on the bass staff.

me - bam e - ve - nit mi - hi,
e - ve - nit mi - hi,
e - ve - nit
— e - ve - nit mi - hi, — e - ve - nit mi - hi, — mi - —
bam, e - ve - nit mi - hi, e - ve - nit mi - —
— me - bam, e - ve - nit mi - hi, e - ve - nit mi -
e - ve - nit mi - hi, e - ve - nit mi - hi
— e - ve - nit mi - hi, e - ve - nit mi - hi, e - ve - nit

120

A musical score for five voices, numbered 1 through 5 from top to bottom. The music is in common time, with a key signature of one flat. The vocal parts are written on five-line staves. The lyrics are in Latin, with some words underlined for emphasis. The score includes dynamic markings such as *p* (piano) and *f* (forte). Measure numbers are present above the first few measures of each voice.

1 mi - hi _____

2 - - - hi, _____ et quod ve - re -

3 hi et quod ve - re - bar ac - - - ci - dit,

4 - - - hi, _____ et quod ve - re - - - bar ____ ac -

5 et quod ve - re - bar ac - - - ci - dit

Bassoon part:

mi - hi, _____ et quod ve - re - bar

129

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in common time (indicated by a 'C'). The basso continuo staff is at the bottom, in 8/8 time (indicated by an '8'). The vocal parts sing Latin text, and the continuo part provides harmonic support. Measure 129 begins with a rest followed by a dotted half note in the basso continuo. The vocal parts enter with 'et' (soprano), 'quod _____ ve - re - bar' (alto), 'bar' (tenor), and 'bar' (bass). The basso continuo then enters with 'ac'. The vocal parts continue with 'bar ac - ci - dit,'. The basso continuo then enters with 'ci - dit,'. The vocal parts continue with 'et quod ve - re - bar ____ ac - - -'. The basso continuo then enters with 'et quod ve - re - bar ac - - -'. The vocal parts continue with 'di - dit, _____'.

et quod _____ ve - re - - - bar
- - - bar ac - ci - - - - - dit,
et quod ve - re - bar ____ ac - - -
ci - dit,
et quod ve - re - - - bar ac - - - - -
ac - - - di - dit, _____

138

A musical score for five parts: three upper voices, a basso continuo part, and a basso continuo staff with a cello-like line. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, with lyrics including "ac - ci - dit," "et quod ve - re -", "et quod _____ ve - re - bar ac - ci - dit," "et quod ve - re - - ci - dit," "et quod ve - re - bar ac - - - ci - dit," "et quod ve - re - - ci - dit," and "et quod ve - re - bar ac - - - ci - dit,". The basso continuo parts provide harmonic support.

ac - ci - dit, _____ et quod ve - re -

et quod _____ ve - re - bar ac - ci - dit, _____

- ci - dit, _____ et quod ve - re - -

et quod ve - re - bar ac - - - ci - dit,

- ci - dit, _____ et quod ve - re -

et quod ve - re - bar ac - - - ci - dit,

149

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in common time (indicated by a 'C'). The basso continuo staff is at the bottom, in 8/8 time (indicated by an '8'). The vocal parts sing in Latin, with lyrics appearing below each staff. Measure 149 begins with a melodic line in the soprano part, followed by entries from alto, tenor, and bass. The basso continuo provides harmonic support with sustained notes and bassoon entries.

bar ac - - ci - dit, _____ et

et quod ve - re - bar ac - ci - dit

bar ac - ci - dit, _____ et

et quod ve - re - bar ac - - - ci -

bar ac - - - ci - dit, et quod ve -

et quod ve - re - bar ac - - - ci - dit,

160

quod ve - re - bar ac - ci -
et quod ve - re - bar ac - ci - dit,
quod ve - - - - - bar ac - ci -
- - - - - dit, et quod ve - re - bar ac - ci -
re - - - - - bar ac - - - - - ci - - dit, et
et quod ve - re - - - - - bar ac - - - - - ci - - dit,

169

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and a key signature of one flat. The basso continuo staff at the bottom has a bass clef and a key signature of one flat. The music is in common time. Measure 169 begins with a sustained note on the soprano staff. The lyrics are as follows:

dit. _____
et quod ve - re - - - bar ac - - - ci - dit. _____
dit, et quod ve - re - - - bar ac - - - - - ci - - dit.
dit. _____
quod ve - re - barr ac - - - - - - ci - dit. _____
ac - - - - - ci - - - dit. _____

Seconda parte

178

Non - - ne _____ dis - si - mu - la - - - - -

Non - - ne _____ dis - si - mu - la - - - - -

Non - - ne _____ dis - si - mu - la - - - - -

8

8

Bass clef, key signature of one flat

187

A musical score for voice and piano. The score consists of six staves. The top four staves are for the voice, each starting with a treble clef and a key signature of one flat. The fifth staff is for the right hand of the piano, and the sixth staff is for the left hand of the piano. Measure 187 begins with a piano dynamic (indicated by a piano symbol) and a vocal entry. The lyrics "vi? _____" appear three times, once in each of the first three voices. The piano part features eighth-note patterns. The vocal entries consist of sustained notes followed by eighth-note chords. The piano part continues with eighth-note patterns. The vocal entries consist of sustained notes followed by eighth-note chords. The piano part continues with eighth-note patterns.

vi? _____

vi? _____

vi? _____

Non - - - ne _____ dis - si - mu - la - - - - -

Non - - - ne _____ dis - si - mu - la - - - - -

Non - - - ne _____ dis - si - mu - la - - - - -

196

non - ne si - lu - i, non - ne si -

non - ne si - lu - i, non -

Non - ne si - lu - i, non - - - ne si - lu - i,

vi? non - ne si - lu - i, non - ne si - lu -

vi? non -

vi? non - ne si - lu - i,

205

lu - i, non - - ne si - lu - i, non - ne si - lu - i?

ne, non - ne si - lu - i, non - ne si - lu -

non - ne si - lu - u, non - ne si -

i, non - ne si - lu - i, non

- ne si - lu - i, non - ne si - lu

non - ne si - lu - i, non

214

non - ne qui - e - - - vi?

i? non - ne qui - e - - - vi?

lu - i? non - - - ne qui - e - - - vi?

ne si - lu - i? non - ne qui - a - - - vi?

i? non - - - ne qui - e - - - vi?

— ne si - lu - i? non - ne qui e - - - vi?

224

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries.

The vocal parts sing the following lyrics:

- Top voice: et ve - nit su - per me in - di - gna - ti - o,
- Middle voice: — et ve - nit su - per me
- Bottom voice: et ve - nit su - per me in - di - gna - ti - o,
- Basso continuo: su - per me in - di - gna - ti - o, _____
- Basso continuo: et ve - nit su - per
- Basso continuo: et ve - nit su - per me

Measure 224 concludes with a fermata over the basso continuo's final note.

234

A musical score for three voices (SATB) and basso continuo. The score consists of five staves. The top four staves are in common time (indicated by a 'C') and the bottom staff is in 8/8 time (indicated by an '8'). The vocal parts (Soprano, Alto, Tenor, Bass) sing in a four-part harmonic texture. The basso continuo part is shown at the bottom, consisting of a bass line and a harmonic accompaniment. The music is written in a treble clef for the voices and a bass clef for the continuo. The vocal parts sing the Latin text 'et ve - nit su - per me in - di - gna - ti - o,' repeated in three different melodic settings. The continuo part provides harmonic support throughout.

et ve - nit su - per me in - di - gna - ti - o,

in - di - gna - ti - o, et

et ve - nit su - per me in - di - gna - ti - o,

et ve - nit su - per me in - di - gna - ti - o,

me in - di - gna - ti - o,

in - di - gna - ti - o,

243

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom staff is basso continuo, in bass clef. The music is in common time. The vocal parts sing in Latin, with lyrics appearing below each staff. Measure 243 begins with a rest followed by a melodic line in the soprano and alto voices. The basso continuo provides harmonic support with sustained notes and bassoon entries. The lyrics "et ve - nit su - per me" appear in various combinations across the voices.

et ve - nit su - per me _____ in - di -

ve - - - - nit su - per me, _____ et ve - nit su - per

et ve - nit su - per me, _____

et ve - nit su - per me in - di - gna -

et ve - nit su - per me in - di - gna - ti - o,

et ve - nit su - per me, et ve - nit su - per me in - di -

252

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, with some words repeated across measures. The basso continuo part is provided with a bass staff and a basso continuo realization below it.

Soprano: gna - ti - o, in - di - gna - - - - - ti - o,
Alto: me, et ve - nit su - per me in - di - gna - ti - o, et
Tenor: et ve - nit su - per me in - di - gna - - - - - o,
Basso continuo:
Measure 1: - ti - o, et quod ve -
Measure 2: et ve - nit su - per me in - di - gna - ti - o,
Measure 3: gna - ti - o, in - di - gna - - - - - ti - o,

262

A musical score for three voices and basso continuo. The score consists of five staves. The top three staves represent the three voices, each with a treble clef and a key signature of one flat. The bottom two staves represent the basso continuo, with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing in Latin, with lyrics appearing below the notes. The basso continuo part includes several slurs and grace notes.

quod ve - re - bar ac - - - ci - dit,

et quod ve - re - - - bar ca - ci -

re - bar ac - - ci - dit,

et quod ve - re - - - bar _____ ac - - - - -

et quod ve - re - - bar ac - - - - -

271

A musical score for three voices and basso continuo. The score consists of six staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom three staves are basso continuo parts, indicated by a bass clef and a key signature of one flat. Measure 271 begins with a dotted half note followed by an eighth note in the first voice. The lyrics are: "et quod ve - re - bar ac - ci - dit," followed by a repeat sign. The music continues with a series of eighth notes and quarter notes, with lyrics: "et quod ve - re - bar ac - ci - dit," followed by a repeat sign. The basso continuo parts provide harmonic support throughout.

et quod ve - re - bar ac - ci - dit,

et quod ve - re - bar ac - ci - dit,

dit, et quod

8 et quod ve - re - bar ac - ci - dit,

- ci - dit et quod ve - re -

- ci - dit, et quod ve - re -

281

A musical score for three voices and basso continuo. The score consists of six staves. The top three staves represent the three voices, each with a treble clef and a key signature of one flat. The bottom three staves represent the basso continuo, with a bass clef and a key signature of one flat. Measure 281 begins with a rest followed by a series of eighth notes. The lyrics "et quod vere - re - bar ac - - -" are sung by the top voice. The middle voice joins in with "et quod vere - re - - - bar ac -". The basso continuo provides harmonic support with sustained notes and bassoon entries. The measure concludes with a fermata over the basso continuo staff.

et quod vere - re - bar ac - - -

et quod vere - re - - - bar ac -

ve - re - bar ac - ci - dit _____

et quod vere - re - bar ac - - -

bar ac - - - ci - dit,

bar ac - - - ci - dit,

290

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The score consists of six staves. The first four staves are in treble clef, with the fourth staff featuring a '8' below the staff. The fifth staff is in bass clef. The music is in common time. The vocal parts sing Latin text, and the basso continuo part includes a basso continuo realization with a bassoon and organ. Measure 290 begins with a melodic line in the soprano and alto voices, followed by entries from tenor, bass, and basso continuo. The vocal parts sing "ci - dit," "et," "ci - dit," "et," "et quod ve - re - bar ac - ci - dit," "ci - dit," "et quod ve -", "et quod ve - re - bar ac - ci - dit _____," and "et quod ve - re - bar ac - ci - dit," respectively. The basso continuo part provides harmonic support throughout the measure.

ci - dit, _____ et
ci - dit, _____ et
et quod ve - re - bar ac - ci - dit,
ci - dit, et quod ve -
et quod ve - re - bar ac - ci - dit _____
et quod ve - re - bar ac - ci - dit,

299

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in common time (indicated by 'C'). The basso continuo staff is at the bottom, in 8/8 time (indicated by '8'). The vocal parts sing Latin text, and the continuo part provides harmonic support. Measure 299 begins with a soprano melodic line, followed by the alto, tenor, and bass. The continuo starts in measure 300. The vocal parts sing 'et quod ve - re - bar ac - ci - dit,' followed by a repeat sign and 're - bar ac - ci - dit,' then a long休止符 (rest) and 'et quod ve - re - bar _____ ac -'. The continuo part has a sustained note over the first two measures of the vocal line, followed by a melodic line with a fermata over the vocal line's repeat. The vocal parts continue with 'et quod ve - re - bar ac - ci - dit,' ending with a fermata.

quod ve - re - bar ac -

quod ve - re - bar c -

et quod ve - re - bar ac - ci - dit

re - bar ac - ci - dit,

et quod ve - re - bar _____ ac -

et quod ve - re - bar ac - ci - dit, _____

307

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in common time (indicated by 'C'). The basso continuo staff is at the bottom, also in common time (indicated by '8'). The vocal parts sing Latin text, and the continuo part provides harmonic support. Measure 307 begins with a soprano melisma over a fermata. The vocal entries follow with the lyrics: 'ci - dit, _____ et quod ve - re - bar ac - - - ci - dit.' The continuo part has sustained notes throughout the measure.

ci - dit, _____ et quod ve - re - bar ac - - - ci - dit.

- ci - dit, et quod ve - re - bar ac - - - ci - dit.

— et quod ve - re - bar ac - - - ci - dit. _____

8 et quod ve - re - bar ac - - - ci - dit. _____

- ci - dit, _____ ac - - - ci - - - dit.

— ac - - - ci - - - dit.