

Parts for Trumpets 1 & 2 in C

Camille Saint-Saëns Op. 12

# Oratorio de Noël

arranged for

4 Trumpets, 3 Trombones & Tuba by

Stefan Adams

1. Prélude
2. (a) Récitatif: "Et pastores erant"  
(b) Chœur: "Gloria in altissimis Deo"
3. Air: "Expectans expectavi"
4. Air & Chœur: "Domine, ego credidi"
5. Duo: "Benedictus"
6. Chœur: "Quare fremuerunt gentes"
7. Trio: "Tantum principium"
8. Quatuor: "Alléluia, laudate eum"
9. Quintette & Chœur: "Consurgere, filia Sion"
10. Chœur: "Tollite hostias"

Singapore, 2017

# 01 PRÉLUDE

*Allegretto (100)*

*sempre legato*

1 *p* *mf*

2 5 *p*

1

2

11 *opt.*

1

2

15 *f*

1

2 *f*

20 *sf* *p*

1

2 *sf* *p*

26 *f*

1

2 *f*

1 2

1 2

1 2

1 2

# 02A RÉCITATIF : ET PASTORES ERANT

*optionally skip bars 15 -20 - - - - -*

14 3

12 *mp*

24 *p* *mf*

*p* *pp*

36 *mp* *p*

45 *f* *dolce* *mp* *f* *pp*

59

70 *Introduction au Gloria* *p* *simili* *p* *simili*

74 3 3 *attacca Gloria*

# 02B CHOEUR: GLORIA IN ALTISSIMIS DEO

*Allegro*

1  
2

*f* *mp* *f*

3

*sf*

*sf* *sf* *sf*

*p*

*p*

# 03 AIR: EXPECTANS EXPECTAVI

*Andante espressivo* *dolce*

1 *pp* *mp*

2 *p* *pp* *mp*

3 *p* *pp* *mp*

4 tacet

1 *mp*

2 *p* *mp* *p*

3 *dolce* *p* *mp* *p*

1 *mf*

2 *p* *p*

3 *p* *p*

1

2 *mp*

3

1  
2  
3

1  
2  
3

*dolce*

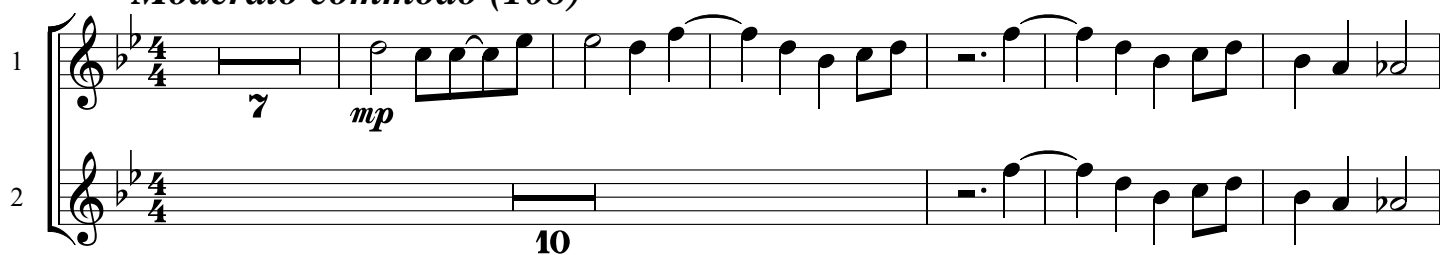
1  
2  
3

1  
2  
3

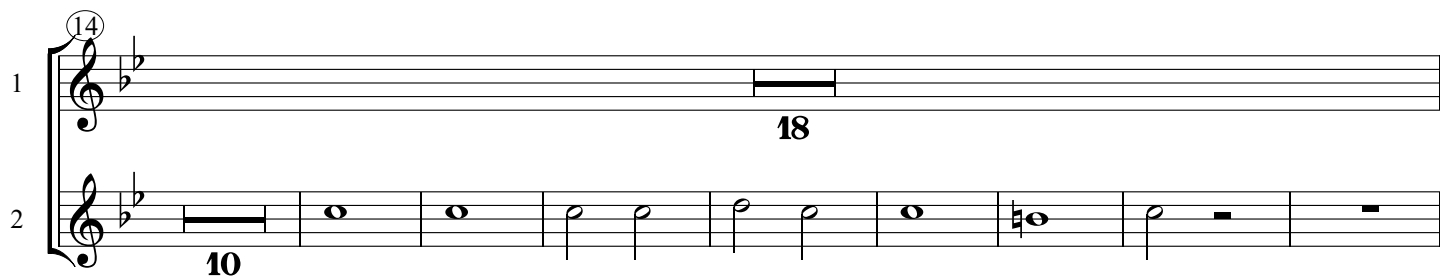
1  
2  
3

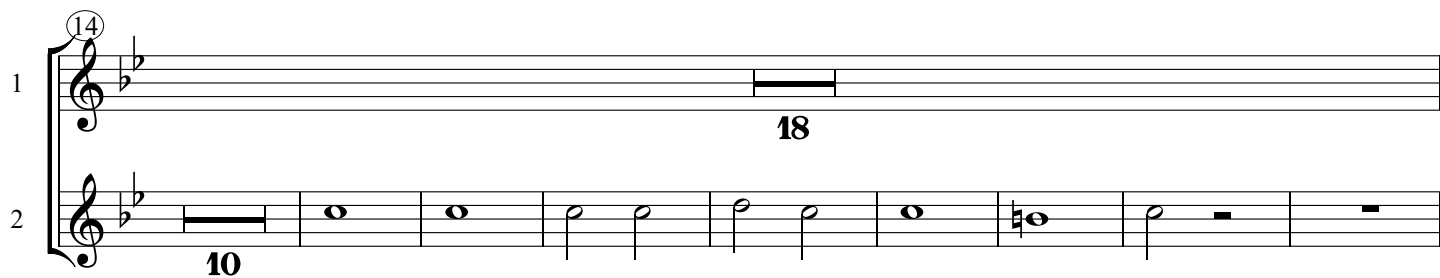
# 04 AIR ET CHŒUR: DOMINE, EGO CREDIDI

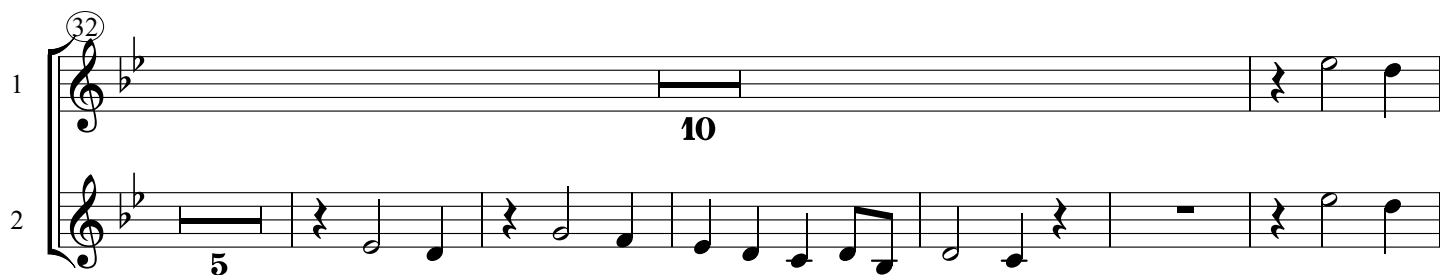
*Moderato commodo (108)*

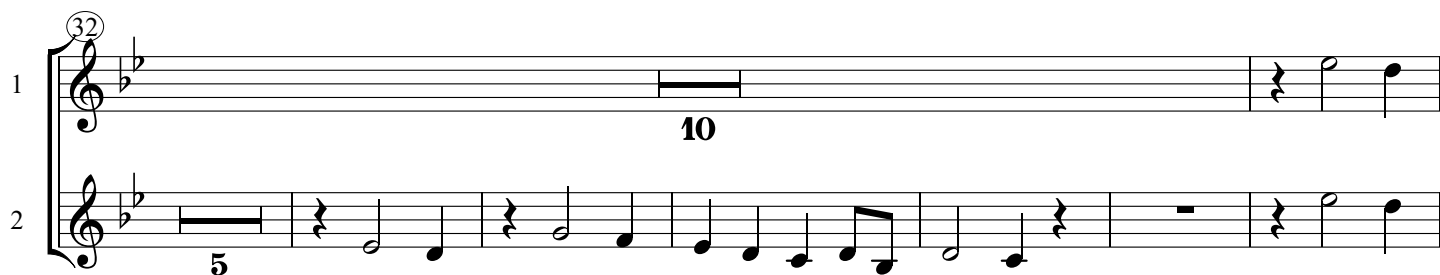
1 

2

1 

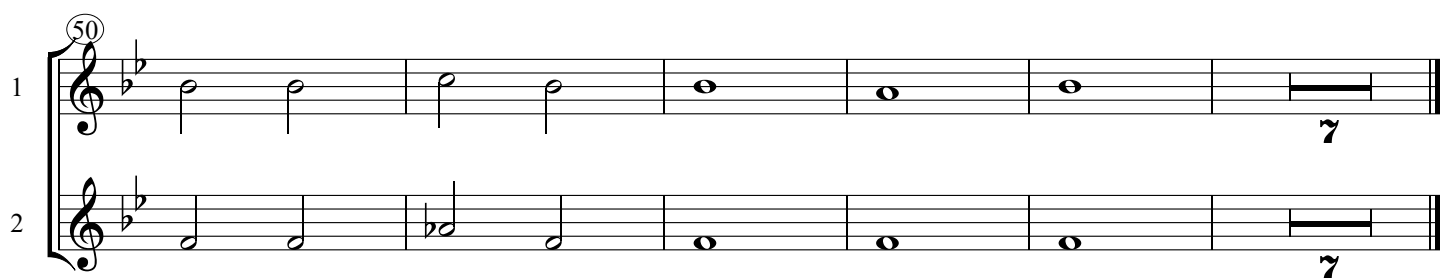
2 

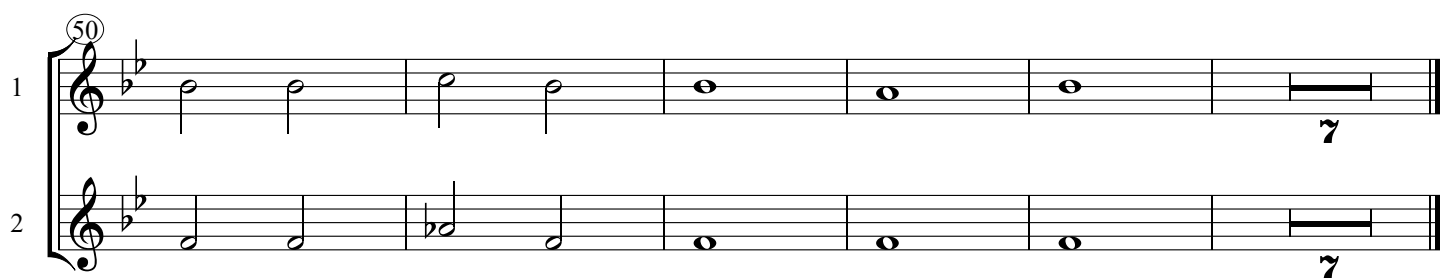
1 

2 

1 

2 

1 

2 







1 *mp*

2 *mp*

1

2 *pp*

1 *mp*

2

1 *mf*

2 *mp*

1 *f*

2 *mf*

1

2 *f*

# 06 CHŒUR: QUARE FREMERUNT GENTES?

♩ = 120

1 *ff*

2 *ff*

1

2

1 (10)

2

1 (15)

2

1 (19)

2

1 (24)

2

28  $\text{♩} = 110$  *tutta forza*

1 *ff*

2 *ff*

32

1 *p*

2 *p*

39 *Più lento (104)*

1 *pp* *mp*

2 *pp* *mp*

53

1 *mp*

2 *mp*

65

1 *p*

2 *p*

82

1 *pp* *pp*

2 *pp*

# 07. TRIO: TECUM PRINCIPIUM

*Andante con moto* (76)

1 *mp*

2 *p*

1 *mp* *mf*

2 4 8

1 *mp* *mf* *mp*

2 4

1 *p*

2 *p*

1 *p*

2 *p*

1 *f*

2 *p* *mf* *f*

1 *3* *3* *3* *dolce*  
4 *mp*

2 6 *p*

1 *mp*

2

1 *p*

2 *p*

1 *f* *p*

2 *f* *p*

1 *p*

2 *mp* *p*

# No. 8 QUATUOR: "ALLELUIA, LAUDATE COELI"

*Andantino* (♩ = 76)

1  
2

9

16

24

32

39

47

53

*Poco a poco rall. e dim.* *Adagio* (♩ = 66)

*mf* *p* *mf* *mf* *dolce* *p* *dolce* *mf* *f* *mf* *f* *f* *pp* *pp* *pp*





# 09. QUINTETTE ET CHŒUR "CONSURGE FILIA SION"

*Allegretto (116)*

1 *p*

2

1 *p*

2 *p*

11 *mf*

2

16 *f*

2 *p*

21 *f*

2 *f*

26 *mf*

2 *f* *mf*

33 *dolce*

1 *mf*

2 *mf*

41 *f*

2 *mf*

1 *mp*

2 *p*

1 *mp*

2 *p*

1 *pp*

2

1

2 *p*

1

2 *f*

1 *f* *mp*

2 *f* *mp*

1

2

1 *pp*

2 *pp*

# 10. TOLLITE HOSTIAS

*Maestoso* (112)

1 *f*

2 *f*

1 *mf*

2 *mf*

9

1.

1 *f*

2 *f*

17

2.

1 *rall.* *ff*

2 *ff*

24

100

1 *fff*

2 *fff*

30

*rit.*