

Parts for Trombone III & Tuba in  $\text{B}^{\flat}$

Camille Saint-Saëns Op. 12

# Oratorio de Noël

arranged for

4 Trumpets, 3 Trombones & Tuba by

Stefan Adams

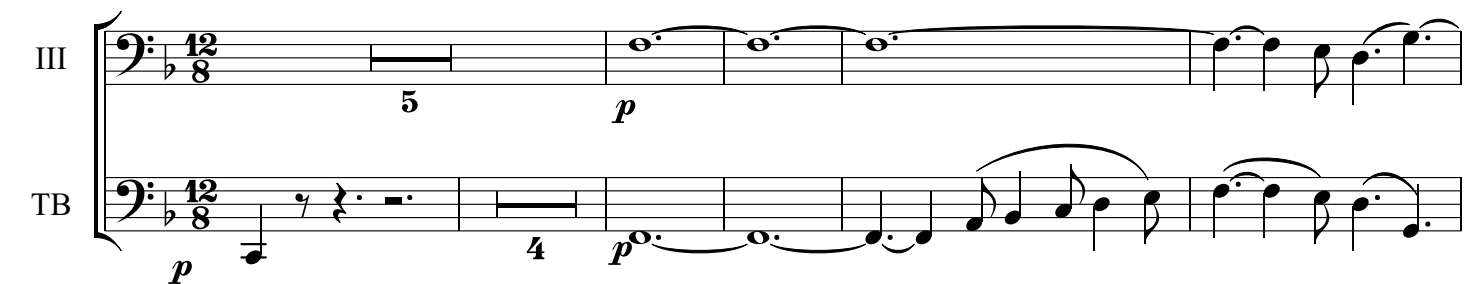
1. Prélude
2. (a) Récitatif: "Et pastores erant"  
(b) Chœur: "Gloria in altissimis Deo"
3. Air: "Expectans expectavi"
4. Air & Chœur: "Domine, ego credidi"
5. Duo: "Benedictus"
6. Chœur: "Quare fremuerunt gentes"
7. Trio: "Tantum principium"
8. Quatuor: "Alleluia, laudate eum"
9. Quintette & Chœur: "Consurge, filia Sion"
10. Chœur: "Tollite hostias"


Singapore, 2017

# 01 PRÉLUDE

*Allegretto (100)*

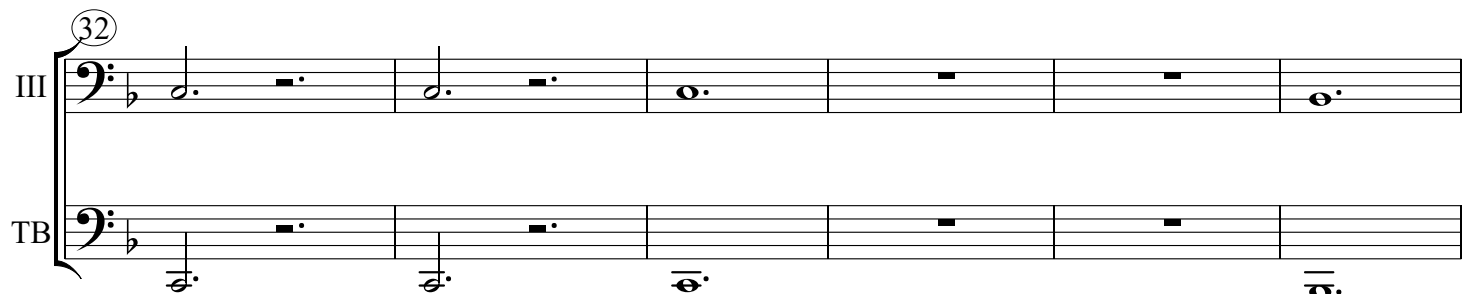
*sempre legato*

III 

III 

III 

III 

III 

III **38**

III *p*

TB *p*

III **43**

III *f* *p*

TB *f* *sf*

III **48**

III *mf*

TB *p*

III **52**

III *p* *pp*

TB *p* *pp*

# 02A RÉCITATIF : ET PASTORES ERANT

$\text{♩} = 120$

III *p* *pp*

TB *p* *pp*

⑮ *optionally skip bars 15 -20*

III

TB

③⑤

III *p* *pp* 6 *p*

TB *p* *pp* 6 *p*

⑤⑤

III *f* 8 *pp*

TB *f* 8 *pp*

*Introduction au Gloria*

⑦⑦

III *p* *mp*

TB *p* 2 *attacca Gloria*

# 02B CHOEUR: GLORIA IN ALTISSIMIS DEO

*Allegro*

III *mp* *f*

TB *f*

III *f*

TB *f*

III *sf*

TB *sf*

III *p*

TB *p*

# 03 AIR: EXPECTANS EXPECTAVI

*Andante espressivo*

III  
TB

15 *p* < > 2 *p* 5  
4 *p* 9 *p* < > 8

III  
TB

< > *p*  
*p* < > *p*

III  
TB

3  
4

III  
TB

III  
TB

3  
2

III  
TB

*pp* 4 *pp* *p* > *pp*  
*pp* 4 *pp*

# 04 AIR ET CHŒUR: DOMINE, EGO CREDIDI

*Moderato comodo (108)*

III *mp*

TB *mp*

III

TB

III

TB

III

TB

III

TB

III

TB

III

TB

# 5. BENEDICTUS

*Allegretto Moderato (76)*

III *p*

III

TB

III

TB *p*

III

TB

III

TB

III

TB

III

TB



III <sup>(35)</sup> *pp*

TB *pp*

III <sup>(41)</sup> *p*

TB *pp*

III <sup>(50)</sup>

TB

III <sup>(57)</sup> *mp*

TB *mp*

III <sup>(62)</sup> *mf*

TB *mf*

III <sup>(67)</sup> *f*

TB *f*

# 06 CHŒUR: QUARE FREMERUNT GENTES?

♩ = 120

III

TB

*ff*

*ff*

⑧

III

TB

⑳

III

TB

㉔

III

TB

㉑

III

TB

2

III **34**  $\bullet = 110$  *tutta forza*  
*ff*

TB *ff*

III **37**  
*p*

TB *p*

III **44** *Più lento (104)*  
*pp*

TB  $\frac{3}{4}$

III **55**  
*mp*

TB **15**

III **71**  
*p*

TB **13**

III **87**  
*pp*


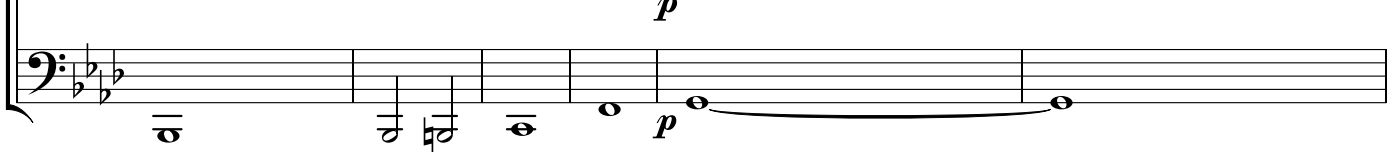
TB **5** *pp*


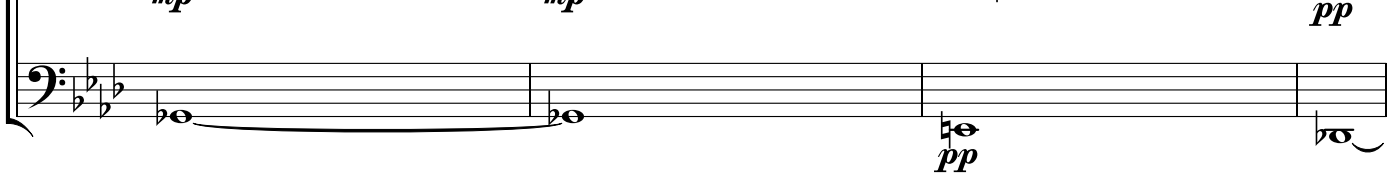
# 07. TRIO: TECUM PRINCIPIUM


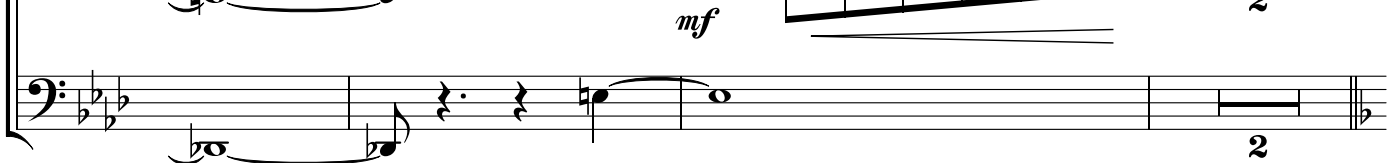
*Andante con moto* (76)

III   
TB 

III   
TB 

III   
TB 

III   
TB 

III   
TB 

III <sup>34</sup>

TB

*p*

*p*

III <sup>45</sup>

TB

*p*

*p*

III <sup>53</sup>

TB

*p*

*p*

III <sup>65</sup>

TB

*pp*

*pp*

# No. 8 QUATUOR: "ALLELUIA, LAUDATE COELI"

*Andantino* (♩. = 76)

III  
TB

(12)

III  
TB

(23)

III  
TB

(32)

III  
TB

(41)

III  
TB

*Poco a poco rall. e dim.* *Adagio* (♩. = 66)

III  
TB



# 09. QUINTETTE ET CHŒUR "CONSURGE FILIA SION"

*Allegretto (116)*

III *p*

TB *p*

III <sup>13</sup> *p*

TB *p*

III <sup>21</sup> *f*

TB *f*

III <sup>28</sup> *p*

TB *p*

III <sup>35</sup> *mf* *f*

TB *mp*

III <sup>43</sup> *p*

TB *p*



50

III

TB

55

III

TB

*pp*

4

63

III

TB

*p*

*f*

68

III

TB

73

III

TB

*mf*

*p*

80

III

TB

*pp*

*pp*

5

# 10. TOLLITE HOSTIAS

*Maestoso* (112)

III *f*

TB *mf*

III *mf* 1.

TB *mf*

III 17 2. *f*

TB *f*

III 24 *rall.* 100 *ff*

TB *ff*

III 30 *fff* *rit.*

TB *fff*