

Duo for Cello and Contrabass

from IMSLP
scanned holograph manuscript #368187 and #368188

Domenico Dragonetti

Adagio

Violoncello

Contrabass

5

Vc.

Cb.

8

Vc.

Cb.

13

Vc.

Cb.

16

Vc.

Cb.

21

Vc. *tr*

Cb.

25

Vc.

Cb.

29

Vc.

Cb. *tr* Segue

Allegro ma non tanto

Violoncello

Contrabass

f *p* *f*

f *p* *f*

7

Vc.

Cb. *p*

12

Vc.

Cb. *f* *p* *mf*

f *p* *mf*

18 *solo* *tr*

Vc.

Cb.

p

23

Vc.

Cb.

p

26

Vc.

Cb.

mf

30

Vc.

Cb.

mf

f

f

34

Vc.

Cb.

p

f

p

f

40

Vc.

Cb.

p

p

Minore

45

Vc. *f* *p* *mf*

Cb. *f* *p* *mf*

51

Vc.

Cb. $\underbrace{\quad\quad\quad}_3$ 3

57

62

Vc. *f* *p*

Cb. *f* *p*

66

Majore

Vc. *p*

Cb. *mf* solo 3 3 3 3 3 3 3 3 3 3 3 3 3 3

70

Vc.

Cb. $\underbrace{\quad\quad\quad}_3$ 3 3 3 3 3 3 3 3

73

Vc. Cb.

73-75: Vc. staff has a whole rest, a quarter note, and a half note. Cb. staff has triplet eighth notes. Dynamics: *p*.

76

Vc. Cb.

76-78: Vc. staff has quarter notes. Cb. staff has triplet eighth notes. Dynamics: *f*, *p*.

79

Vc. Cb.

79-81: Vc. staff has quarter notes. Cb. staff has triplet eighth notes. Dynamics: *f*, *p*.

82

Vc. Cb.

82-87: Vc. staff has quarter notes. Cb. staff has triplet eighth notes. Dynamics: *f*, *p*, *f*, *p*, *mf*.

88

Vc. Cb.

88-92: Vc. staff has quarter notes. Cb. staff has triplet eighth notes.

93

Vc. Cb.

93-97: Vc. staff has eighth notes. Cb. staff has triplet eighth notes.

98

Vc. Cb.

Measures 98-102. Vc. and Cb. parts with triplets and slurs.

103

Vc. Cb.

Measures 103-107. Vc. and Cb. parts with dynamics *f* and *p*.

108

Vc. Cb.

Measures 108-111. Vc. and Cb. parts with triplets, slurs, and dynamics *f*, *cresc.*, and *f*.

112

Vc. Cb.

Measures 112-116. Vc. and Cb. parts with triplets, slurs, and dynamics *f*, *ff*, and *ff*.

117

Vc. Cb.

Measures 117-121. Vc. and Cb. parts with dynamics *p*, *f*, *fp*, and *p*, and trills (*tr*).

Violoncello

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Adagio

6

10

14

19

22

29

Segue

Allegro ma non tanto

9 *f* *p* *f*

17 *p* *f* *p*

22 *mf* solo *tr*

25 3 3

29 3 3 3

33 *f* *p* *f*

42 *p* *f*

48 *p* *mf* Minore

56 *f*

64 *p* *p* Majore

72

Musical staff 72-79. Bass clef, key signature of two flats. Measure 72 starts with a whole note chord. Measure 73 has a whole note chord. Measure 74 has a half note chord. Measure 75 has a half note chord. Measure 76 has a half note chord. Measure 77 has a half note chord. Measure 78 has a half note chord. Measure 79 has a half note chord. Dynamics: *p* (measures 75-78), *f* (measure 79).

80

Musical staff 80-88. Bass clef, key signature of two flats. Measure 80 has a half note chord. Measure 81 has a half note chord. Measure 82 has a half note chord. Measure 83 has a half note chord. Measure 84 has a half note chord. Measure 85 has a half note chord. Measure 86 has a half note chord. Measure 87 has a half note chord. Measure 88 has a half note chord. Dynamics: *f* (measures 80-81), *p* (measures 82-83), *f* (measures 84-85), *p* (measures 86-87), *p* (measure 88), *mf* (measures 89-90).

89

Musical staff 89-94. Bass clef, key signature of two flats. Measure 89 has a half note chord. Measure 90 has a half note chord. Measure 91 has a half note chord. Measure 92 has a half note chord. Measure 93 has a half note chord. Measure 94 has a half note chord.

95

Musical staff 95-99. Bass clef, key signature of two flats. Measure 95 has a half note chord. Measure 96 has a half note chord. Measure 97 has a half note chord. Measure 98 has a half note chord. Measure 99 has a half note chord.

100

Musical staff 100-103. Bass clef, key signature of two flats. Measure 100 has a half note chord. Measure 101 has a half note chord. Measure 102 has a half note chord. Measure 103 has a half note chord. Dynamics: *f* (measures 100-101), *p* (measures 102-103).

104

Musical staff 104-108. Bass clef, key signature of two flats. Measure 104 has a half note chord. Measure 105 has a half note chord. Measure 106 has a half note chord. Measure 107 has a half note chord. Measure 108 has a half note chord. Dynamics: *f* (measures 104-105), *p* (measures 106-108).

109

Musical staff 109-112. Bass clef, key signature of two flats. Measure 109 has a half note chord. Measure 110 has a half note chord. Measure 111 has a half note chord. Measure 112 has a half note chord. Dynamics: *f* (measures 109-110), *cresc.* (measures 111-112).

113

Musical staff 113-120. Bass clef, key signature of two flats. Measure 113 has a half note chord. Measure 114 has a half note chord. Measure 115 has a half note chord. Measure 116 has a half note chord. Measure 117 has a half note chord. Measure 118 has a half note chord. Measure 119 has a half note chord. Measure 120 has a half note chord. Dynamics: *f* (measures 113-114), *ff* (measures 115-116), *p* (measures 117-118), *f* (measures 119-120).

121

Musical staff 121-124. Bass clef, key signature of two flats. Measure 121 has a half note chord. Measure 122 has a half note chord. Measure 123 has a half note chord. Measure 124 has a half note chord. Dynamics: *f* (measures 121-122), *fp* (measures 123-124), *p* (measures 125-126).

Contrabass

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Adagio

Measures 1-5 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes a half note, a quarter note, and two triplet eighth notes.

Measures 6-11 of the musical score. This section features a series of triplet eighth notes and quarter notes.

Measures 12-14 of the musical score. The notation includes quarter notes, eighth notes, and a sharp sign (#) indicating a key change.

Measures 15-19 of the musical score. This section includes triplet eighth notes, a trill (tr), and quarter notes.

Measures 20-24 of the musical score. This section is characterized by a continuous sequence of triplet eighth notes.

Measures 25-28 of the musical score. The notation includes quarter notes, eighth notes, and a double bar line.

Measures 29-32 of the musical score. This section includes triplet eighth notes, a trill (tr), and a 'Segue' instruction.

Allegro ma non tanto

8

15

24

32

39

45

51

57

62

66

2

70

73

76

79

82

89

94

101

107

111

116

f *p* *f* *p* *mf*

f *p*

f *ff*

p *f* *p* *f* *fp* *p*

cresc.

tr