

DOMINE, EGO CREDIDI

(from The Christmas Oratorio)(Opus12.4)

for solo Tenor and Wind ensemble

(with Optional Choir)

Tenor

Camille Saint-Saëns (1835- 1921)

Arr. Michel Rondeau

Moderato comodo (in2) ♩ = 120

p Do - mi - ne, e - go cre - di - di, e - go cre - di - di,

7 qui - a tu es Chris - tus Fi - li - us De - i vi - vi. **2**

14 Do - mi - ne, e - go cre - di - di, e - go cre - di - di, qui - a tu

20 es Chris - tus Fi - li - us De - i vi - vi. **5**
f

30 *p* Do - mi - ne, e - go cre - di - di, e - go cre - di - di, qui - a tu

36 es Chris - tus, Chris - tus, *f* Chris - tus, *p* Fi - li - us De - i vi - vi; *pp* Chris - tus,

43 Chris - tus, Fi - li - us De - i vi - vi. **6**
p

55 qui in hunc mun - dum ve - nis - ti. **3**

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(from The Christmas Oratorio)(Opus 12.4)

for Solo Tenor & Wind Ensemble

And Optional Choir

Voices

Camille Saint-Saëns (1835- 1921)

Arr. Michel Rondeau

Moderato comodo (in2) ♩ = 120

The musical score is arranged in three systems. Each system contains three staves: Tenor (T), Soprano/Alto (S+A), and Tenor/Bass (T+B). The Tenor part is written in a single treble clef staff, while the S+A and T+B parts are written in two staves each (treble and bass clefs). The lyrics are written below the Tenor staff. The score begins with a dynamic marking of *p* (piano) and a tempo marking of Moderato comodo (in2) ♩ = 120. The first system covers measures 1-6, the second system covers measures 7-12, and the third system covers measures 13-18. The lyrics are: "Do - mi-ne, e - go cre - di-di, e - go cre - di-di, qui - a tu es Chris - tus Fi - li - us De-i vi - vi. Do - mi-ne, e - go cre - di-di, e - go cre - di-di,".

Saint-Saëns Domine, ego credidi 12.4 - Voices

2
19

T
8

qui - a tu es Chris - tus Fi - li - us De-i vi - vi.

S+A
19

T+B

f

qui

25

T
8

p Do - mi-ne, e - go

S+A
25

in hunc mun - dum ve - nis ti.

T+B

in hunc mun - dum ve - nis - ti.

32

T
8

cre - di-di, e - go cre - di-di, qui - a tu es Chris - tus, Chris - tus,

S+A
32

T+B

f

f

38

T
8

f Chris - tus, *p* Fi - li - us De-i vi - vi; *pp* Chris - tus, Chris - tus,

S+A
38

Chris - tus!

T+B

Chris - tus!

Saint-Saëns Domine, ego credidi 12.4 - Voices

44

T

8

Fi - li - us De - i vi - vi.

S+A

44

p

qui in hunc mun -

T+B

qui in hunc mun -

51

T

8

qui in hunc mun-dum ve - nis -

S+A

51

dum ve - nis - ti.

T+B

dum ve - nis - ti.

58

T

8

ti.

S+A

58

ve - nis - ti.

T+B

ve - nis - ti.

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(with Optional Choir)

Piccolo

Camille Saint-Saëns (1835- 1921)

Arr. Michel Rondeau

Moderato comodo (in2) ♩ = 120

7 Tenor

es Chris - tus Fi - li - us De - i *p*

12 Tenor

25

p Fi - li - us De - i vi - vi; *pp*

43

13

p

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Flute

Camille Saint-Saëns (1835- 1921)

Arr. Michel Rondeau

Moderato comodo (in2) ♩ = 120

7 Tenor

es Chris - tus Fi - li - us De-i *p*

13 25 Tenor

p Fi - li - us De-i vi - vi; *pp*

44 13

p

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(with Optional Choir)

Oboe

Camille Saint-Saëns (1835- 1921)

Arr. Michel Rondeau

Moderato comodo (in2) ♩ = 120

7

es Chris - tus Fi - li - us De-i *p*

13

25

p Fi - li - us De-i vi - vi; *pp*

44

p

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(with Optional Choir)

Bassoon 1

Camille Saint-Saëns (1835- 1921)

Arr. Michel Rondeau

Moderato commodo (in2) ♩ = 120

p

8

16

23

f *p*

34

f *p* *pp*

42

p

49

6

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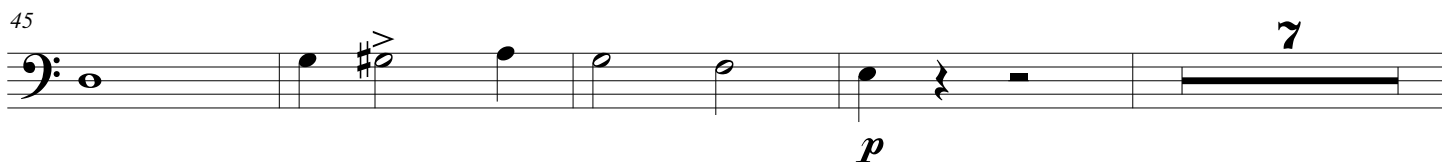
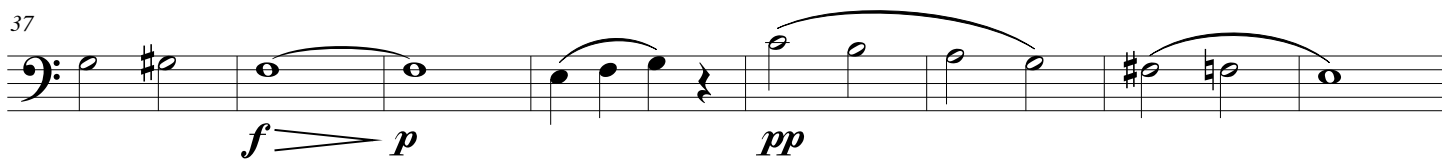
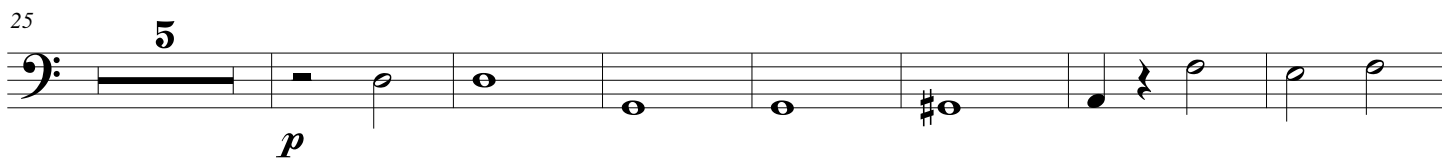
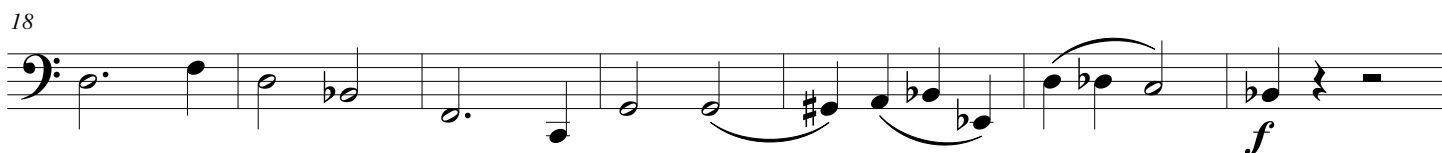
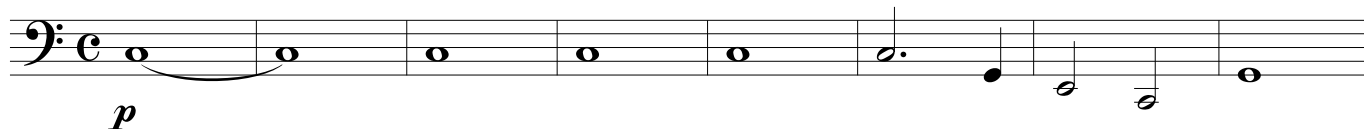
(with Optional Choir)

Bassoon 2

Camille Saint-Saëns (1835- 1921)

Arr. Michel Rondeau

Moderato commodo (in2) ♩ = 120



DOMINE, EGO CREDIDI

(from The Christmas Oratorio)(Opus12.4)

for solo Tenor and Wind ensemble

(with Optional Choir)

Clarinet in B \flat 1

Camille Saint-Saëns (1835- 1921)

Arr. Michel Rondeau

Moderato commodo (in2) $\text{♩} = 120$

p

7

2

15

21

5

f *p*

31

36

14

f *p* *pp*

56

DOMINE, EGO CREDIDI

(from The Christmas Oratorio)(Opus12.4)

for solo Tenor and Wind ensemble

(with Optional Choir)

Clarinet in B \flat 2

Camille Saint-Saëns (1835- 1921)

Arr. Michel Rondeau

Moderato comodo (in2) $\text{♩} = 120$

The musical score for Clarinet in B \flat 2 consists of six staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato comodo (in 2) with a quarter note equal to 120 beats per minute. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs, accents, and fingerings (e.g., 2, 5, 7). The first staff starts with a *p* dynamic. The second staff has a fingering of 2. The third staff has a fingering of 5. The fourth staff has a fingering of 7 and a *f* dynamic. The fifth staff has a *f* dynamic followed by a *p* dynamic. The sixth staff starts with a *pp* dynamic and a fingering of 14.

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for solo Tenor and Wind ensemble

(with Optional Choir)

Bass Clarinet

Camille Saint-Saëns (1835- 1921)

Arr. Michel Rondeau

Moderato commodo (in2) ♩ = 120

1

8

17

24

34

41

48

56

p

f

pp

f

p

2

4

5

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Alto Sax.

Camille Saint-Saëns (1835- 1921)

Arr. Michel Rondeau

Moderato commodo (in2) ♩ = 120

7 Tenor
p es Chris - tus Fi - li - us De - i

13 Tenor
p Fi - li - us De - i *pp* vi - vi;

44 *p* 13

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Tenor Sax.

Camille Saint-Saëns (1835- 1921)

Arr. Michel Rondeau

Moderato comodo (in2) ♩ = 120

7 Tenor

p es - Chris - tus - Fi - li - us De - i

13 25 Tenor

p Fi - li - us De - i *pp* vi - vi;

44 6

p

56

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(with Optional Choir)

Baritone Sax.

Camille Saint-Saëns (1835- 1921)

Arr. Michel Rondeau

Moderato commodo (in2) ♩ = 120

The musical score for Baritone Saxophone is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is Moderato commodo (in 2) with a metronome marking of ♩ = 120. The score consists of four staves of music, with measure numbers 7, 13, 43, and 56 indicated at the beginning of each staff. The lyrics are: es Chris - tus Fi - li - us De - i. Performance markings include *p* (piano), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also dynamic hairpins and slurs throughout the piece.

7
p es Chris - tus Fi - li - us De - i

13
f — *p* *pp*

43
p 7

56

DOMINE, EGO CREDIDI

(from The Christmas Oratorio)(Opus12.4)

for solo Tenor and Wind ensemble

(with Optional Choir)

Trumpet in B \flat 1

Camille Saint-Saëns (1835- 1921)

Arr. Michel Rondeau

Moderato comodo (in2) $\text{♩} = 120$

The musical score for Trumpet in B \flat 1 consists of three systems of music. The first system starts at measure 20 and ends at measure 26. It begins with a rest for 20 measures, followed by a melodic line starting on a whole note G4. The lyrics "tus Fi - li - us De - i vi" are written below the notes. The dynamic is *p* at the start and *f* at the end. The second system starts at measure 27 and ends at measure 40. It begins with a rest for 27 measures, followed by a melodic line starting on a whole note G4. The lyrics "Fi - li - us De - i vi" are written below the notes. The dynamic is *p*. The third system starts at measure 48 and ends at measure 54. It begins with a rest for 48 measures, followed by a melodic line starting on a whole note G4. The dynamic is *p*. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C).

DOMINE, EGO CREDIDI

(from The Christmas Oratorio)(Opus12.4)

for solo Tenor and Wind ensemble

(with Optional Choir)

Trumpet in B \flat 2

Camille Saint-Saëns (1835- 1921)

Arr. Michel Rondeau

Moderato commodo (in2) $\text{♩} = 120$

20

p tus _____ Fi - li - us De - i *f*

26

14

p Fi - li - us _____ De - i _____

47

7

vi *p*

Detailed description: The image shows a musical score for a Trumpet in B-flat 2. It consists of three staves of music in G major (one sharp) and common time. The first staff starts at measure 1 and ends at measure 20. It begins with a piano (*p*) dynamic and a fermata over the first measure. The lyrics 'tus _____ Fi - li - us De - i' are written below the notes. The second staff starts at measure 26 and ends at measure 40. It features a piano (*p*) dynamic and a fermata over the 14th measure of this staff. The lyrics 'Fi - li - us _____ De - i _____' are written below. The third staff starts at measure 47 and ends at measure 54. It begins with a piano (*p*) dynamic and a fermata over the 7th measure of this staff. The lyrics 'vi _____' are written below. The score includes various musical notations such as notes, rests, and dynamics.

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(with Optional Choir)

Trumpet in B \flat 3

Camille Saint-Saëns (1835- 1921)

Arr. Michel Rondeau

Moderato comodo (in2) $\text{♩} = 120$

20

p tus _____ Fi - li - us De - i *f*

26

14

p Fi - li - us _____ De - i _____

47

7

vi *p*

Detailed description: The image shows a musical score for a Trumpet in B-flat 3. It consists of three staves of music. The first staff starts at measure 1 and ends at measure 20. It begins with a dynamic marking of *p* (piano) and a fermata over the first measure. The lyrics 'tus _____ Fi - li - us De - i' are written below the notes. The second staff starts at measure 26 and ends at measure 40. It features a dynamic marking of *p* and a fermata over the 14th measure of this staff. The lyrics 'Fi - li - us _____ De - i _____' are written below. The third staff starts at measure 47 and ends at measure 54. It begins with a dynamic marking of *p* and a fermata over the 7th measure of this staff. The lyrics 'vi' are written below the first measure. The score is in 3/4 time and the key signature has two sharps (D major).

DOMINE, EGO CREDIDI

(from The Christmas Oratorio)(Opus12.4)

for solo Tenor and Wind ensemble

(with Optional Choir)

Horn in F 1

Camille Saint-Saëns (1835- 1921)

Arr. Michel Rondeau

Moderato comodo (in2) ♩ = 120

20

p tus _____ Fi - li - us De - i *f*

26

14

p Fi - li - us _____

46

De - i _____ vi *p*

54

3

Detailed description: The image shows a musical score for Horn in F 1, measures 1 through 54. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is 'Moderato comodo' with a metronome marking of 120 beats per minute. The score is divided into four systems. The first system (measures 1-20) starts with a piano (*p*) dynamic and a 20-measure rest, followed by a melodic line with lyrics 'tus _____ Fi - li - us De - i' and a forte (*f*) dynamic. The second system (measures 21-34) starts at measure 26 and includes a 14-measure rest, with lyrics 'Fi - li - us _____' and a piano (*p*) dynamic. The third system (measures 35-45) starts at measure 46 and includes lyrics 'De - i _____ vi' and a piano (*p*) dynamic. The fourth system (measures 46-54) starts at measure 54 and includes a 3-measure rest. The score concludes with a double bar line.

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(with Optional Choir)

Horn in F 2

Camille Saint-Saëns (1835- 1921)

Arr. Michel Rondeau

Moderato comodo (in2) ♩ = 120

20 Tenor 3

p tus _____ Fi - li - us De - i *f*

28 14 Tenor

p Fi - li - us _____ De - i _____ vi

48

55 3

DOMINE, EGO CREDIDI

(from The Christmas Oratorio)(Opus12.4)

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(with Optional Choir)

Trombone 1

Camille Saint-Saëns (1835- 1921)

Arr. Michel Rondeau

Moderato comodo (in2) ♩ = 120

20 Tenor *p* tus _____ Fi - li - us De - i *f*

28 *p* Fi - li - us _____ De - i _____ vi

48 *p*

55 *f*

Detailed description: The score is written for Trombone 1 in bass clef with a common time signature. It consists of four staves of music. The first staff starts at measure 20 and includes lyrics 'tus _____ Fi - li - us De - i'. It features a dynamic marking of *p* and a *f* marking. The second staff starts at measure 28 and includes lyrics 'Fi - li - us _____ De - i _____ vi'. It features a dynamic marking of *p*. The third staff starts at measure 48 and features a dynamic marking of *p*. The fourth staff starts at measure 55 and features a dynamic marking of *f*. The music includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also performance markings such as slurs and accents.

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(with Optional Choir)

Trombone 2

Camille Saint-Saëns (1835- 1921)

Arr. Michel Rondeau

Moderato comodo (in2) ♩ = 120

20 Tenor *p* tus _____ Fi - li - us De - i *f*

28 Tenor
Fi - li - us _____ De - i _____ vi

48

55

Detailed description: The score is written for Trombone 2 in bass clef with a common time signature. It consists of four staves of music. The first staff starts at measure 20 and includes the lyrics 'tus _____ Fi - li - us De - i'. It features a dynamic marking of *p* and a *f* marking. The second staff starts at measure 28 and includes the lyrics 'Fi - li - us _____ De - i _____ vi'. The third staff starts at measure 48. The fourth staff starts at measure 55. Performance markings include slurs, accents, and dynamic changes.

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(with Optional Choir)

Bass Trombone

Camille Saint-Saëns (1835- 1921)

Arr. Michel Rondeau

Moderato commodo (in2) $\text{♩} = 120$

20 Tenor **20** *p* tus _____ Fi - li - us De - i *f* **3**

28 *p* **14** Tenor Fi - li - us _____ De - i _____ vi

48 *p*

55 **3**

DOMINE, EGO CREDIDI

(from The Christmas Oratorio)(Opus12.4)

for solo Tenor and Wind ensemble

(with Optional Choir)

Euphonium

Camille Saint-Saëns (1835- 1921)

Arr. Michel Rondeau

Moderato comodo (in2) ♩ = 120

20 Tenor *p* tus _____ Fi - li - us De - i *f*

26 *p* Fi - li - us _____

46 De - i _____ vi *p*

54 3

Detailed description: The score is written for Euphonium in bass clef with a common time signature. It consists of four systems of music. The first system starts at measure 20 and includes a tenor vocal line with lyrics 'tus _____ Fi - li - us De - i'. The second system starts at measure 26 and includes a tenor vocal line with lyrics 'Fi - li - us _____'. The third system starts at measure 46 and includes a tenor vocal line with lyrics 'De - i _____ vi'. The fourth system starts at measure 54 and features a triplet of notes. Dynamics include piano (*p*) and forte (*f*). The tempo is 'Moderato comodo (in2)' with a quarter note equal to 120 beats per minute.

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for solo Tenor and Wind ensemble

(with Optional Choir)

Tuba

Moderato commodo (in2) ♩ = 120

Camille Saint-Saëns (1835- 1921)

Arr. Michel Rondeau

20 Tenor *p* tus — Fi - li - us De - i *f*

28 14 Tenor *p* Fi - li - us — De - i — vi

48 2 *p*

56

Detailed description: The score is written in bass clef with a common time signature (C). It consists of four staves. The first staff (measures 1-27) begins with a dynamic of *p* and includes a 20-measure rest for the Tenor. The lyrics 'tus — Fi - li - us De - i' are written below the staff. A 3-measure rest follows. The second staff (measures 28-47) starts with a dynamic of *p* and includes a 14-measure rest for the Tenor. The lyrics 'Fi - li - us — De - i — vi' are written below. The third staff (measures 48-55) begins with a dynamic of *p* and a 2-measure rest. The fourth staff (measures 56-62) continues the melodic line.

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(with Optional Choir)

Timpani (D-G-A)

Camille Saint-Saëns (1835- 1921)

Arr. Michel Rondeau

Moderato comodo (in2) ♩ = 120

20 Tenor *p* *f* Brass

tus _____ Fi - li - us De - i

26 C-F-G 14 Tenor *p*

Fi - li - us _____

46 Brass *p*

De - i _____ vi

54 *tr* 3 *tr*