

Trios from Cantata 183.2
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 183.2
Aria for Cello piccolo, Tenor and Bc "ich fuerchte"
arr. in 3 parts: 1. Cello or Viola, 2. Cello or Viola, 3. Cello

Molto Adagio ♩ = 96

1 Viola
bwv 183.2 s3

1 Violoncello
bwv 182.2 s3

2 Violoncello or Viola for Tenor Solo
bwv 183.2 s3

3 Violoncello for Bc
bwv 183.2 s3

4 (opt. Fine)

Vla.

Vc.

Vc.

Vc.

7

Vla.

Vc.

Vc.

Vc.

10

Vla.

Vc.

Vc.

Vc.

12

Vla.

Vc.

Vc.

Vc.

14

Vla. 

Vc. 

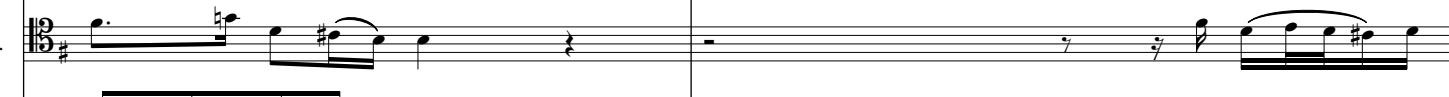
Vc. 

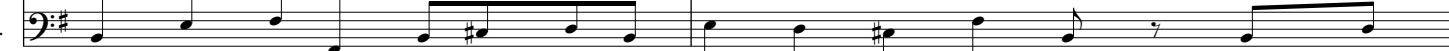
Vc. 

16

Vla. 

Vc. 

Vc. 

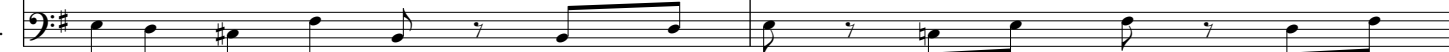
Vc. 

18

Vla. 

Vc. 

Vc. 

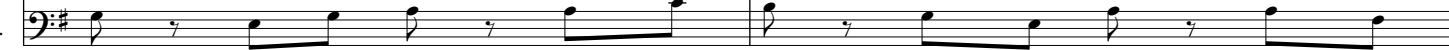
Vc. 

20

Vla. 

Vc. 

Vc. 

Vc. 

22

Vla. 

Vc. 

Vc. 

Vc. 

24

Vla. *f*

Vc. *f*

Vc.

Vc. *f*

27 (Fine)

Vla. *rit.*

Vc. *rit.*

Vc. *p*

Vc. *f*

Vc. *mf*

30

Vla.

Vc.

Vc.

Vc.

32

Vla.

Vc.

Vc.

Vc.

34

Vla.

Vc.

Vc.

Vc.

36

Vla. 
Vc. 
Vc. 
Vc. 

38

Vla. 
Vc. 
Vc. 
Vc. 

40

Vla. 
Vc. 
Vc. 
Vc. 

42

Vla. 
Vc. 
Vc. 
Vc. 

44

D.C. al Fine

Vla. 
Vc. 
Vc. 
Vc.

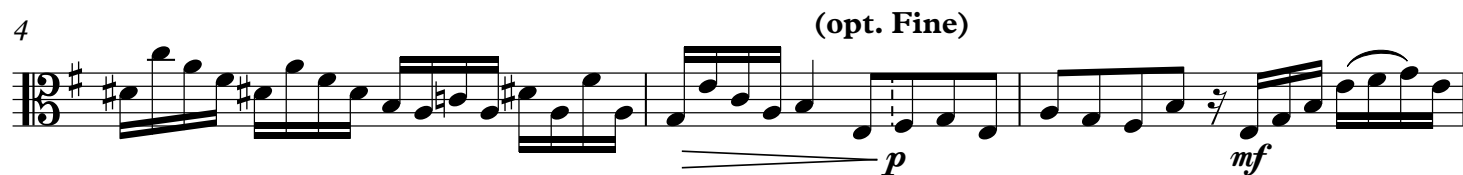
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Molto Adagio ♩ = 96

28 (Fine)

p

32

35

38

41

44 D.C. al Fine

rit.

The musical score is written for Viola in G major, BWV 183.2, movement 3. It is in 3/8 time and consists of six staves of music. The key signature has one sharp (F#). The piece begins at measure 28 with a 'Fine' marking. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'rit.'. The piece concludes at measure 44 with a 'D.C. al Fine' instruction and a final whole note chord.

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arr. in 3 parts: 1. Cello or Viola, 2. Cello or Viola, 3. Cello

Molto Adagio ♩ = 96

The musical score is written for a cello part in 3/8 time, with a key signature of one sharp (F#). The tempo is marked 'Molto Adagio' with a quarter note equal to 96 beats per minute. The score begins with a forte (f) dynamic and a 'Bc' marking. It features a variety of musical textures, including sixteenth-note runs, eighth-note patterns, and sustained notes. Dynamics range from piano (p) to forte (f). A 'rit.' (ritardando) marking appears at measure 22. An optional 'Fine' ending is indicated at measure 4. The score is divided into measures 4, 7, 10, 13, 16, 19, 22, and 25.

4 (opt. Fine) *p* *mf*

7

10 *p*

13

16

19

22 *rit.* *f*

25 *rit.*

28 (Fine)
p

32

35

38

41

44 D.C. al Fine
rit.

The musical score is written for a single instrument, Violoncello, in the key of D major (indicated by two sharps: F# and C#) and 3/8 time. The score is divided into six staves, each containing measures of music. The first staff begins at measure 28 and includes a '(Fine)' marking above the first measure and a piano (*p*) dynamic marking below the first measure. The second staff begins at measure 32. The third staff begins at measure 35. The fourth staff begins at measure 38. The fifth staff begins at measure 41. The sixth staff begins at measure 44 and includes a 'D.C. al Fine' marking above the first measure and a 'rit.' (ritardando) marking below the first measure. The piece concludes with a final measure on the sixth staff.

2 Violoncello or Viola for Tenor Solo bwv 183.2 s3

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arr. in 3 parts: 1. Cello or Viola, 2. Cello or Viola, 3. Cello

Molto Adagio ♩ = 96

(opt. Fine)

Part 1.

3

f

10

12

14

17

20

22

rit.

25

3

Vc.

(Fine)

30

32



34



36



40



43



45



2 Viola for Tenor Solo bwv 183.2 s3

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arr. in 3 parts: 1. Cello or Viola, 2. Cello or Viola, 3. Cello

Molto Adagio ♩ = 96

(opt. Fine)

Part 1

3

f

10

12

14

17

20

22

rit.

25

3

Vc.

(Fine)

f

30

32



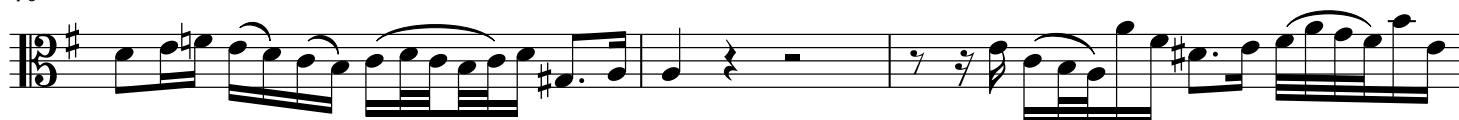
34



36



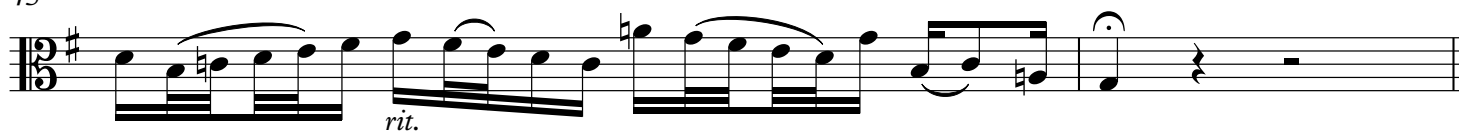
40



43



45

D.C. al Fine

3 Violoncello for Bc bwv 183.2 s3

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arr. in 3 parts: 1. Cello or Viola, 2. Cello or Viola, 3. Cello

Molto Adagio ♩ = 96

5 *f* (opt. Fine)

10 *p* *mf*

14 *p*

18

22

26 *rit.* *f* (Fine)

30 *rit.* *mf*

34

38

42 *rit.* **D.C. al Fine**