Quartets (Trios) from Cantata 185.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 185.1
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arr. in 4 (3) parts: 1.Violin or Oboe (optional), 2(1). Violin or Viola,
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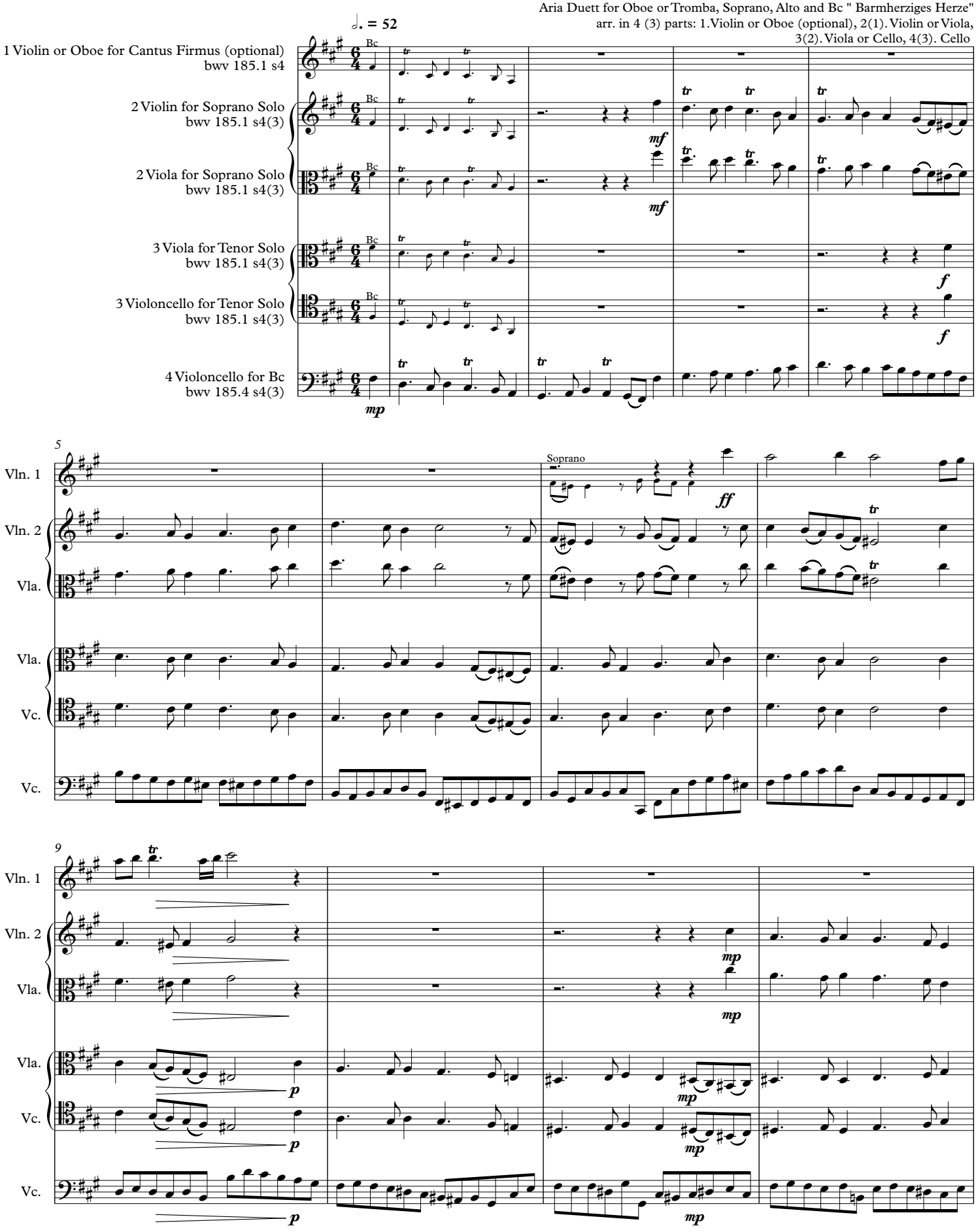
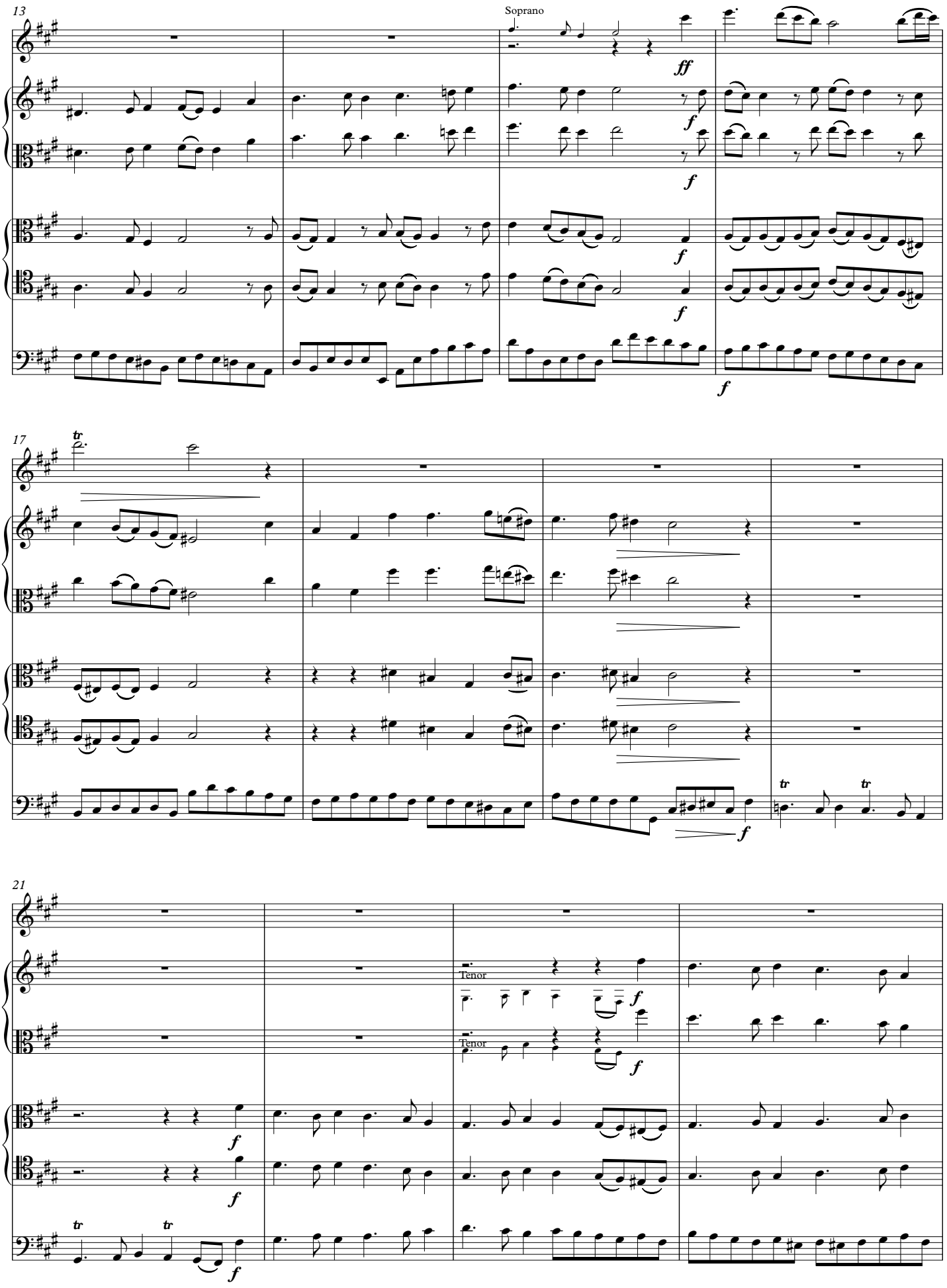
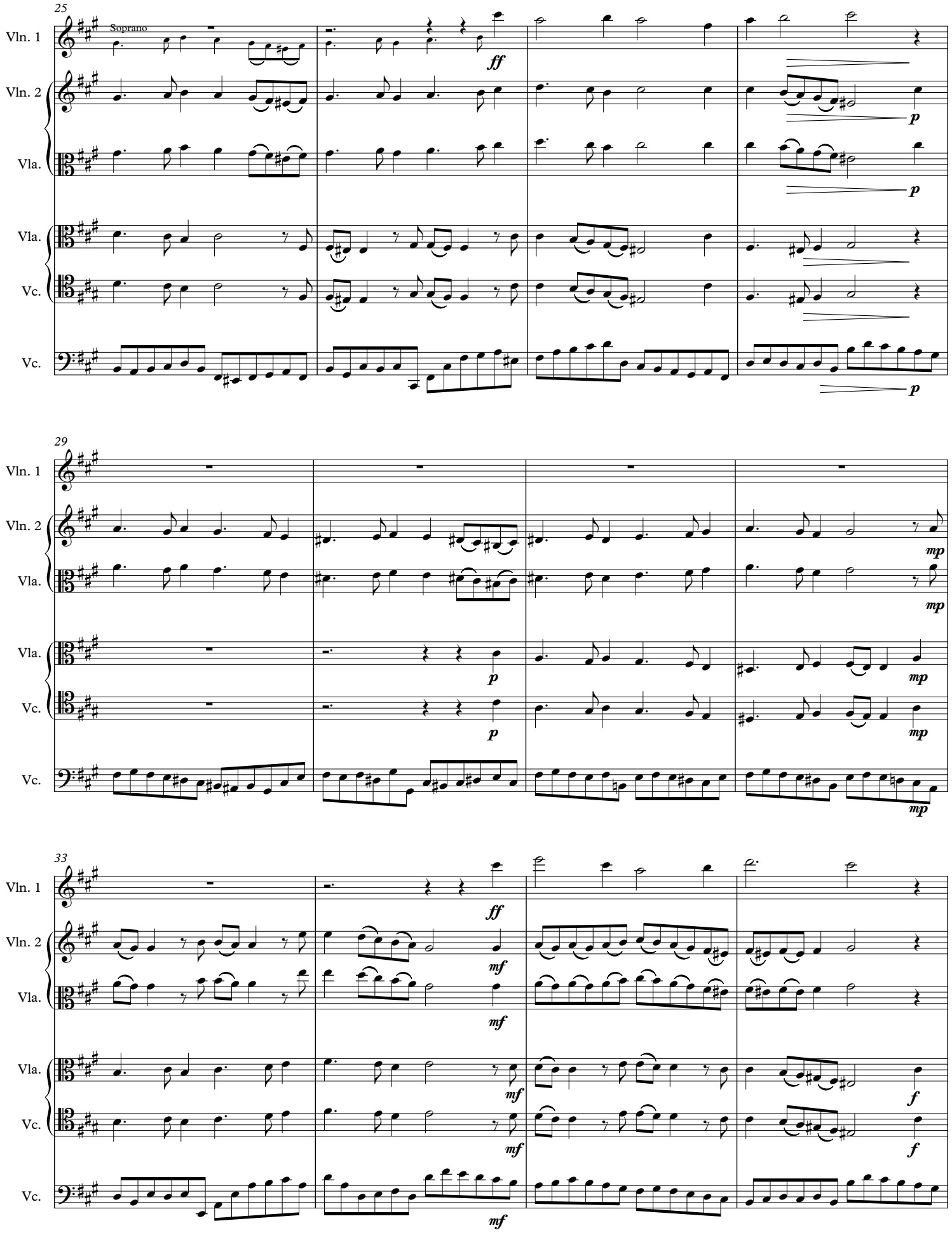
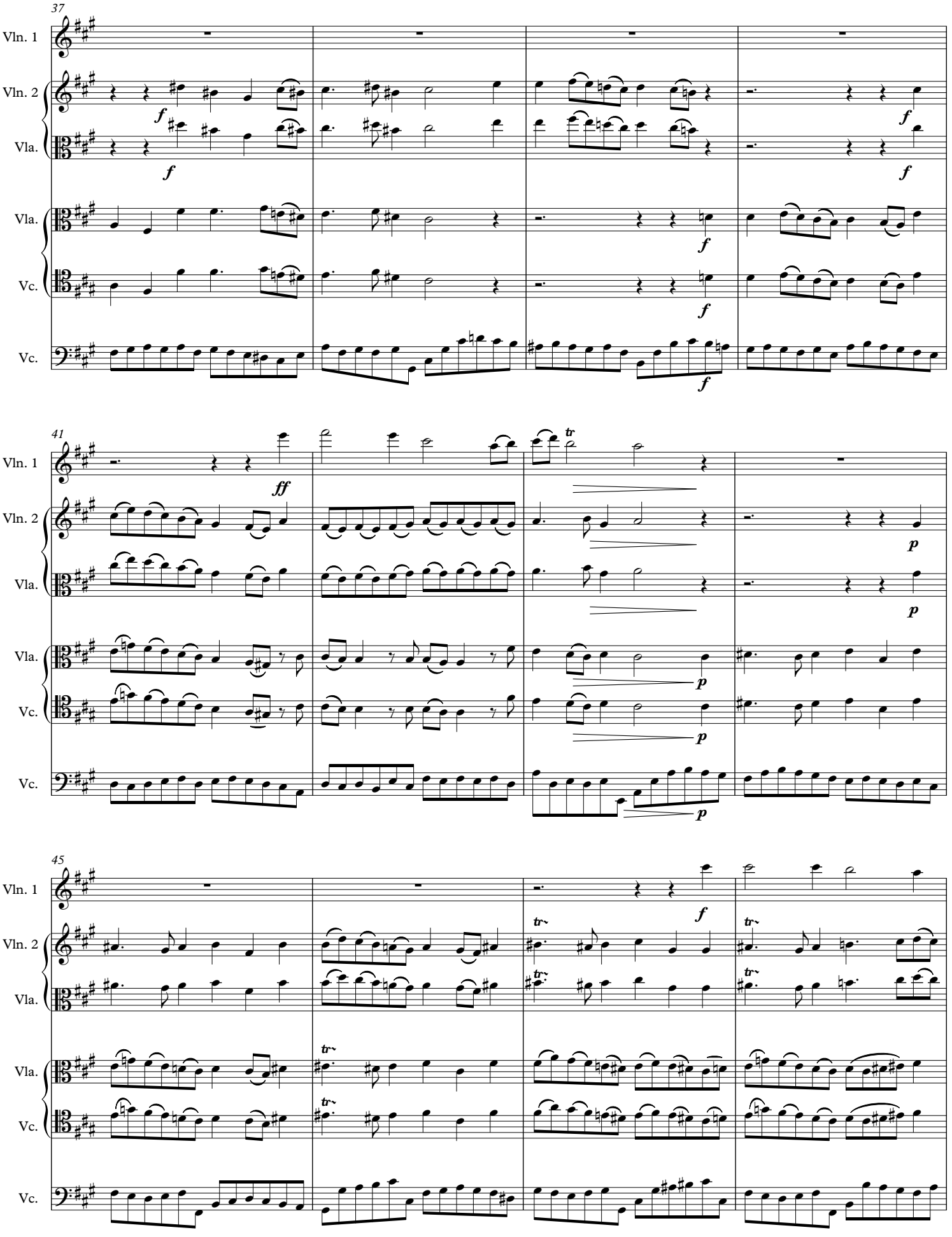
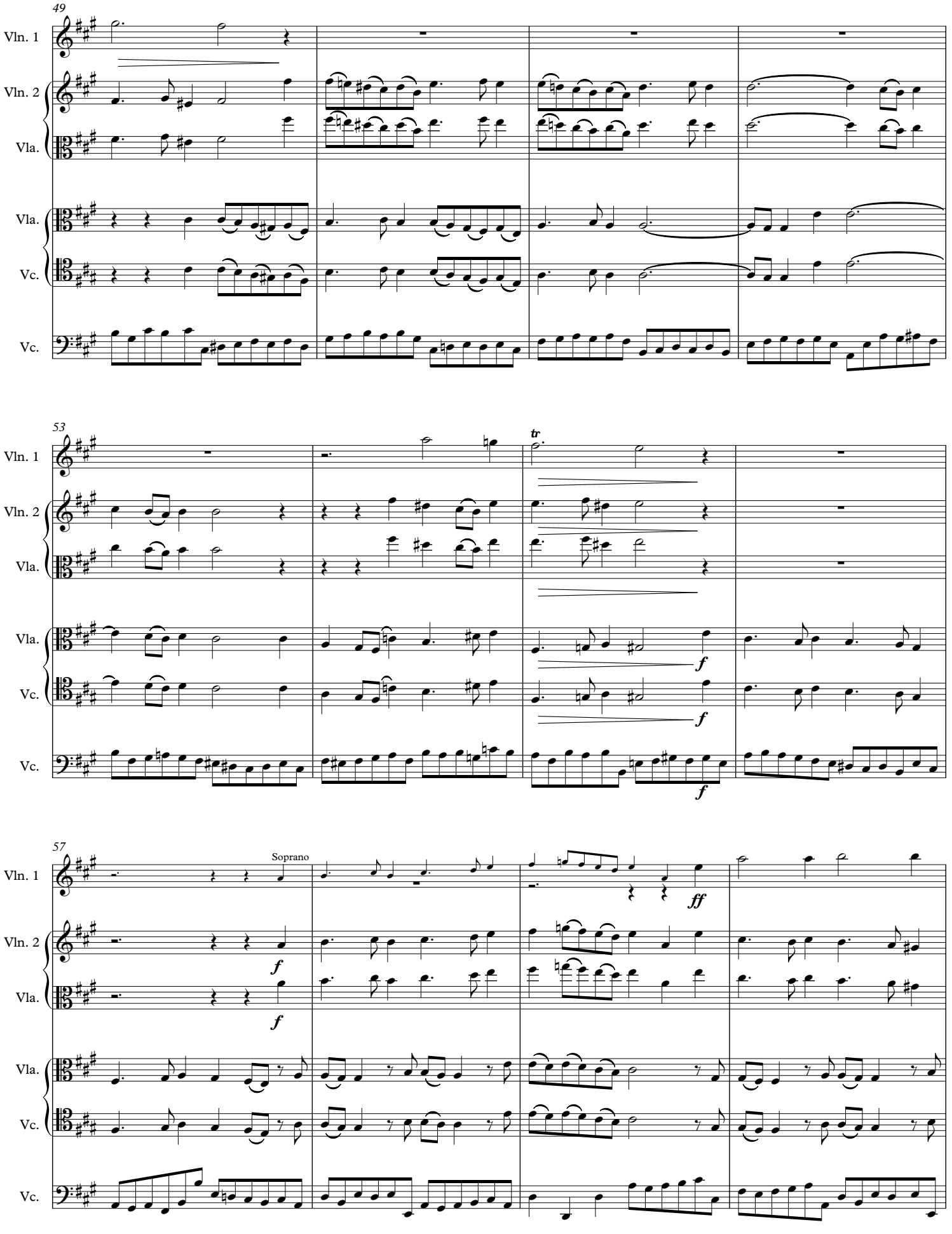
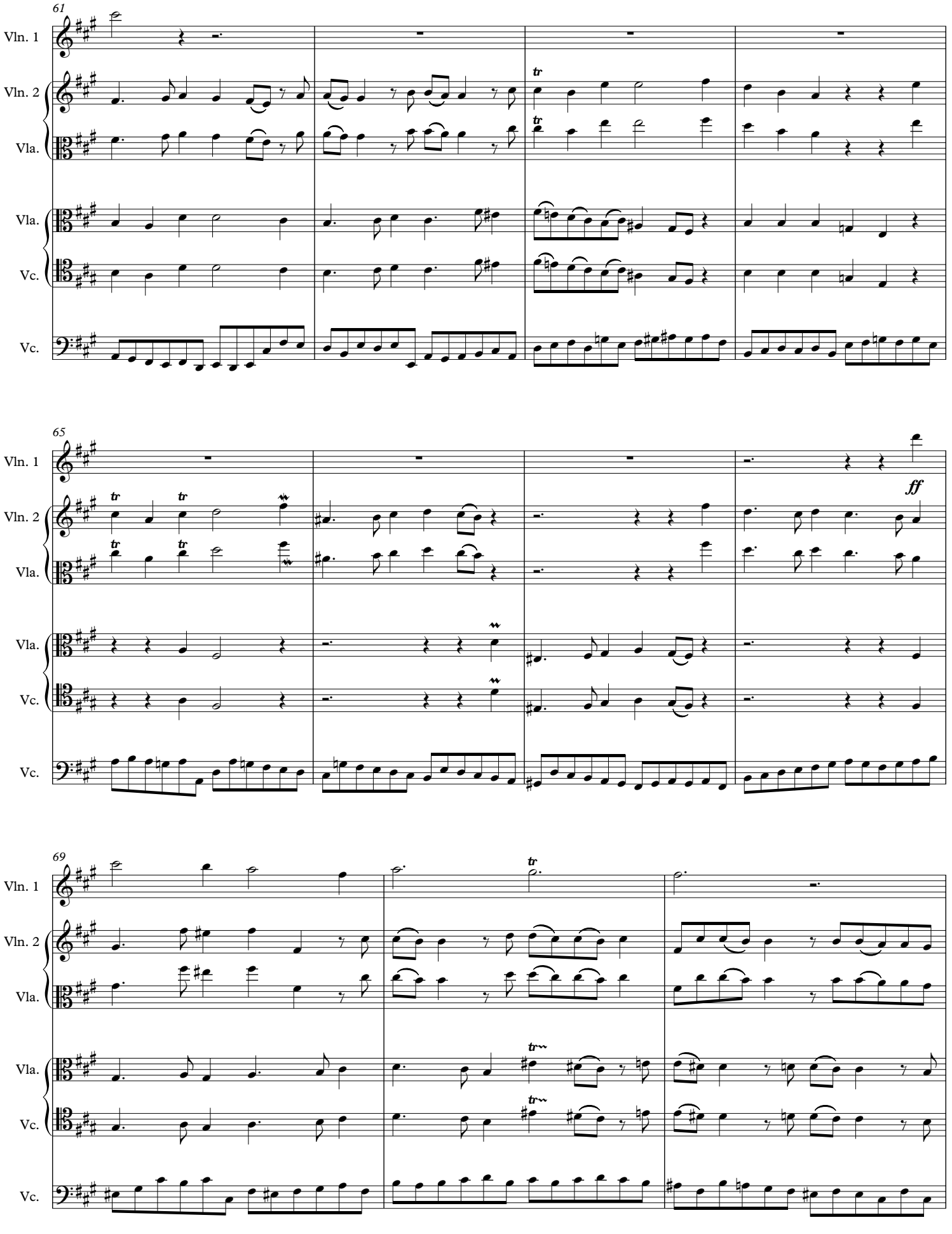


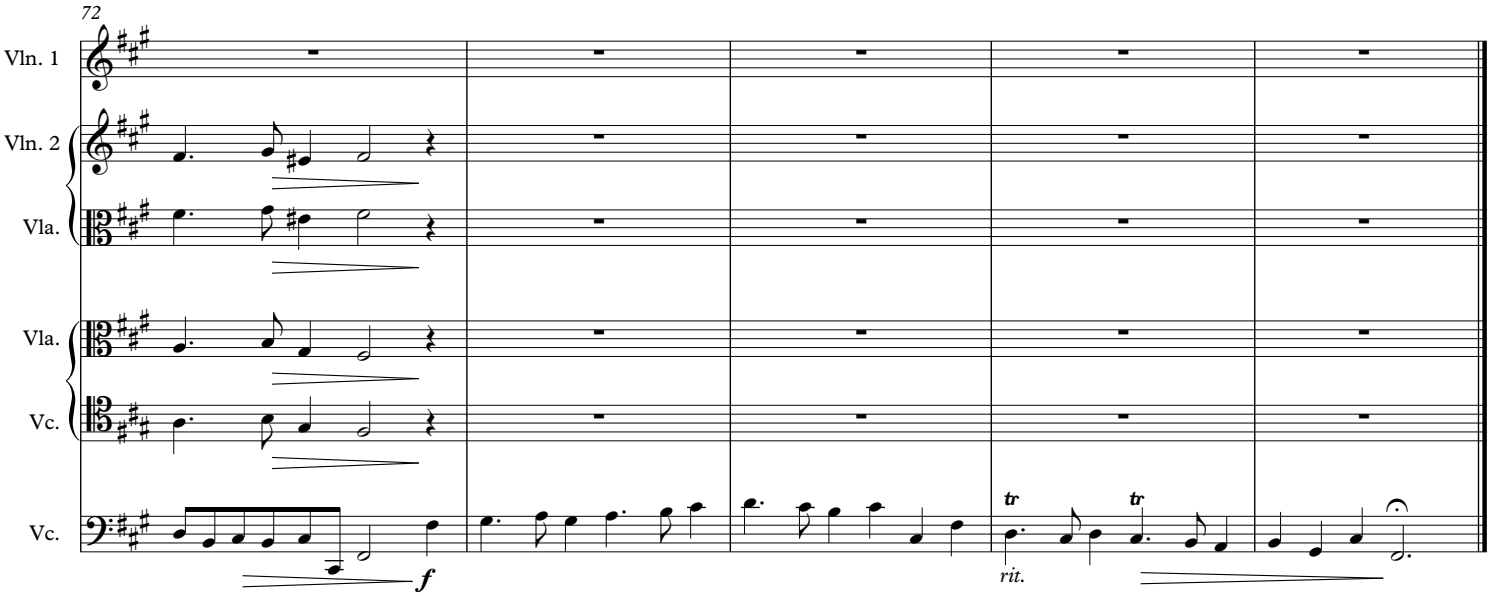

13
Soprano
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
ff
f
f
f
f
f
17
tr
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr
tr
f
21
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Tenor
Tenor
f
f
f
f
tr
tr
f


25
Soprano
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
ff
p
p
p
29
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
mp
mp
p
p
mp
mp
33
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
ff
mf
mf
mf
mf
f
f
mf


37
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
41
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
45
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.


49
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
53
tr
f
f
f
57
Soprano
f
f
ff


61
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
65
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
ff
69
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.


72
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
tr
tr
rit.

Quartets (Trios) from Cantata 185.1

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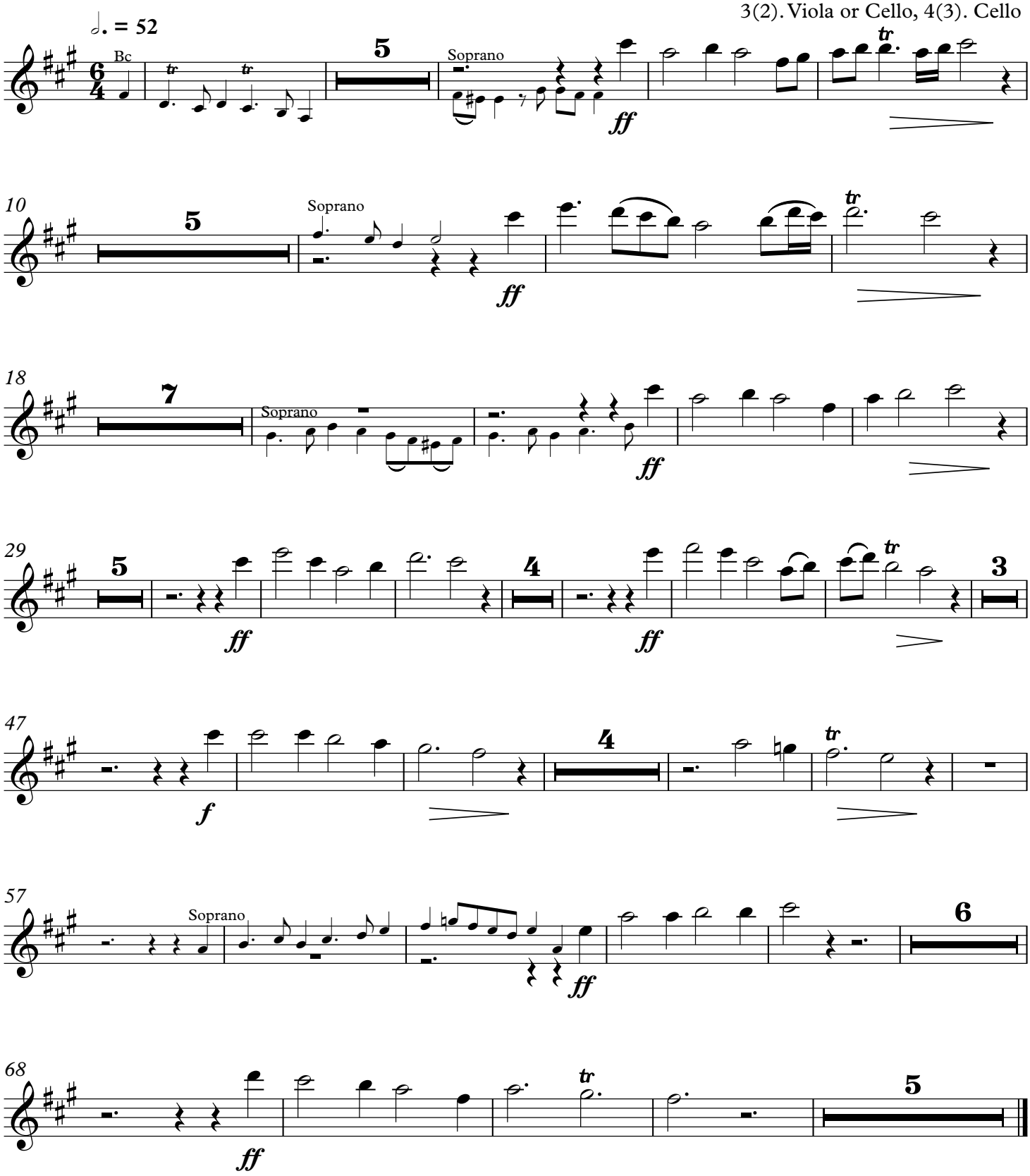

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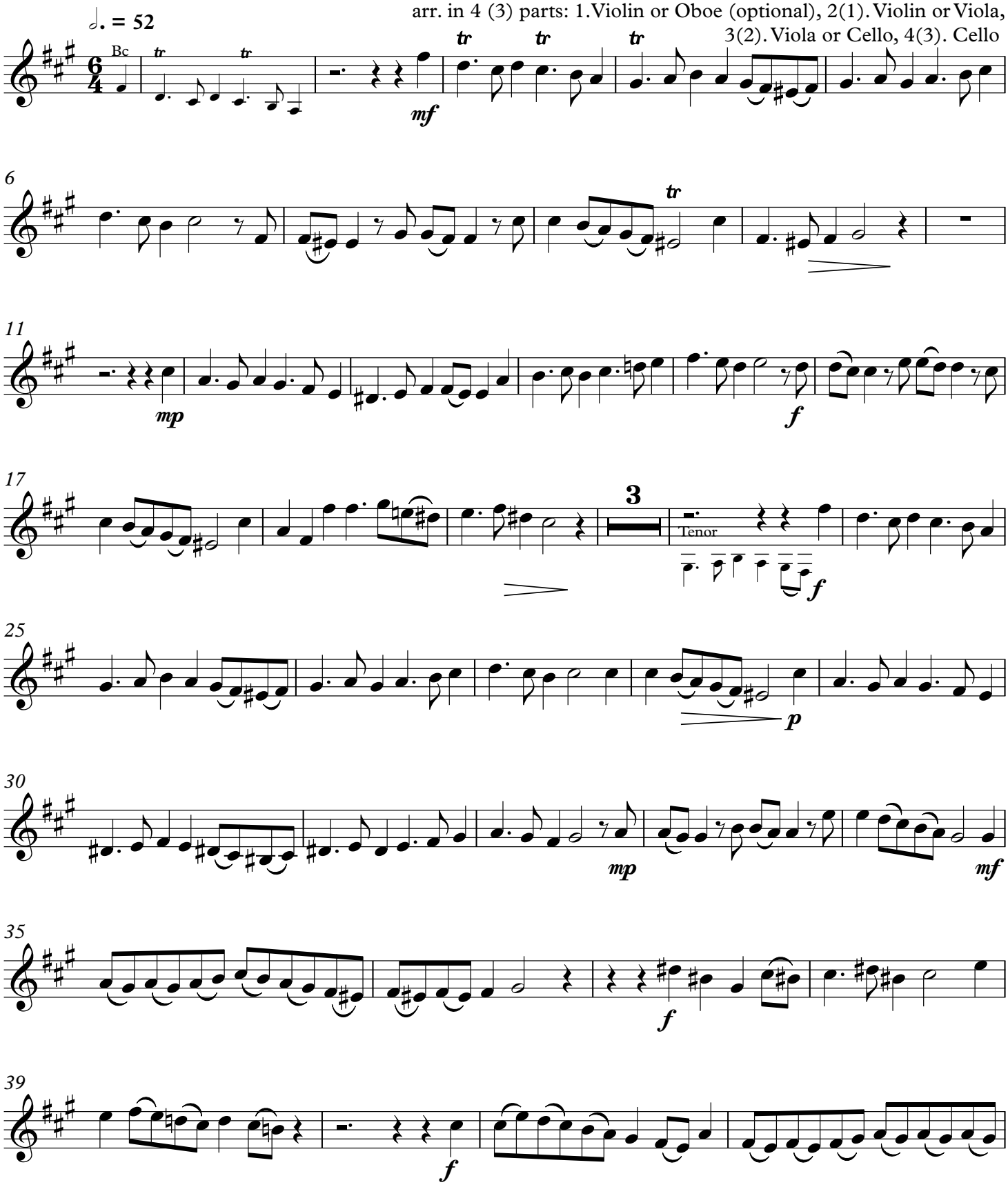

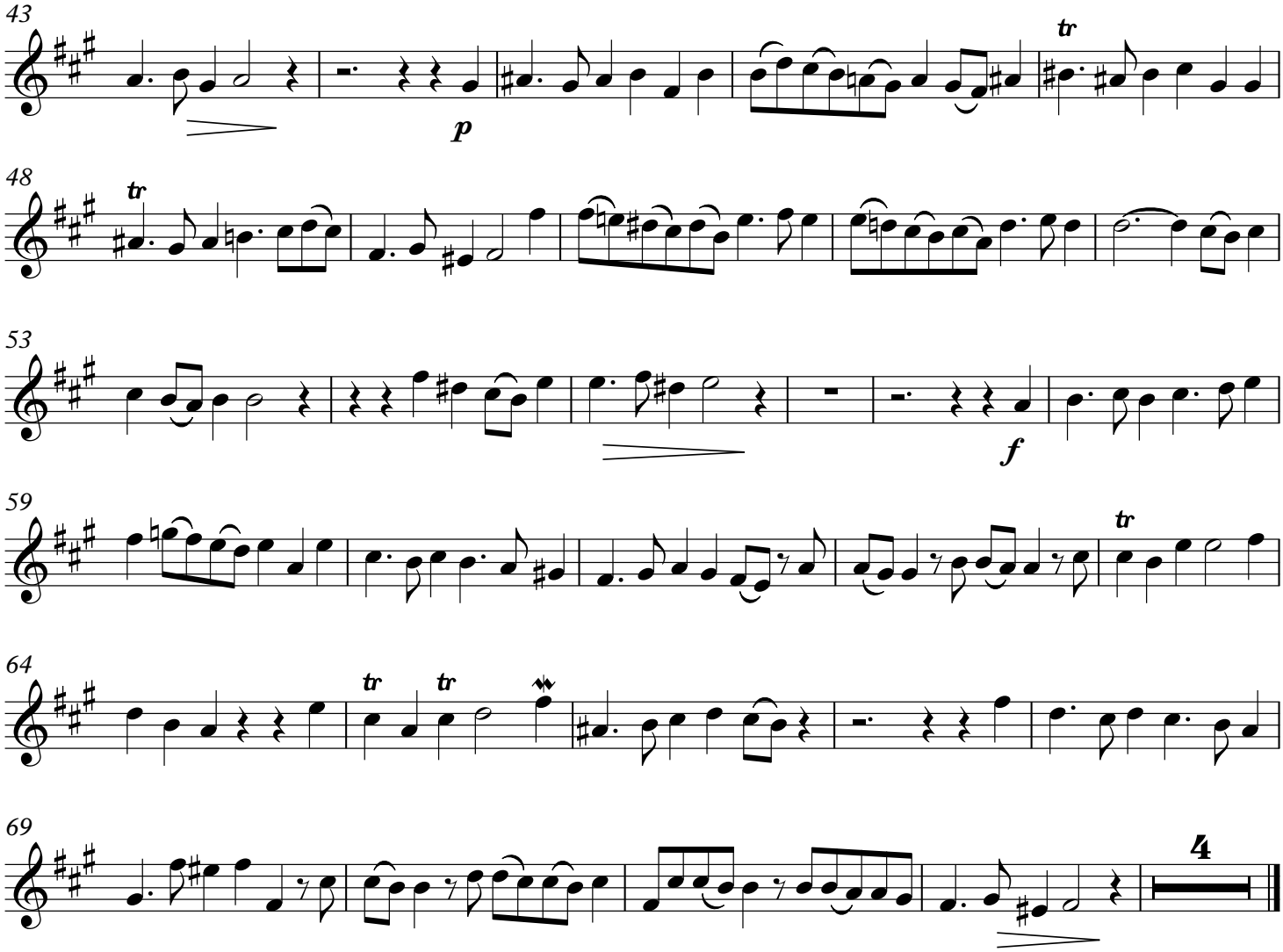
43
p
48
53
f
59
64
69
4

Quartets (Trios) from Cantata 185.1

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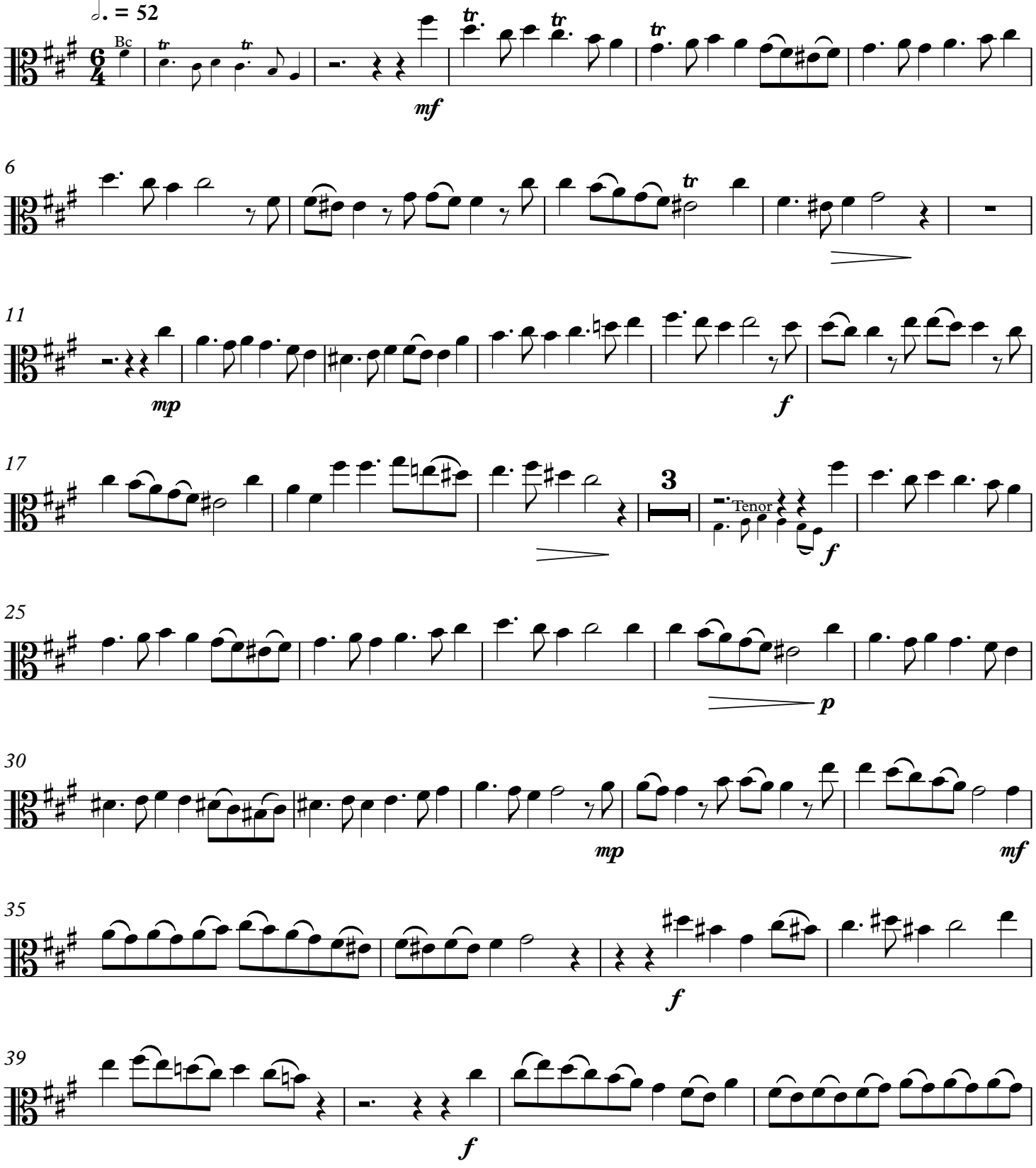

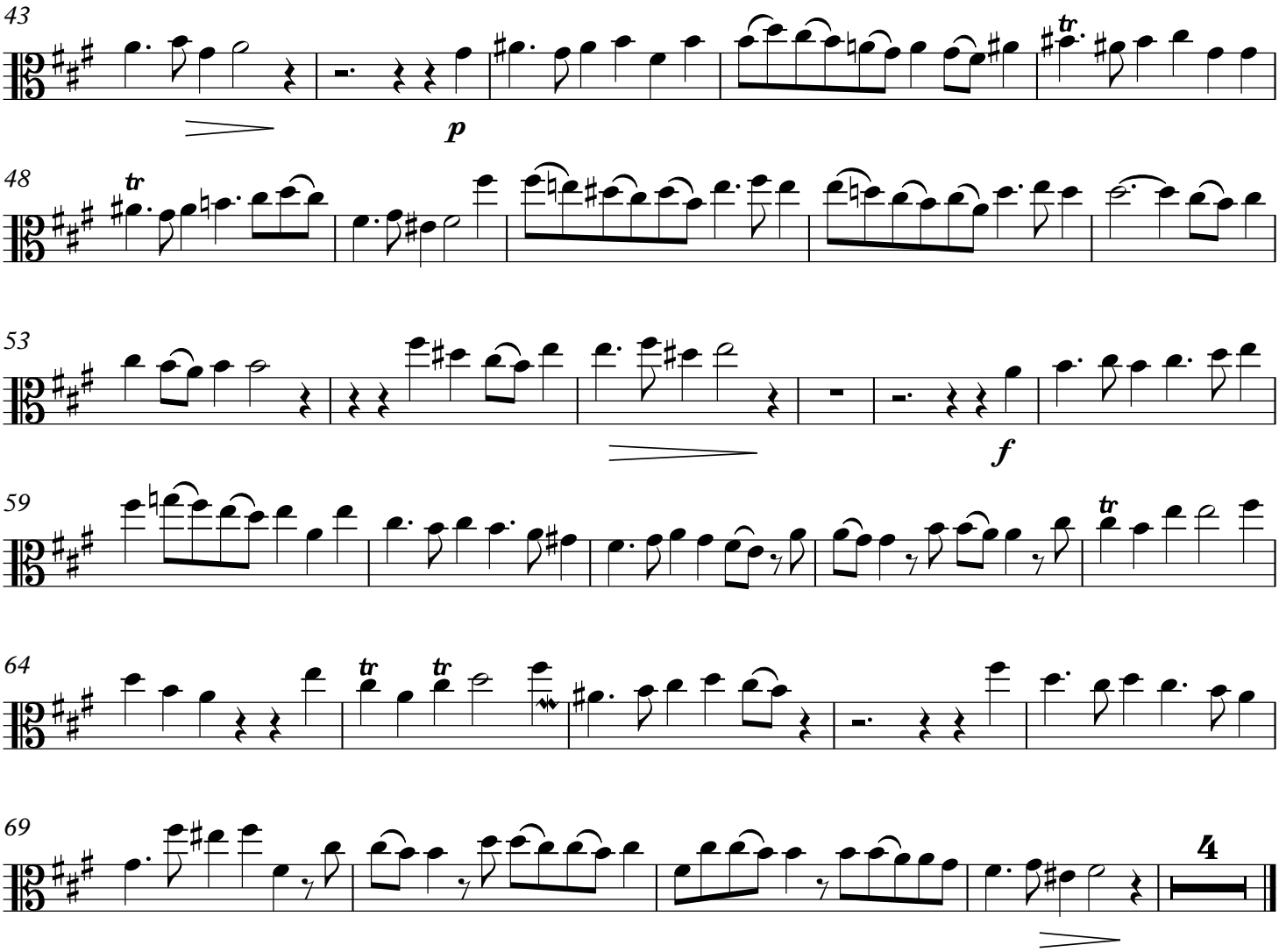
43
p
48
53
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59
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4

Quartets (Trios) from Cantata 185.1

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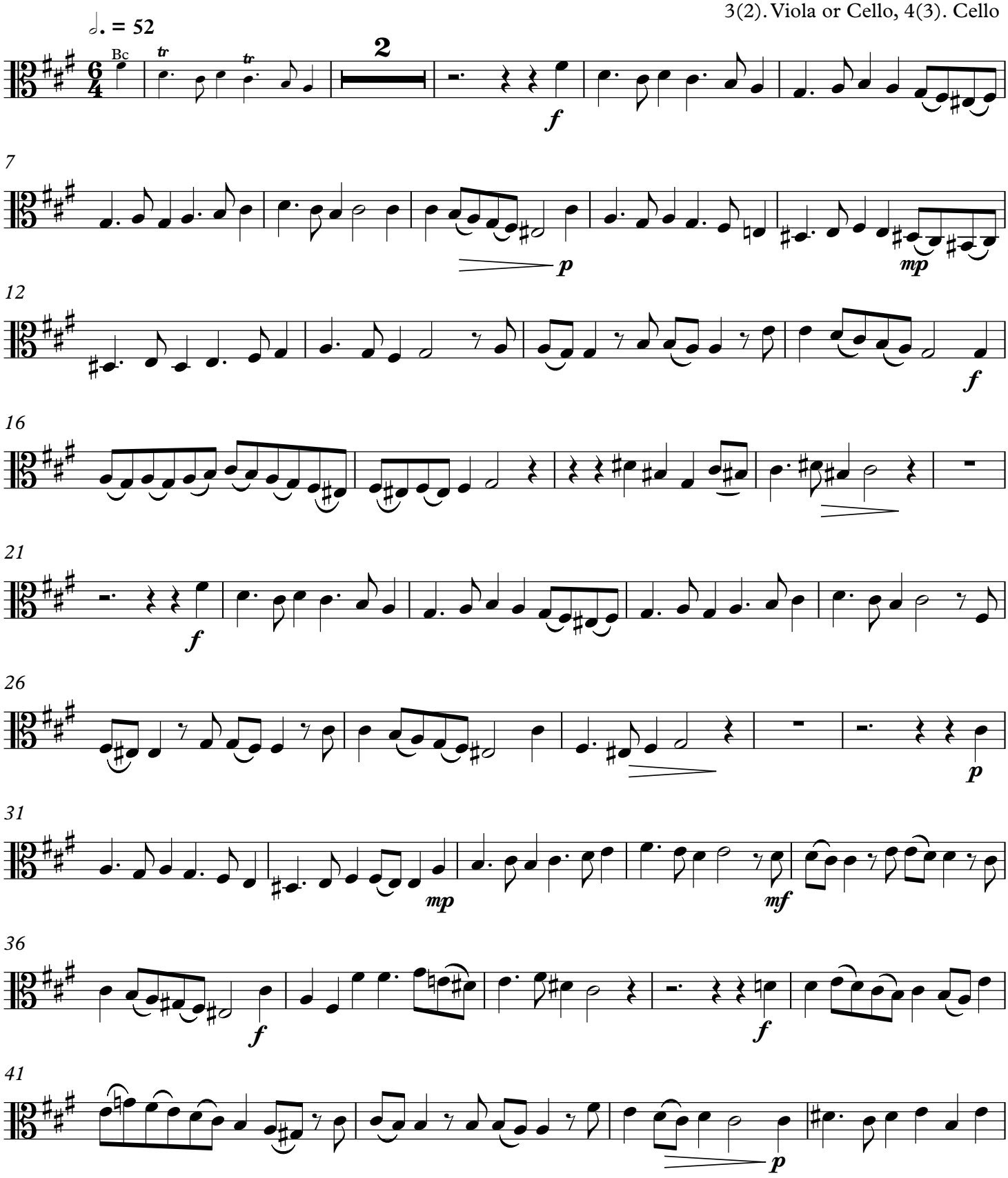

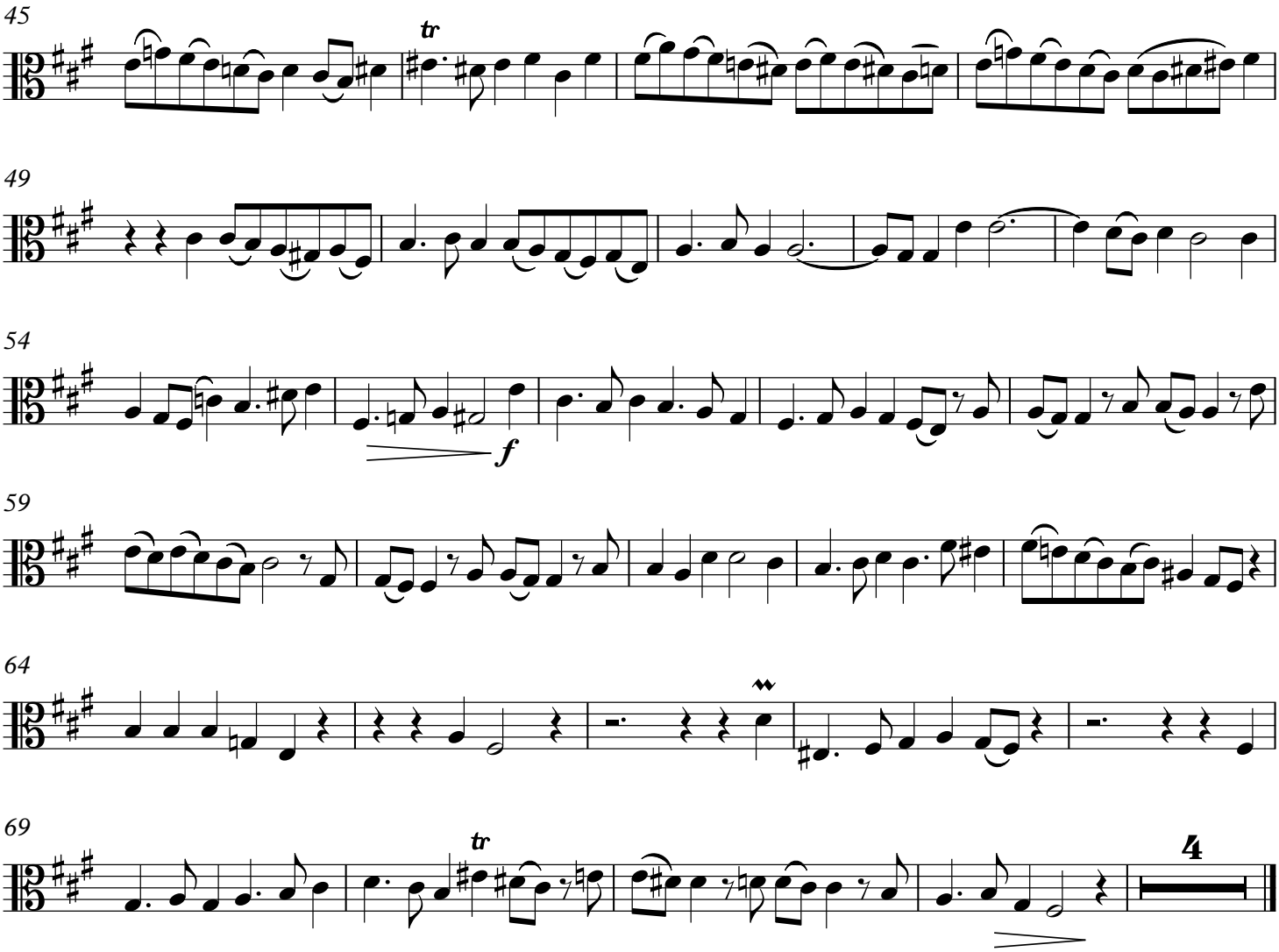
45
tr
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54
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tr
4

Quartets (Trios) from Cantata 185.1

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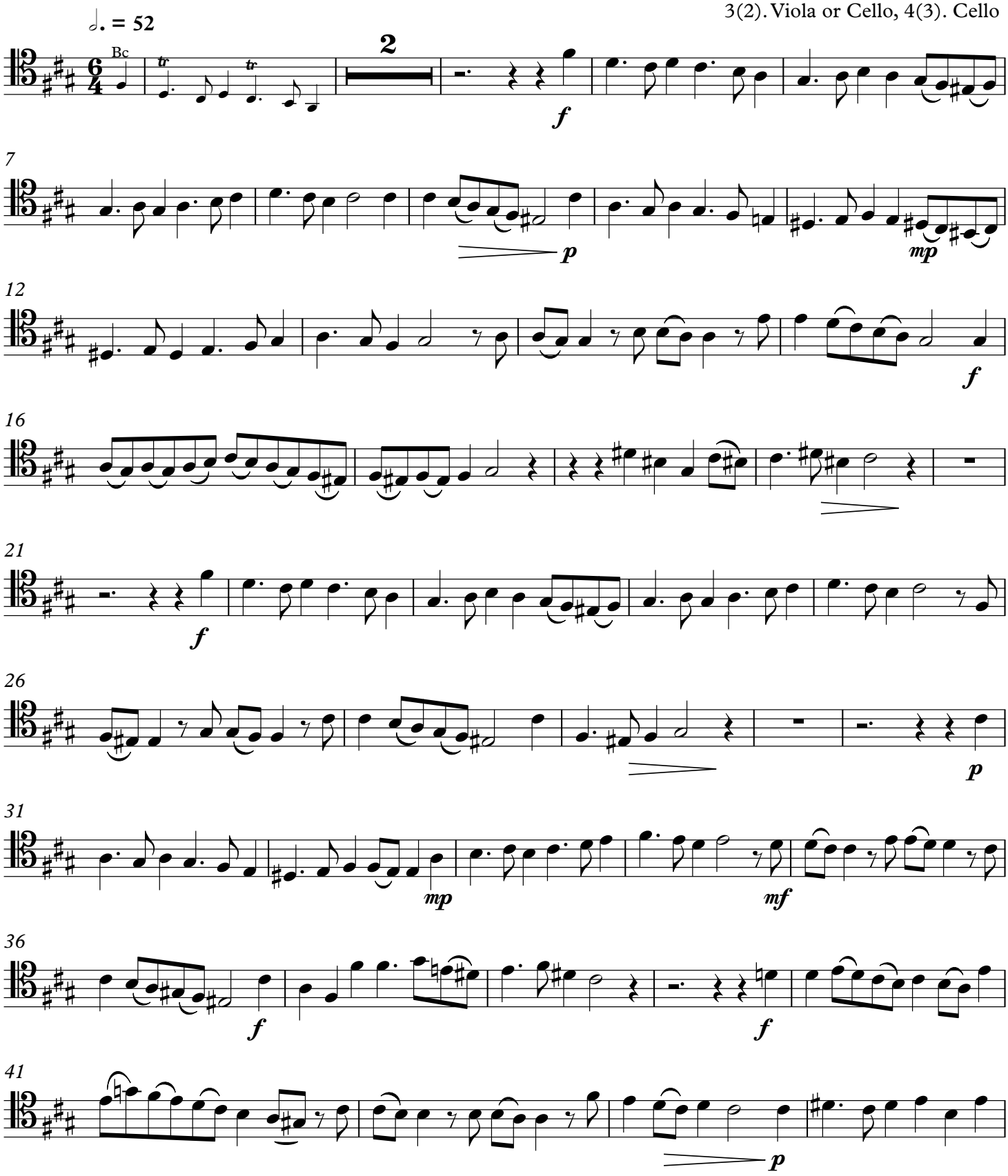

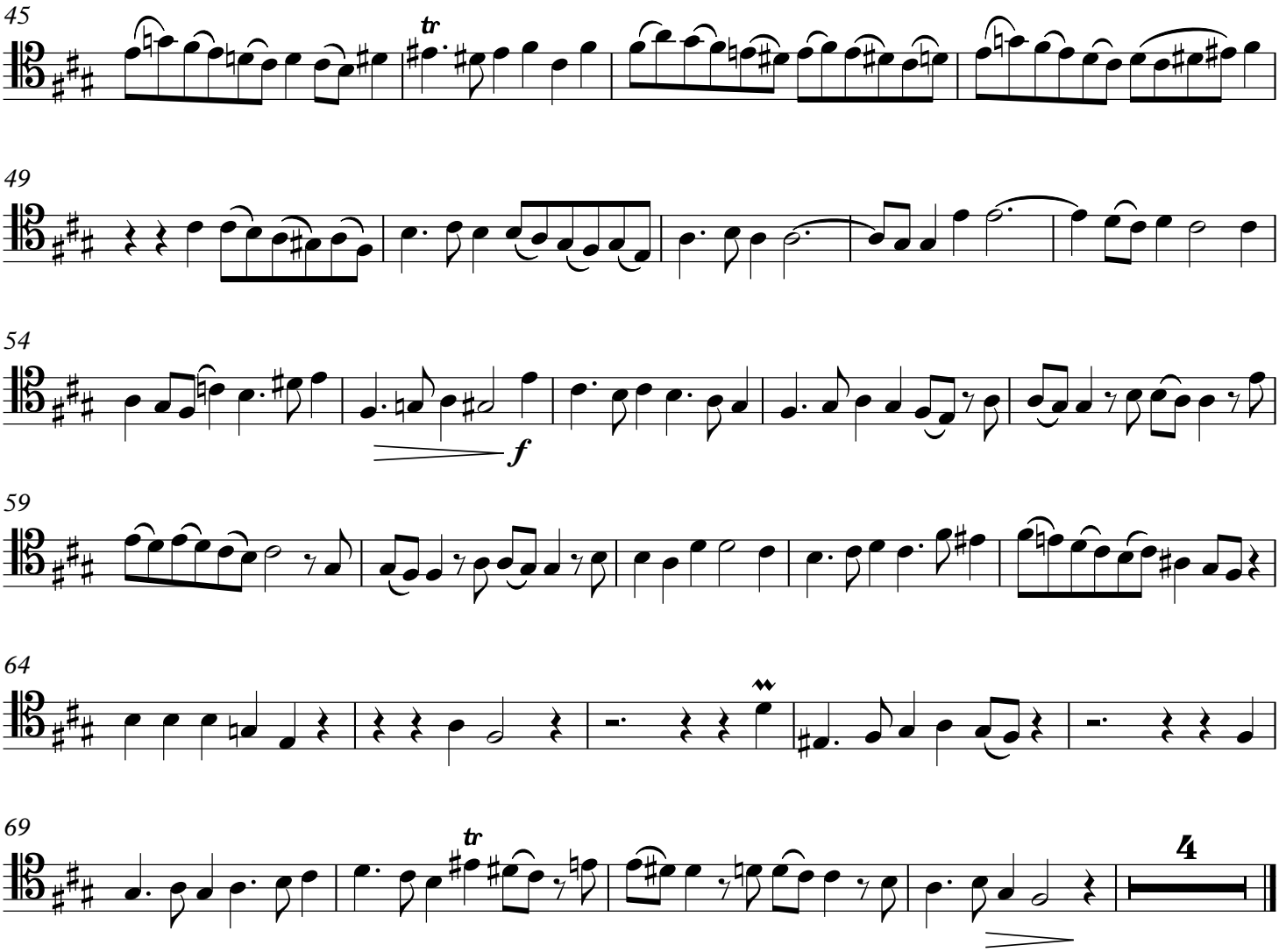
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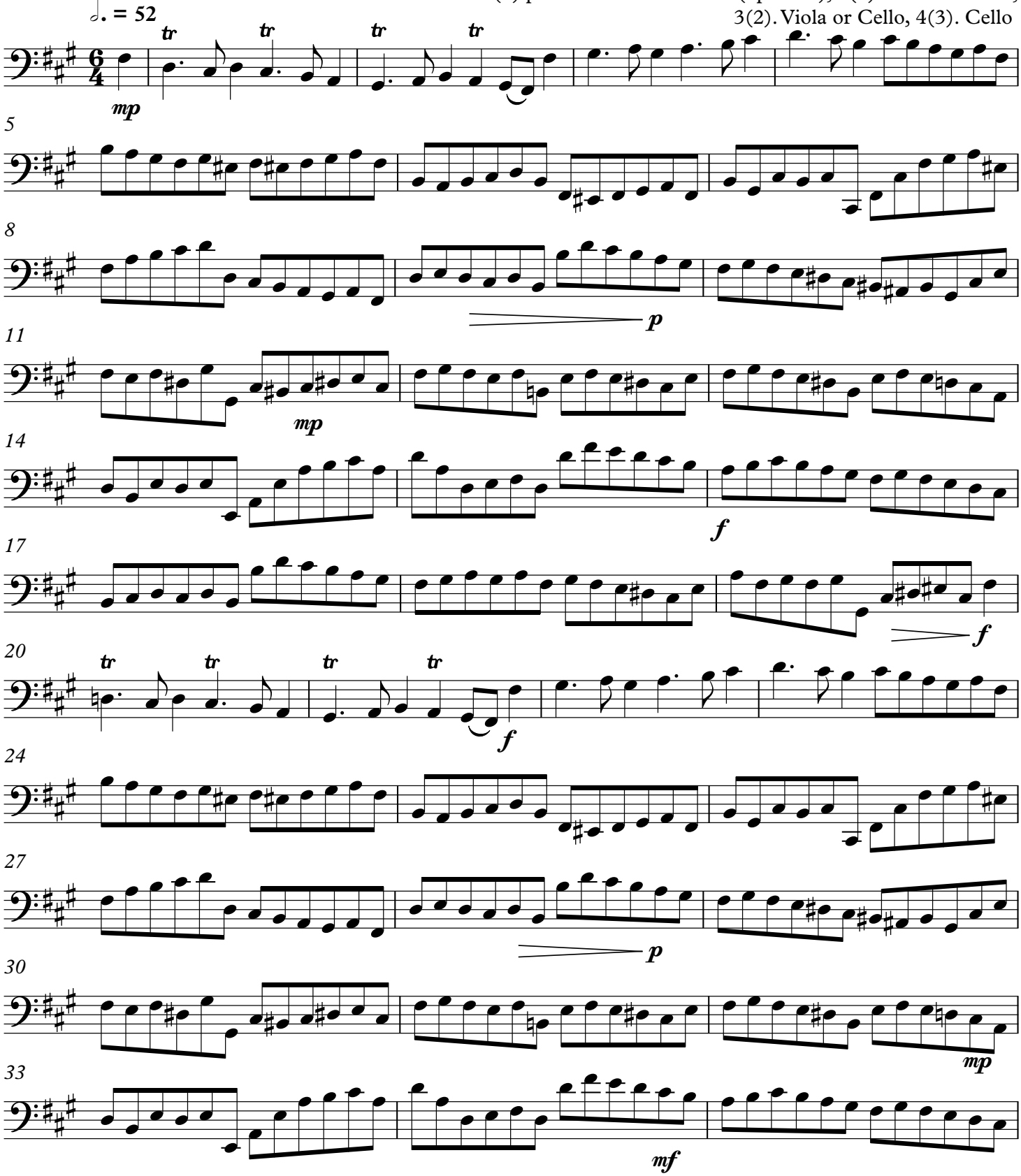

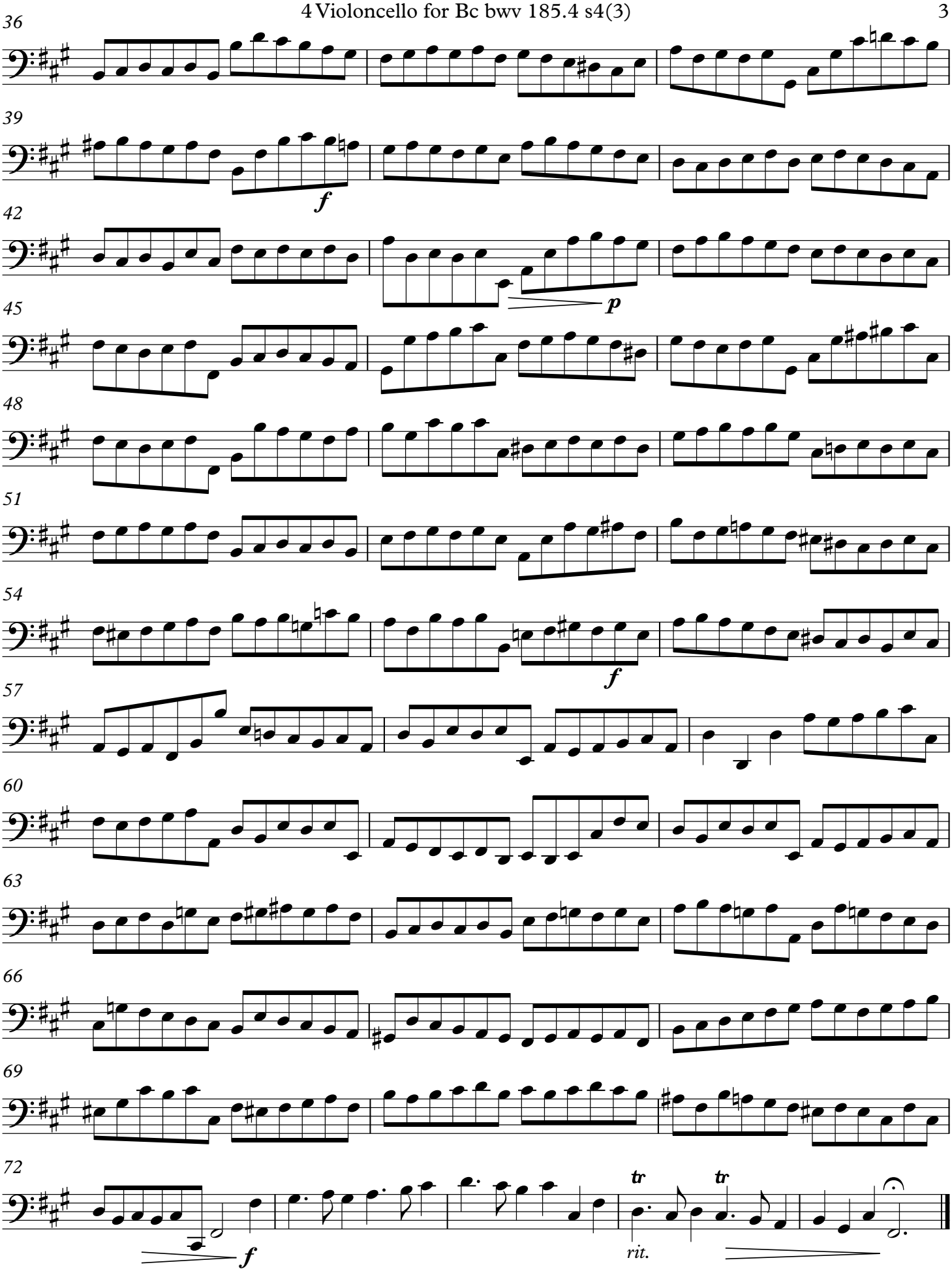
36
39
f
42
p
45
48
51
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f
57
60
63
66
69
72
f
tr
tr
rit.