

# Quartets (Trios) from Cantata 185.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 185.1

Aria Duett for Oboe or Tromba, Soprano, Alto and Bc " Barmherziges Herze"

arr. in 4 (3) parts: 1.Violin or Oboe (optional), 2(1). Violin or Viola,

3(2). Viola or Cello, 4(3). Cello

$\text{♩} = 52$

1 Violin or Oboe for Cantus Firmus (optional)  
bwv 185.1 s4

2 Violin for Soprano Solo  
bwv 185.1 s4(3)

2 Viola for Soprano Solo  
bwv 185.1 s4(3)

3 Viola for Tenor Solo  
bwv 185.1 s4(3)

3 Violoncello for Tenor Solo  
bwv 185.1 s4(3)

4 Violoncello for Bc  
bwv 185.4 s4(3)

13

Soprano

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

*ff*

*f*

*f*

*f*

*f*

*f*

Detailed description: This system of musical notation covers measures 13 through 16. It features six staves: Violin 1, Violin 2, two Viola parts, and two Violoncello parts. The key signature is three sharps (F#, C#, G#). The Soprano vocal line begins in measure 13. Dynamic markings include *ff* for the Soprano and *f* for the other instruments. The Viola and Violoncello parts have a *f* marking in measure 15.

17

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

*f*

*tr*

*tr*

Detailed description: This system covers measures 17 through 20. The Soprano part is silent. The Violin 1 part has a trill (*tr*) in measure 17. The Viola and Violoncello parts have a *f* marking in measure 19. The Violoncello part has trills (*tr*) in measures 19 and 20.

21

Tenor

Tenor

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

*f*

*f*

*f*

*f*

*f*

*f*

*tr*

*tr*

Detailed description: This system covers measures 21 through 24. The Tenor vocal line begins in measure 21. The Violin 2 and Viola parts have a *f* marking in measure 21. The Violoncello part has a *f* marking in measure 21. The Violoncello part has trills (*tr*) in measures 21 and 22.

25

Soprano

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

*ff*

*p*

*p*

*p*

29

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

*mp*

*mp*

*p*

*p*

*mp*

*mp*

33

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

*ff*

*mf*

*mf*

*mf*

*f*

*f*

*mf*

37

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

*f*

*f*

*f*

*f*

41

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

*ff*

*p*

*p*

*p*

*p*

45

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

*f*

49

Score for measures 49-52. The system includes Vln. 1, Vln. 2, Vla., Vcl., and Cb. Vln. 1 has a whole rest. Vln. 2 and Vla. play a melodic line with slurs. Vla. and Vcl. play a rhythmic accompaniment. Cb. plays a bass line. The key signature is two sharps (F# and C#).

53

Score for measures 53-56. Vln. 1 has a trill (tr) in measure 55. Vln. 2 and Vla. play a melodic line. Vla. and Vcl. play a rhythmic accompaniment. Cb. plays a bass line. Dynamics include *f* and *ff*. The key signature is two sharps (F# and C#).

57

Score for measures 57-60. Vln. 1 has a vocal line labeled "Soprano". Vln. 2 and Vla. play a melodic line. Vla. and Vcl. play a rhythmic accompaniment. Cb. plays a bass line. Dynamics include *f* and *ff*. The key signature is two sharps (F# and C#).



72

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

*f*

*rit.*

*tr.*

*tr.*

1 Violin or Oboe for Cantus Firmus (optional) bwv 185.1 s4

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♩. = 52

Bc

5

Soprano

*ff*

10

5

Soprano

*ff*

18

7

Soprano

*ff*

29

5

4

3

*ff*

*ff*

47

4

*f*

57

Soprano

6

*ff*

68

tr.

5

*ff*

2 Violin for Soprano Solo bww 185.1 s4(3)

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3(2). Viola or Cello, 4(3). Cello

$\text{♩} = 52$

Bc *tr* *tr* *tr* *mf*

*tr*

*mp* *f*

3 Tenor *f*

*p*

*mp* *mf*

*f*

*f*

43

*p* *tr*

48

53

*f*

59

64

*tr* *tr* *w*

69

*f* 4

2 Viola for Soprano Solo bwv 185.1 s4(3)

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arr. in 4 (3) parts: 1. Violin or Oboe (optional), 2(1). Violin or Viola,

3(2). Viola or Cello, 4(3). Cello

$\text{♩} = 52$

The image shows a musical score for a Viola part, measures 1 through 40. The score is written in a single system with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 6/4. The tempo is marked as quarter note = 52. The score includes various musical notations such as trills (tr.), slurs, and dynamic markings (mf, mp, f, p). Measure 1 starts with a Bc (Basso Continuo) marking. Measure 17 features a triplet of eighth notes. Measure 21 has a Tenor marking. The dynamics fluctuate throughout the piece, with mf appearing in measures 1, 11, 17, 30, and 39; mp in measures 11 and 30; f in measures 11, 17, 21, 35, and 39; and p in measure 25. The score ends with a fermata in measure 40.

43

Musical staff 43-47. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a dynamic marking of *p* (piano) and a hairpin crescendo. The music consists of eighth and sixteenth notes with various articulations like slurs and accents.

48

Musical staff 48-52. The staff continues with eighth and sixteenth notes, featuring a trill (*tr*) on the first measure of this system.

53

Musical staff 53-58. The staff features a dynamic marking of *f* (forte) and a hairpin crescendo. The music includes eighth and sixteenth notes with slurs.

59

Musical staff 59-63. The staff continues with eighth and sixteenth notes, including a trill (*tr*) on the final measure of this system.

64

Musical staff 64-68. The staff includes two trills (*tr*) on the first two measures of this system.

69

Musical staff 69-73. The staff concludes with eighth and sixteenth notes, a dynamic marking of *f*, and a final measure with a fermata and a '4' above it, indicating a four-measure rest.

3 Viola for Tenor Solo bwv 185.1 s4(3)

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arr. in 4 (3) parts: 1. Violin or Oboe (optional), 2(1). Violin or Viola,

3(2). Viola or Cello, 4(3). Cello

$\text{♩} = 52$

6/4 *Bc* *tr* **2** *f*

7 *p* *mp*

12 *f*

16

21 *f*

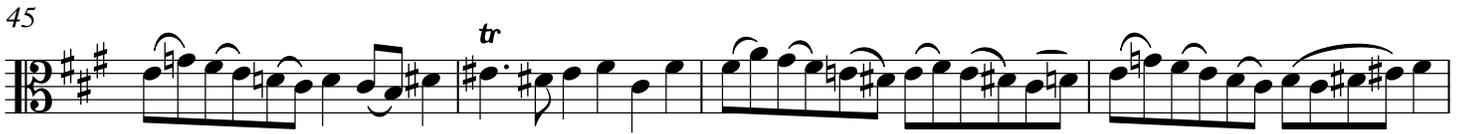
26 *p*

31 *mp* *mf*

36 *f* *f*

41 *p*

45



49



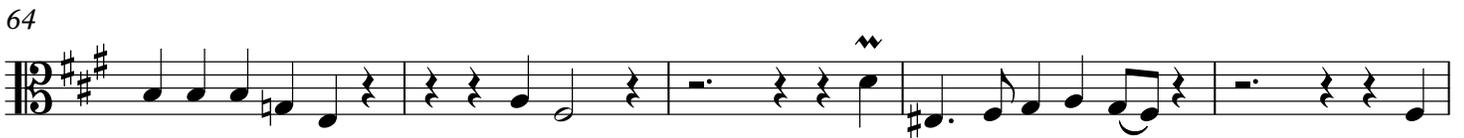
54



59



64



69



3 Violoncello for Tenor Solo bwv 185.1 s4(3)

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3(2). Viola or Cello, 4(3). Cello

♩. = 52

6

*f*

7

*p* *mp*

12

*f*

16

*f*

21

*f*

26

*p*

31

*mp* *mf*

36

*f* *f*

41

*p*

45

tr

49

54

f

59

64

tr

69

4

4 Violoncello for Bc bwv 185.4 s4(3)

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$\text{♩} = 52$

The image shows a musical score for the Cello part of BWV 185.1, measures 1 through 33. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. The tempo is marked as quarter note = 52. The score includes various dynamics such as *mp*, *p*, *f*, and *mf*, as well as trills (*tr*) and hairpins. The measures are numbered 1, 5, 8, 11, 14, 17, 20, 24, 27, 30, and 33. The music features a mix of eighth and sixteenth notes, with some trills and slurs. The dynamics range from mezzo-piano to forte.

## 4 Violoncello for Bc bwv 185.4 s4(3)

3

36



39



42



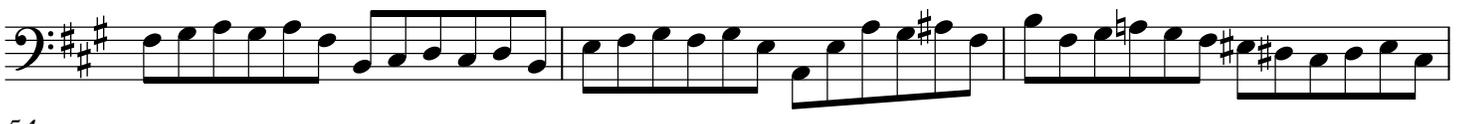
45



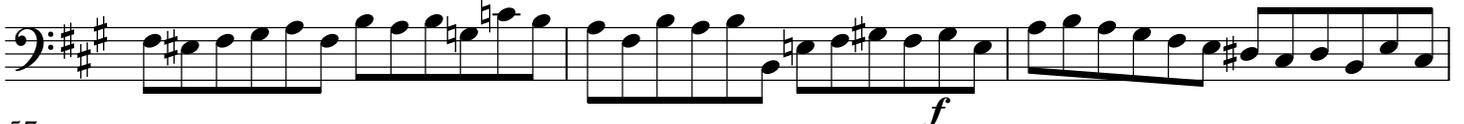
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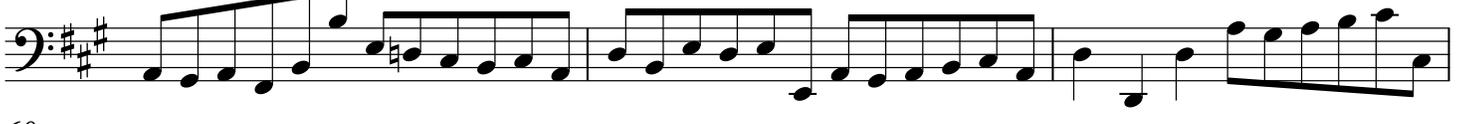
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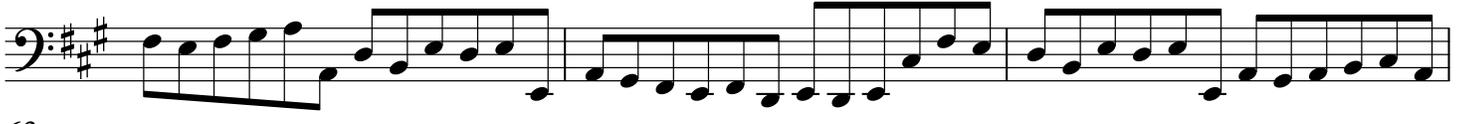
54



57



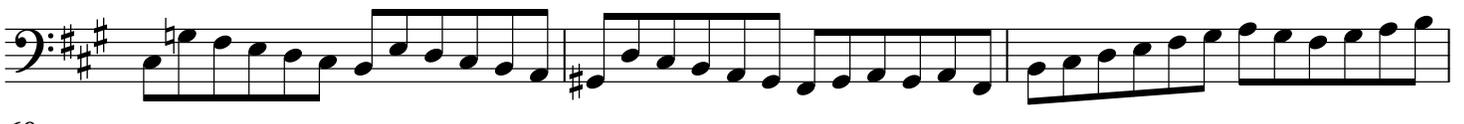
60



63



66



69



72

