

Fagotto I.

Allegro.

Johann Strauss, II
Perpetuum Mobile, Op. 257

4 1
p

2.

3
p

Solo 1 4 4
p

5

6

5 8 *Solo*

9 4

10.
f

11 8

2.

Fag. I.

Handwritten musical score for Fag. I, measures 12 through 25. The score is written on ten staves, each containing a single line of music. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Measure numbers 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, and 25 are written above the staves. The score includes several dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *Solo* and *pp* with a *w* (breath mark) in measure 25. The notation is in a single system, with measures 12-13, 14-15, 17-18, 19-20, 21-22, 23-24, and 25 each spanning two staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is characteristic of 19th-century musical notation.

Fagotto II.

Johann Strauss, II
Perpetuum Mobile, Op. 257

Allegro.

1. 4. 1. *p*

2. 3. *p*

4. 4. 4. 5. 8. 6. *p*

7. 4. 8. 8.

9. 8. 10.

11. 8. 12. 8. 13. *f*

14. 8. 15. *p*

16. 3.

17. 8. 18.

19. *f*

20. 2.

21. 8. 22.

23. *sf*

24. 16.