

4 Mus. pt. 90. 1059

Hodsoll's
Collection of Popular Dances.
for the
PIANO FORTE, HARP or VIOLIN.



No.

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NB. Three of these Numbers may be had in Books Pr. 2/6.

THE FAIR CIRCASSIAN.

Musical score for 'THE FAIR CIRCASSIAN' in 6/8 time. It consists of two systems of piano accompaniment. The first system has a treble clef and a bass clef, with dynamics *p* and *f*. The second system also has a treble clef and a bass clef, with dynamics *p* and *f*. The piece concludes with a double bar line and the marking 'D.C.'.

Change places with 2^d Cu. and back again, Promenade 3 Cu. & lead outsides.

MISS FLORA.

Musical score for 'MISS FLORA' in 2/4 time. It consists of two systems of piano accompaniment. The first system has a treble clef and a bass clef, with dynamics *p* and *f*. The second system also has a treble clef and a bass clef, with dynamics *p* and *f*. The piece concludes with a double bar line and the marking 'D.C.'.

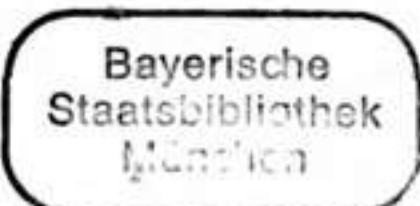
Change sides & back again, down the middle up again right & left.

DELVIN HOUSE.

Musical score for 'DELVIN HOUSE' in common time. It consists of two systems of piano accompaniment. The first system has a treble clef and a bass clef. The second system also has a treble clef and a bass clef. The piece concludes with a double bar line.

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Hands 4 round & back again, down the middle up again, pousette, right & left



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THE ISLE OF WIGHT.

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Musical score for 'THE ISLE OF WIGHT' in 6/8 time. It consists of four staves. The first two staves are a grand staff with treble and bass clefs. The last two staves are also a grand staff. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. There are dynamic markings like *lr* and *b*.

Whole figure at top, cross over one Cu: half figure round the 3^d Cu:

THE LEGEND OF MONTROSE.

Musical score for 'THE LEGEND OF MONTROSE' in 2/4 time. It consists of four staves. The first two staves are a grand staff with treble and bass clefs. The last two staves are also a grand staff. The music features a mix of eighth and sixteenth notes, with some slurs and dynamic markings like *f* and *p*.

Set & change places with 2^d Cu: set & back again, lead down the middle up again & whole pousette.

LADY MACKENZIE.

Musical score for 'LADY MACKENZIE' in common time (C). It consists of four staves. The first two staves are a grand staff with treble and bass clefs. The last two staves are also a grand staff. The music features a mix of eighth and sixteenth notes, with some slurs and dynamic markings like *lr*.

Half right & left, back again, down the middle up again, turn your partner.

THE ITALIAN PRINCESS.

Musical score for 'THE ITALIAN PRINCESS' in 6/8 time, key of D major. It consists of four staves: two for the first system and two for the second system. The first system includes dynamic markings *fz* and *f*. The second system includes *fz*, *f*, and *fz*. The piece concludes with a *D.C.* marking.

1st Lady change places with 2^d Gent: 1st Gent: change places with 2^d Lady, Poussette, right & left.

VULCANS CAVE.

(By Permission of M^r Ware)

Musical score for 'VULCANS CAVE' in 6/8 time, key of B-flat major. It consists of four staves: two for the first system and two for the second system. The first system includes dynamic markings *p* and *f*. The second system includes *Cres.* and *f*.

1st Lady change places with 2^d Gent: 1st Gent: same with 2^d Lady, poussette & right & left.

THE BRESLAU WALTZ.

Musical score for 'THE BRESLAU WALTZ' in 3/8 time, key of B-flat major. It consists of four staves: two for the first system and two for the second system. The first system includes dynamic markings *p* and *f*. The second system includes *p* and *f*. The piece features first and second endings.

Promenade 3 Cu: a la waltz, whole poussette, and swing corners a la waltz.

