

Harmoniemusik

zur Ouverture in C von J.F.X. Sterkel

Oboe 1

Georg Schmitt

1 **Andante**

pp

8 *f*

15 *pp*

22 *f*

29 *pp*

36 *ff*

41

48

Detailed description: This is a musical score for Oboe 1, measures 1 through 48. The music is in 6/8 time and C major. It begins with a first ending bracket over measures 1-7, marked 'Andante' and 'pp'. Measure 8 starts a new phrase marked 'f'. Measures 15-21 are marked 'pp'. Measures 22-28 are marked 'f'. Measures 29-35 are marked 'pp'. Measures 36-40 are marked 'ff' and feature a triplet of eighth notes. Measures 41-47 continue the piece, ending with a double bar line at measure 48.

Oboe 1

2

Allegro

musical score for Oboe 1, starting with a *solo* marking and tempo *Allegro*. The score is written in treble clef with a common time signature (C). The key signature has one sharp (F#).

The score consists of 13 staves of music, with measure numbers 59, 64, 69, 76, 82, 88, 94, 104, 114, 120, 125, and 129 indicated at the beginning of their respective staves.

Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The score features several triplet markings (3, 4, 5) and various articulations such as slurs and accents.

Oboe 1

3

134 *fz* *p*

141 *tr*

146 *tr~*

151 *p*

156 *3* *solo*

162 *f*

167 *p*

170 *ff*

176

182

184

186

Oboe 1

4

Andante

197

206

213

228

235

f

tr

p

7

8

3

251 Allegro

260

268

277

283

293

298

p

f

p

f

p

f

pp

solo

5

4

Oboe 1

5

302

307

313 *sf* *tr*

321 *p*

326 *tr*

331 3

338

342

346 *f*

351

359

364

369

The musical score for Oboe 1 spans measures 302 to 369. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Key features include a triplet of eighth notes in measure 331, a trill in measure 326, and a forte (f) dynamic marking in measure 346. The score ends with a double bar line at measure 369.