

Harmoniemusik

zur Ouverture in C von J.F.X. Sterkel

Klarinette 1 in C

Georg Schmitt

1 Andante

The musical score is written for Clarinet 1 in C, in the key of C major, 6/8 time, and Andante tempo. It consists of 50 measures across ten staves. The notation includes various dynamics: *pp* (pianissimo) at measures 1, 17, and 31; *f* (forte) at measures 6, 24, and 37; and *ff* (fortissimo) at measure 31. The score features a variety of note values, including eighth, quarter, and half notes, as well as rests. Slurs are used to group notes across measures. The piece concludes with a double bar line at measure 50.

V.S.

Klarinette 1 in C

2

Allegro

59

64

68

71

74

77

82

87

91

94

p

f

p

f

p

tr

tr~

Detailed description: This is a musical score for Clarinet 1 in C, marked Allegro. The score consists of nine staves of music, numbered 59 to 94. The key signature has one sharp (F#). The time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *p* (piano) and *f* (forte). Trills are marked with *tr* and *tr~*. The score includes slurs, ties, and a repeat sign at the end of measure 94.

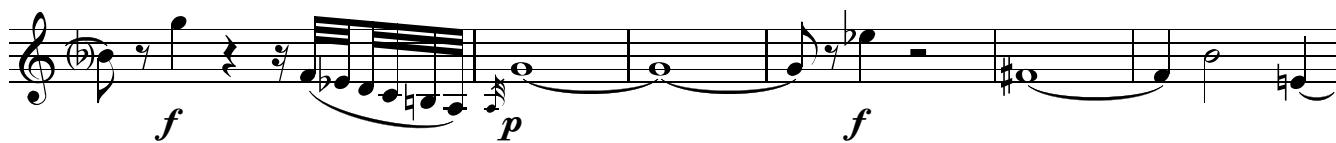
Klarinette 1 in C

3

97



101



107



112



115



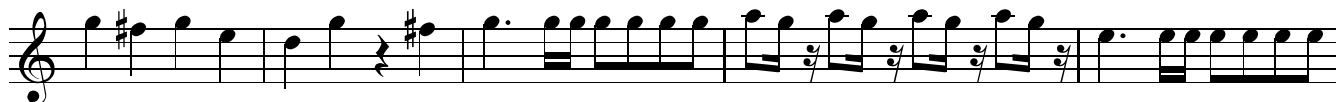
118



121



125



130



133



136



Klarinette 1 in C

4

148



152



156



159



163



167



171



176



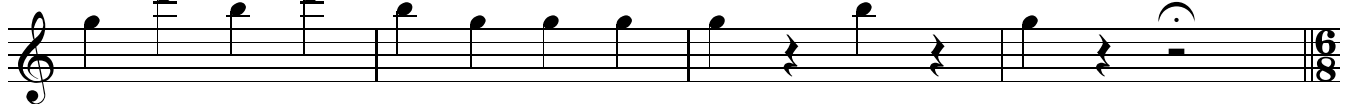
181



184



186



Klarinette 1 in C

5

Andante



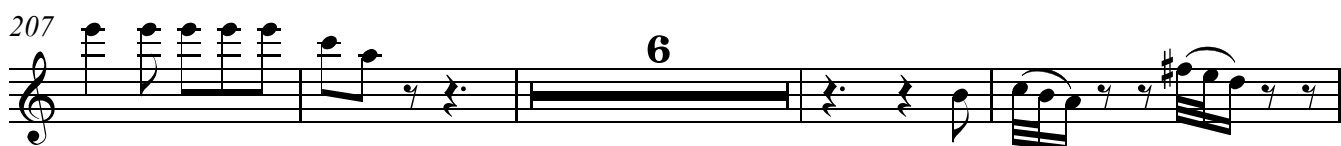
197



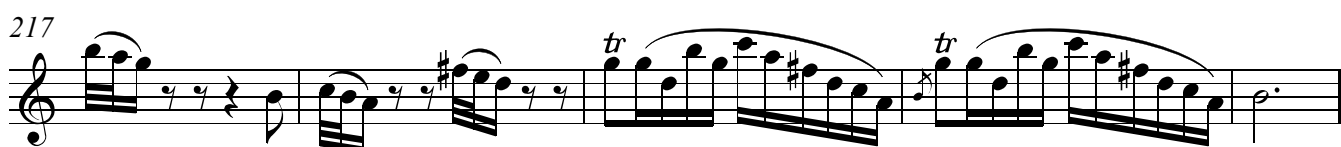
203



207



217



222



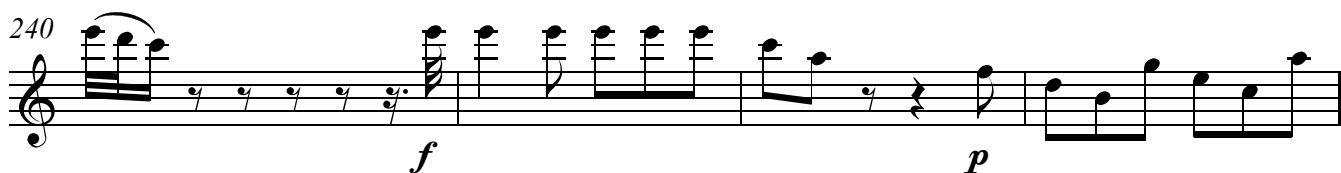
229



236



240



244



Klarinette 1 in C

6 Allegro

251

256

261

266

270

273

276

281

288

291

294

297

301

305

This musical score for Clarinet 1 in C, measures 251-305, is written in treble clef with a common time signature (C). The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score consists of ten staves of music. Measures 251-255 show a steady eighth-note pattern. Measures 256-260 introduce a more complex rhythmic pattern with some accidentals. Measures 261-265 continue with eighth notes and some rests. Measures 266-270 feature a series of beamed eighth notes and sixteenth notes, with a crescendo leading to a forte (f) dynamic. Measures 271-275 show a continuation of the fast, rhythmic pattern. Measures 276-280 introduce a new melodic line with a half note and a whole note, followed by a crescendo leading to a forte (f) dynamic. Measures 281-285 continue with a series of beamed eighth notes and sixteenth notes. Measures 286-290 show a continuation of the fast, rhythmic pattern. Measures 291-295 feature a series of beamed eighth notes and sixteenth notes, with a crescendo leading to a forte (f) dynamic. Measures 296-300 continue with a continuation of the fast, rhythmic pattern. Measures 301-305 show a continuation of the fast, rhythmic pattern, ending with a final measure.

Klarinette 1 in C

309

312

316 8

328

332

335 *p*

338 *p*

342

347 *f*

352

356

361

364

368

371