

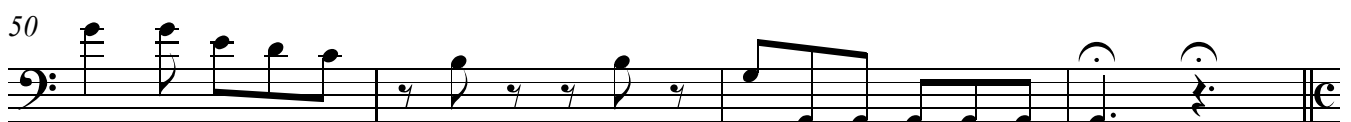
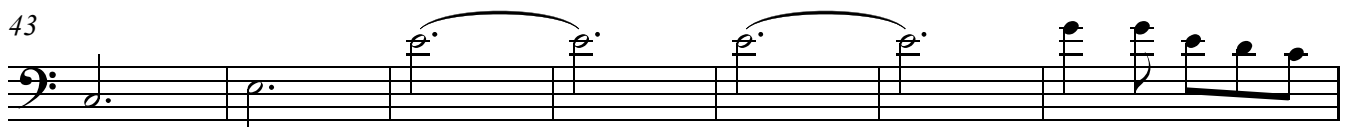
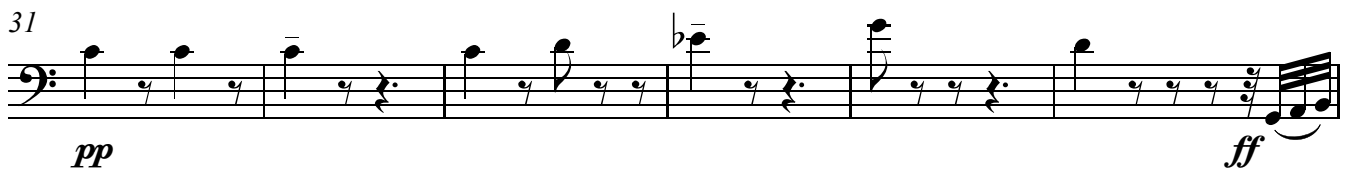
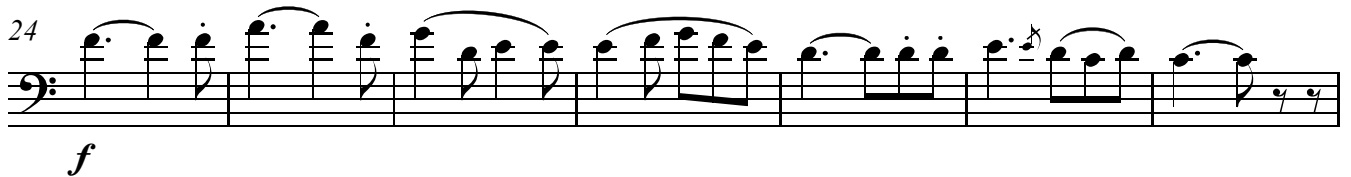
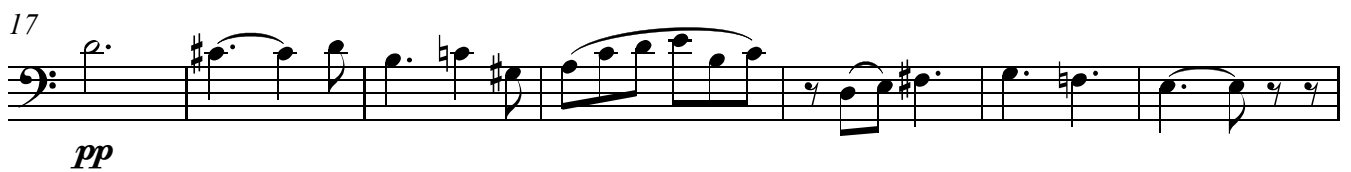
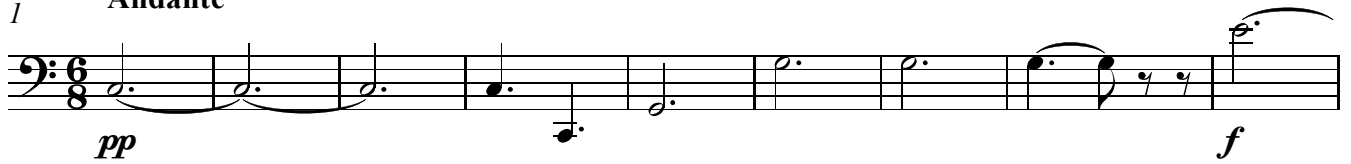
Harmoniemusik

zur Ouverture in C von J.F.X. Sterkel

Fagott 1

Georg Schmitt

1 Andante



Fagott 1

2

Allegro

59 *p*

64

69 *f* *p* *f*

73 *p*

78 *p*

83

88

93

96

99 *f* *f*

105

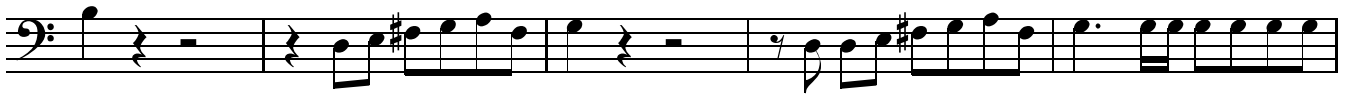
111

Detailed description: This is a musical score for Bassoon 1, marked 'Allegro'. The score consists of 11 staves of music, numbered 59 to 111. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'p' (piano) and 'f' (forte). The score includes slurs, ties, and a repeat sign at measure 96. The notation is in bass clef.

Fagott 1

3

118



123



128



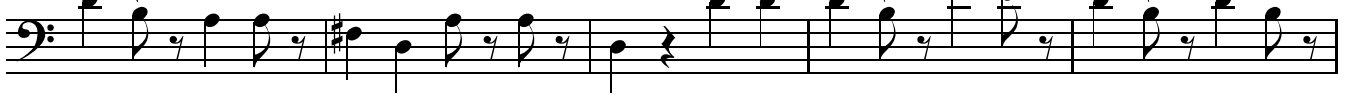
133



140



145



150



155

159 *p*

164



171



178



183



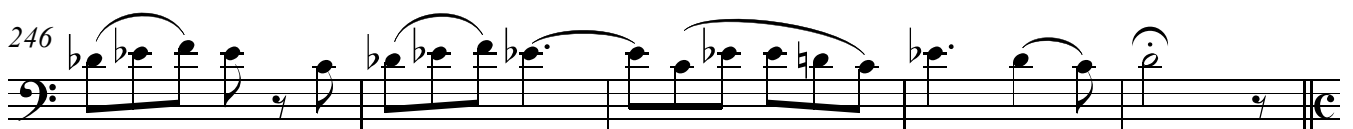
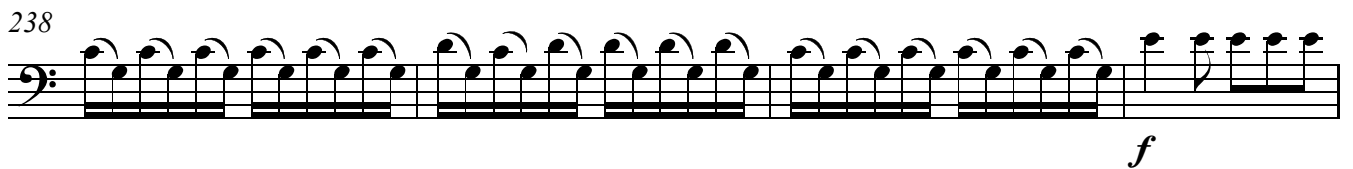
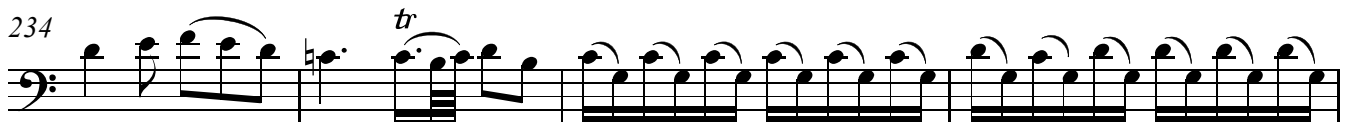
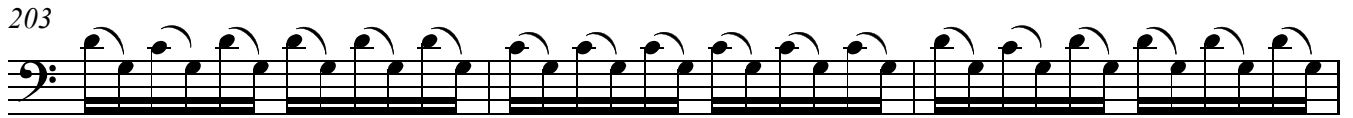
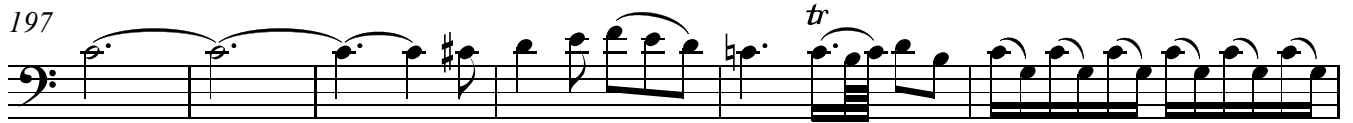
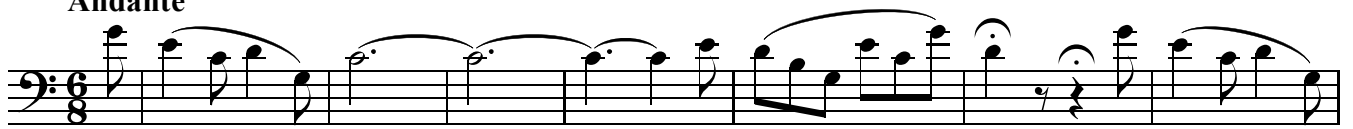
185



Fagott 1

4

Andante



Fagott 1

5

251 Allegro



255



259



264



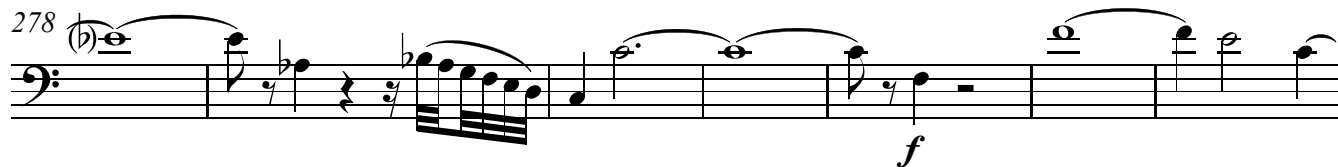
270



274



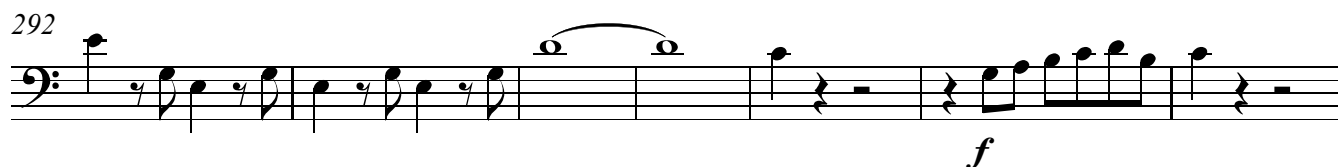
278



285



292



Fagott 1

6

299



304



308



315



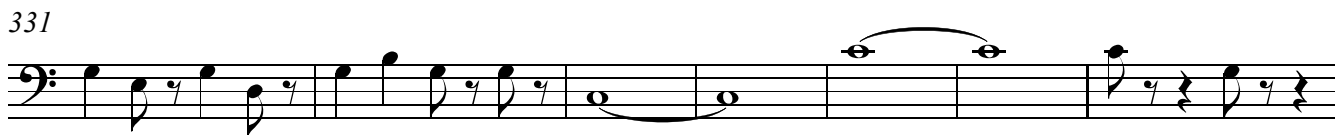
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326



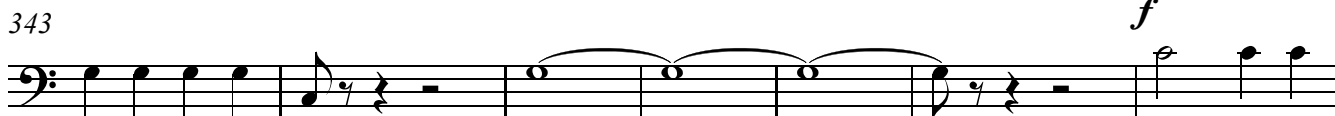
331



338



343



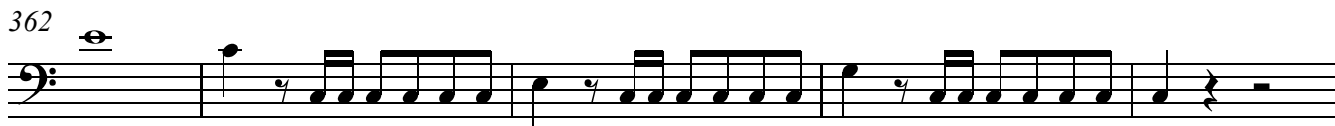
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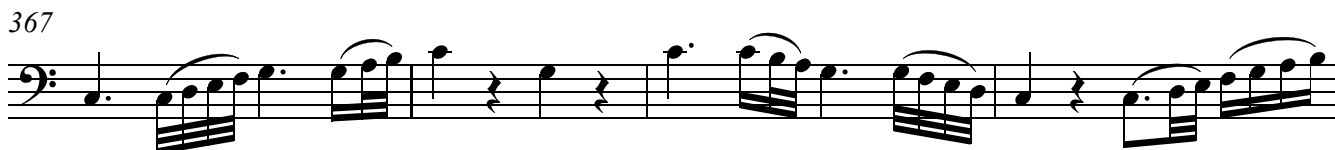
355



362



367



371

