

# MARY HAD A BABY

NEGRO SPIRITUAL

Arr. Gian Paolo Dal Doso

Soprano: C clef, key signature one flat. Notes: Dotted eighth note followed by eighth note, repeated three times.

Contralto: C clef, key signature one flat. Notes: Dotted eighth note followed by eighth note, followed by eighth note, then eighth note followed by sixteenth note pairs.

Tenore: G clef, key signature one flat. Notes: Eighth note, followed by eighth note.

Basso: F clef, key signature one flat. Notes: Eighth note, followed by eighth note, then eighth note followed by sixteenth note pairs.

Rehearsal marks: "Dum du dum" above the Contralto line, "Dum dum" below the Tenore line, "Dum dum" below the Basso line.

Solista: G clef, key signature one flat. Notes: Rest, then eighth note followed by sixteenth note pairs.

Sopr.: G clef, key signature one flat. Notes: Rest, then eighth note followed by sixteenth note pairs.

Contr.: G clef, key signature one flat. Notes: Eighth note, followed by eighth note.

Ten.: G clef, key signature one flat. Notes: Eighth note, followed by eighth note.

Bs.: F clef, key signature one flat. Notes: Eighth note, followed by eighth note.

Rehearsal mark: 4 above the Solista line.

Text: "Ma - ry had a ba - by" (with a fermata over the last note), "Oh Lord", "Oh", "ba - by, Oh!", "Oh", "ba - by, Oh!".

Solista: G clef, key signature one flat. Notes: Dotted eighth note followed by eighth note, then eighth note followed by sixteenth note pairs.

Sopr.: G clef, key signature one flat. Notes: Eighth note, followed by eighth note.

Contr.: G clef, key signature one flat. Notes: Eighth note, followed by eighth note.

Ten.: G clef, key signature one flat. Notes: Eighth note, followed by eighth note.

Bs.: F clef, key signature one flat. Notes: Eighth note, followed by eighth note.

Rehearsal mark: 7 above the Solista line.

Text: "Ma - ry had a ba - by", "Oh Lord", "Ma - ry had a ba - by", "Oh!", "Oh!", "Oh!", "Oh!", "Oh!".

10

Solista      Ma - ry had a ba - by      Ma - ry had a ba - by Oh      Lord

Sopr.

Contr.

Ten.

Bs.

Oh      Lord

13

Solista      Oh      Ma - ry had a ba - by,      Oh!      Had a Ba - by,

Sopr.

Contr.

Ten.

Bs.

Ma - ry had a ba - by      Oh      Lord      Ma - ry had a ba - by

Ma - ry had a ba - by      Oh      Lord      Ma - ry had a ba - by

Ma - ry had a ba - by      Oh      Lord      Ma - ry had a ba - by

Ma - ry had a ba - by      Oh      Lord      Ma - ry had a ba - by

16

Solista      Oh      Lord      Oh,      ba - by      Oh,      ba - by

Sopr.

Contr.

Ten.

Bs.

Oh      Lord      Ma - ry had a ba - by      Ma - ry had a ba - by

Oh      Lord      Ma - ry had a ba - by      Ma - ry had a ba - by

Oh      Lord      Ma - ry had a ba - by      Ma - ry had a ba - by

Oh      Lord      Ma - ry had a ba - by      Ma - ry had a ba - by

Solistad libitum .....

19

Solistad libitum .....

Solist. Oh, Lord

Sopr. Ma - ry had a ba - by Oh Lord Ma - ry had a ba - by

Contr.

Ten.

Bs. Ma - ry had a ba - by Oh Lord Oh Lord Ma - ry had a ba - by

Ma - ry had a ba - by Oh Lord Oh Lord Ma - ry had a ba - by,

22

Solist. - ||: Oh, had a ba - by Oh! Lord

Sopr. Oh my Lord Ma - ry had a ba - by, Oh! Lord

Contr.

Ten.

Bs. Oh my Lord Ma - ry had a ba - by, Oh! Lord

Oh my Lord Ma - ry had a ba - by, Oh! Lord

1) What did she name Him? Oh Lord

2) Laid Him in a manger, Oh Lord

3) Named Him King Jesus, Oh Lord

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