



The Girl I Loved in Sunny Tennessee



F. W. Meacham



THE GIRL I LOVED IN SUNNY TENNESSEE.

WALTZ.

Introducing (My Little Georgia Rose.)

Arr. by F. W. Meacham.

Tempo di Valse.

The musical score is written for piano and consists of six systems. The first system includes dynamic markings: *ff*, *mf*, *rall.*, and *p*. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and slurs.

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Girl I loved. 4 9 4 5 - 4

* — "ORANGE BLOSSOMS" — *

New Waltz by MAX S. WITT.

Easy and Catchy.

mf

f

mp

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Grand Drama in Song

—"The Moth and The Flame."—

By TAGGART and WITT.

"A fine story wedded to beautiful music"

GET A COPY.

The musical score is written for piano and consists of six systems. Each system contains a treble and a bass staff. The music is in 3/4 time and features various dynamics including *mf*, *f*, and *ff*. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals.

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**Your Party Is Not A Success
Unless You Have Danced To The
"DIANA WALTZES."**

by MAX S. WITT. Full Of Mirth and Melody.

Try These over on Your Piano.

LEW DOCKSTADER'S GREAT MINSTREL SUCCESS

I DONT ALLOW NO COON TO HURT MY FEELINS.

CHORUS. Moderato. Written & Composed by Irving Jones.

'Cause I don't al-low no coon to hurt my feelin's, I'm a
des-prate man when I have des-prate deal-ins; That
coon went to my wife. Told her all 'bout my past life. Now I

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HE'S UP AGAINST THE REAL THING NOW.

Words by Edward Furber.

Music by Bert A. Williams.

CHORUS. Allegro moderato.

"I'm up a - gainst the real thing now, I'm
He's up a - gainst the real thing now, This
"I'm up a - gainst the real thing now, I'm
up. a - gainst the real thing now, I
coon has changed his ways some how, He
up a - gainst the real thing now, Just
carved dem in de East, And I shot dem in de West, But I'm
gets up half past four, Nev-er gam-bles a - ny more, For he's
send my dust - er down, For dis am a red-hot town, And I'm

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Sung with Great Success by ANDREW MACK
... in his play, "AN IRISH GENTLEMAN."

MY HEART'S DELIGHT.

Words by "Alice."

Music by Andrew Mack.

VALSE

Sweet was the hour I first met you, Light beat my heart, love, with
joy, Earth has no charms, love, with-out you,
Time can - not fade or de - stroy, All the bright
dreams of thy beau-ty, Sweet vi-sion so air-y and

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BERNARD DYLLYN'S GREAT MOTTE BALLAD

IT'S NOT WHAT YOU WERE.
IT'S WHAT YOU ARE TO-DAY

CHORUS Words & Music by Dave Martin.

"Nev-er tell them what you were once up-on a time! Dook
speak of thousands that you had when you were in your prime! For the
friends you spent your money with, will turn a - way and say: "N

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