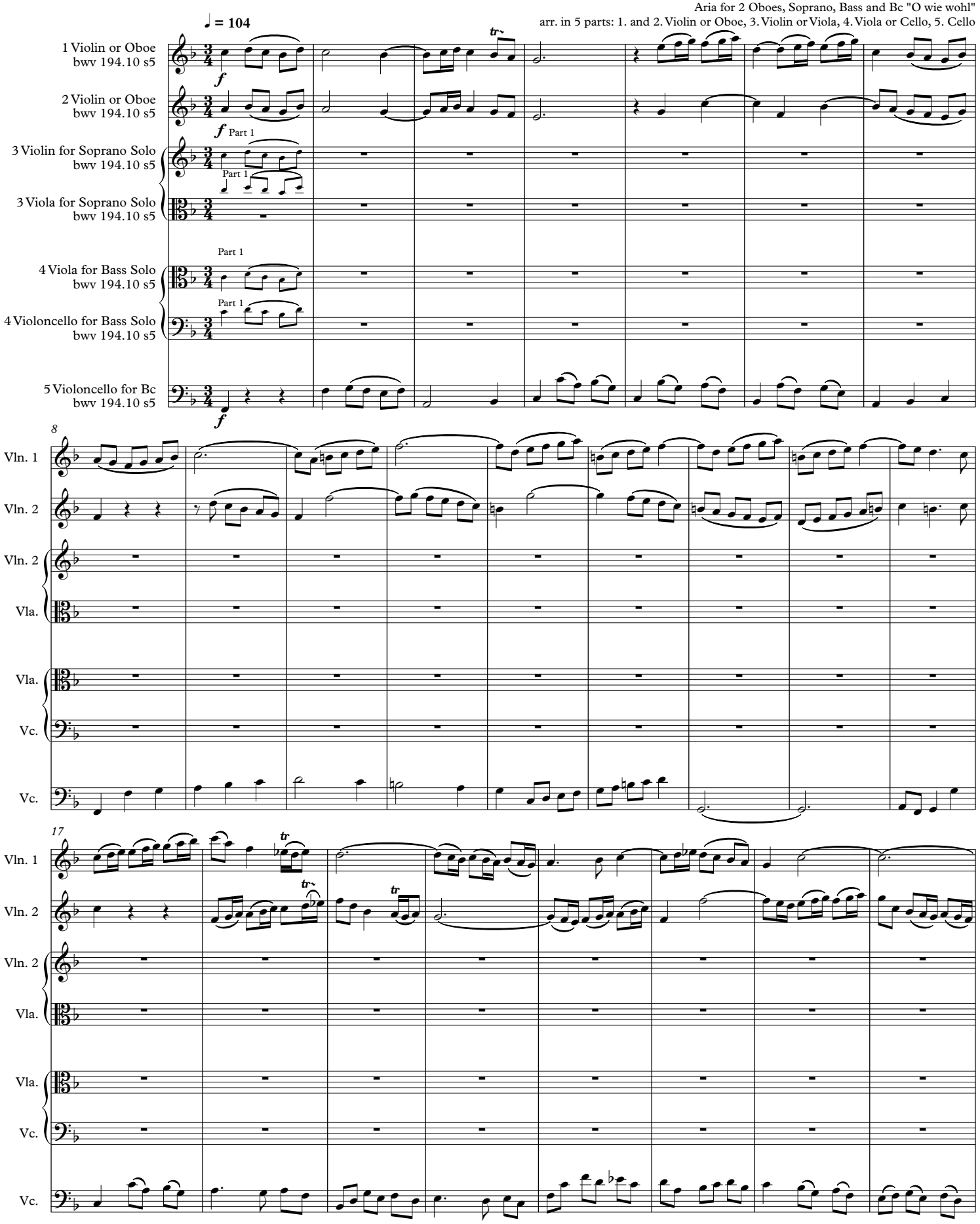
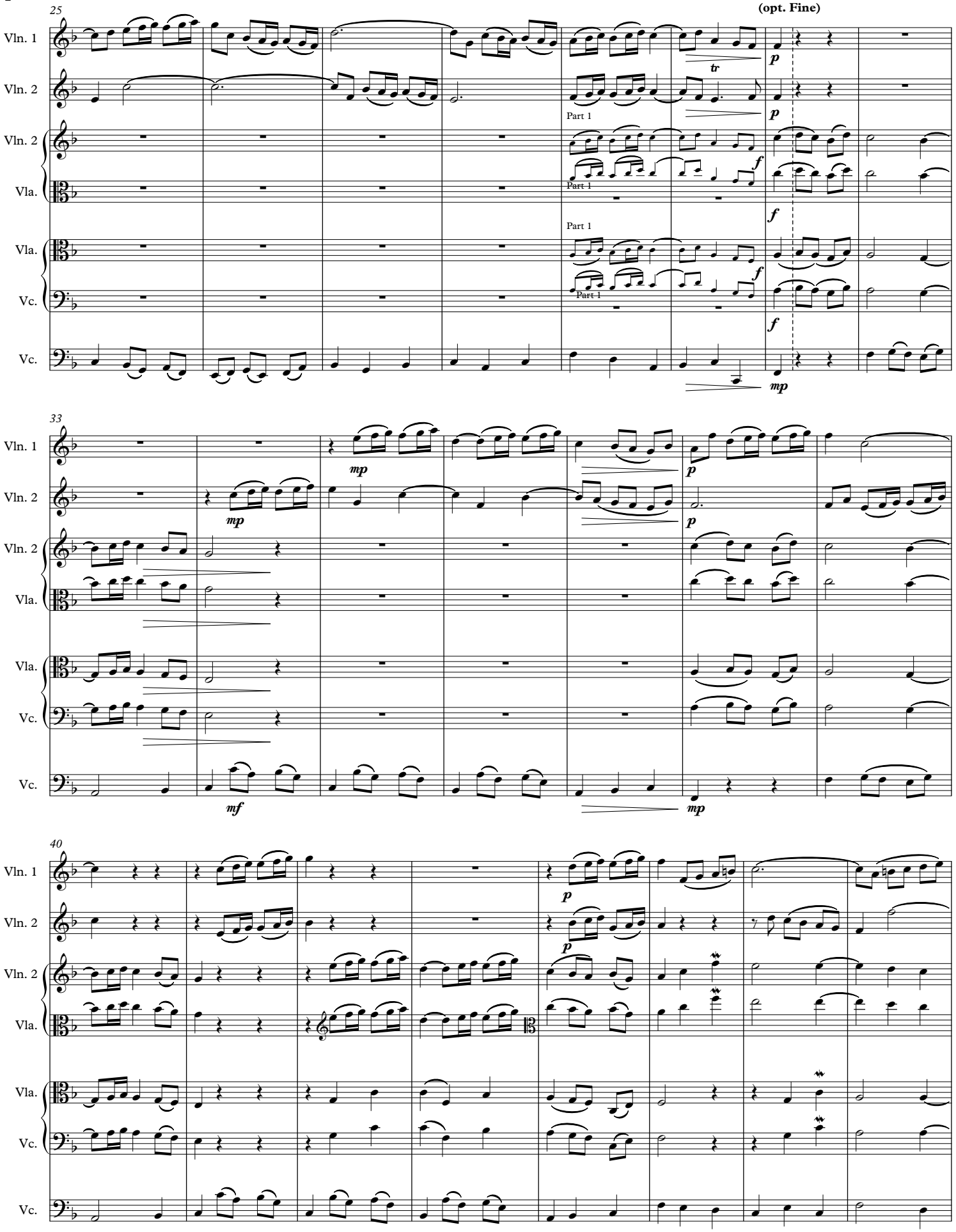
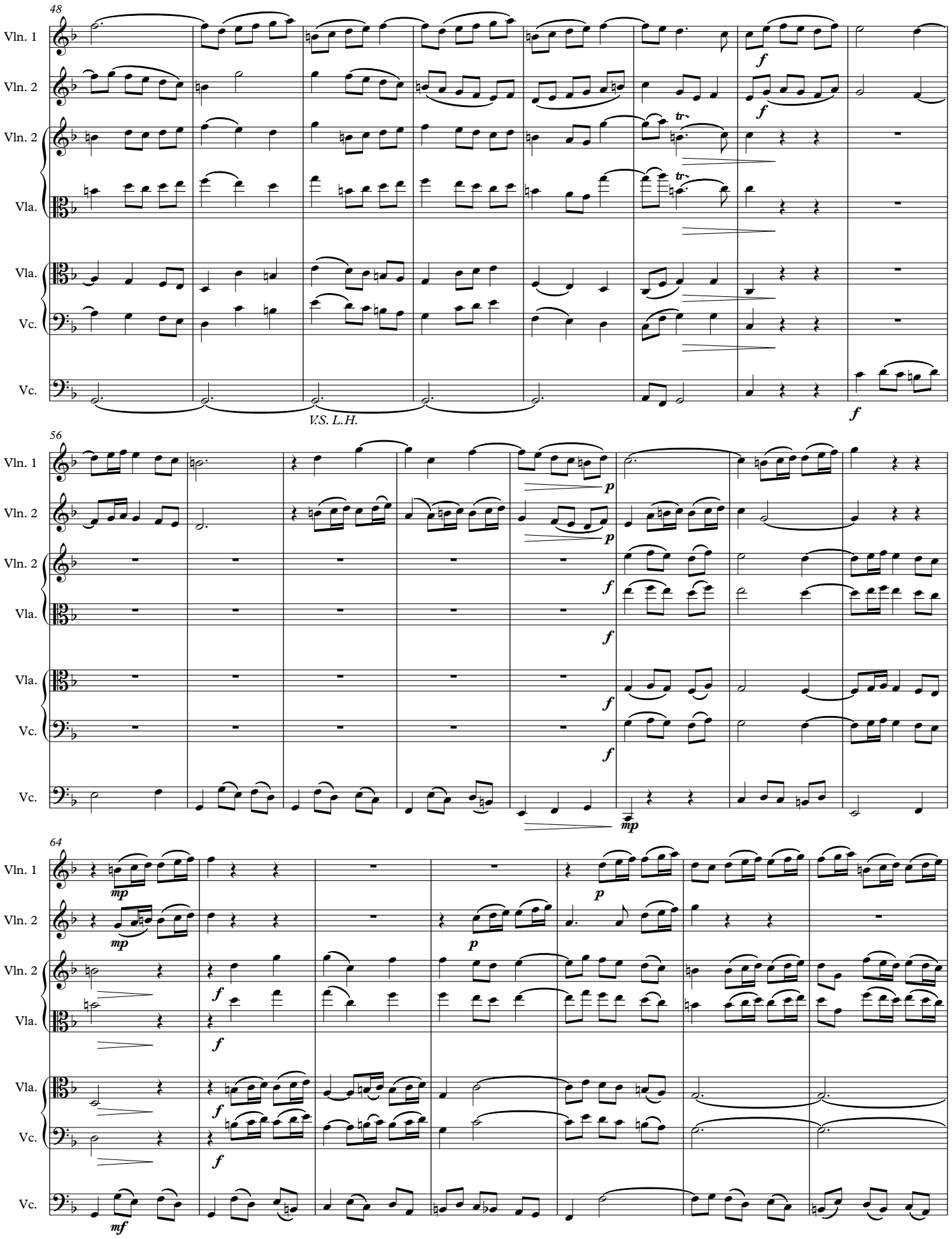
Quintets from Cantata 194.10

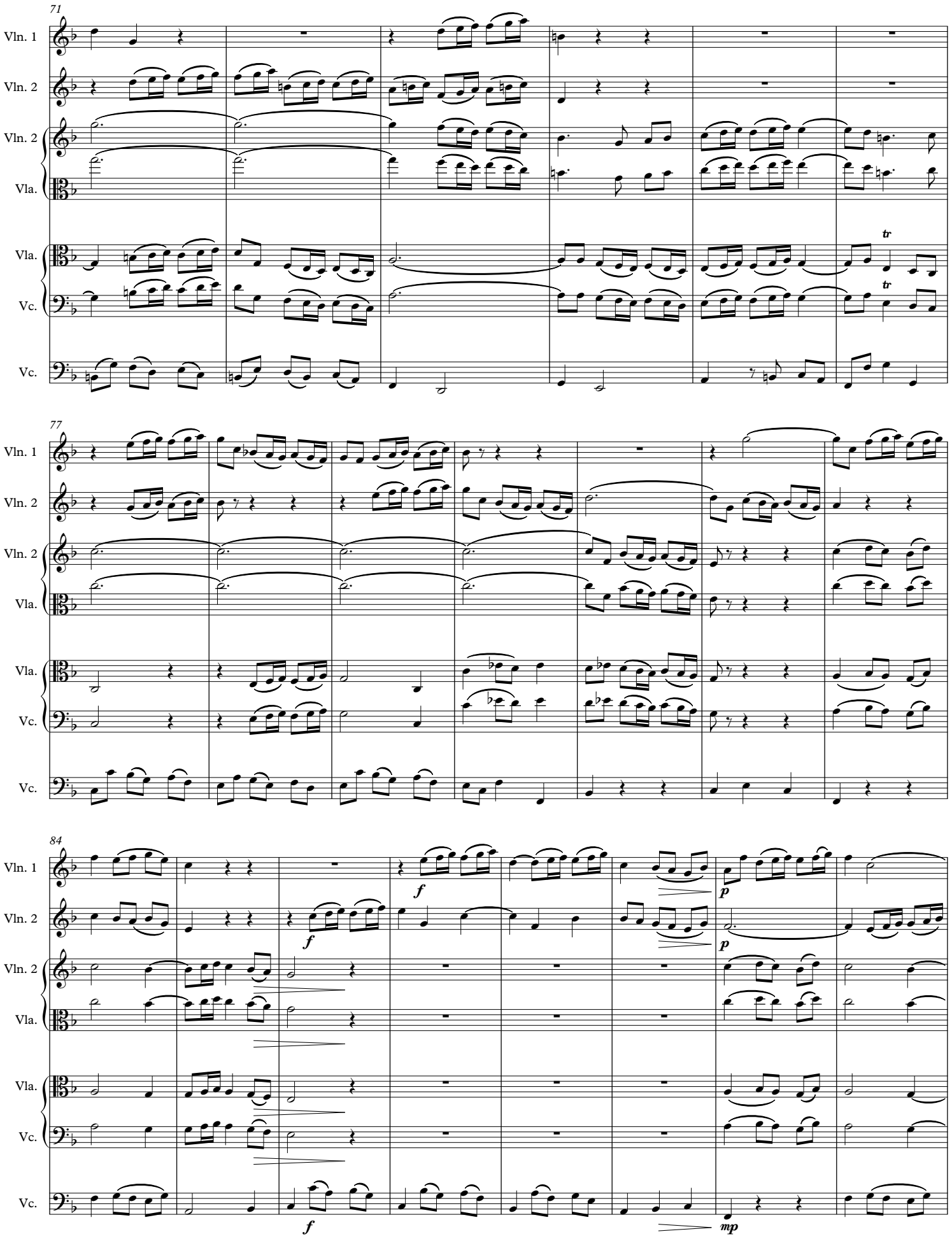
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

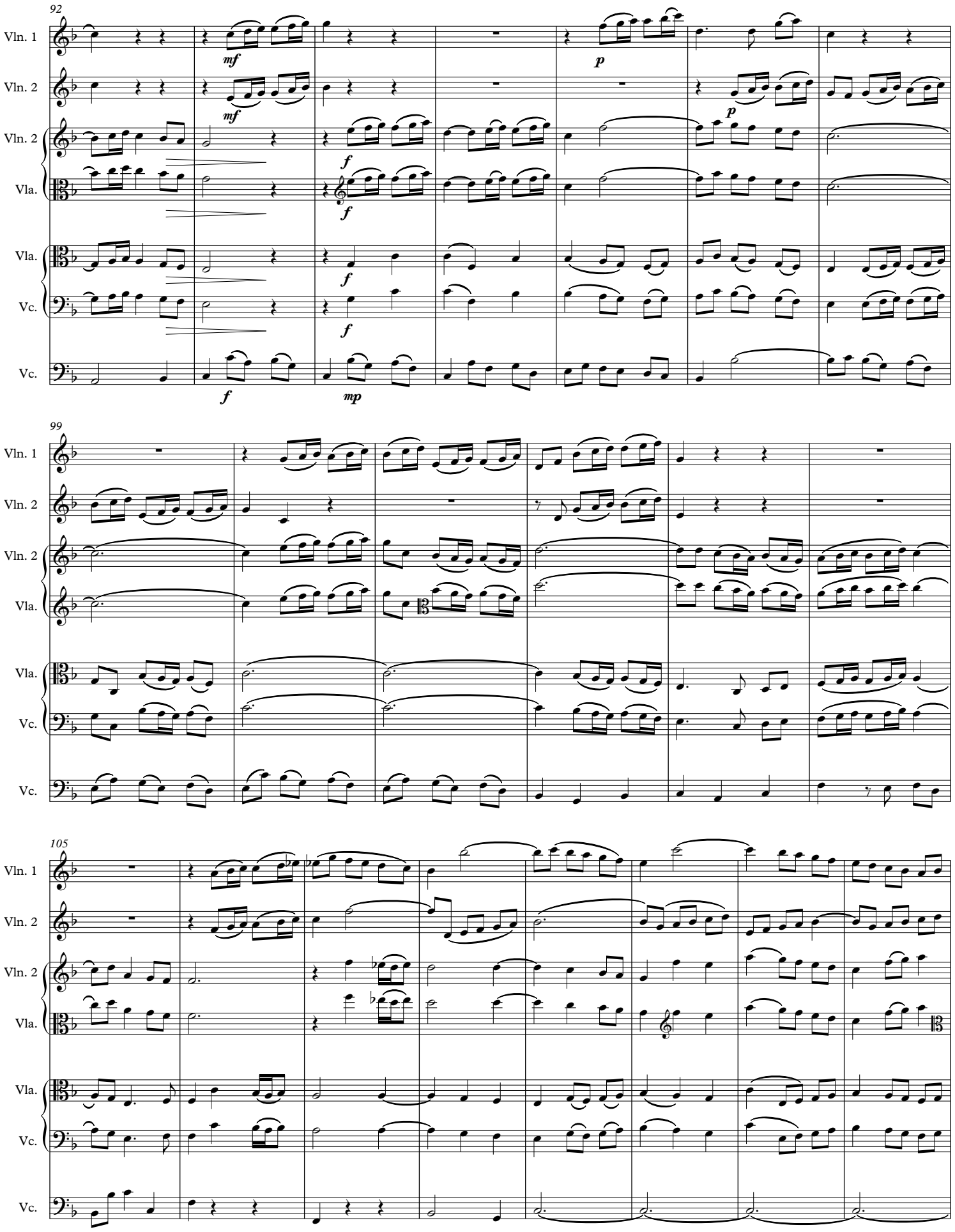
J. S. Bach [arr. P. Lang] BWV 194.10
Aria for 2 Oboes, Soprano, Bass and Bc "O wie wohl"
arr. in 5 parts: 1. and 2. Violin or Oboe, 3. Violin or Viola, 4. Viola or Cello, 5. Cello

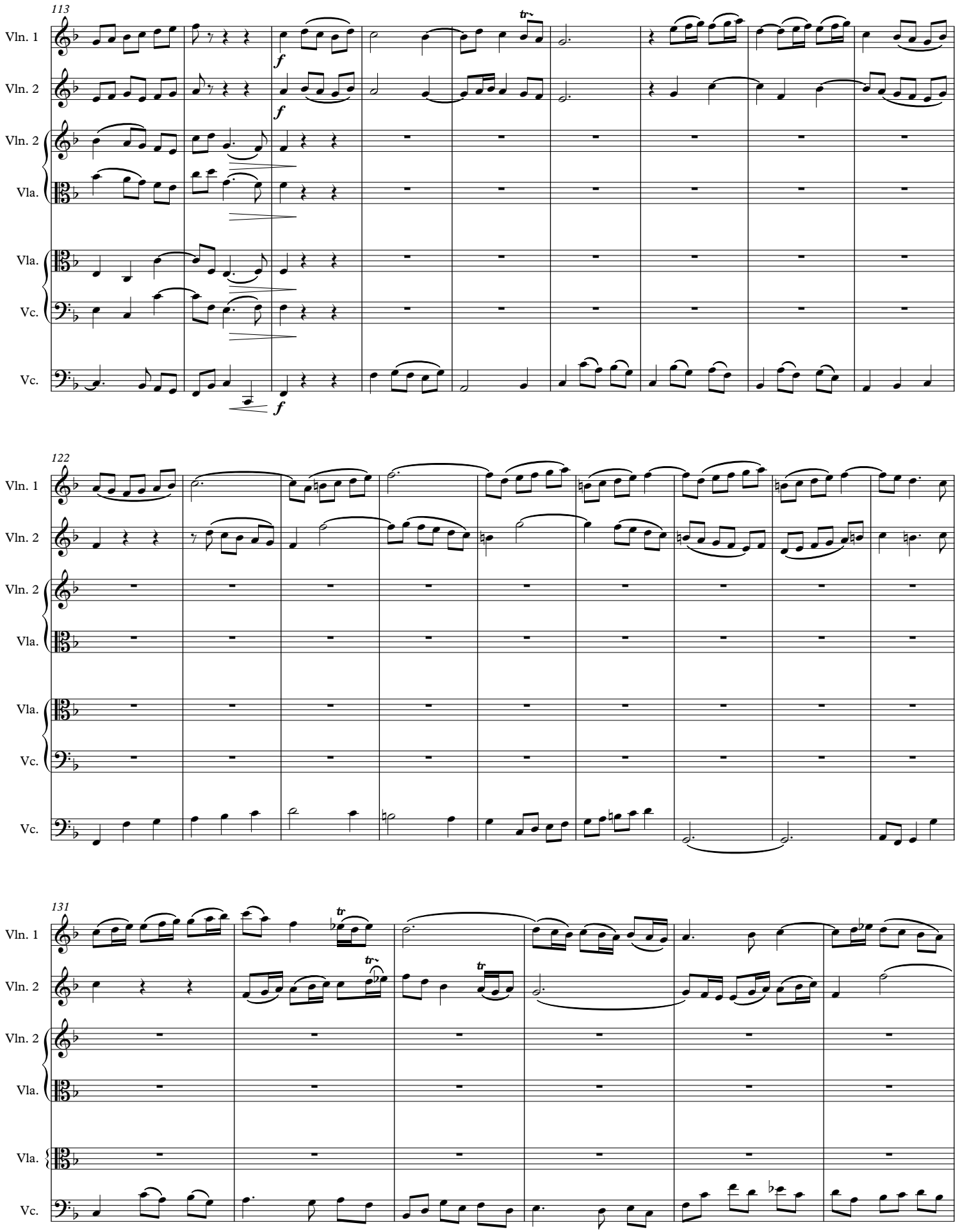


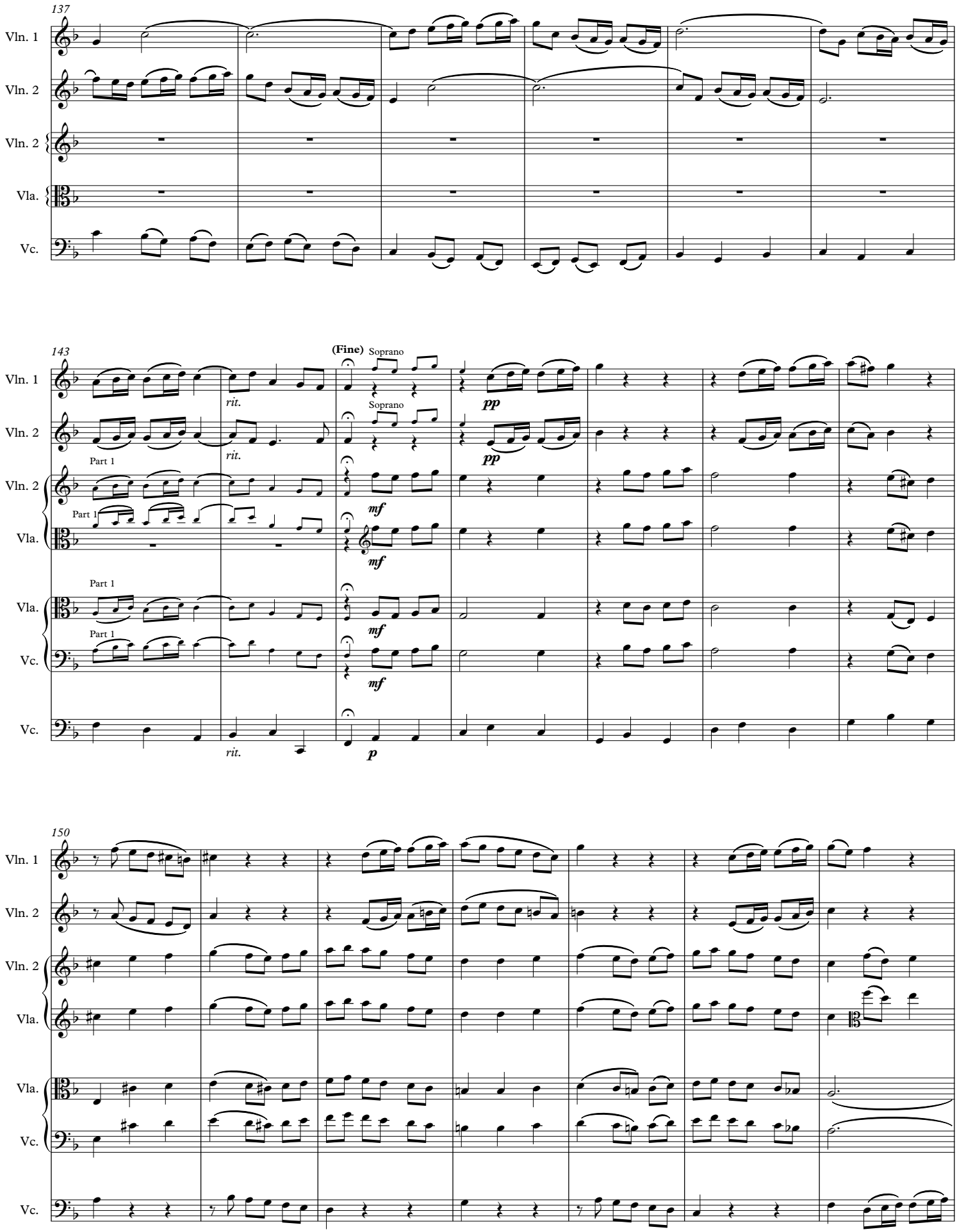

25
(opt. Fine)
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
Part 1
Part 1
Part 1
Part 1
tr
p
p
f
f
f
mp
33
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
mp
mp
p
p
mf
mp
40
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
p

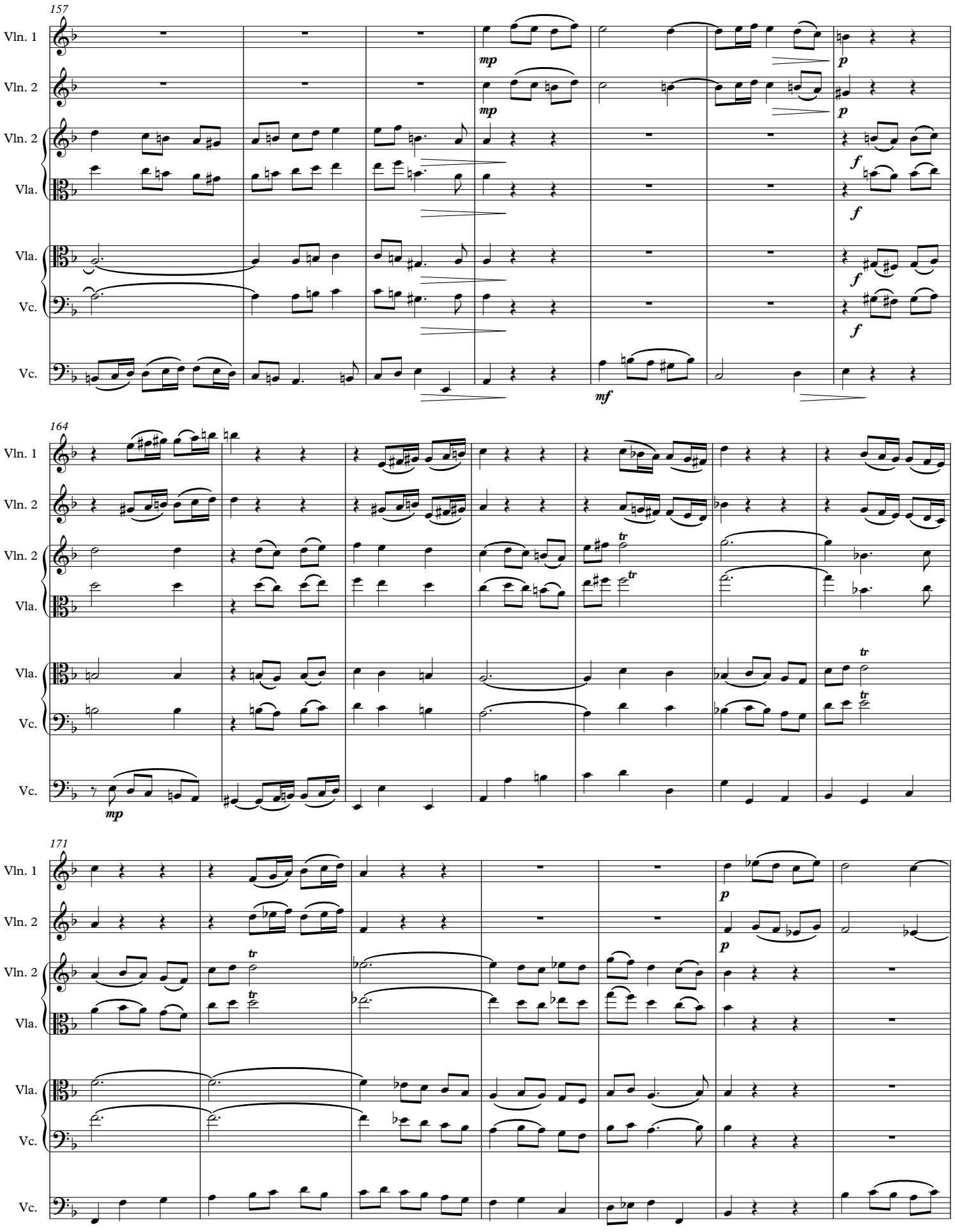

48
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
f
tr
tr
f
V.S. L.H.
56
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
p
f
f
f
f
mp
64
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
mp
mp
p
p
f
f
f
f
mf

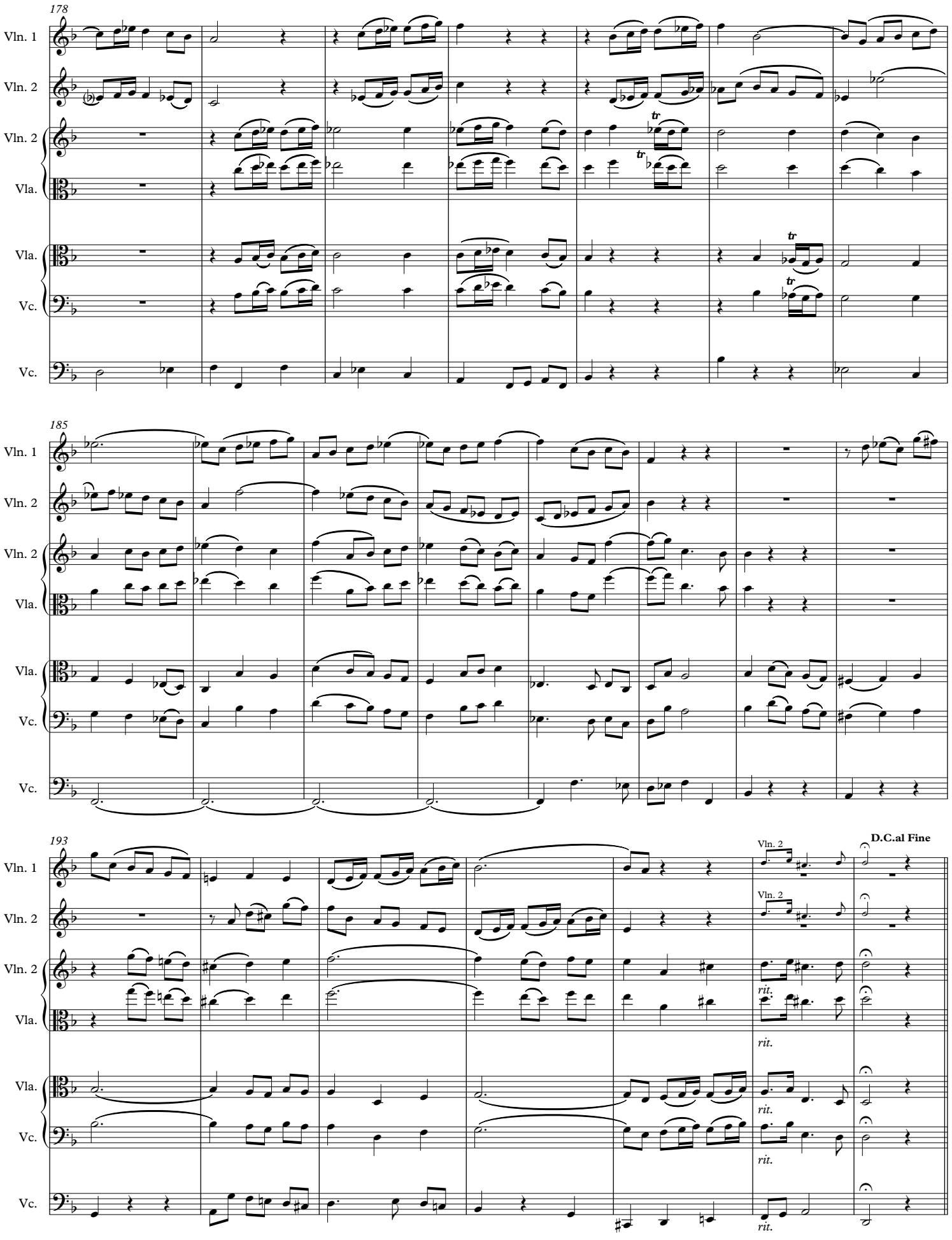

71
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
77
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
84
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
f
f
p
p
mp


92
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
mf
mf
p
p
f
f
f
f
f
mp
99
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
105
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.


113
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
122
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
131
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.


137
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
143
(Fine)
Soprano
Soprano
rit.
rit.
rit.
pp
pp
Part 1
Part 1
Part 1
Part 1
mf
mf
mf
mf
p
150


157
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
mp
mp
p
p
f
f
f
f
mf
164
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr
tr
tr
tr
mp
171
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
p
tr
tr


178
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
185
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
193
D.C.al Fine
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
Vln. 2
Vln. 2
rit.
rit.
rit.
rit.

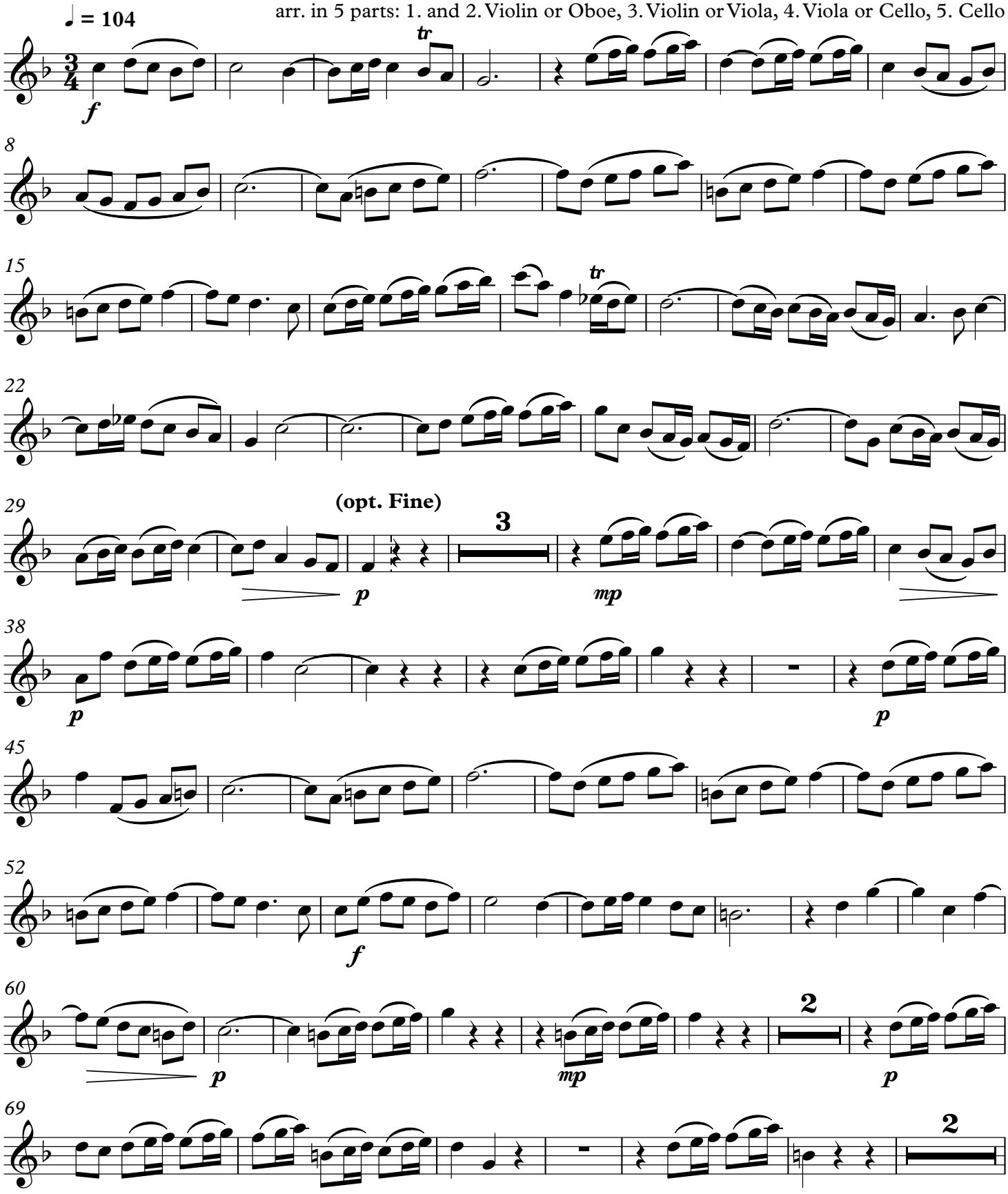
Quintets from Cantata 194.10

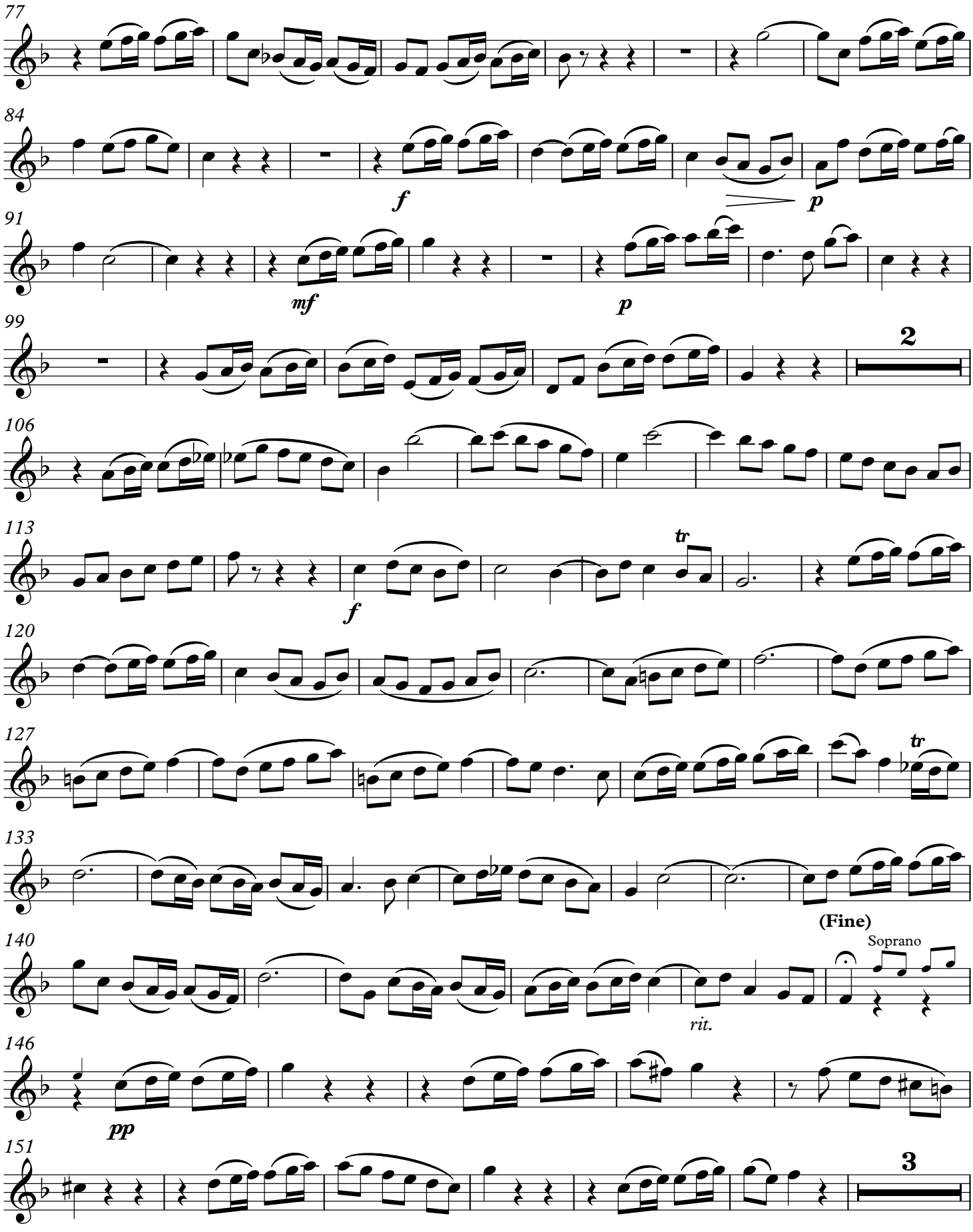
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

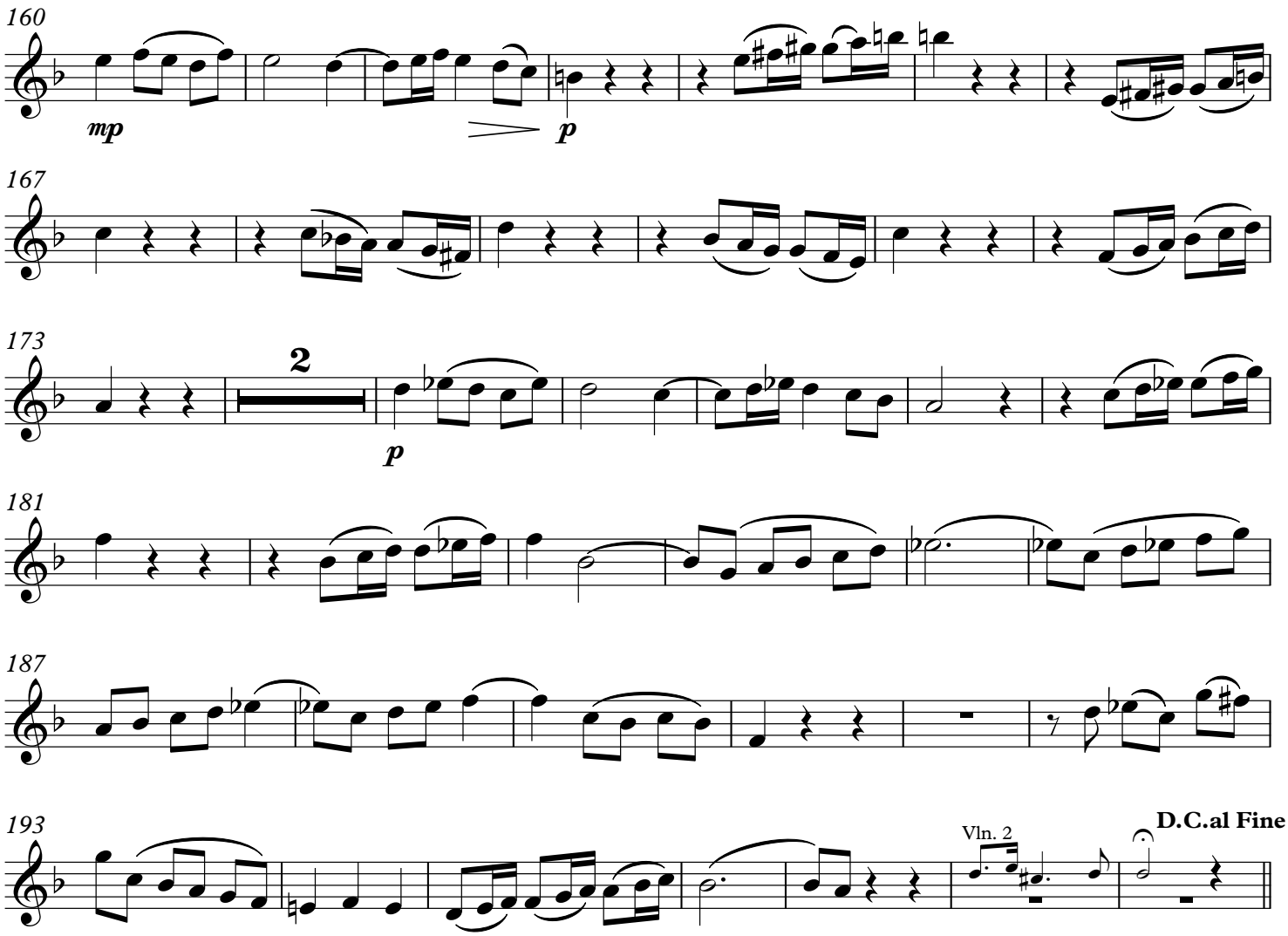
J. S. Bach [arr. P. Lang] BWV 194.10

Aria for 2 Oboes, Soprano, Bass and Bc "O wie wohl"

arr. in 5 parts: 1. and 2. Violin or Oboe, 3. Violin or Viola, 4. Viola or Cello, 5. Cello




77
84
f
p
91
mf
p
99
2
106
113
tr
f
120
127
tr
133
(Fine)
140
Soprano
rit.
146
pp
151
3


160
mp
p
167
173
2
p
181
187
193
Vln. 2
D.C.al Fine

Quintets from Cantata 194.10

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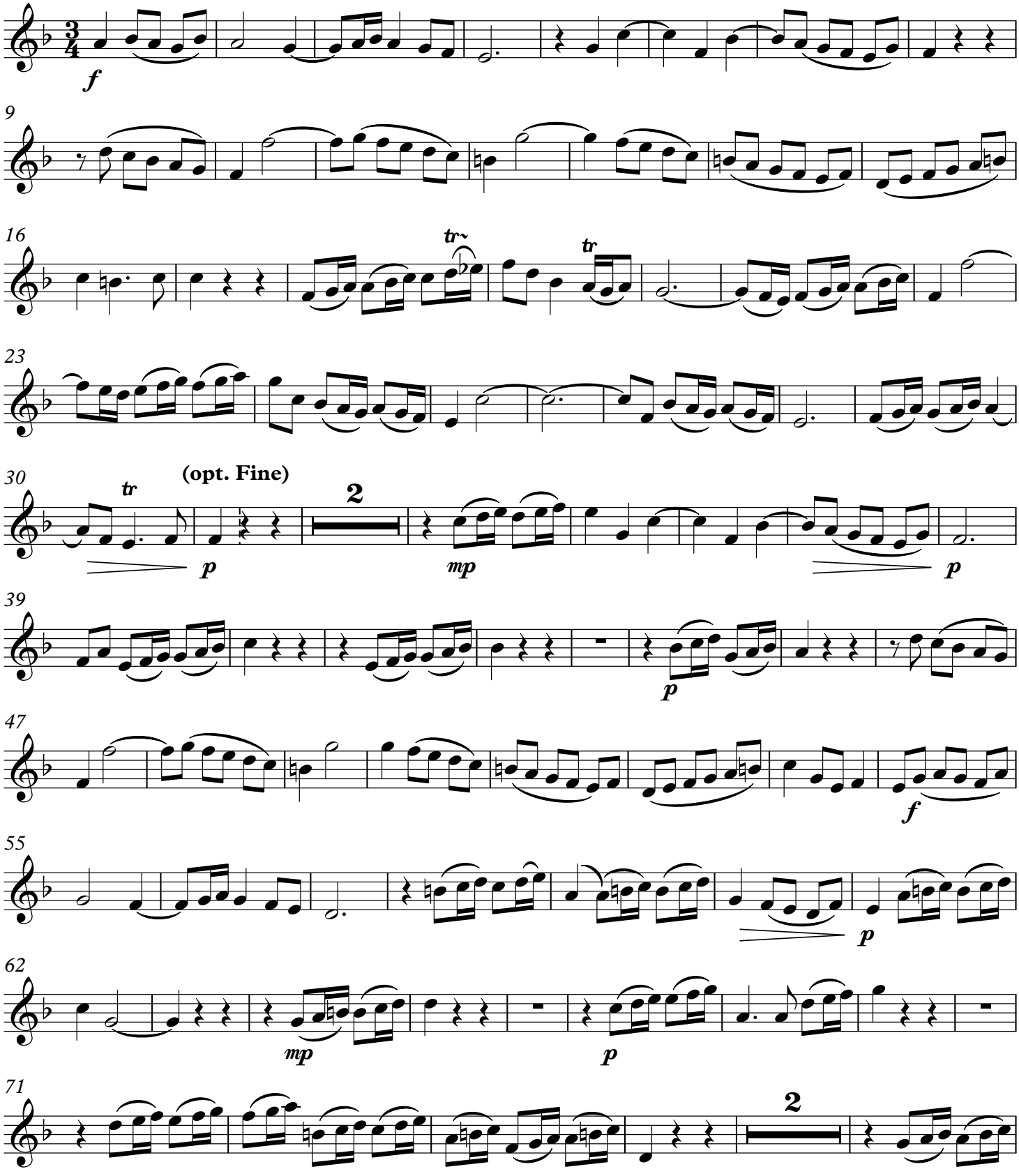
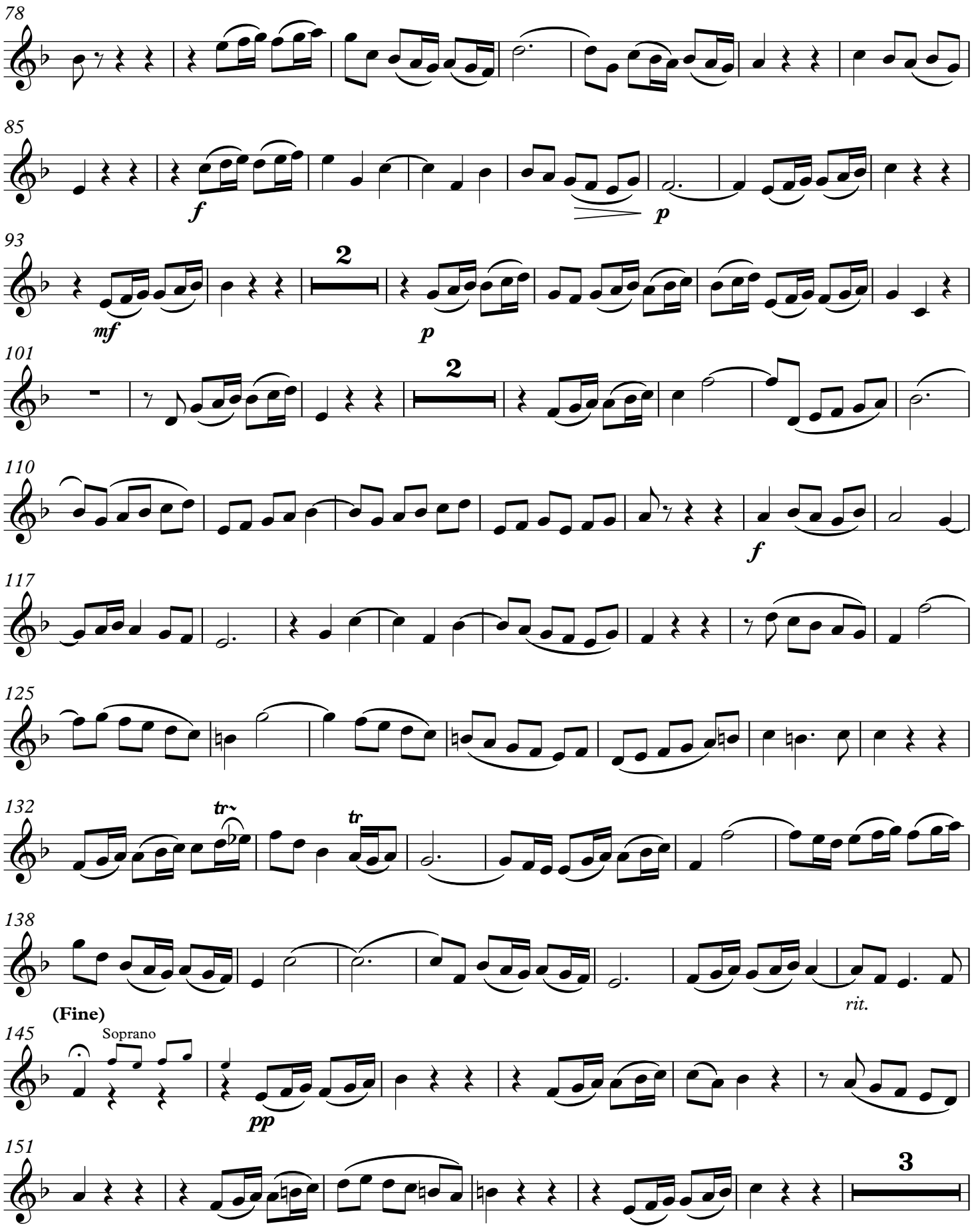
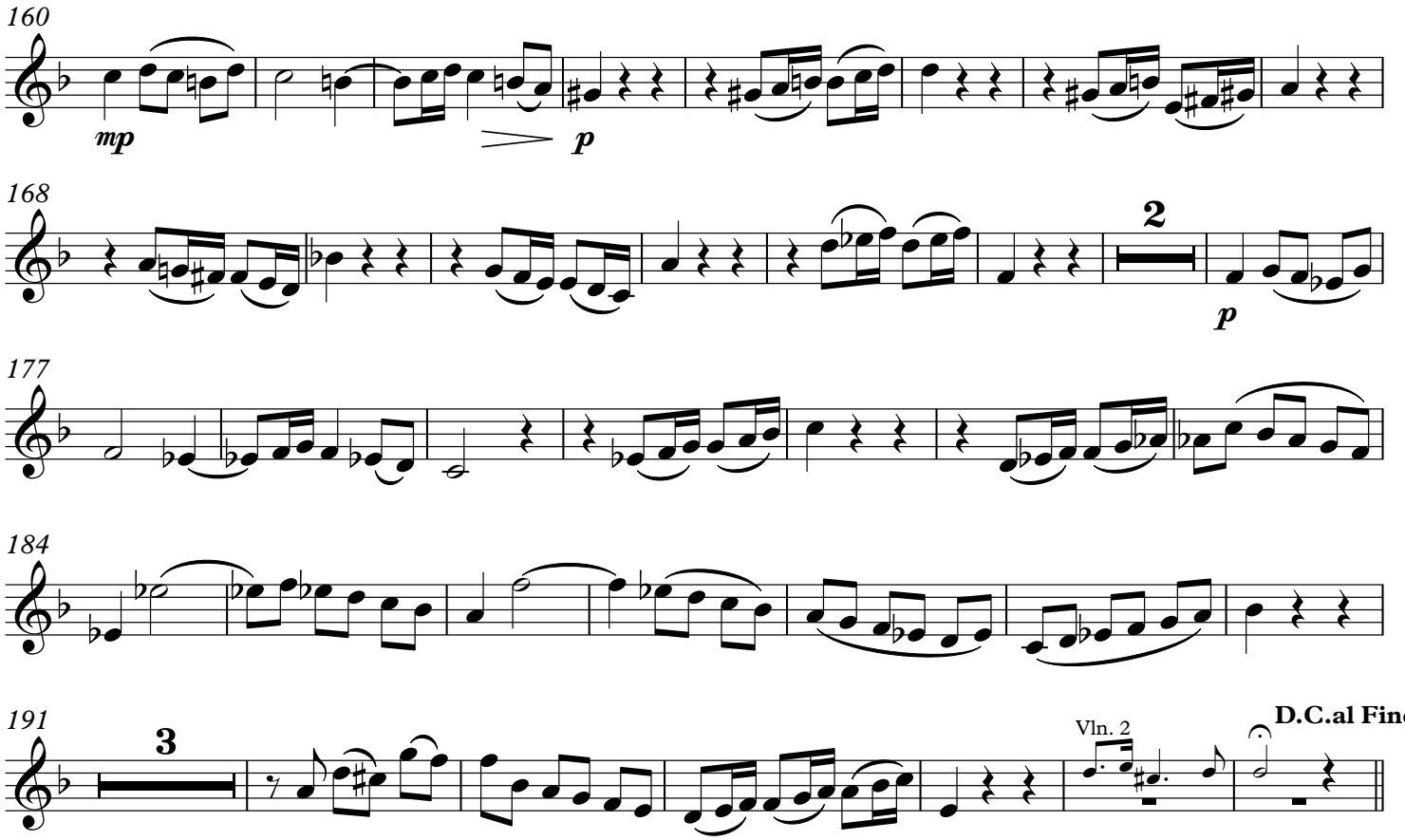



78
85
f
p
93
mf
2
p
101
2
110
f
117
125
132
tr~
tr
138
rit.
(Fine)
145
Soprano
pp
151
3


160
mp
p
168
2
p
177
184
191
3
Vln. 2
D.C.al Fine

Quintets from Cantata 194.10

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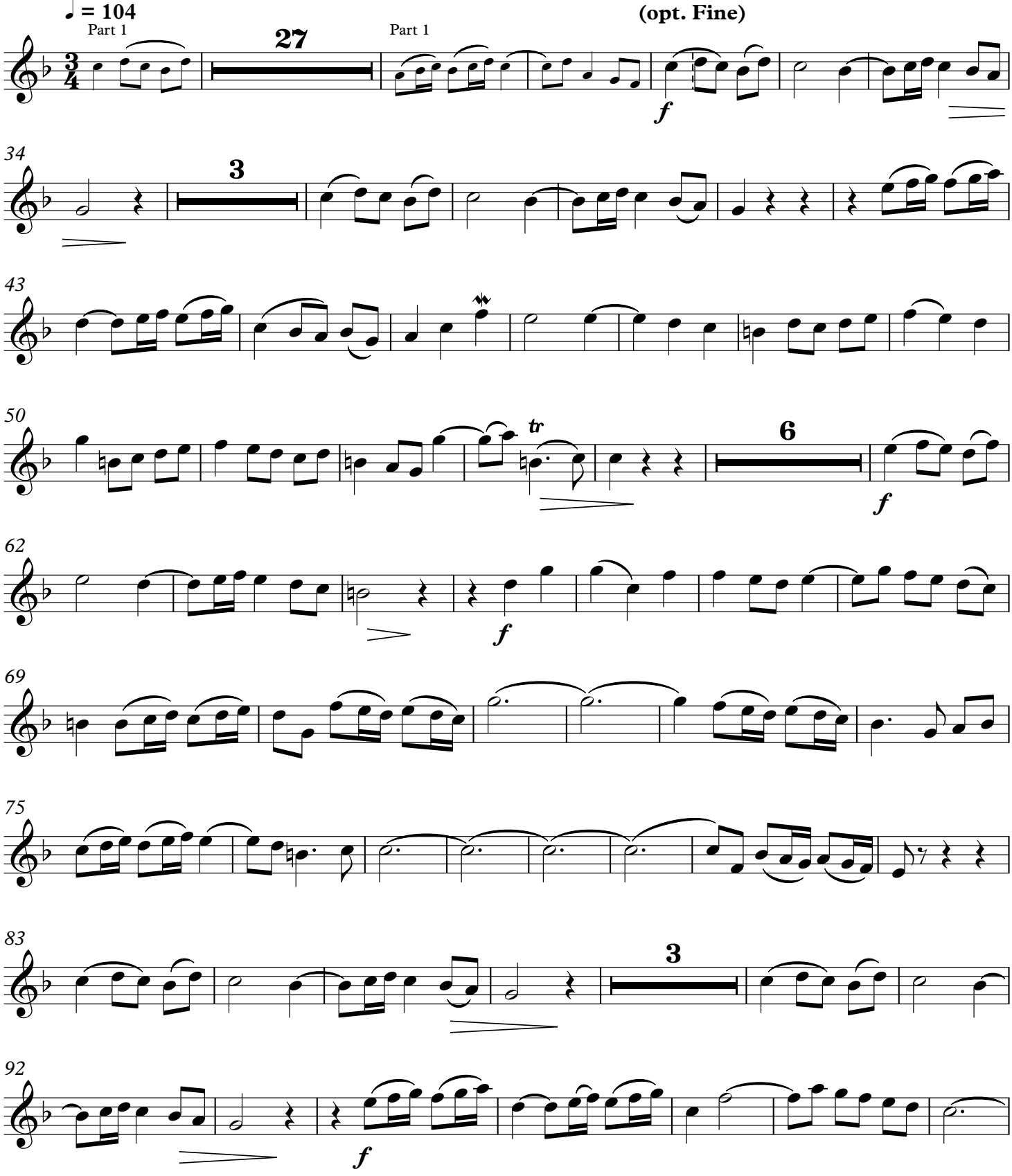

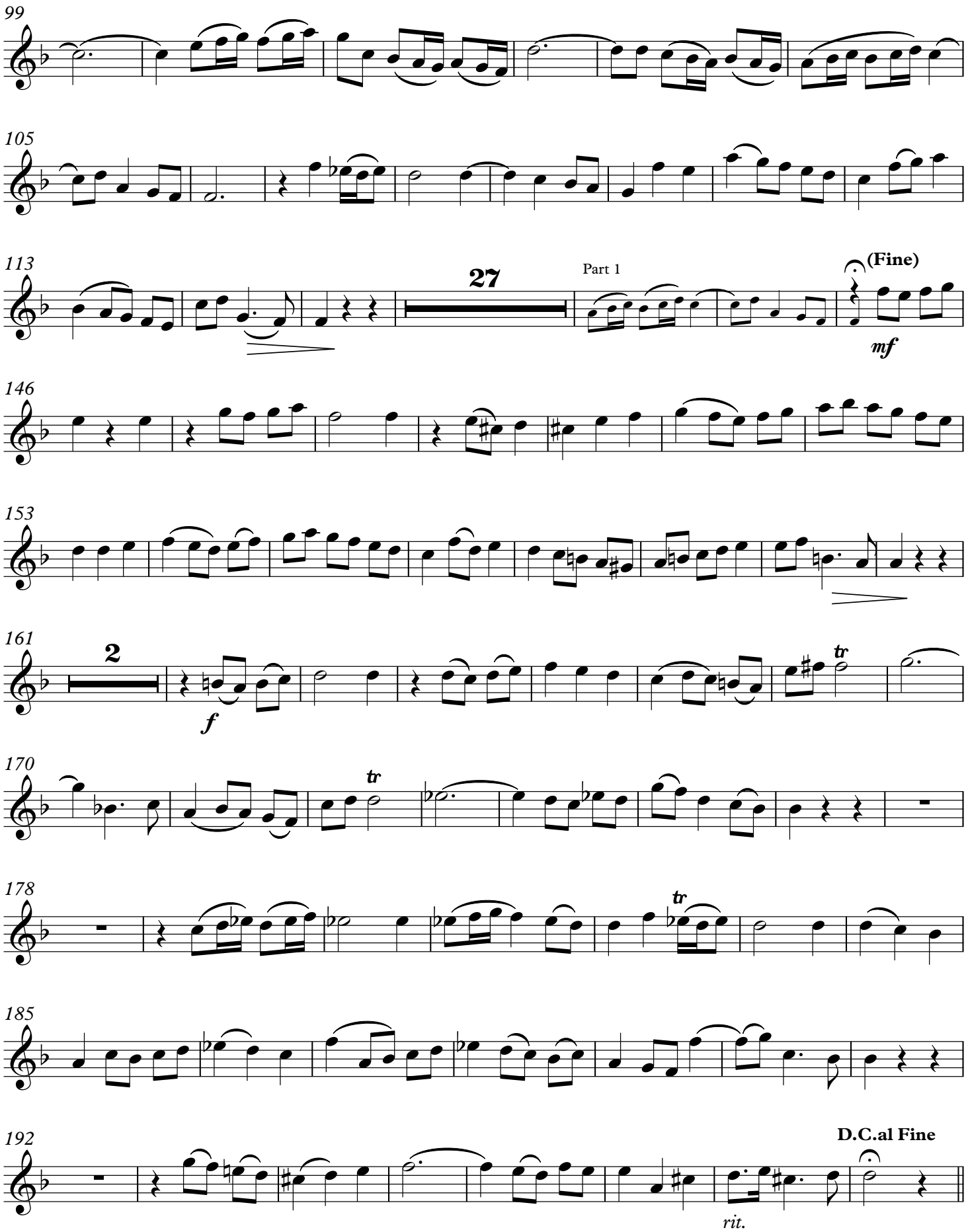
99
105
113
27
Part 1
(Fine)
mf
146
153
161
2
f
tr
170
tr
178
tr
185
192
D.C.al Fine
rit.

Quintets from Cantata 194.10

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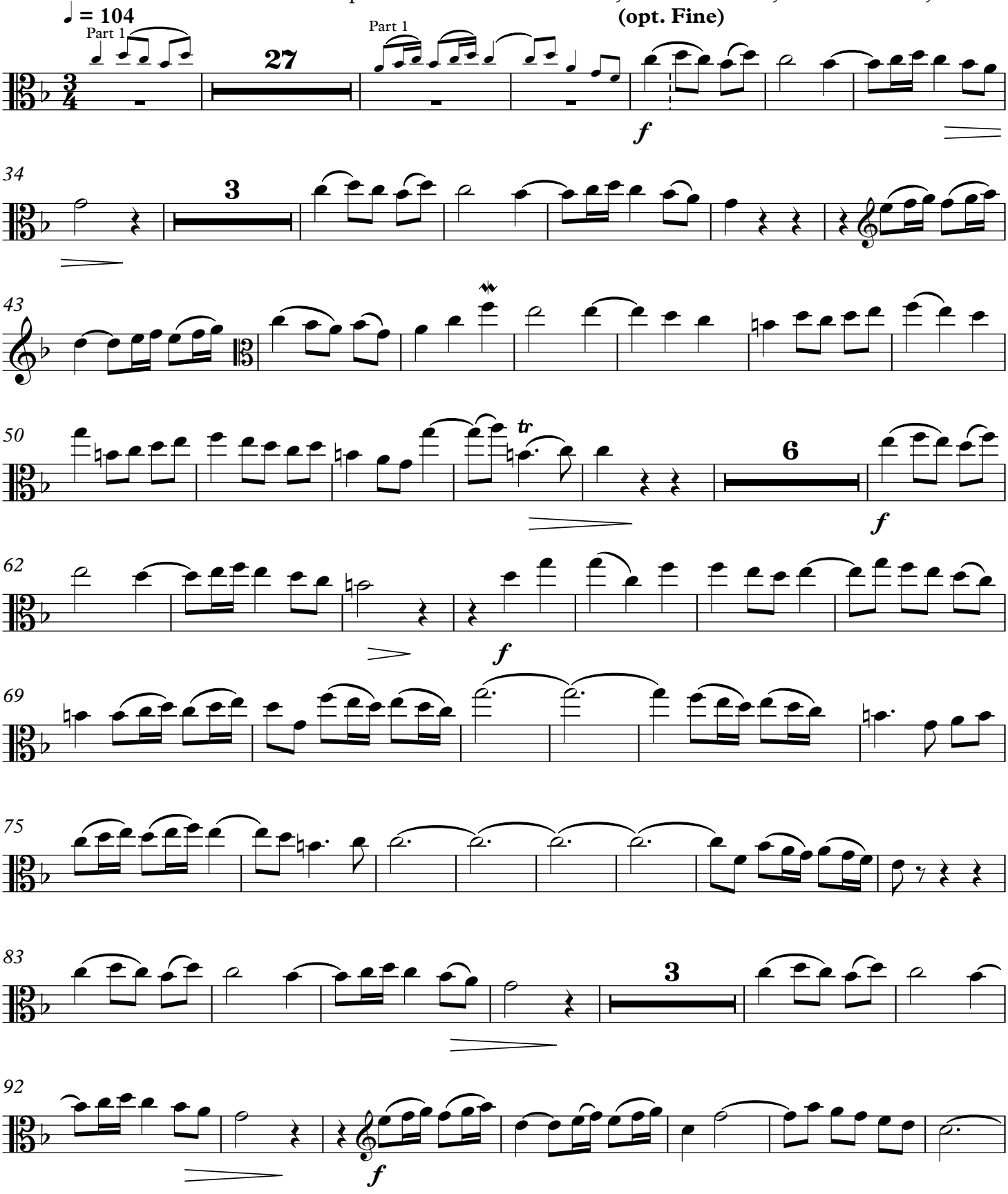

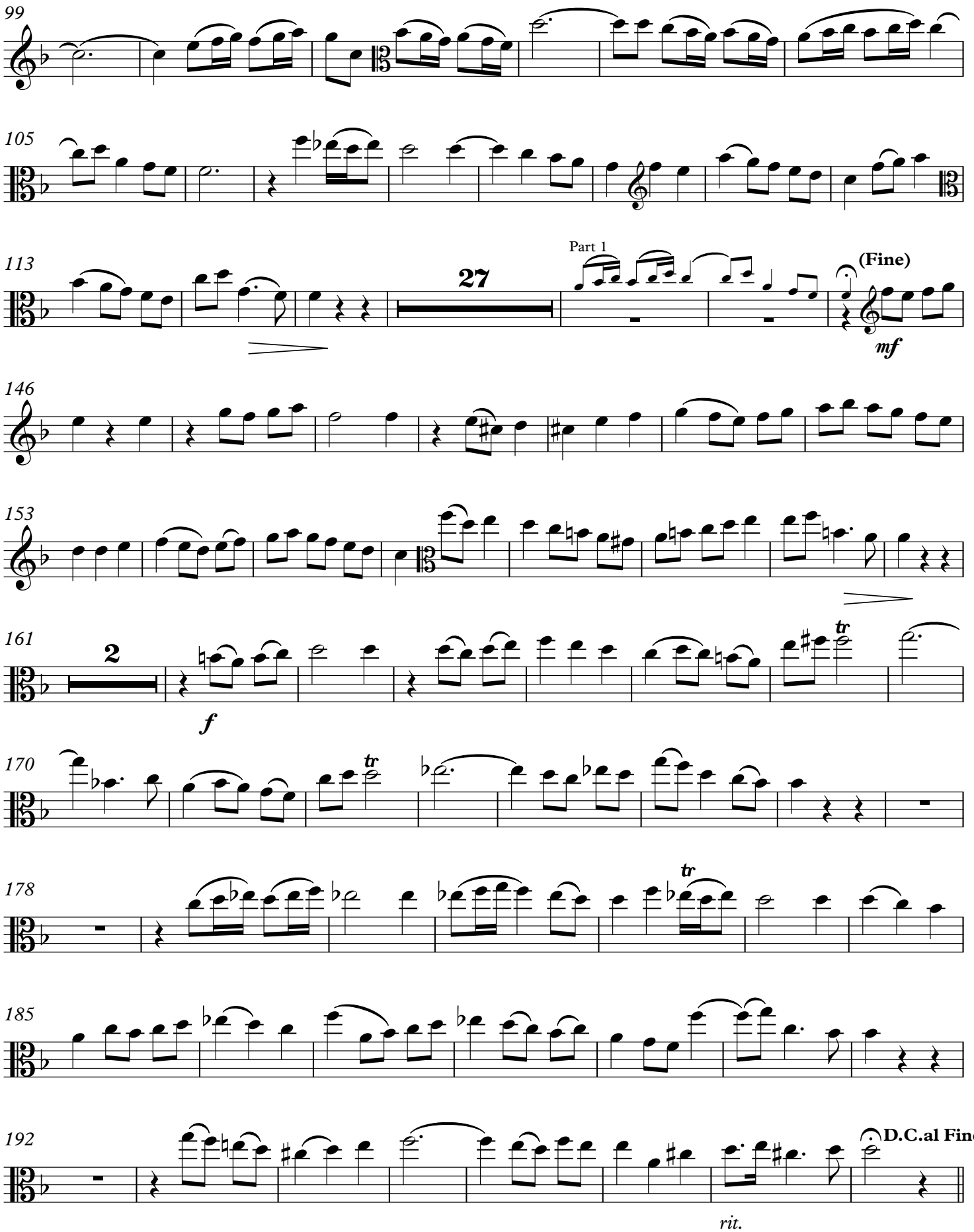
99
105
113
27
Part 1
(Fine)
mf
146
153
161
2
f
170
178
185
192
D.C.al Fine
rit.

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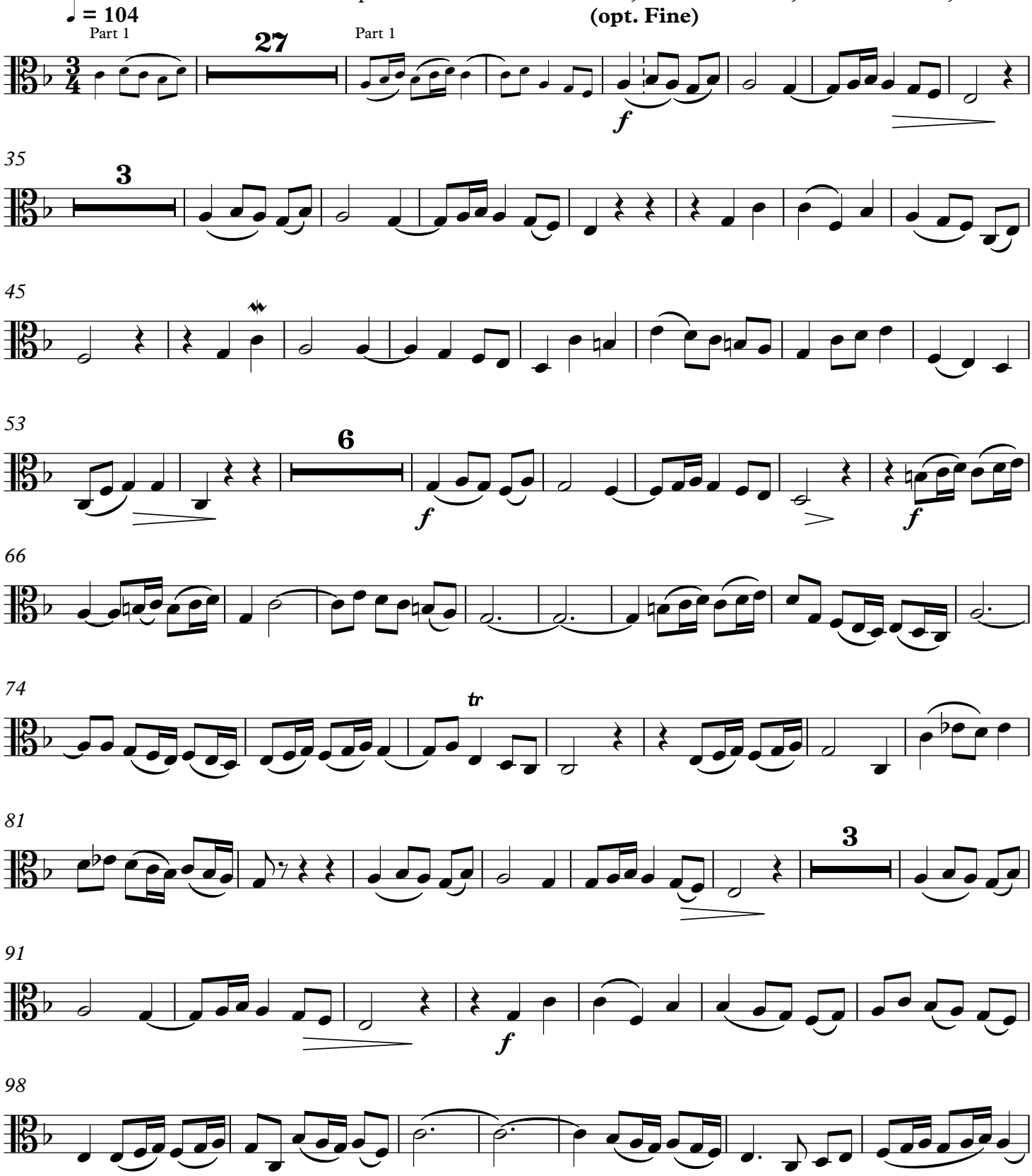
(opt. Fine)



105

112

27

Part 1

145

(Fine)

mf

152

159

2

f

168

tr

176

2

tr

184

192

D.C.al Fine

rit.

Quintets from Cantata 194.10

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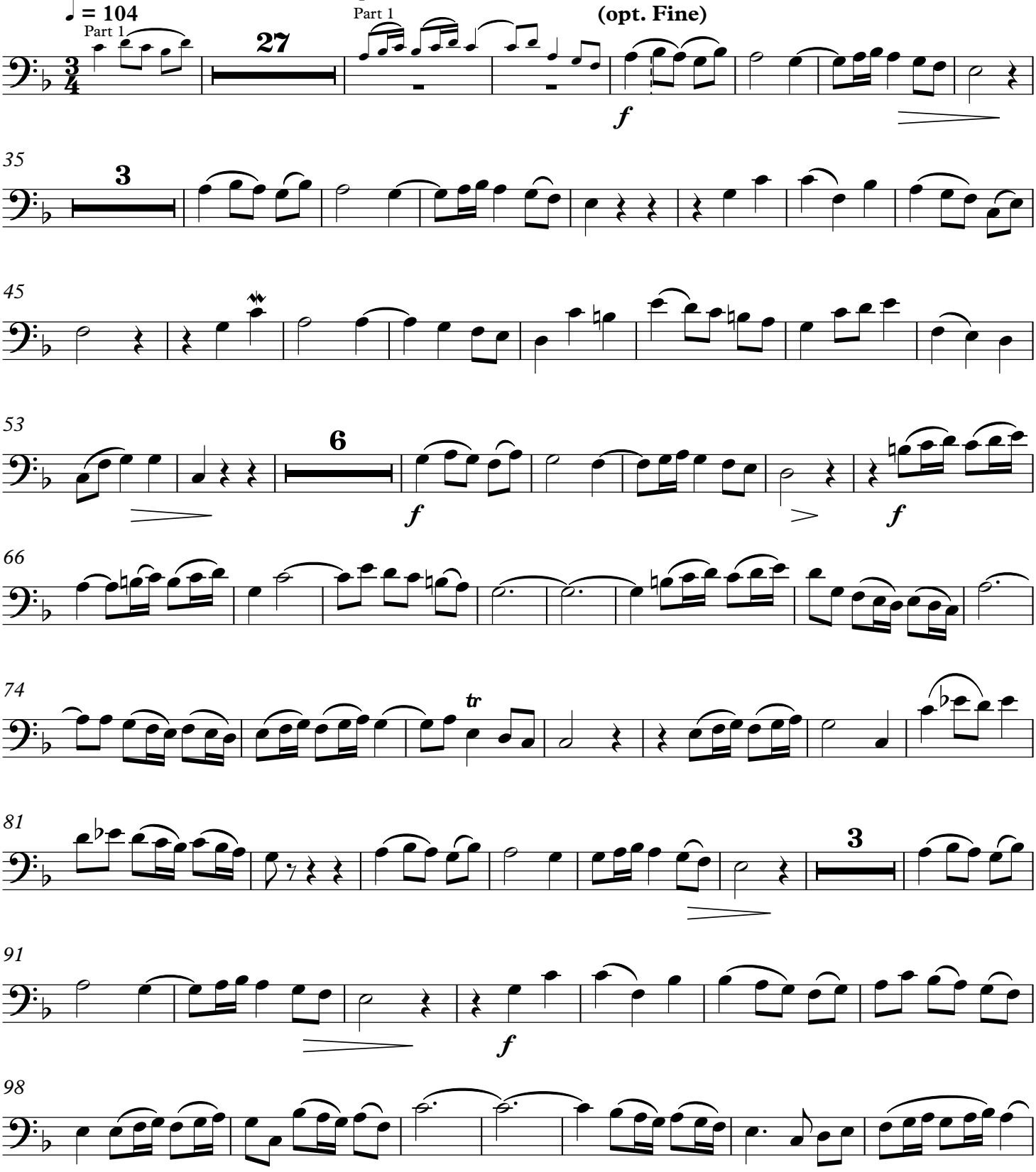

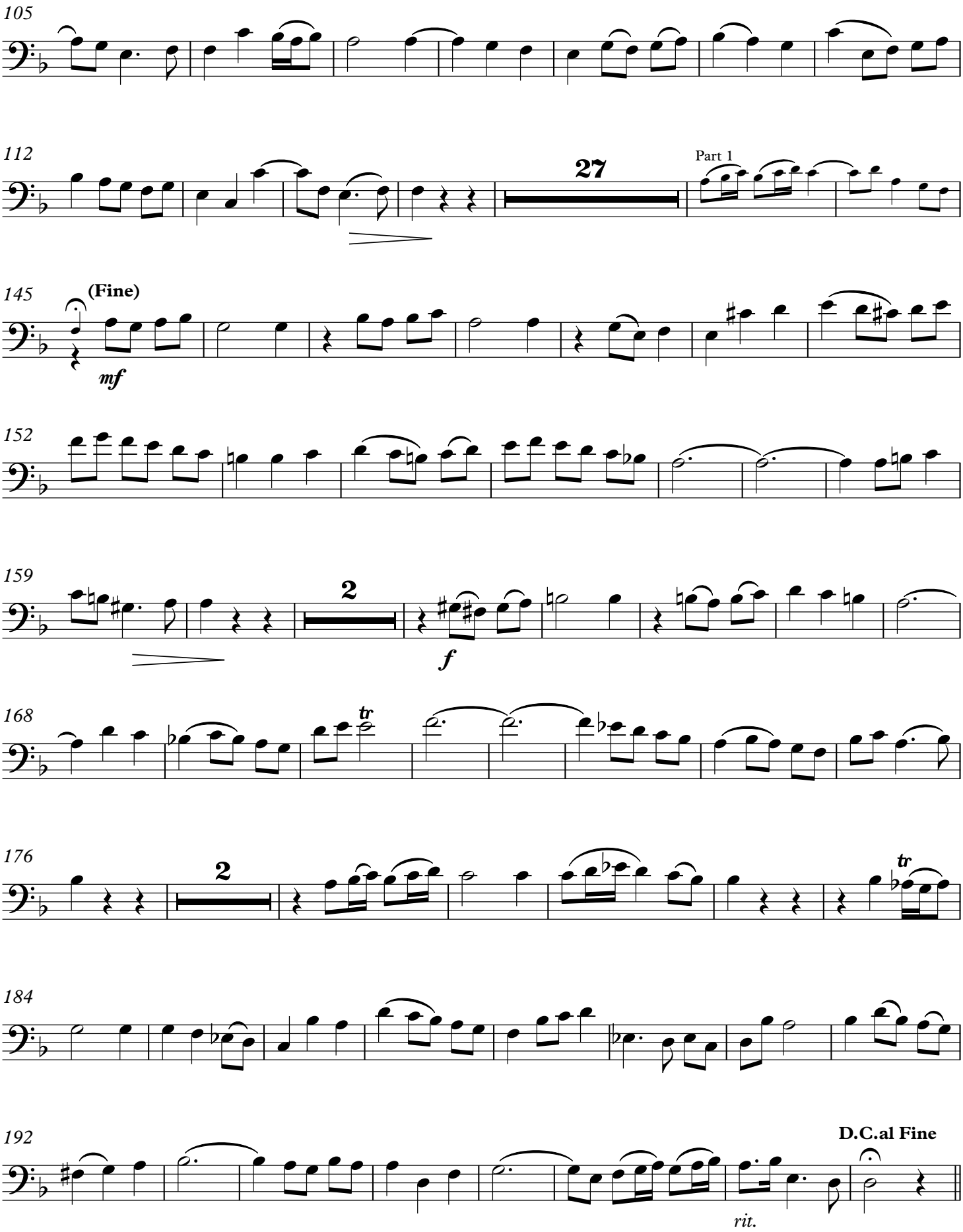
105
112
27
Part 1
145
(Fine)
mf
152
159
2
f
168
tr
176
2
tr
184
192
D.C.al Fine
rit.

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♩ = 104

f

9

17

24

(opt. Fine)

mp

32

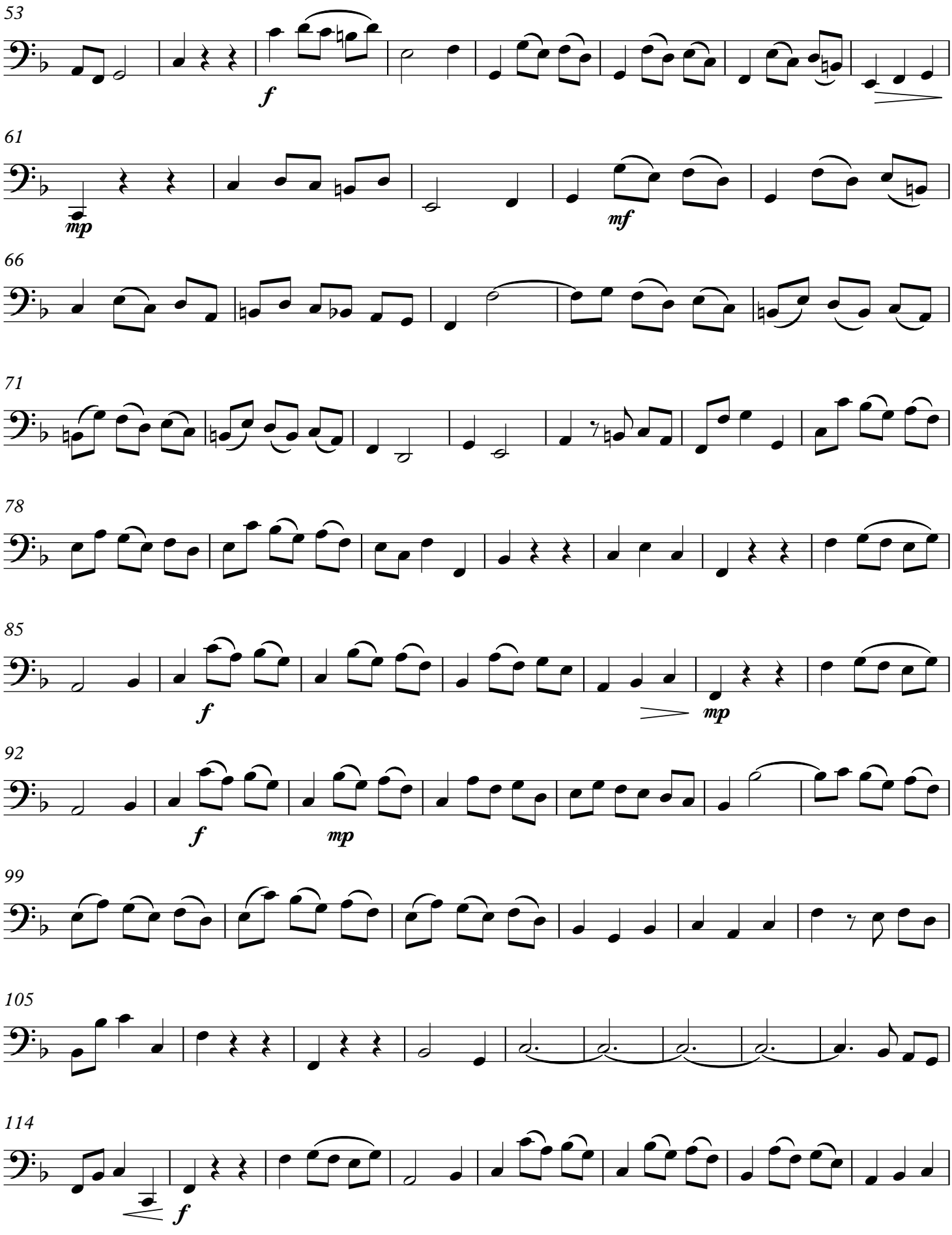
mf

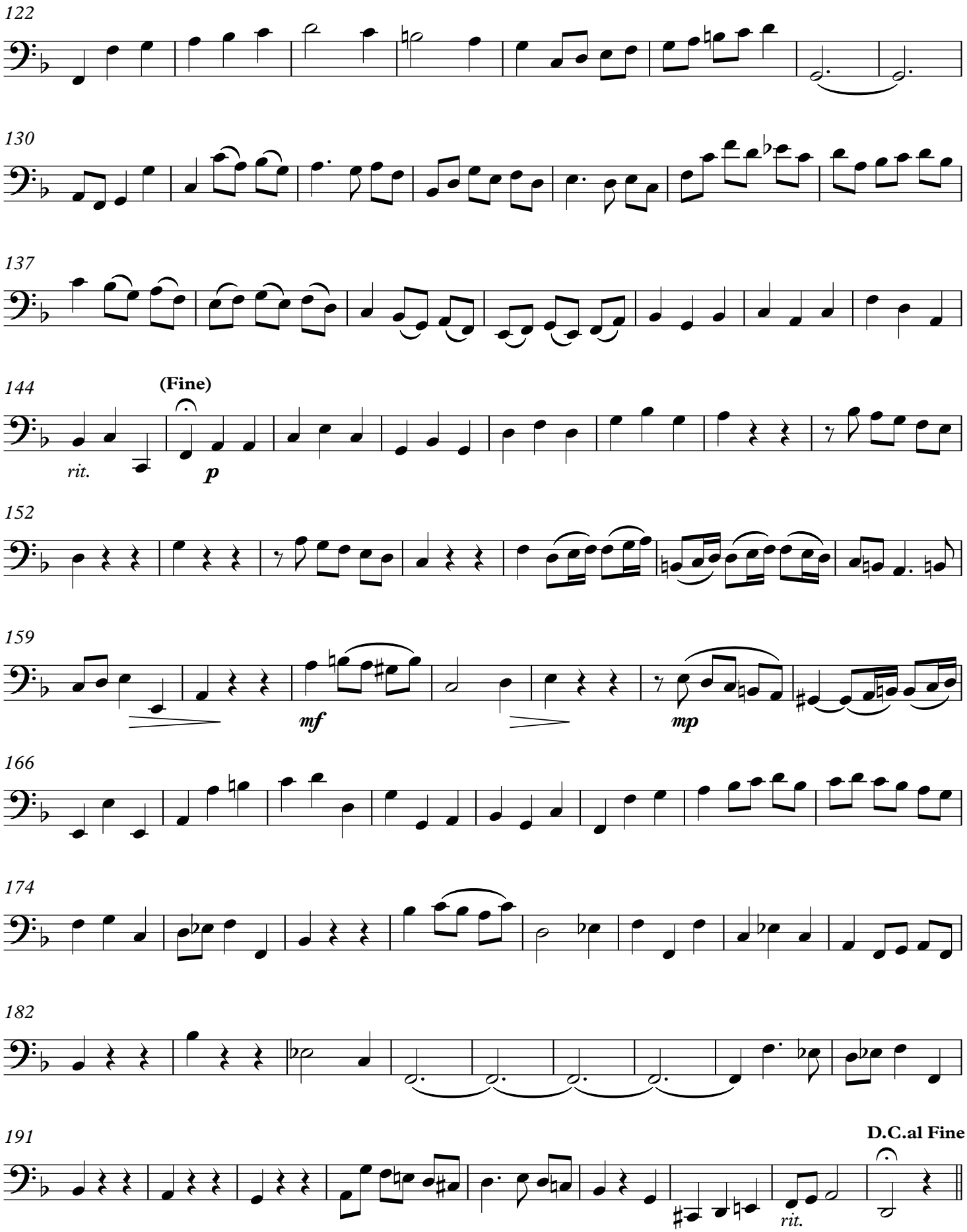
mp

39

45

V.S. L.H.


53
f
61
mp
mf
66
71
78
85
f
mp
92
f
mp
99
105
114
f


122
130
137
144
(Fine)
rit.
p
152
159
mf
mp
166
174
182
191
D.C.al Fine
rit.