

Quintets from Cantata 196.1

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 196.1

Sinfonia for Strings, Organo and Bc

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 54$

1 Violin
bwv 196.1 s5

2 Violin
bwv 196.1 s5

3 Viola
bwv 196.1 s5

4 Viola
bwv 196.1 s5

4 Violoncello
bwv 196.1 s5

5 Violoncello
bwv 196.1 s5

3

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

6

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

9

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

12

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

The image displays a musical score for a string ensemble, specifically measures 6 through 12. The score is arranged in three systems, each containing staves for Violins 1 and 2, Violas, and Cellos/Double Basses. The key signature is one sharp (F#), and the time signature is 3/8. The first system (measures 6-8) features a forte (f) dynamic. The second system (measures 9-11) includes dynamics such as piano (p), pianissimo (pp), and fortissimo (f). The third system (measures 12-14) features a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

15

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

p

f

p

f

p

f

p

f

18

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

rit.

tr

rit.

rit.

rit.

rit.

rit.

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f

4 *p*

7 *f*

10 *p* *mp*

13 *mf* *p*

16 *f*

19 *rit.*

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f

4

p

7

f

10

pp *p* *mp*

13

mf *p*

16

f

19

tr

rit.

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f

4

p

7

f

10

pp *p* *mp*

13

mf *p* *f*

18

rit.

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f

4

p *f*

8

pp *f*

11

mp *mf*

15

p *f*

18

rit.

4 Violoncello bwv 196.1 s5

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f

4

p *f*

8

pp *f*

11

mp *mf*

15

p *f*

18

rit.

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$\text{♩} = 54$

f

5 *mf* *f*

9 *pp* *p* *mp*

13 *mf* *p* *f*

18 *rit.*