

Quartets (Quintets) from Cantata 196.1

J. S. Bach [arr. P. Lang] BWV 196.1

Sinfonia for Strings, Organo and Bc

arr. in 4 parts: 1. Violin, 2. Violin, 3. Viola or Cello,
4. Viola or Cello, (5. opt. Cello or Contrabass for Bc)

♩ = 54

1 Violin
bwv 196.1 s4

2 Violin
bwv 196.1 s4

3 Viola
bwv 196.1 s4

3 Violoncello
bwv 196.1 s4

4 Viola
bwv 196.1 s4

4 Violoncello
bwv 196.1 s4

5 opt. Cello (Contrabass) for Bc
bwv 196.1 s4(5)

3

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

f

p

p

p

p

p

p

6

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

f

f

f

f

f

f

f

9

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

p

pp

p

pp

p

pp

p

pp

p

12

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

mp

mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

mf

mf

15

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

p

p

p

p

p

p

p

f

f

f

f

f

f

18

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

rit.

tr

rit.

rit.

rit.

rit.

rit.

1 Violin bwv 196.1 s4

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$\text{♩} = 54$

f

4

p

7

f

10

p 3 3 3 3 3 3 *mp*

13

mf *p*

16

f

19

rit.

2 Violin bwv 196.1 s4

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$\text{♩} = 54$

f

4

p

7

f

10

pp *p* *mp*

13

mf *p*

16

f

19

tr~ *rit.*

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3 Violoncello bwv 196.1 s4

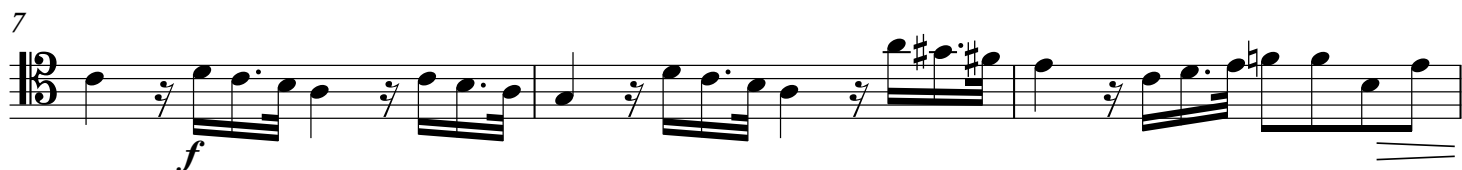
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4

8

11

15

18

f

p

pp

mp

f

rit.

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$\text{♩} = 54$

f

4

p *f*

8

pp *p*

11

mp *mf*

15

p *f*

18

rit.

5 opt. Cello (Contrabass) for Bc bwv 196.1 s4(5)

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f

5

p *f*

9

pp *p* *mp*

13

mf *p* *f*

18

rit.