

# Doctor bonus, amicus Dei

*In Festo Sancti Andreæ*

(SATB)

Edited by Harry Boulton

Tomás Luis de Victoria  
(c.1548-1611)

Musical score for the four voices: Cantus (Soprano), Altus (Alto), Tenor (Tenor), and Bassus (Bass). The music is in common time (indicated by 'C') and consists of four staves. The soprano part begins with a dotted half note followed by eighth notes. The alto part enters with a dotted half note. The tenor part begins with a dotted half note. The bass part begins with a dotted half note. The lyrics are: "Do - ctor bo - nus a - mi-cus De - i An - dre -". The soprano continues with eighth-note patterns, the alto with quarter notes, the tenor with eighth-note patterns, and the bass with quarter notes. The soprano ends with a long note over the next measure.

Continuation of the musical score. The soprano begins with a dotted half note followed by eighth notes. The alto part enters with a dotted half note. The tenor part begins with a dotted half note. The bass part begins with a dotted half note. The lyrics are: "- as, a - mi - cus De - i An- dre -". The soprano continues with eighth-note patterns, the alto with quarter notes, the tenor with eighth-note patterns, and the bass with quarter notes. The soprano ends with a long note over the next measure.

Continuation of the musical score. The soprano begins with a dotted half note followed by eighth notes. The alto part enters with a dotted half note. The tenor part begins with a dotted half note. The bass part begins with a dotted half note. The lyrics are: "- as, Do - ctor bo - nus, Do - ctor bo - nus, a-mi-cus De - i An - dre -". The soprano continues with eighth-note patterns, the alto with quarter notes, the tenor with eighth-note patterns, and the bass with quarter notes. The soprano ends with a long note over the next measure.

2 20

Musical score for voices and basso continuo, measures 20-25. The score consists of four staves: Treble, Alto, Bass, and Basso Continuo. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries.

Text (measures 20-25):

- as du - ci - tur ad cru - cem
- as du - ci-tur ad cru - - - - - cem
- as du - ci - tur ad cru - - - - - cem a - spi - ci-ens a
- as du - ci - tur ad cru - - - - - cem a - spi - ci-

26

Musical score for voices and basso continuo, measures 26-31. The vocal parts continue in homophony, with the basso continuo providing harmonic support.

Text (measures 26-31):

- a - spi - ci-ens a lon - - - - - ge,
- a - spi - ci-ens a lon - - - - - ge, a -
- lon - - - - - ge, a - spi - ci-ens a lon - -
- ens a lon - - - - - ge, a - spi - ci-ens a lon - - ge, a - spi - ci-ens a lon -

32

Musical score for voices and basso continuo, measures 32-37. The vocal parts continue in homophony, with the basso continuo providing harmonic support.

Text (measures 32-37):

- a - spi - ci-ens a lon - ge vi - dit cru - cem,
- spi - ci-ens a lon - - - - - ge vi - dit cru - cem, et
- - - - - ge vi - dit cru - cem et di -
- - - - - ge vi - dit cru - cem et di -

Musical score for measures 38-44. The score consists of four staves: Treble, Alto, Bass, and Organ. The lyrics are: et di - xit: Sal - ve Crux, Sal - ; di - xit: Sal - ve, Sal - ; - - xit: Sal - ve, Sal - ve Crux, Sal - . The music features various note heads, stems, and rests.

Musical score for measures 45-50. The score consists of four staves: Treble, Alto, Bass, and Organ. The lyrics are: - ve, Sal - ve Crux, Sal - ; - ve Crux, Sal - ve Crux, Sal - ; - ve Crux, Sal - ve Crux, Sal - . The music features various note heads, stems, and rests.

Musical score for measures 51-57. The score consists of four staves: Treble, Alto, Bass, and Organ. The lyrics are: - ve Crux, su - sci-pe di - sci - pu - lum e - ; - ve Crux, su - sci - pe di - sci-pu-lum e - jus, su - sci - pe di - sci-pu-lum e - ; - ve Crux, su - sci-pe di - sci-pu-lum e - jus, su - sci-pe di - sci-pu-lum e - ; - ve Crux, su - sci-pe di - sci-pu-lum e - jus, su - sci-pe di - sci-pu-lum e - . The music features various note heads, stems, and rests.

4 58

4 58

jus qui pe - pen - dit in te ma -  
- - jus qui pe - pen - dit in te ma - gi - ster me -  
8 jus qui pe - pen - dit in te ma - gi - ster me -  
qui pe - pen - dit in te

64

gi - ster me - us Chri - stus, ma - gi - ster me - us Chri - stus,  
us, ma - gi - ster - me - us Chri - stus, ma - gi - ster me - - us, ma - gi - ster  
- us Chri - stus, Chri - - - stus, ma - gi - ster me - - us Chri -  
ma - gi - ster me - us Chri - stus, ma - gi - ster

70

ma - gi - ster me - us Chri - stus, ma - gi - ster me - - us Chri - stus.  
me - us Chri - - stus, ma - gi - ster me - us Chri - stus.  
8 stus, ma - gi - ster me - us Chri - - stus, ma - gi - ster me - - us Chri - stus.  
me - us Chri - stus, ma - gi - ster me - - - us Chri - - stus.

\* Ending as seen in 1585 edition.