

23

1 Vln.
1 Vla.
1 Vc.
2 Vla.
2 Vc.

30

1 Vln.
1 Vla.
1 Vc.
2 Vla.
2 Vc.

37

(Fine)

1 Vln.
1 Vla.
1 Vc.
2 Vla.
2 Vc.

45

1 Vln.
1 Vla.
1 Vc.
2 Vla.
2 Vc.

This system of music covers measures 45 through 51. It features five staves: 1st Violin (treble clef), 1st Viola (alto clef), 1st Violoncello (bass clef), 2nd Viola (alto clef), and 2nd Violoncello (bass clef). The key signature is one sharp (F#). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The 1st Violin part has a melodic line with some grace notes. The 1st Viola and 1st Violoncello parts often play in unison or octaves. The 2nd Viola and 2nd Violoncello parts provide a harmonic and rhythmic foundation.

52

1 Vln.
1 Vla.
1 Vc.
2 Vla.
2 Vc.

This system of music covers measures 52 through 57. The instrumentation remains the same. The music continues with similar rhythmic motifs. The 1st Violin part shows more melodic development. The 2nd Viola and 2nd Violoncello parts have a more active role with eighth-note patterns. The overall texture is dense and rhythmic.

58

1 Vln.
1 Vla.
1 Vc.
2 Vla.
2 Vc.

This system of music covers measures 58 through 64. The instrumentation remains the same. The music concludes with a final cadence. The 1st Violin part has a melodic flourish at the end. The 1st Viola and 1st Violoncello parts have a more active role with eighth-note patterns. The overall texture is dense and rhythmic.

65

Musical score for strings, measures 65-72. The score is in G major (one sharp) and 4/4 time. It features five staves: 1 Vln. (Violin I), 1 Vla. (Viola), 1 Vc. (Violoncello), 2 Vla. (Violas), and 2 Vc. (Violoncellos).
Measures 65-71: The first three staves (1 Vln., 1 Vla., 1 Vc.) are mostly silent, with a fermata over the first measure. The 2 Vla. and 2 Vc. staves play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. Trills (*tr*) are marked above the first and fourth notes of the 2 Vla. staff in measures 68 and 70.
Measure 72: All five staves play a short melodic phrase. The 1 Vln., 1 Vla., and 1 Vc. staves have a forte (*f*) dynamic. The 2 Vla. and 2 Vc. staves have a mezzo-forte (*mf*) dynamic.

73

1 Vln.
1 Vla.
1 Vc.
2 Vla.
2 Vc.

tr

tr

Detailed description: This system contains measures 73 through 78. It features five staves: 1 Vln. (treble clef), 1 Vla. (alto clef), 1 Vc. (bass clef), 2 Vla. (alto clef), and 2 Vc. (bass clef). The key signature is one sharp (F#). The music consists of rhythmic patterns of eighth and sixteenth notes. Trills (tr) are indicated above the final notes of measures 76 and 77.

79

D.C. al Fine

1 Vln.
1 Vla.
1 Vc.
2 Vla.
2 Vc.

rit.

rit.

rit.

rit.

rit.

Detailed description: This system contains measures 79 through 84. It features the same five staves as the previous system. The key signature remains one sharp (F#). The music continues with rhythmic patterns. A 'rit.' (ritardando) marking is present in measures 80, 81, 82, 83, and 84. The system concludes with a 'D.C. al Fine' instruction.

1 Violin for Soprano bwv 201.3 s2

Duos from Secular Cantata (Phoebus) 201.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 201.3

Aria for Soprano and Bc "Patron, Patron"

arr. in 2 parts: 1. Violin or Viola or Cello 2. Viola or Cello

(opt. Fine)

5

f

15

23

30

f

44 (Fine)

mp

53

61

f

73

79

rit.

D.C. al Fine

1 Viola for Soprano Solo bwv 201.3 s2

Duos from Secular Cantata (Phoebus) 201.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 201.3

Aria for Soprano and Bc "Patron, Patron"

arr. in 2 parts: 1. Violin or Viola or Cello 2. Viola or Cello

(opt. Fine)

5

f

15

23

30

5

Bc

44

(Fine)

mp

53

61

5

Bc

f

73

79

D.C. al Fine

rit.

1 Violoncello for Soprano Solo, down 8va bwv 201.3 s2

Duos from Secular Cantata (Phoebus) 201.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 201.3

Aria for Soprano and Bc "Patron, Patron"

arr. in 2 parts: 1. Violin or Viola or Cello 2. Viola or Cello

(opt. Fine)

5

f

15

23

30

f

44 (Fine)

mp

53

61

f

73

79

rit.

D.C. al Fine

2 Viola for Bc, up 8va bwv 201.3 s2

Duos from Secular Cantata (Phoebus) 201.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 201.3

Aria for Soprano and Bc "Patron, Patron"

arr. in 2 parts: 1. Violin or Viola or Cello 2. Viola or Cello

(opt. Fine)

10 *f* *poco rit.*

17 *mf*

24 *tr*

30

37 *tr* *f*

44 (Fine) *rit.*

52 *p*

59

66 *f*

73 *tr* *mf* *tr*

78 *D.C. al Fine*

rit.

2 Violoncello for Bc bwv 201.3 s2

Duos from Secular Cantata (Phoebus) 201.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 201.3

Aria for Soprano and Bc "Patron, Patron"

tr arr. in 2 parts: 1. Violin or Viola or Cello 2. Viola or Cello

(opt. Fine)

10 *f* *poco rit.*

17 *mf*

24 *tr*

30

37 *tr* *f*

44 (Fine) *rit.*

52 *p*

59

66 *f*

73 *mf* *tr*

78 *D.C. al Fine* *rit.*